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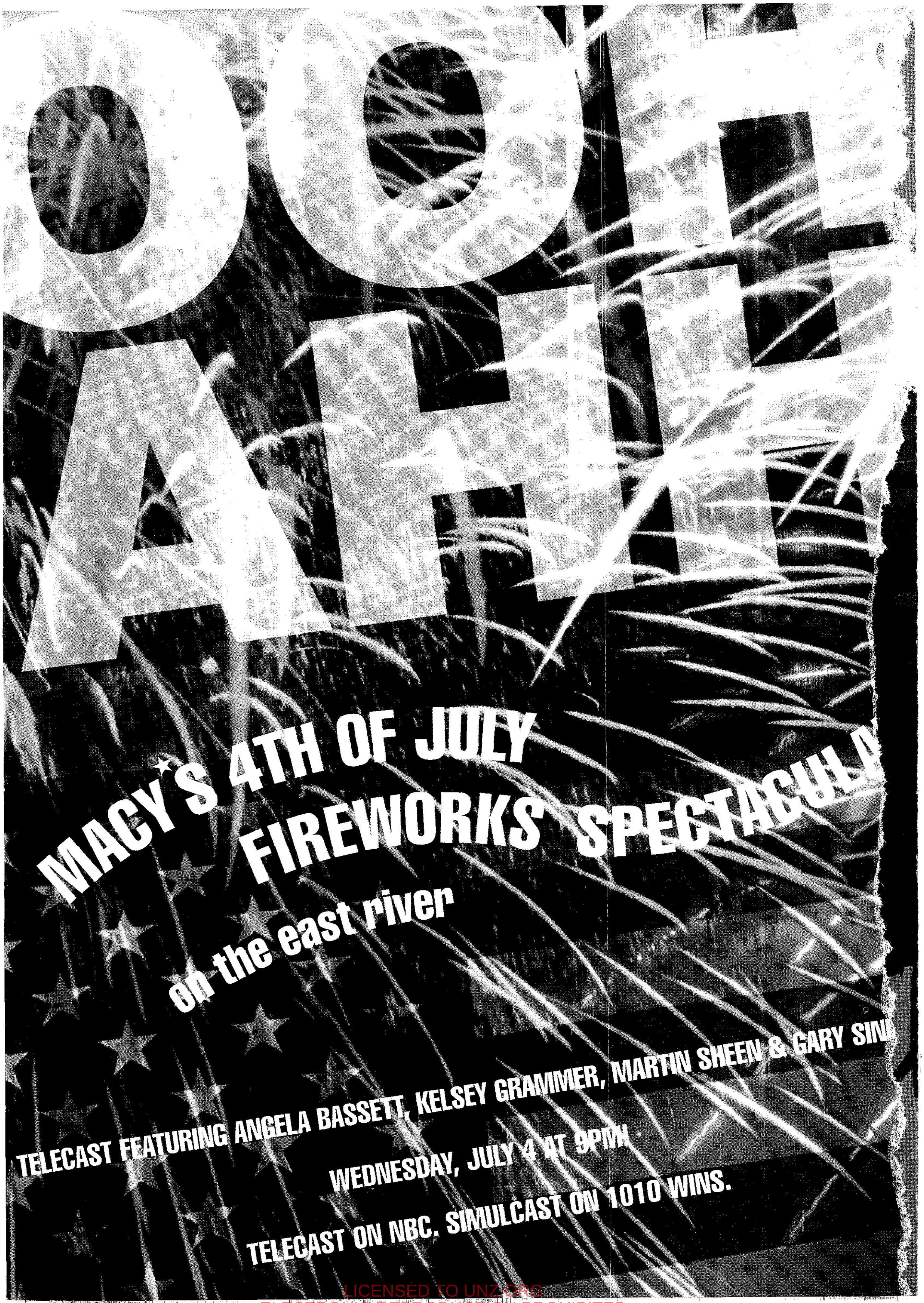

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Macy's 4th of July Fireworks Spectacular™ celebrates the American Spirit through the words and voices of great Americans past and present. These are the voices of freedom, dissent, leadership and promise. Spoken in triumph and tragedy, these are the words which continue to challenge us, inspire us and bring out the best in America!

A **night** like this deserves **music** from the **stars!**

Our tribute to the nation's birthday wouldn't be complete without our very own soundtrack simulcast on 1010 WINS! Fireworks thundering overhead will be accompanied by a computer-synchronized musical score featuring a virtual who's who of your favorite names, including Shania Twain, The Backstreet Boys, Bon Jovi, Linda Eder, Big Bad Voodoo Daddy, Madonna and more! Bring your boom box to experience the full effect of this audio/visual extravaganza.

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If you can't be with us live for this incredible display, you can still catch all the action on television. Macy's 4th of July Fireworks *Spectacular™ star-studded* NBC *prime time* entertainment special will be shown in its entirety at 9PM E.D.T. In addition to the awesome fireworks display, you'll be treated to appearances by stars of stage, screen and television, including **Angela Bassett, Frasier's Kelsey Grammer, The West Wing's Martin Sheen** *and the star of Broadway's* **One Flew Over The Cuckoo's Nest, Gary Sinise,** plus performances by **Bon Jovi** and **the best of Broadway!** 9pm in all time zones. Check your local listings for station.

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For additional information call Macy's Fireworks Hotline at 212-494-4495.

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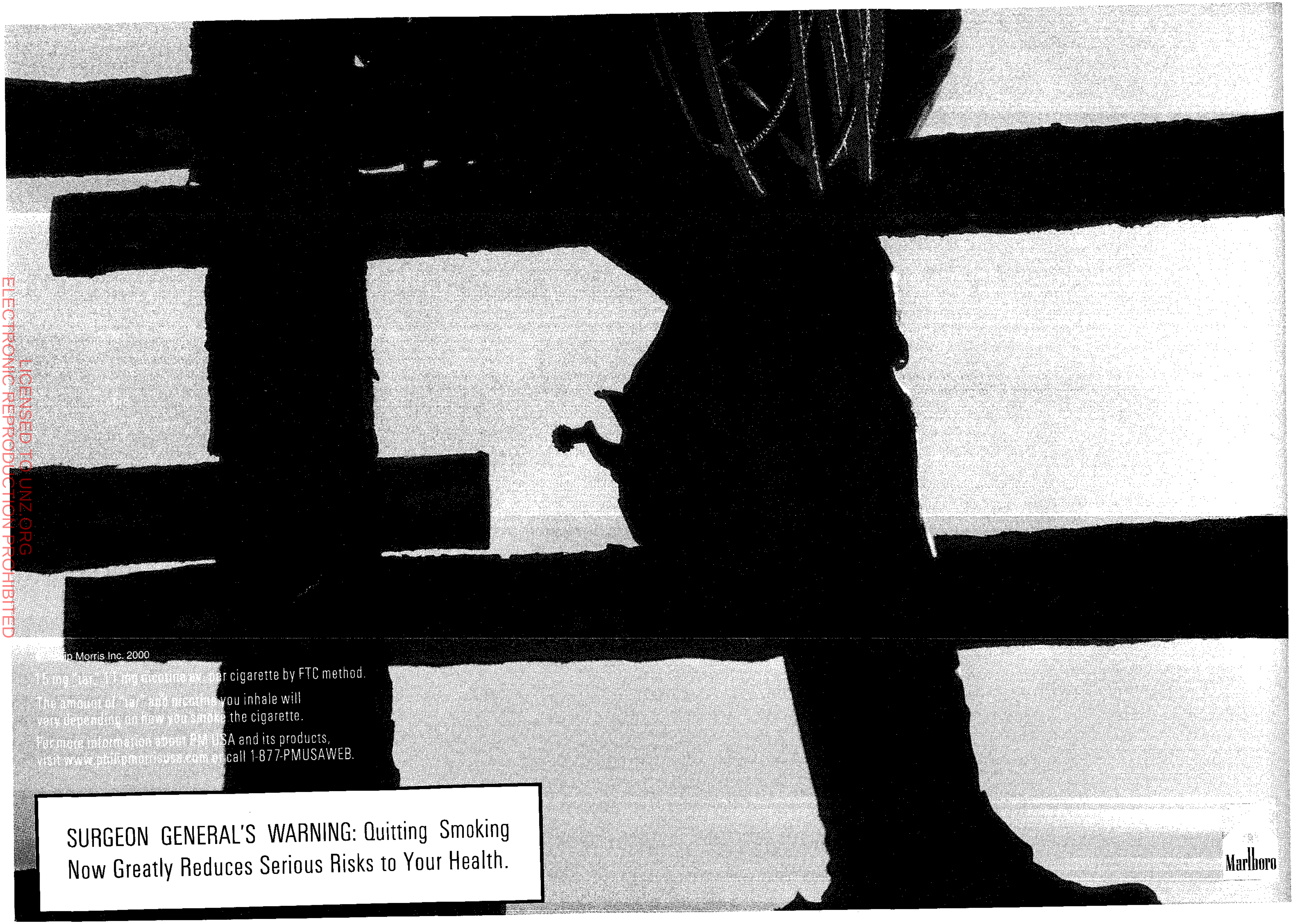

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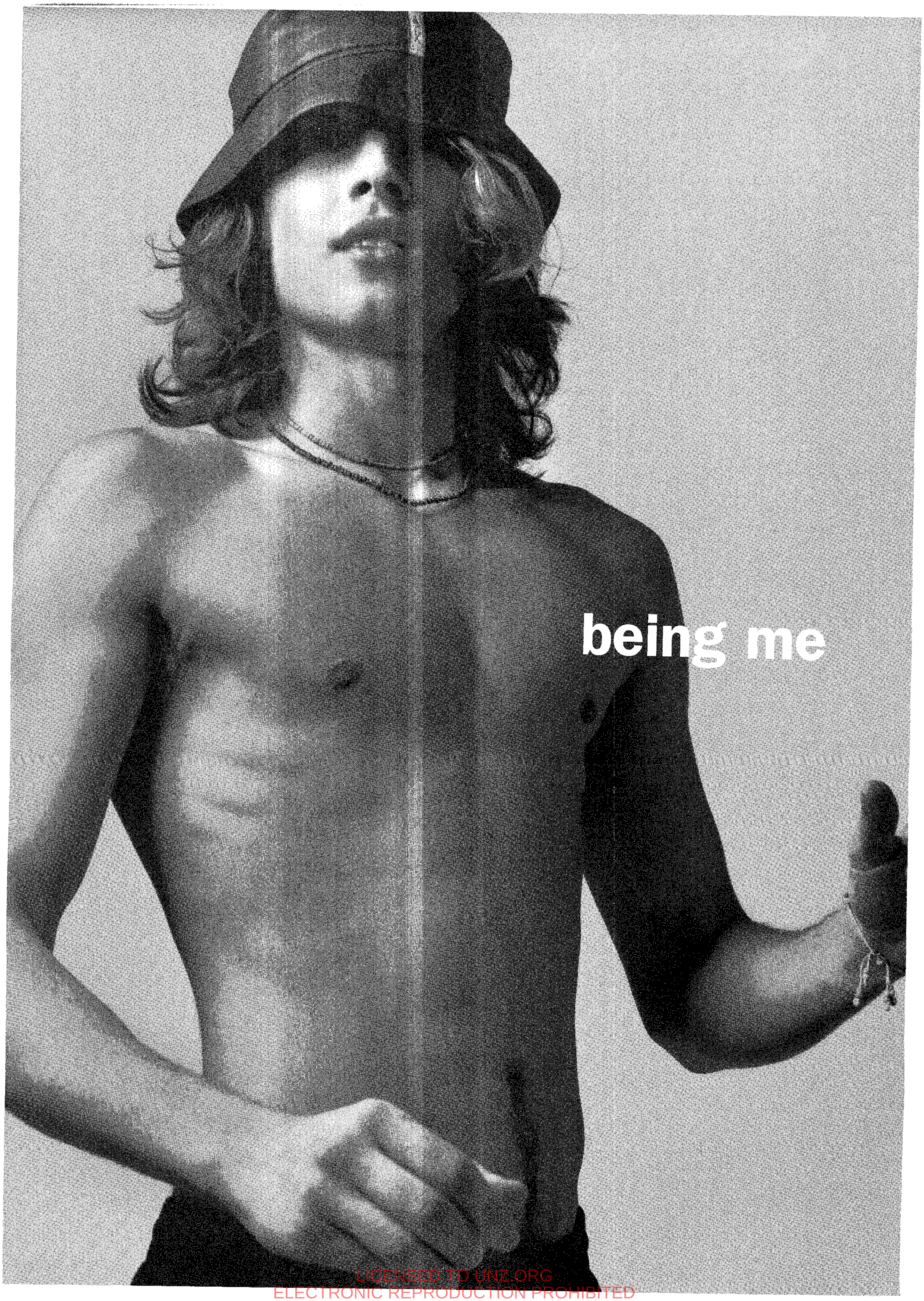

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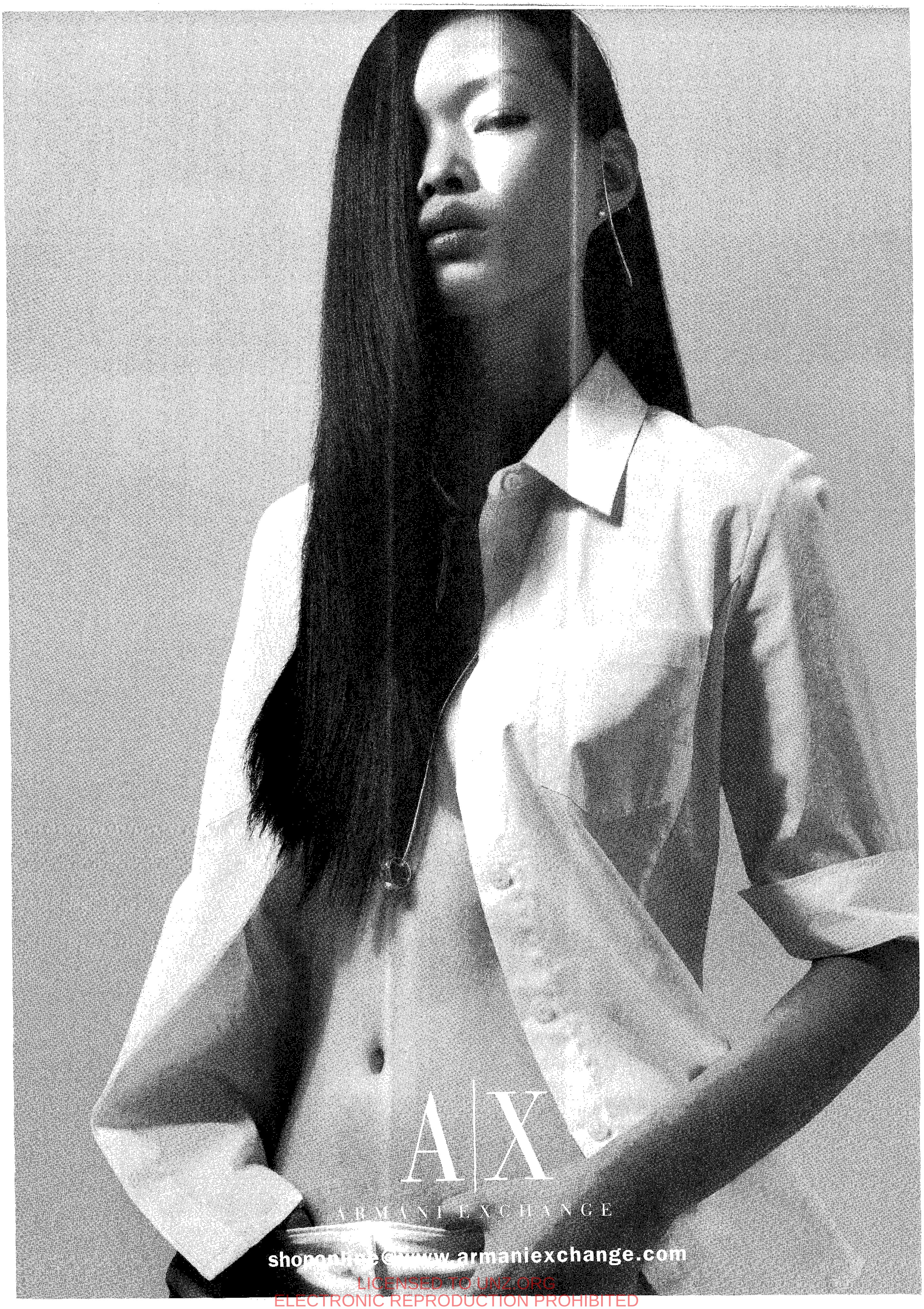
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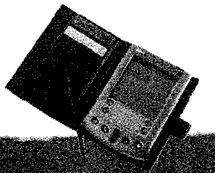

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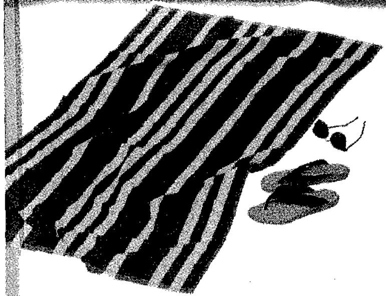

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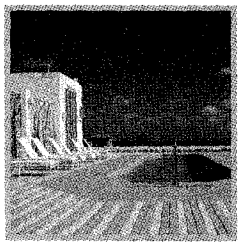

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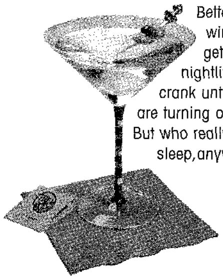
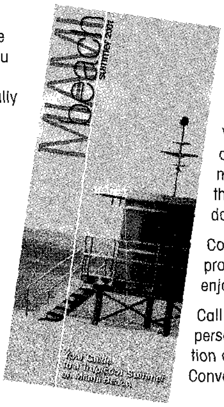


Better catch some winks before you get here – our nightlife doesn't really crank until most cities are turning off their lights. But who really *needs* sleep, anyway?



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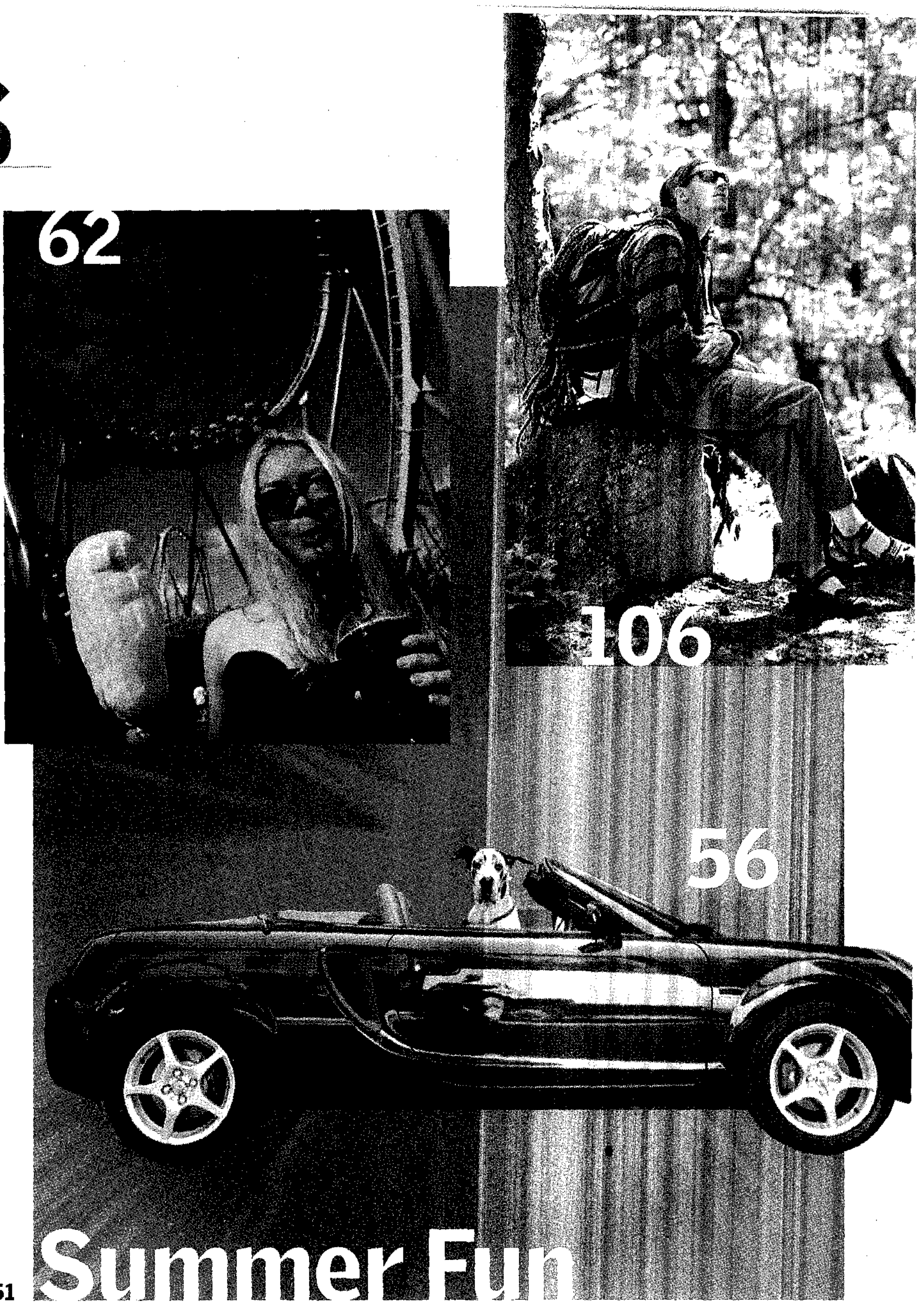
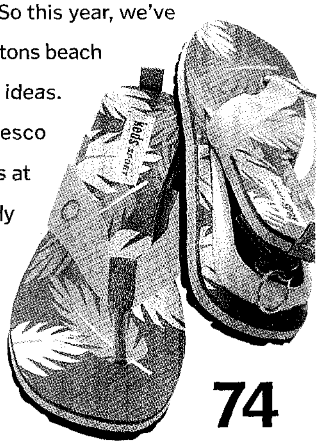


51 Summer Fun

Summer is supposed to be simple—but choosing how to spend it can be so complicated, whether you're in the East End or on the Upper East Side. So this year, we've broken down your options into a series of lists. What Hamptons beach should you spend next Saturday on? Turn to page 54 for ideas. What are the best beach books? Page 88. The best alfresco restaurants? Page 110. Who are the best-looking lifeguards at Jones Beach? You'll find that on page 58. For those who really don't want to do any homework, there's a selection of witty, well-informed things to say at a Hamptons cocktail party on page 66. And David Letterman, the king of lists himself, contributes the ten best ways of keeping cool.



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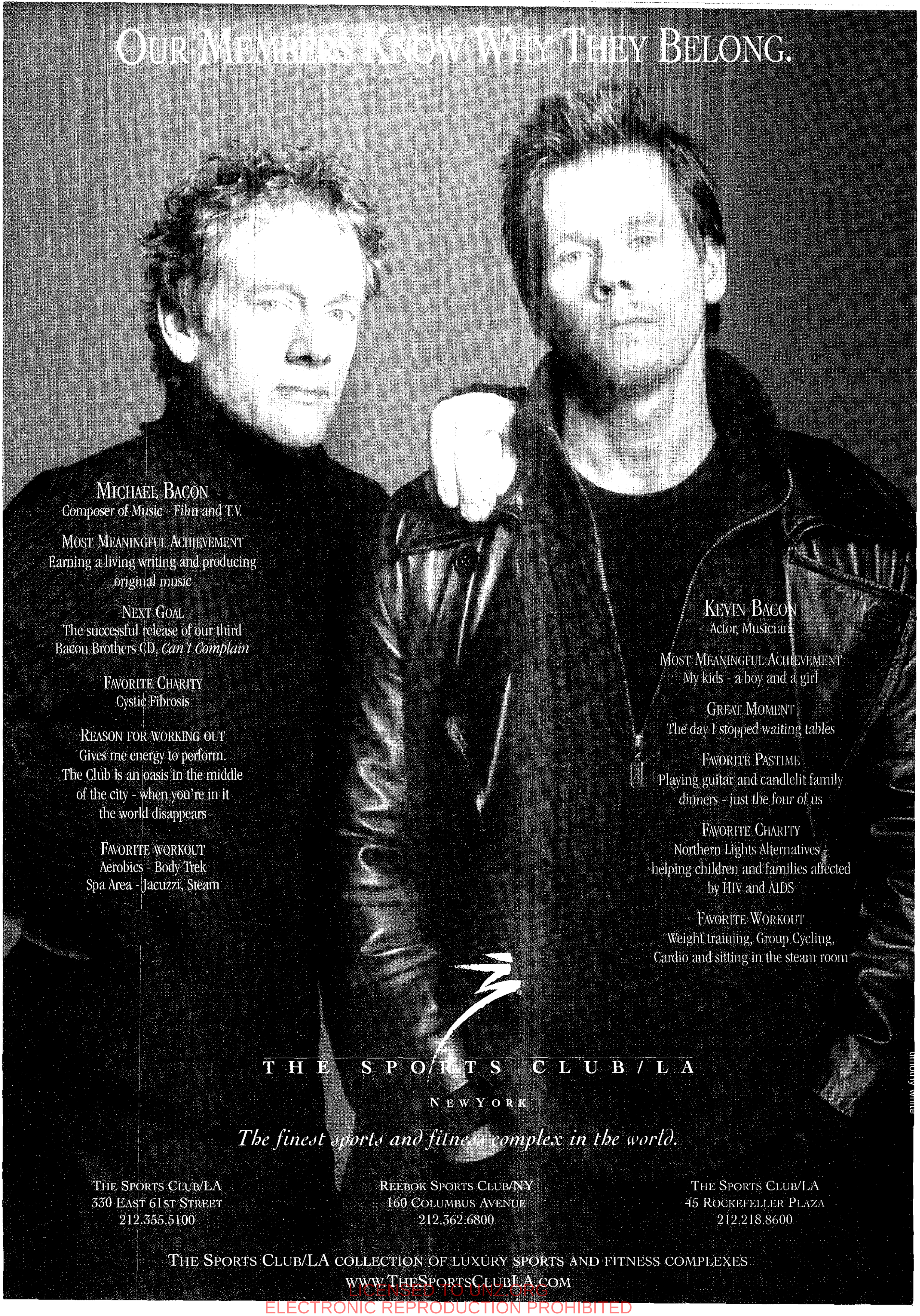

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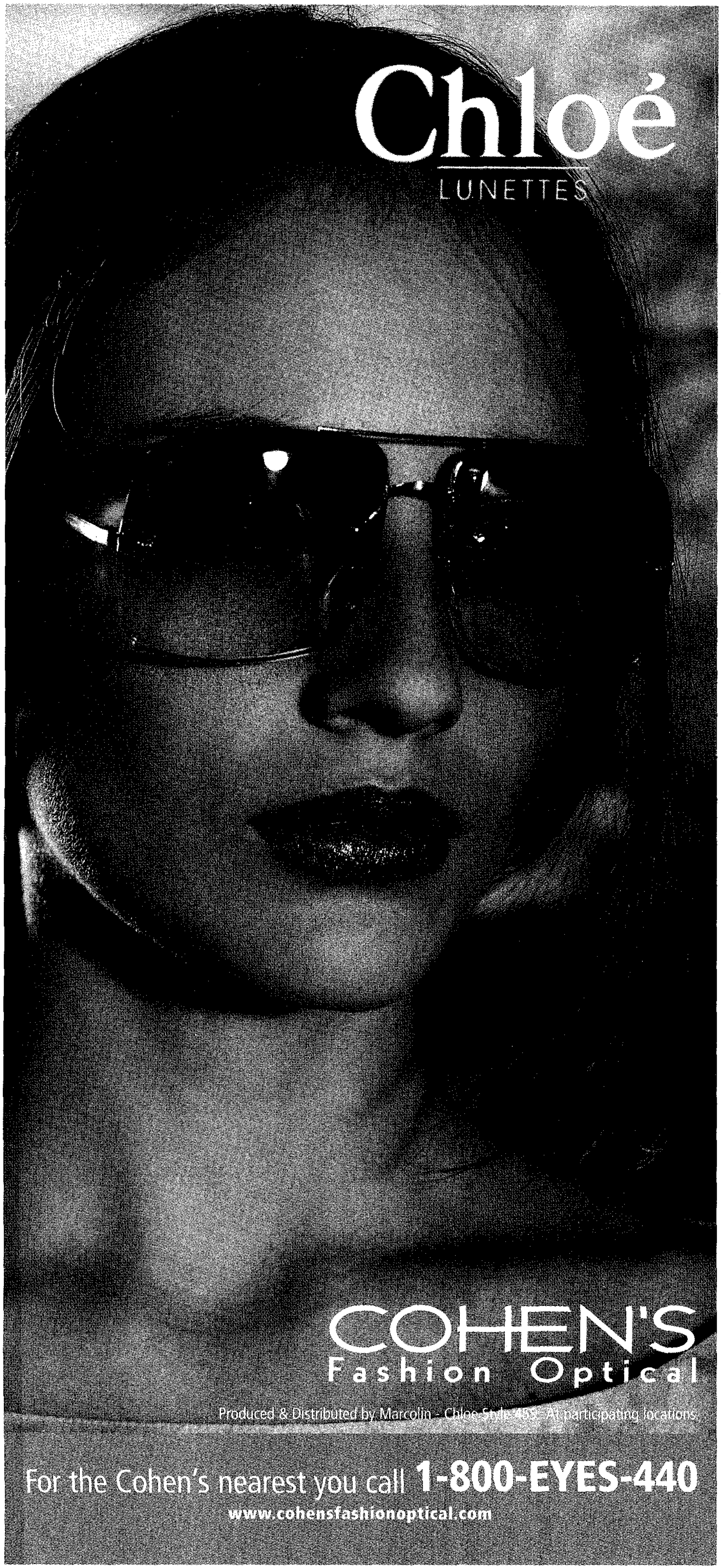
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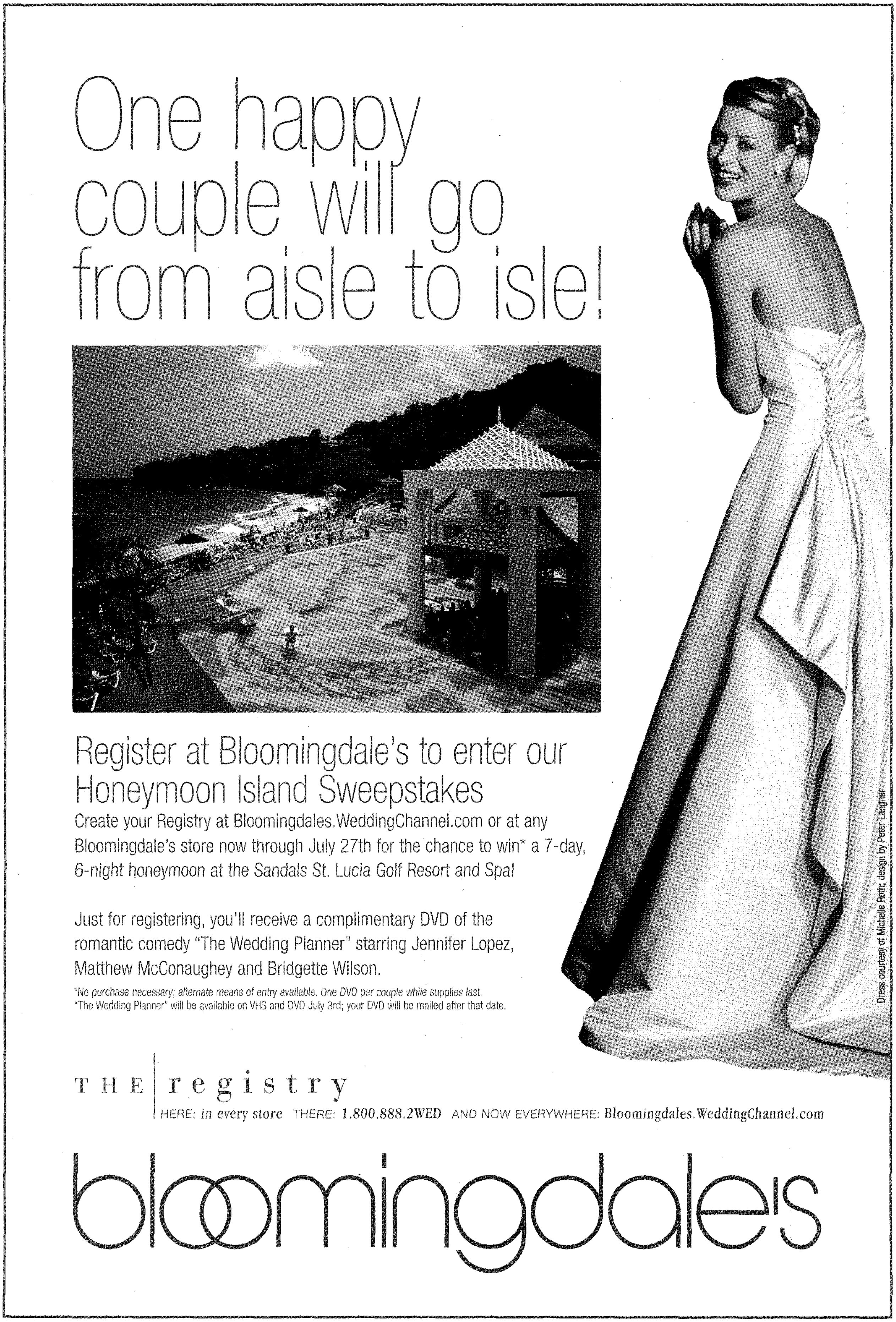

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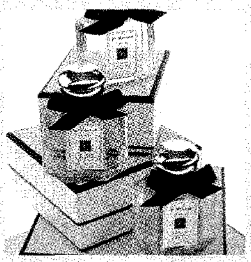

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Letters

"I found *The Producers* stale, unsophisticated, tawdry, and much too long."

—Michael Smith

Feeling No Pain

Your annual "Best Doctors" issue [June 4] continues its influential and valuable contribution to medical care in our city. Conspicuous by its absence in the latest issue, however, is palliative care. Palliative care focuses on relief of suffering and improving quality of life. Palliative care is appropriate for any person with a serious illness, no matter how long she or he may have to live. This growing specialty is now represented in at least seven of the major teaching hospitals in New York City and many of our community hospitals. If *New York*'s readers are to have access to this critical component of care, it would help enormously if you would include palliative-care specialists in future listings.

Diane E. Meier, M.D., MANHATTAN

CO-DIRECTOR OF THE CENTER TO ADVANCE PALLIATIVE CARE AT THE MOUNT SINAI SCHOOL OF MEDICINE

Every year, I read the "Best Doctors in New York" issue, spotting the names of doctors I've trained with or been trained by and current colleagues. Past issues have failed to cite certain hospital-based specialties, including pathology and anesthesiology. While I was happy to see the inclusion of the first, once again anesthesia is conspicuously absent from the list of specialties. As any patient who has undergone surgery or given birth in a hospital will tell you, the anesthesiologist plays a critical role in the stability and comfort level of the patient. I hope that next year, you will choose to include anesthesia.

F. W. Axelrod, M.D., MANHATTAN

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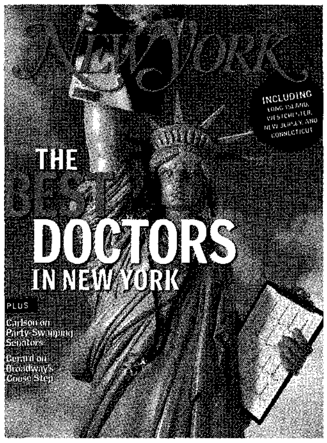

"The Best Doctors in New York" was light on details of the criteria used to establish the 1,500 best, but how can "patient care" be much of an element when so many on the list decline to accept HMO/PPO clients? Presumably, that means "patient care" only for people who can afford to write a check for services. These doctors are inaccessible to the rest of us. Doctors who make their lives easier by refusing to deal with the aggravations of managed care lack compassion. By definition, then, they can't be among the best.

Barbara Presley Noble, MANHATTAN

Doctors Do Little

Forget that Will Rogers said the best doctor is a veterinarian. Suffice it to say that if human doctors loved their patients (instead of loving "medicine") as much as veterinarians love theirs, and if human doctors weren't drowning in the quicksand of HMO paperwork and bureaucracy, then Cathy Schine would have had a much easier time finding her Dr. Right ["Rx in the City," June 4]. And it would have been in her doctor's office instead of in the office of her veterinarian (me).

Phillip Raclyn, D.V.M., C.V.A., MANHATTAN

Believe the Gripe

Thanks to Jeremy Gerard for bucking the trend ["The Culture Business: You've Got Mel," June 4]. I, too, found *A Class Act*'s heart to be more worthy

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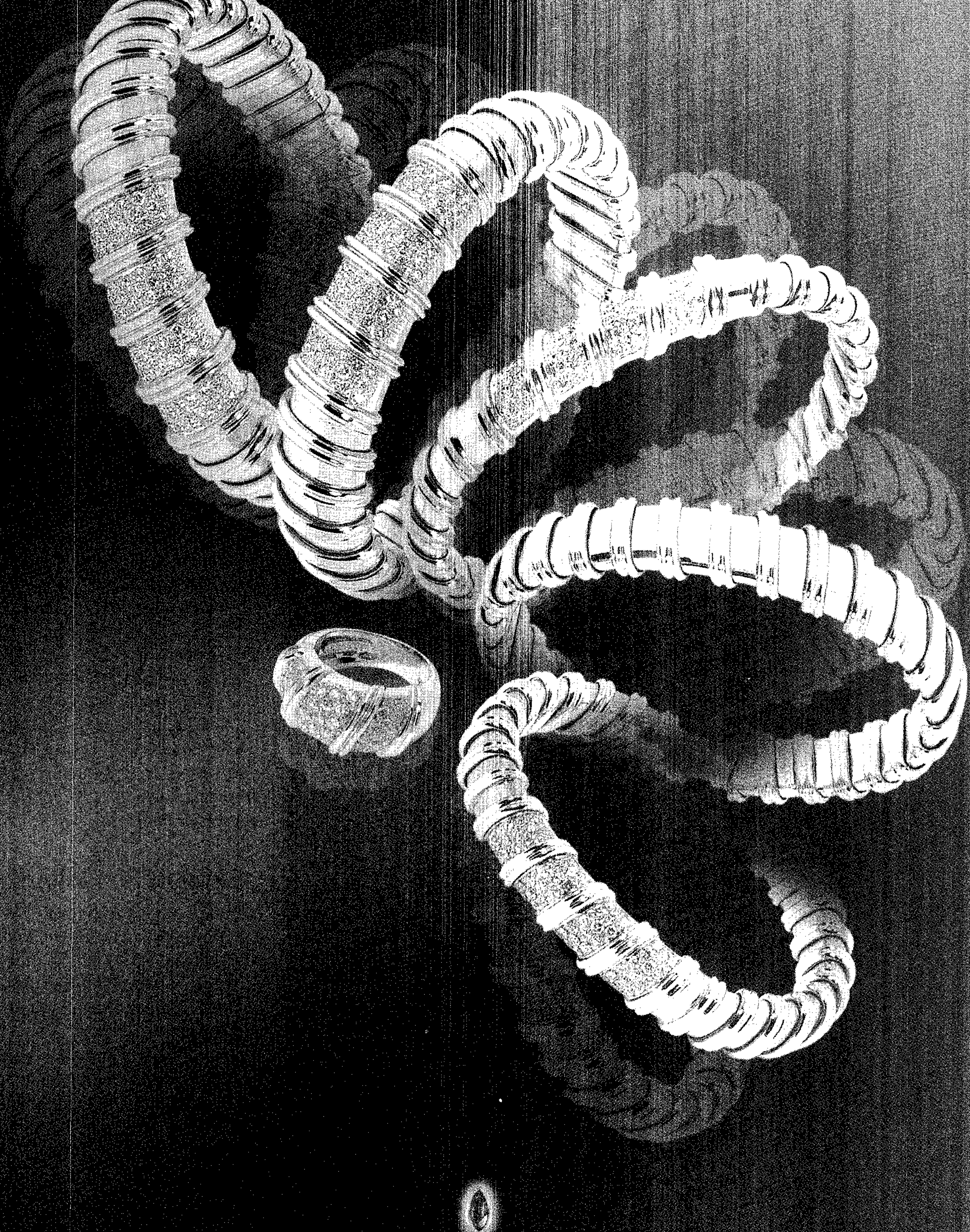

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of recognition than *The Producers'* single level of hysteria, although it feels so good to sit in a theater and laugh stupidly at sausage-fringe skirts and unexpected staging! Personally, I put *The Producers* behind *The Full Monty* and *A Class Act* for two reasons: better scores and the fact that Matthew Broderick was miscast. As for *Monty*, each character had depth (unlike Nathan Lane playing Nathan Lane), the story seemed to matter, and it made me cheer, not just chuckle. There's the show to be recognized as "best."

J. Ross, MONROEVILLE, PA.

I agree with and go beyond Jeremy Gerard regarding *The Producers*—it is truly a show whose whole is less than the sum of its parts. My wife and I recently completed our annual pilgrimage to New York City and, in the course of a long weekend, saw *The Producers, The Full Monty, Proof, The Music Man,* and *A Class Act.* I enjoyed Mr. Brooks's show the least. I found *The Producers* stale, unsophisticated, tawdry, and much too long. My Tony vote would've gone to *The Full Monty*—a fine musical about real people with a wonderful score. But *A Class Act* would get my second-place vote—a beautiful "small" musical that grabbed my heart and did not let go. And its brief, evocative scene about *A Chorus Line* demonstrated how far *The Producers* is from that classic and great musical. *The Producers* is neither another *Chorus Line* nor another *Lion King.* Rather, it reminded me of *Oh! Calcutta!*—a show that ran forever based on a stale and unsophisticated premise.

Michael Smith, DALLAS, TEX.

Singing for Dollars

I was so happy to read "I Want to Be a Millionaire" [by Steve Fishman, May 28]. The story is fabulous! If Fishman's entrepreneurial talents were as strong as his journalism, he would be a millionaire by now.

Lenore Davis, WESTFIELD, N.J.

The tone of Internet talk has gone from mystery to wonder to indignation and lately has fallen into a kind of "I told you so" self-righteousness. Steve Fishman uncovered the humor and anxiety underneath that absurd bubble of greed while at the same time revealing just how far business has

He left me. Good riddance.

He never picked up his socks. He thought I was his mother. He didn't make me laugh anymore.

He's gone. Who cares... I kept the sofa.

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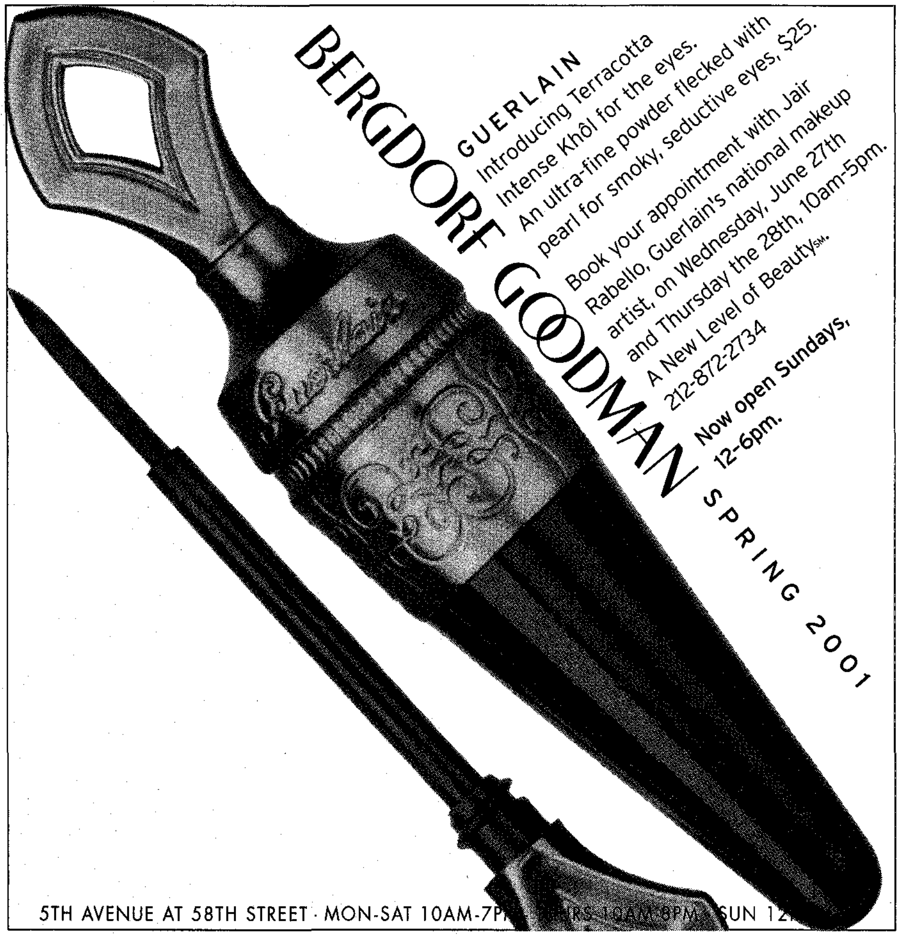

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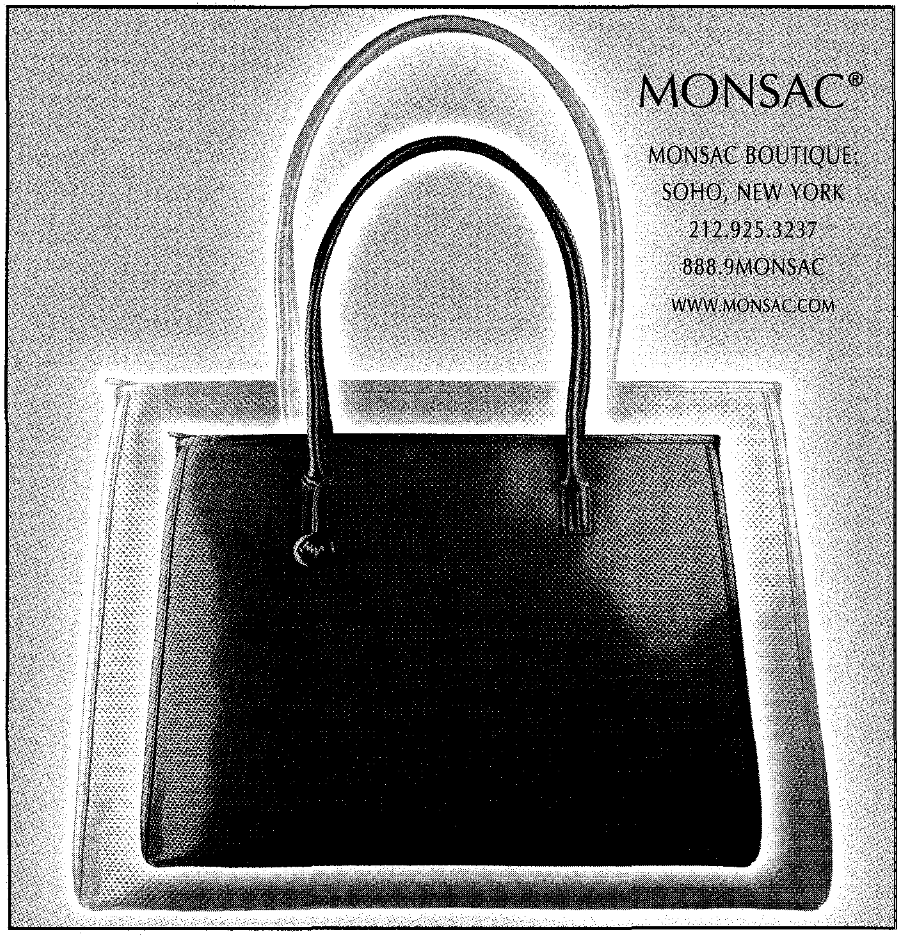

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gone to replace art as our cultural currency. I laughed. I cried.
L. M. MacDonald, MANHATTAN

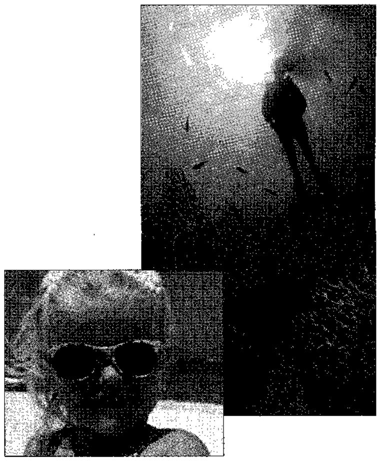
Steven Fishman's "I Want to Be a Millionaire" had me laughing out loud in the newsroom that I fled to from a detonated dot-bomb. His healthy take on how so much of the Internet hype was about 'tude and mood stuck a truthful chord.
Jonathan S. Landreth, BROOKLYN

Being one of the many people whose finances went untouched by the big boom, I have to say how delighted I was to read "I Want to Be a Millionaire." It captured so many of my own what-ifs and their probable endings as well. It was a joy to read, the type of journalism I associate with *New York,* and one of the reasons I'll never hesitate to renew!
Debra Solomon, MANHATTAN

Double Cross

Tucker Carlson's column is misnamed; instead of "The National Interest," it should be called "The Republican Interest." He accuses James Jeffords of bolting from the Republican Party for various small and petty reasons ["Party Pooper," June 4]. The real reasons were his continuing disagreement with Dubya over education, the environment, choice, missile-shield defense, and many other items on this president's destructive and dangerous agenda. Mr. Carlson should worry less about how to clip on his bow tie and more about accurate reporting.
Ann Irving, MANHATTAN

Tucker Carlson reports that Senator Judas Jeffords is congratulating himself (in his party-switch speech) for being "against slavery and McCarthyism." Somebody should enlighten that cowardly weasel that he's hardly going against the tide. If Jeffords had any courage of conviction, he would have become an Independent long ago rather than wait to hear Strom Thurmond's death rattle. Instead, the groveling opportunist brags that he's opposed to things that fully 99 percent of the population are likewise opposed to, and whines that no one was paying attention to him. Grow up, Senator. You were quite happy to stay in the Republican Party when Ronald Reagan was president. Where were your courageous convictions then?
James Huffman, BURLINGTON, N.C.



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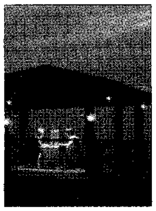

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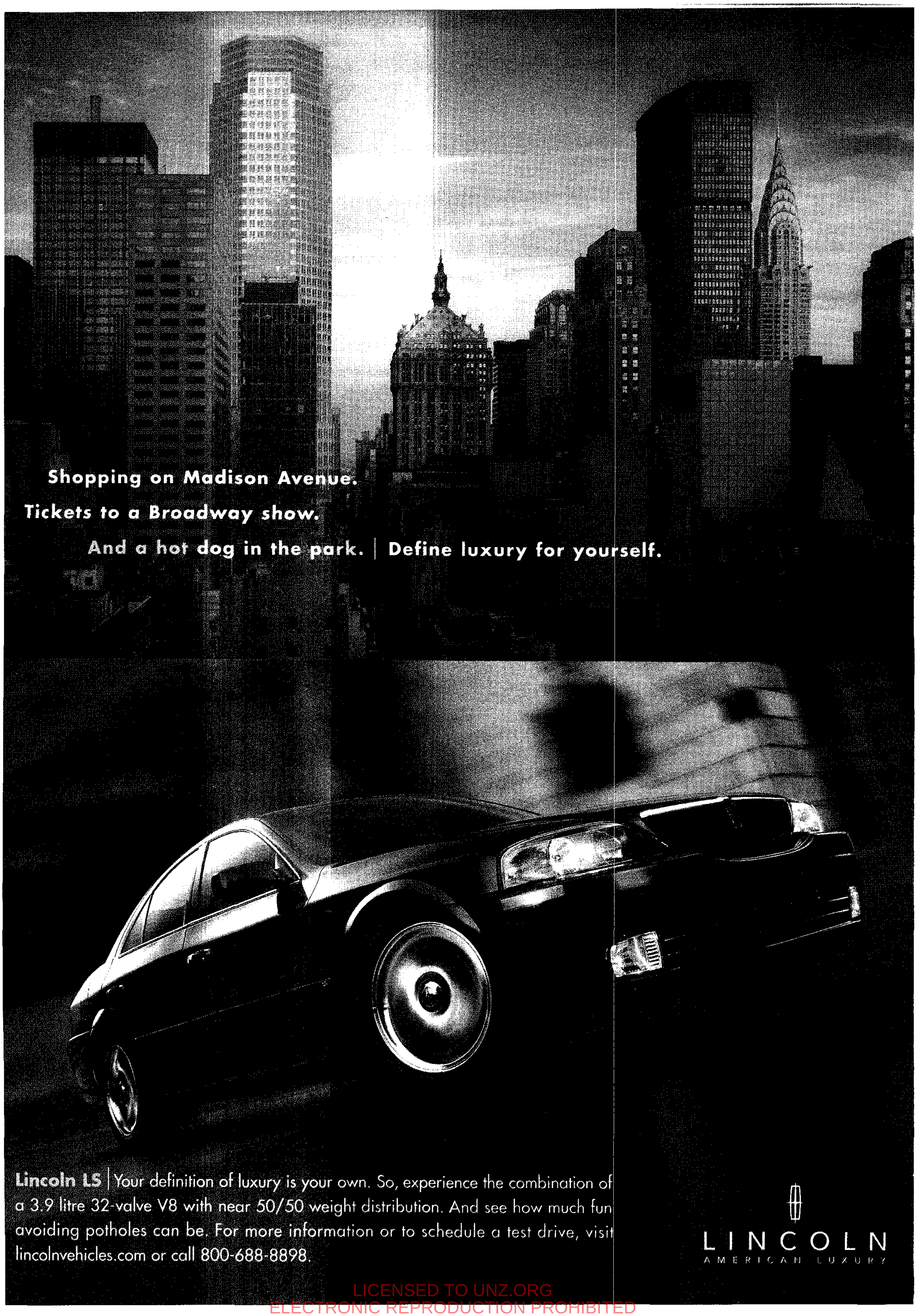
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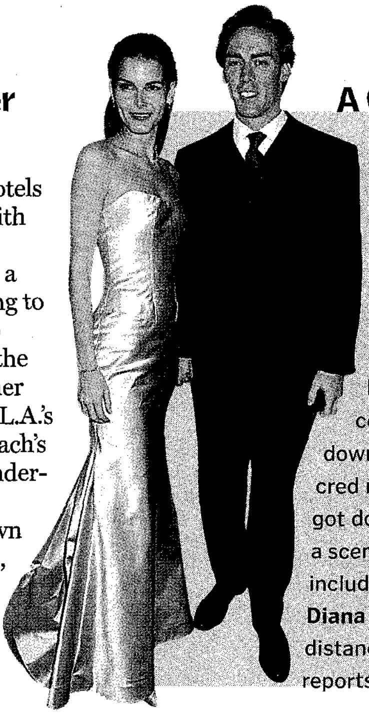
Intelligencer

By Beth Landman Keil and Ian Spiegelman



A Giant Gay Football Wedding

It appears the recent nuptials of cute former *Law & Order* star **Angie Harmon** and cute Giants defensive back **Jason Sehorn** were infiltrated by the other team—and we're not talking sports. Many spectators at the Dallas ceremony, we hear, were squinting their eyes and scratching their heads as the procession began and three of the bridesmaids turned out to be . . . lads! This, of course, led to one heck of a man-on-man spectacle. As amused guests **Bridget Hall, Jim Fassel, Jesse Martin, Jaime Rishar, S. Epatha Merkerson,** and numerous teammates looked on, the three, er, bridesmen escorted the tuxedoed groomsmen—which included several former Giants—down the aisle wearing smart black suits. But it was at the reception that the sacred rite really became a virtual love fest of alternative lifestyles. One bridesman got down with his boyfriend as the pair dirty-danced with Harmon to "Holiday" in a scene straight out of *Truth or Dare,* while other members of the wedding party—including married men—joined in on the dance floor during, appropriately enough, **Diana Ross**'s "I'm Coming Out." However, Sehorn himself seems to have kept his distance. "He was laughing, but he wasn't getting down like the rest of them," reports one attendee.

Is a Hot Hotelier Cashing Out?

Will **Ian Schrager**'s hotels soon be competing with The Plaza in extravagance? We've learned a Saudi tycoon is looking to buy all of the ultrahip properties owned by the hotelier and his partner NorthStar, including L.A.'s Mondrian, Miami Beach's Delano, London's Sanderson and St. Martin's Lane, and our very own Paramount, Royalton, Hudson, and Morgans. "The people we've been dealing with are currently doing due diligence," Schrager confirmed when we contacted him. "We all hope to bump into some Saudi prince who will buy our company." And as if we weren't convinced the Studio 54 vet was extremely pleased with his potential sugar daddy, he added, jokingly, "I'd sell anything for the right price—except my wife and kids, even in my current marital state."

The parties have begun negotiations, and we hear the figure is somewhere in the neighborhood of $2 billion. For that much, we bet he's chanting *insha'Allah.*

It's War When the Vaseline Comes Out

We know the real-estate market has been competitive on the East End, but we had no idea it was getting to the point of sophomoric desperation. A source tells us a broker from one Hamptons agency recently tried to snag the sale of **Spalding Gray**'s Sag Harbor home out from under Sotheby's **Tara Newman**. Upon learning about the attempted steal, Newman confronted the trespassing competitor and demanded she get off her turf. "We had a mini real-estate catfight," she confesses. "I told her to stay away from my listings and she wound up hanging up on me." Coincidentally or not, for each of the next several days, the FOR SALE sign Newman had planted in Gray's yard was uprooted and randomly moved to various other lawns in the area. "I had to drive around every day to find it and put it back," sighs Newman, who may have gotten the last laugh when she eventually coated the placard in Vaseline. We would have opted for Krazy Glue.

Clintons' Designing Woman Tells All

Natural law demands that everyone who's ever had contact with **Bill** and **Hillary Clinton** write a book, and at least one interior designer is happy to oblige. **Kaki Hockersmith**, who's been dressing up the Clintons' various homes since their Arkansas days, is peddling a tell-all about her experiences with Bubba, Hil, and Chelsea in Little Rock and Chappaqua and everywhere in between. According to a source close to the project, such publishing heavyweights as Warner Books and **Judith Regan** are already hot to secure the rights to Hockersmith's first-person account of the Clintons during their many triumphs and humiliations of the past decade (and that's just the part about their taste in furniture).

Vogue Photo Shoot Gathers No Moss

Fashionistas, we warn you one last time: **Kate Moss** (pictured) is a bad, bad girl. According to several sources, the fine folks at *Vogue* recently spent a bundle setting up a cover shoot for the weightless mannequin with photog **Mario Testino** that was never meant to be. The shoot was to take place early in the morning, sources say, but as the designated start time came and went, Testino and a team of stylists finally had to accept that the reportedly clean-living Moss was not going to appear. Her explanation? None, say our spies. *Vogue,* however, isn't taking Moss's flake-out lying down. Our modeling-world sources

Photographs: Robin Platzer/Twin Images (2).

report that the mag—whose rep declined to comment—is charging Moss's agency, Women, for the labor, the studio time, and the army of stylists and assistants who had their mornings wasted. And, according to one industry insider, the figure could be as high as $10,000. Reps for Women did not return calls for comment.

Uma Thurman Gets Really Twisted

As is often the case, we hear there's been a lot of heavy breathing on the set of an upcoming film. This time it's HBO's *Hysterical Blindness*, which stars **Uma Thurman** (pictured) and **Juliette Lewis**. Oddly enough, the moaning isn't coming from *inside* the trailers. We've been told that a number of actors and crew members working on location in New Jersey have been participating in a Thurman-sponsored game of Twister each morning. "Uma's a yoga aficionado," says the actress's rep, "and the director hired a yoga instructor for sessions that anyone can participate in." The holistic exercise is, of course, just for those opting for a little mind and body rejuvenation and isn't mandatory. But since Uma's also a producer on the pic, we doubt whether many folks are turning down the invite.

Dumb Enough to Be a Reporter

The gang at *Black Book* magazine recently invented a story so wild no one could possibly believe it—except for a serious journalist. When the mag published a hoax article last month about a coral reef being discovered in the fresh water of the Hudson River, most readers simply giggled. A reporter for the venerable Reuters news agency, however, took the bait. "I'm not sure if you got any coverage," the scribe wrote in an e-mail to the gag's author, "but if not I'd love to write a story." The message went on to say that the Hudson reef was of particular interest to the journalist since she held a degree in marine biology. "I can't believe there are coral reefs in the Hudson," she wrote in closing. "That's nuts!" Hey, we know how she feels—we nearly bought the one about **Dave Eggers** writing a great novel.

ANOTHER LIGHT: Lovers of New York nightlife will be pleased to learn that yet another chic Gotham venue is being cloned for an outpost at the Bellagio in Las Vegas. Light—the midtown after-work lounge owned by **Andrew Sasson, Keith** "Planet Hollywood" **Barish**, and his son, **Chris**—will join Le Cirque, Circo, and **Jean-Georges Vongerichten**'s Prime Steakhouse at the oh-so-posh hotel-casino in December. Expect a 9,000-square-foot space and *extremely* high-end bottle service. *That* should keep away the riffraff.

TECH JORDAN: Though it may not seem like it, **Michael Jordan** hasn't signed a new endorsement contract in five years. But now a new product is coming out with the retired basketball star's name attached: the Michael Jordan Palm. The gadget, from the makers of the Palm handheld, contains such sports-freak necessities as Jordan trivia, Jordan training tips, Jordan's favorite games and quotes, and his digital autograph as well as directions to Jordan's restaurants. Now all it needs is wireless access to his bank account.

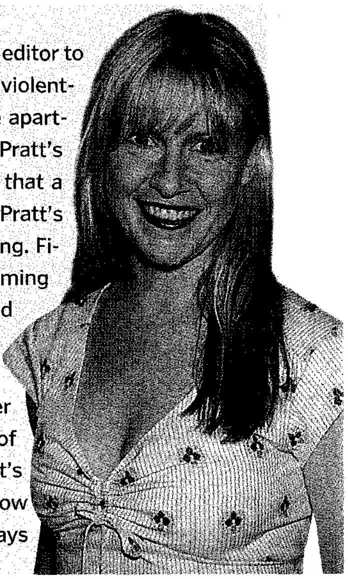
Additional reporting by Aric Chen.

The Meanest Man in Comedy

Once again, comic **Jeffrey Ross** has proved himself the undisputed meanest man in comedy. As Ross took the stage at Town Hall last week to roast fellow Friar's Club member **Richard Belzer** as part of the Toyota Comedy Festival, he announced, "Welcome to 'Catch a Falling Star.' " Taking one look at veteran funnyman **Freddie Roman** seated on the dais, Ross noted, "Tim McVeigh has a brighter future than you." Ross then turned his attention to master of ceremonies **Paul Shaffer**, congratulating the *Late Show* band leader for landing a role in a film about the **Abner Louima** scandal—as the plunger. The assault on Shaffer continued as Ross declared him "a penis with feet." Belzer finally got his share of the love when Ross told him, "**Ray Charles** called: He says enough with the shades already."

Jane Editor's Mysterious Illness

A pop star's ritzy home recording studio has sent a popular New York editor to the hospital. *Jane* magazine editor-in-chief **Jane Pratt** (pictured) fell violently ill after construction workers removed sound insulation from the apartment of her former upstairs neighbor, **Paula Cole**, a source tells us. Pratt's skin began breaking out in rashes in March, around the same time that a crew started taking out the fiber insulation, the source relates. Soon, Pratt's hair was beginning to fall out, and she fell victim to bouts of vomiting. Finally, says our spy, "she noticed these shiny-looking fiber things coming out of her air vents," and members of the construction crew confirmed that it was the insulation from Cole's studio. Pratt has undergone treatment at Mount Sinai's environmental-toxin clinic, we're told, and is back in good health. Unfortunately, she's had to get rid of all her infected clothing, books, and furniture and has been living out of swanky hotels for the past three months. The source tells us that Pratt's got a lawyer on the case and has been contacted by several of her fellow tenants, who "want to compare notes." A healthy-sounding Pratt says she's found a new place and is "feeling much better every day."



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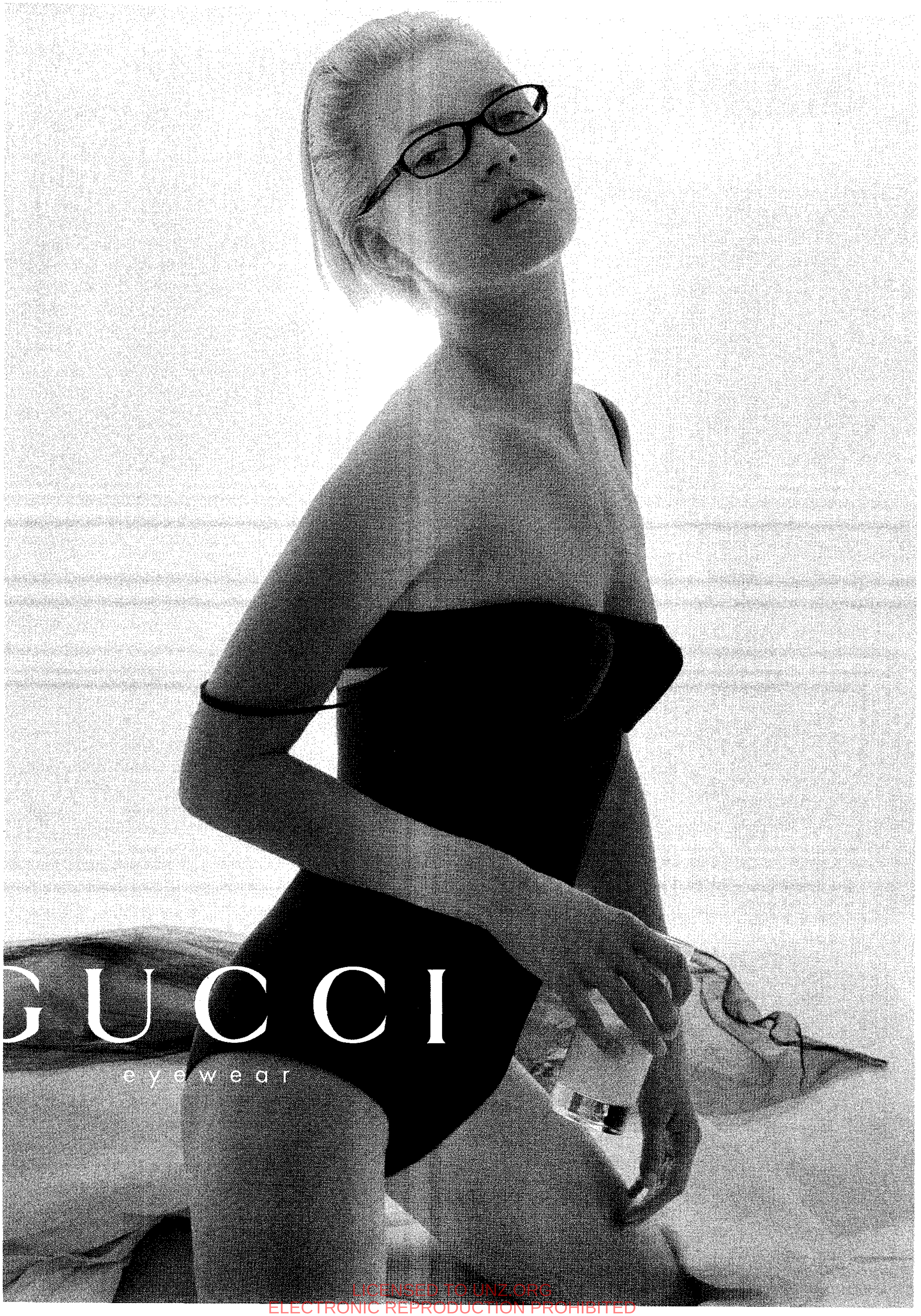
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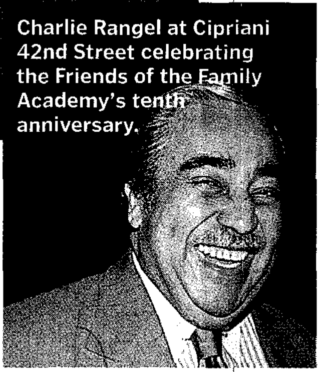
Scene

Desiree Gruber and Kyle MacLachlan at the reopening of the Globe.

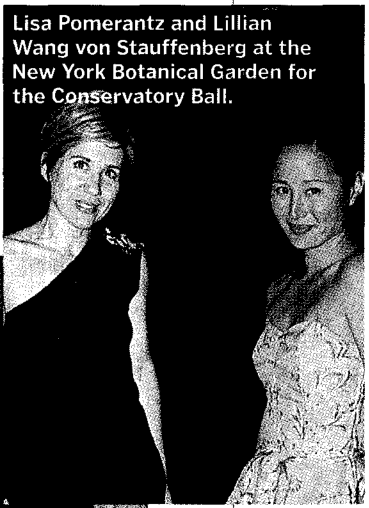
nne Hearst, Tory Burch, Can-ace Bushnell, Kathy Hilton, nd Muffie Potter Aston at onscience Point.



Charlie Rangel at Cipriani 42nd Street celebrating the Friends of the Family Academy's tenth anniversary.

John Bartlett and Fern Mallis at Glass for a party in honor of the American Fashion Awards' Perry Ellis nominees.

Steve Madden and Joan Jett at Baldoria for an evening with tenor Michael Amante.



Lisa Pomerantz and Lillian Wang von Stauffenberg at the New York Botanical Garden for the Conservatory Ball.

Rob Morrow at the opening of Track Nine Studios.

Rebecca Weinberg and Patricia Field at Christie's.

Daisy and Paul Soros and Aprile Millo at the Union Club for the Collegiate Chorale Benefit Gala.

Pretty in Pink

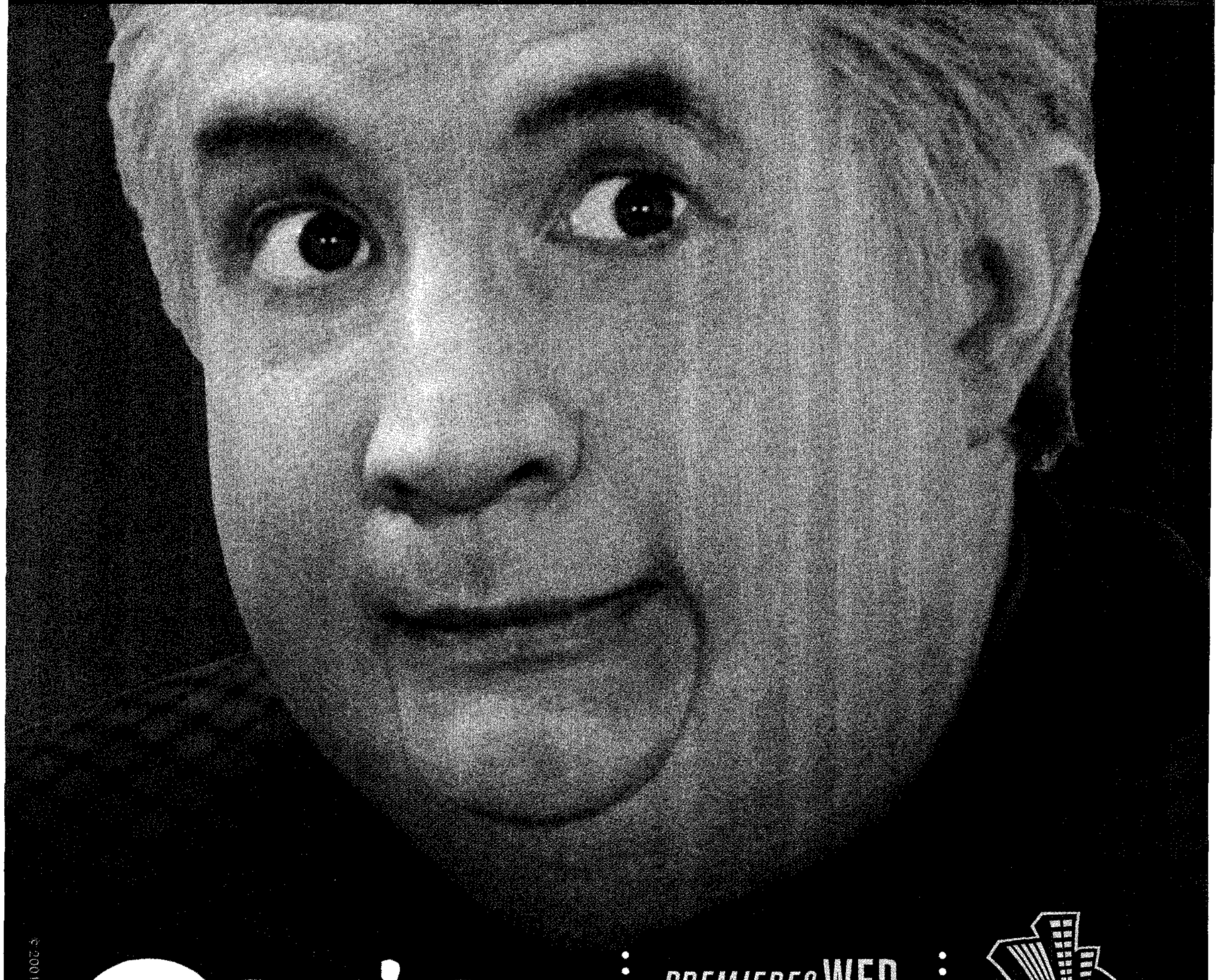
It was the Academy of Art's annual Take Home a Nude charity event on June 7, and **Anthony Haden-Guest** just couldn't get enough of himself. "It really hurts me to say this," he said, looking at one of the doodles he had donated, "but what I'm doing is going to completely redefine art." Others, however, seemed more interested in deconstructing the hired models milling about in nothing but pink body paint. "I feel a little awkward staring at all these naked people," said the actress **Tristine Skyler. Cynthia Rowley** agreed. "Have you seen the men?" she said, blushing. "I mean, they don't even bother to hide their pink penises." DAVID AMSDEN

Sex on the Beach

It was a typical Southampton supper for 40 or so. **Kathy Hilton**, joined by friends **Anne Hearst, Muffie Potter Aston**, and **Tori Burch**, threw it in honor of the paperback release of **Candace Bushnell**'s *Four Blondes*. Naturally, conversation turned to *Sex and the City*, and financier **David Koch** asked **Nicole Miller**, "Do girls really talk that way? Even in my wildest bachelor days I was more interested in emotions than mechanics." Plastic surgeon **Sherrell Aston** scanned the room, eyeing **Nicky Hilton** and model **Taryn Heazel**. "My eyes generally see flaws," he said, "but this is a very good room." Finally, **Rick Hilton** toasted Bushnell: "You're so young to create this success." "Oh no, you're not," someone shouted. "Well," said the author gracefully, "like most New Yorkers, I just look that young." BETH LANDMAN KEIL

Photographs by
Patrick McMullan

HOLLYWOOD'S NEXT BiG THiNG.



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ELECTRONIC REPRODUCTION PROHIBITED

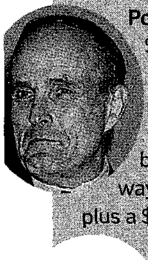
Everyone gave grand galas in my honour . . . Never have I felt so well, never so triumphant—Sir Henry (Chips) Channon

GOTHAM

Edited by Andrew Lee and Carl Swanson

G SPOTS

THIS WEEK IN NYC

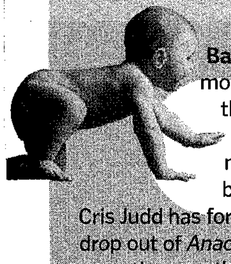


Poor Rudy: Giuliani's $600-an-hour divorce attorney Raoul Felder claims the mayor has only $7,000 in his bank account. By the way, what's seven grand plus a $3 million book deal?

Bloomberg's ego: In a London interview, the billionaire mayoral hopeful compares himself to JFK and says voters will be attracted to his wealth. Someone tell Mike that the attraction-to-wealth thing only works at Lotus.

So long, Rosie: O'Donnell says she'll leave New York and her talk show in May 2002 to launch a reality-based game show in Orlando. Since when did Orlando have anything to do with reality?

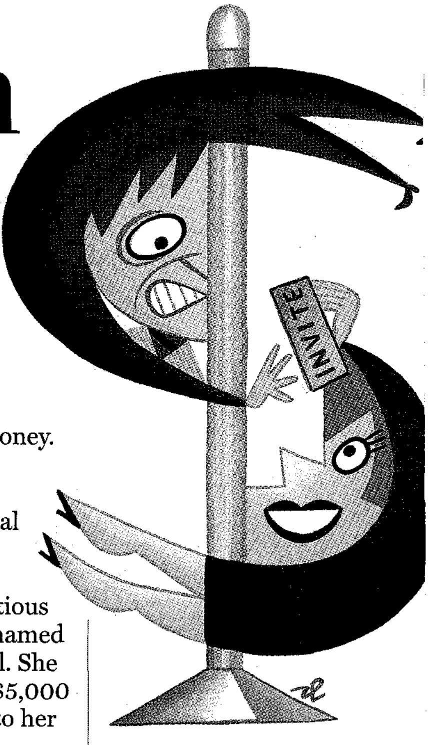
Summer in the city: The season officially begins on June 21. Which is the same day Peter Vallone switches to his hot-weather toupee.



Baby J.Lo: Rumors persist that the diva's pregnancy by boyfriend Cris Judd has forced her to drop out of *Anaconda 2*. Apparently, even the fetus was demanding rewrites.

GUY NICOLUCCI

Party Cash



If you've ever wondered just *who* these people are at publicity events, the answer may be that they paid off the flack to be let in. By Paula Froelich

If it seems like everyone who's frantically socially motivated in New York is here to buy popularity, some people do it more literally than others. For those just aching to slip into their Chloë summer sheaths and Jimmy Choo strappy sandals, drink free drinks, and eat chicken satay at publicist-invented events populated by minor celebrities, but who aren't fabulous (or notorious) enough to be invited, there's another way: Hire your own P.R. firm to "represent" you. The result? You get on the "must have" list by way of paying the party planners.

Unsurprisingly, this cheating of the city's social Darwinism isn't talked about much, but it *does* happen. The city's P.R. pooh-bahs, including Lizzie Grubman, Lauren London, Lara Shriftman, and Jake Spitz, all admit that they have had offers of monthly payments—ranging from $1,000 to $20,000—from wealthy New Yorkers who want to get into parties. But none will admit to taking the payoff—at least on the record. "I'll take the money. Who the hell cares?" admits one.

"We don't do personal popularity," insists London, who cited the case of a socially ambitious hedge-fund manager named Greg Panayis as typical. She claims he offered her $5,000 a month to get him into her parties, including the exclusive Bridgehampton Polo, which she promotes every year. But she remained pure and wouldn't take the cash: "Besides, I'm not going to say I can get him into other people's events when I don't know if I can." (Panayis denies this.)

Shriftman claims one man offered her thousands for her ticket to the *Vanity Fair* Oscars bash at Morton's in Los Angeles. "This banker offered to pay me $10,000 cash for the invite, take out an ad in *Vanity Fair*, and make a $10,000 contribution to a *Vanity Fair* charity" in exchange for her ticket, Shriftman exclaims, clearly just *shocked*. She turned him down. Other unnamed Wall Streeters have tried other tricks to get into parties—including having American Express Black Card membership services call, or promising the use of a private jet.

It's frustrating to be rich and not invited, though. "We got an e-mail from some sad couple outlining his net worth and her attractiveness," said Spitz. "They followed up once to see if we had added them to our list. We hadn't."

"I think it's a scary social commentary," adds the publicist censoriously. "People are desperate to get to whatever they think the next level is. It's the forbidden-fruit context—whatever you can't get into, you want to get into more." Of course, if that wasn't true, there wouldn't be any point to a velvet rope in the first place.

Photographs: from top, Robin Platzer/Twin Images (2); Corbis. Illustration by Robert DeMichiell.

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Wildlife

Cellular Death

Sure, cell phones are annoying and inescapable—and useful, and nifty. But before you buy that teensy new toy, ask yourself this question: *Is your need for the latest technology really worth the slaughter of a gorilla?*

Because, according to Bronx Zoo-affiliated wildlife researchers based in the Democratic Republic of the Congo, and to a United Nations panel established to investigate the plunder of natural resources there, it turns out the hidden cost of cell phones is not just a potential rise in brain tumors. It's also the wholesale poaching of elephants, okapis, and gorillas.

All this because of increased demand for a mineral ore called Columbite-tantalite, known as coltan, which is refined into a heat-resistant material used in gadgets, from Palms to VCRs. But it's the cell-phone boom (more than 500 million are expected to be sold this year) that's really upped coltan demand, sending the price per pound shooting up from $20 in 1990 to more than $350 in 2001.

Most of the world's coltan comes from Australia, but Congo is also rich in the mineral, which is being mined in several "World Heritage Sites" designated as vital nature preserves. Miners camped out in the parks have been slaughtering animals for food. The Wildlife Conservation Society estimates that thousands of elephants and gorillas have been slaughtered in one preserve, the Kahuzi-Biega National Park, and the U.N. report claims that only 2 out of 350 elephant families remain.

"Even now, elephants are not easy to find there," says Omari Illambu, a WCS conservation biologist, who travels back and forth between the Bronx and Congo.

Miners pass the ore along to high-ranking military officials who control the market for the mineral in the war-ravaged country. According to Illambu, the miners themselves seldom receive money for their work, but rather barter the coltan for the guns, ammunition, and wire (for traps) they need to hunt for food.

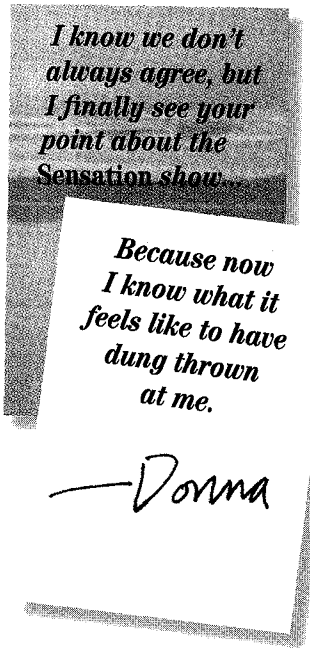
Manufacturers have denounced the conditions in Congo. "The wireless manufacturers have begun demanding assurances from their suppliers certifying that the coltan being used to develop cell phones and PDAs is not being mined illegally," says Jay Kitchen, president of the Personal Communications Industry Association. But the complex and murky supply chain often makes it all but impossible to know for sure.

Even though there's been a flattening out of tech-product sales, the amount of coltan being mined in some of Congo's national parks isn't slowing down. "Even if the price drops," says Illambu, "it's hard for the miners to realize that there's no more market." HILLARY ROSNER

Hallmark Holidays

Mayor Dad

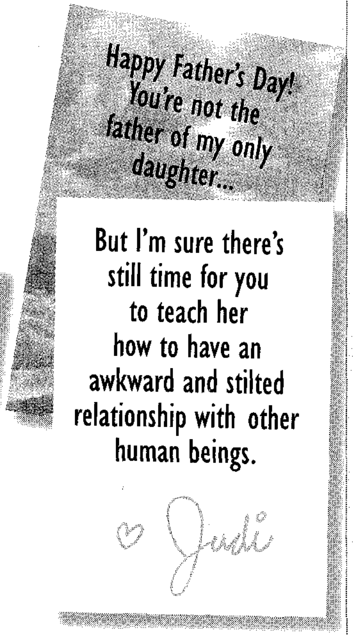
Some Father's Day cards found in the trash outside Gracie Mansion:



I know we don't always agree, but I finally see your point about the Sensation show...

Because now I know what it feels like to have dung thrown at me.

—Donna



Happy Father's Day! You're not the father of my only daughter...

But I'm sure there's still time for you to teach her how to have an awkward and stilted relationship with other human beings.

♡ Judi

MODERNHUMORIST.COM

THE BIG QUESTION

Where should George W. Bush visit when he comes to New York next week?

Helen Gurley Brown, editor, *Cosmopolitan International:* "The Stock Exchange—he could meet his campaign contributors. He should pay his respects. They did him a lot of good."

John Waters, director: "The Secret Service would never allow me to take him anywhere. But I'd like to introduce his daughters to Coney Island and make them snort poppers on the Cyclone."

Rich Lowry, editor, *National Review:* "Stan's Sports Bar after a Yankees day game. I don't know whether they're Republicans there, but they'd connect with W better than the folks at Serafina's."

Eve, hip-hop star: "The Harlem Educational Activities Fund at the Mott Hall School. They serve kids below the poverty line—teach them chess to stimulate their intellect. I'd definitely play a game with him."

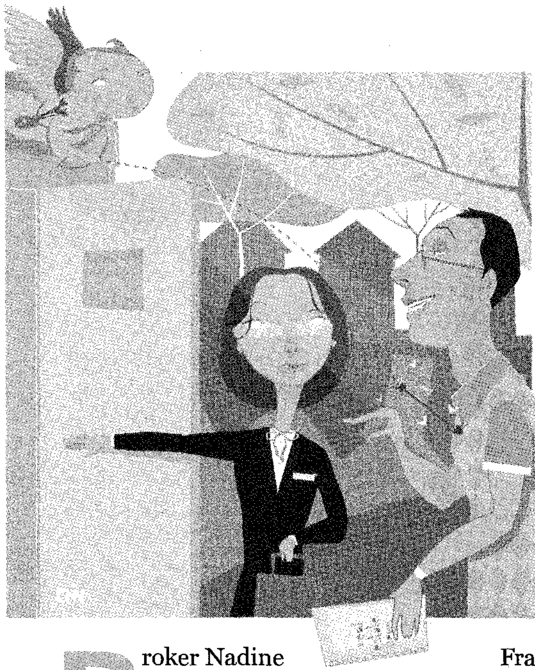
Kim Gordon, Sonic Youth: "To Tonic, for some exotic music by the Pimprovisor or some other ear-bending, soul-expanding performer like Alan Licht or Loren Mazzacane."

Flavor Flav, co-founder, Public Enemy: "I would take him to Rikers Island—because he stole the election." JADA YUAN

Photograph: Keenan Ward/Corbis. Illustrations by Jessica Kasper.

Real Estate

EDITED BY CARL SWANSON



Love for Sale

Falling for your broker: What happens when your apartment hunt becomes a manhunt.

Broker Nadine Robbins met her husband while showing him apartments almost a decade ago. He told her what he was looking for, then asked her to look at his current place to see where he was coming from. "For some reason I said okay," says Robbins, "and the second he opened the door I felt *something*."

It wasn't just a prospective commission: Selling apartments is sort of a seduction, anyway—the hopeful rendezvous, the financial disclosures, all that time in strange bedrooms—but stronger emotions sometimes intrude. "Giving intimate details of one's life to a broker can be similar to telling a lover a secret," says Corcoran's Frank Torre. "You feel bonded." Robbins knew she was hooked when she was making plans to show her client some places. "I kept saying to myself, 'What am I going to wear for my date tonight?' " He did ask her out; they married two years later.

What with all those long afternoons spent together, it's not surprising that sometimes the match that's struck is not between person and place but agent and client. Corcoran's Kelly Russell says he fell for his current partner the day "I brought him to view an apartment and when a construction worker opened a door drenched with wet paint, he pulled me aside." (The paint was white and he was wearing a black Gucci suit.) They recently celebrated their first anniversary—in that very apartment.

Last year, Sumitomo's Sachiko Goodman asked her daughter (who has a real-estate license) to show an apartment for her. "She didn't want to, but she was nearby," says Goodman. The client wasn't interested in the place, but sparks flew, and they were married last month.

Lake Shaw of Citi Habitats once dated a client for six months. "If he's Mr. Right," she says, "I don't give a damn." But more often, she has to deal with rejecting an overture without losing a client. "I just keep saying sure, but I put them off. You sort of have to be the yes-man who doesn't deliver anything. Except a great apartment." LISSA T. RODGERS

The Big House

Rennert's Window Pain

Just as beach weather has begun, construction has slowed to a crawl on Ira Rennert's 25-bedroom Sagaponack oceanfront megabungalow. After more than a year, the window holes are gaping—still—which makes finishing the interior impossible. Hamptons sources have it that the delay in Rennert's San Simeon aspirations is partly because of the customized windows, which were customized in a rather unusual way. Apparently the protective UV glaze was applied on the wrong side. And Rennert needs that protection—the 41,000-square-foot home (plus garage) sits upon 63 acres right on the beach. (Rennert's lawyer said he knew nothing about the windows.) Some say the error could take nearly two years to correct, which would leave poor rich Mr. Rennert paying the Town of Southampton permit-renewal fees for a long time to come.

MORGAN GOLDBERG

Big Deals

TriBeCa

25 North Moore Street

2,900-square-foot condo. Ask: $1.65 million. Sell: $1.65 million. Charges and taxes: $2,136. *Nine months on market.*

Last fall, the Atalanta building—a towering slab of concrete once used as a refrigerated warehouse—didn't even have windows. This was bad for the sales pitch. When the buyer first saw this loft, she was scared off: As a single woman who traveled constantly, she was daunted by the whole construction scene. But six months later, when she was on her way to see another building on the block, she looked up at the finished Atalanta and said to her broker, Susan Penzner, "What about *that* building?" "She couldn't believe she'd already seen it," says Penzner. At the end of May, she ended up closing on its now fenestrated expanse. EMILY GITTER

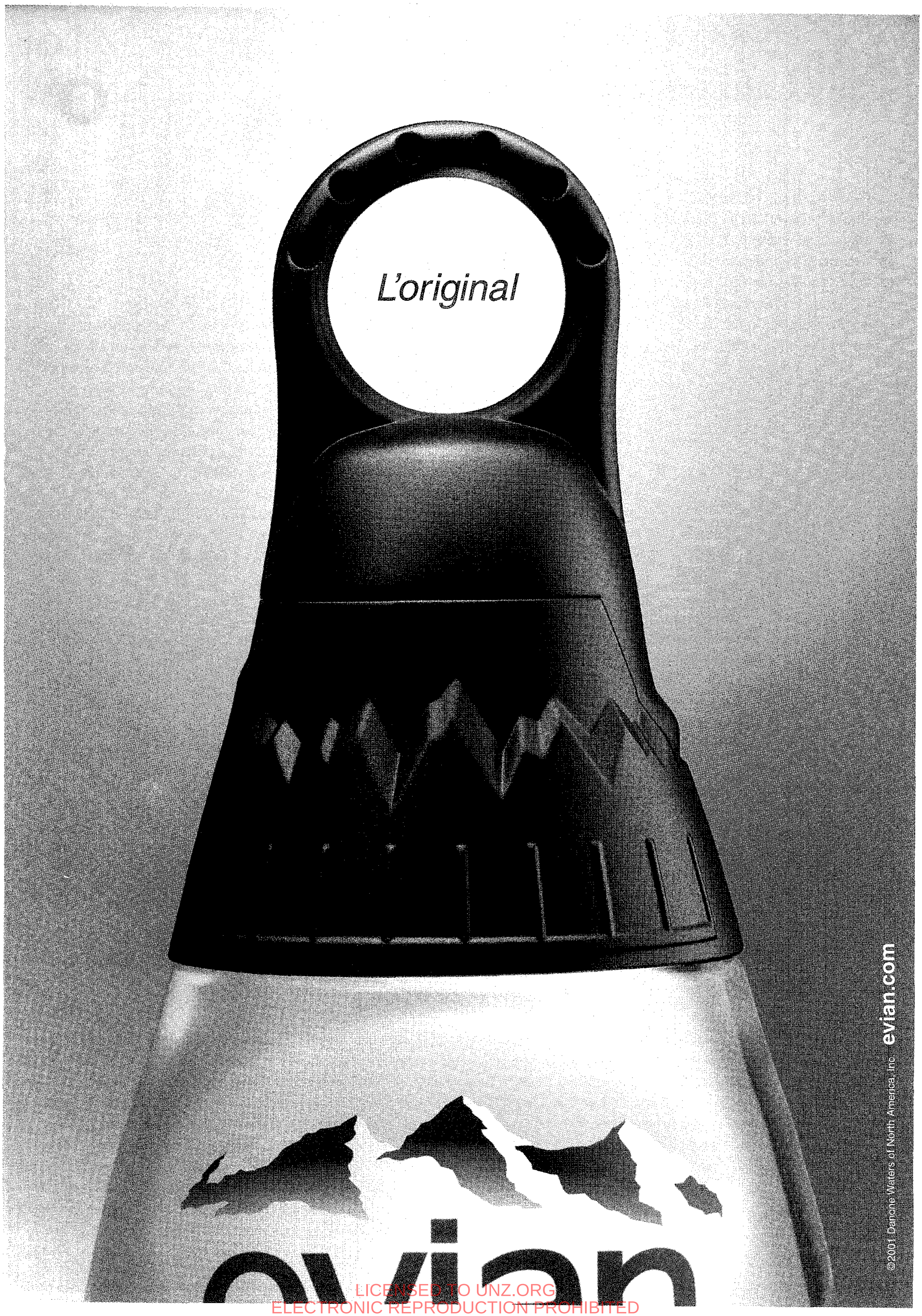
Midtown

301 West 57th Street

3,000-square-foot condo. Ask: $6.995 million. Sell: $6.250 million. Charges and taxes: $4,436. Two weeks on market.

AOL's merger with Time Warner has gotten all sorts of tech executives movin' on up to New York. This one's from Seattle; he wanted a view, a new building, and, most important, proximity to AOL's mammoth new headquarters on Columbus Circle—a development that brokers say is driving up prices in the neighborhood. This guy paid a record per-square-foot price for a penthouse above Goldie Hawn's pad in a building known as Central Park Place. MORGAN GOLDBERG

Photograph: Marina Garnier. Illustration by Marcos Chin.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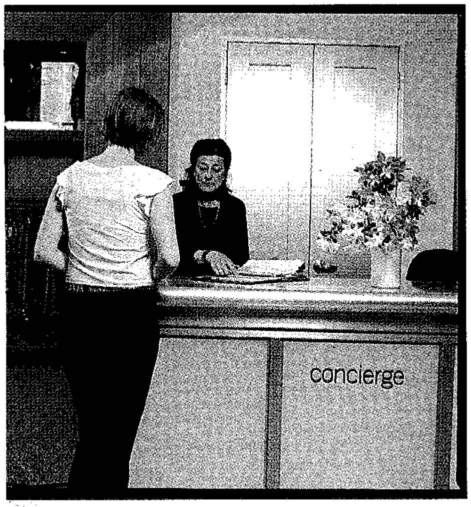
Style

AMY LAROCCA

Republicans, Rejoice!

Remember when Banana Republic was all about cargo pants and rugged travel underpants? Now they've got service worthy of an Abercrombie & Kent safari: There's a concierge desk at the chain's Rockefeller Center flagship where, while you shop, the staff will recharge your cell phone or Palm Pilot; check your coat; press your clothes before you leave; and send them home. They'll even make lunch reservations, call a car service, or help you secure theater tickets (just don't ask for *The Producers*). In fact, the desk is nearly indistinguishable from the concierge at a hotel, except for one thing—no tipping allowed.



BETH LANDMAN KEIL

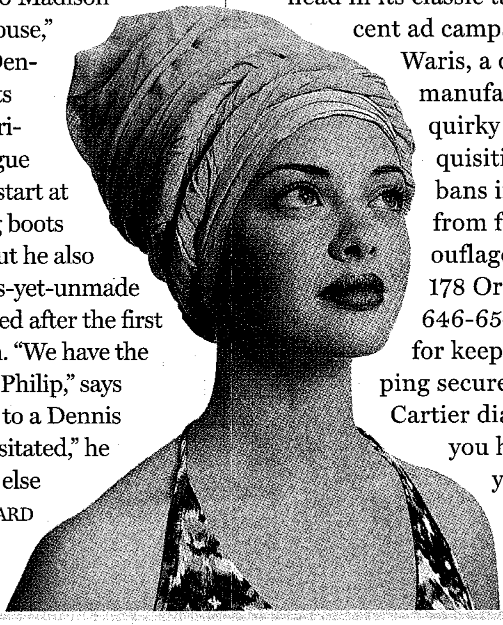
Sole Seekers

While New York City women anxiously await creations from Christian Louboutin and Michel Perry, New York City men have their own shoe idols, like T.O. Dey and Vincent & Edgar—and John Lobb, whose shop used to be buried in the back of Hermès. This week, the boys are buzzing about a visit from Lobb's custom fitter, Alain Sarazin, who's making his thrice-yearly pilgrimage from France to the boutique at 680 Madison Avenue. "It's a madhouse," says store manager Dennis Dwyer. Sarazin fits made-to-measure varieties from the catalogue (cap-toe single soles start at $3,150; classic riding boots run from $6,300). But he also arrives armed with as-yet-unmade designs that get named after the first person to order them. "We have the Lopez, the Zilka, the Philip," says Dwyer. "I came close to a Dennis Dwyer shoe, but I hesitated," he sighs. "And someone else got it."

SARAH BERNARD

Urban Turbans

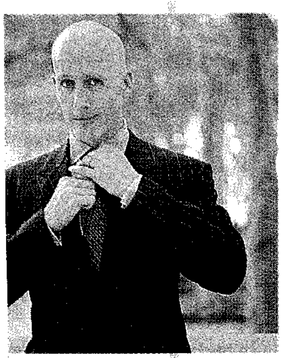
Harking back to the glamorous days of silver-screen queens and high-society divas (not to mention a number of Eastern religions), the turban is crowning swank scalps once again. This time, though, the simple solids and dowdy patterns championed by the likes of Gloria Swanson and Joan Crawford have been replaced with du jour styles ranging from flashy to familiar; Burberry swathed one model's head in its classic tartan for a recent ad campaign, and Waris, a designer, is manufacturing his quirky Spanish Inquisition line of turbans in everything from floral to camouflage ($65 at Alife, 178 Orchard Street; 646-654-0628). As for keeping the wrapping secure? Well, the Cartier diamond brooch you have to supply yourself.



JOEL FERREE

Smart Set

Peter Arnold



Peter Arnold, who was appointed two weeks ago as the new head of the Council of Fashion Designers of America, has been to fashion shows before, but he's always stood in the back. "With the seamstresses!" he says with a laugh. He loved it nonetheless. "It's like a Broadway show: thrilling." To date, his interest in fashion—he's done pro bono work to help a few designers get their businesses off the ground—has been just a sideline to his life as a partner in a Wall Street law firm. He became friends with Stan Herman, CFDA president, when both volunteered as board members at Gay Men's Health Crisis, and when Fern Mallis decided to move to a less public job with IMG, which recently bought 7th on Sixth, Herman suggested that Arnold apply for the executive-director slot, just in time to deal with issues like the date of the September shows and Helmut Lang's rumored defection to Europe. But Arnold seems to have his own perspective on his new job, which entails overseeing events like Fashion Targets Breast Cancer and 7th on Sale. "It's a business," he says simply. "And it should be run as one."

Photographs: from top, courtesy of John Lobb; Magdalena Caris; Andrew McCaul; Karen Pearson.

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Tucker Carlson THE NATIONAL INTEREST

Working-Class Hero

After a decade of unparalleled prosperity, it hasn't been very fashionable to care about the working poor. Tell that to Barbara Ehrenreich, our newest left-wing celebrity.

The people's choice: Barbara Ehrenreich.

THE YEAR IS ONLY HALF OVER, BUT I'M READY to submit my nomination for the Least Effective Book Blurb of 2001. You'll find it on the inside flap of *Nickel and Dimed,* Barbara Ehrenreich's new book about the plight of the working poor. The blurb is from Arlie Russell Hochschild. It begins: “Barbara Ehrenreich is the Thorstein Veblen of the twenty-first century.”

Now, imagine for a moment that you're the marketing director at Metropolitan Books, Ehrenreich's publisher. What would you make of this blurb? Here we have a relatively obscure sociologist comparing the author, a relatively obscure journalist, to a significantly obscure turn-of-the-(last-)century economist whom not one in a thousand people outside academia has ever heard of. “The Thorstein Veblen of the twenty-first century”? This is not the sign of a broad marketing strategy.

That was my reaction to it, anyway, which may explain why I'm not in marketing. But who could have known that Ehrenreich, an unrepentant leftist who has spent more than 30 years attacking corporate America, would find an enthusiastic readership in the business world? *Money* magazine proclaimed the book “wickedly smart.” *Business Week* was equally friendly, as was *The Industry Standard,* the in-house organ of the New Economy. As for the dailies, says Ehrenreich's publicist, “the business pages have been really responsive to this. She's been covered *extremely* positively.” In June, *Nickel and Dimed* ascended to fifth place on the *Times'* list of best-selling business books, behind *Who Moved My Cheese?*

So there is nothing obscure about *Nickel and Dimed.* Nor is it just a business book. Since May, Ehrenreich has been on *Oprah* to talk about the book. She has appeared on the *Today* show. She's been on NPR . . . five times. The New York *Times* has touted it in two reviews that ran in different sections of the same Sunday paper. And it recently appeared on its bestseller list. Ehrenreich's ten-city promotional tour has been extended to eighteen cities. Her appearances draw hundreds of people.

Why is an author who slams the “corporate overclass” suddenly so popular with the corporate overclass? The usual masochism of the affluent accounts for some of it. The rich like to be told they're wicked, both because it confirms that they're powerful and because it makes them feel slightly less guilty. The real secret to Ehrenreich's book, though, is yuppie voyeurism. *Nickel and Dimed* is an interesting read. It approaches the working poor like a separate species—and for most of Ehrenreich's readers, they are.

Ehrenreich did her research by taking low-paying jobs in different parts of the country. She worked as a waitress in Florida, a cleaning lady in Maine, and a Wal-Mart employee in Minnesota. For her full-immersion approach to reporting, she has been compared by many reviewers to George Orwell, whose 1933 *Down and Out in Paris and London* chronicled the Depression from the vantage of a day laborer.

It's an obvious comparison, but also a stretch. Against Orwell's stint in the bowels of a Parisian kitchen, Ehrenreich's whirl through the service industry comes off as the cushiest sort of economic tourism. Orwell spent more than a year reporting his book, during which he contracted tuberculosis. Ehrenreich was on the road for only a few months, on and off, during which she suffered from “an old mouse-related repetitive stress injury.” When Orwell caught a life-threatening case of pneumonia in Paris, he wound up in a vermin-infested public hospital where sinister doctors with dirty fingernails applied useless medieval treatments like the mustard poultice. When Ehrenreich got a rash on her arms from housework, she called her dermatologist in Key West and got a prescription.

Ehrenreich's book does have historical precedent, but it's not Orwell. It's the illustrated guides to the London underworld so popular with the Victorians. Ehrenreich's official conclusion: It's difficult, if not impossible, to keep afloat on $7 an hour. Her implicit conclusion: The poor *are* different from you and me.

Photograph by Justin Lane.

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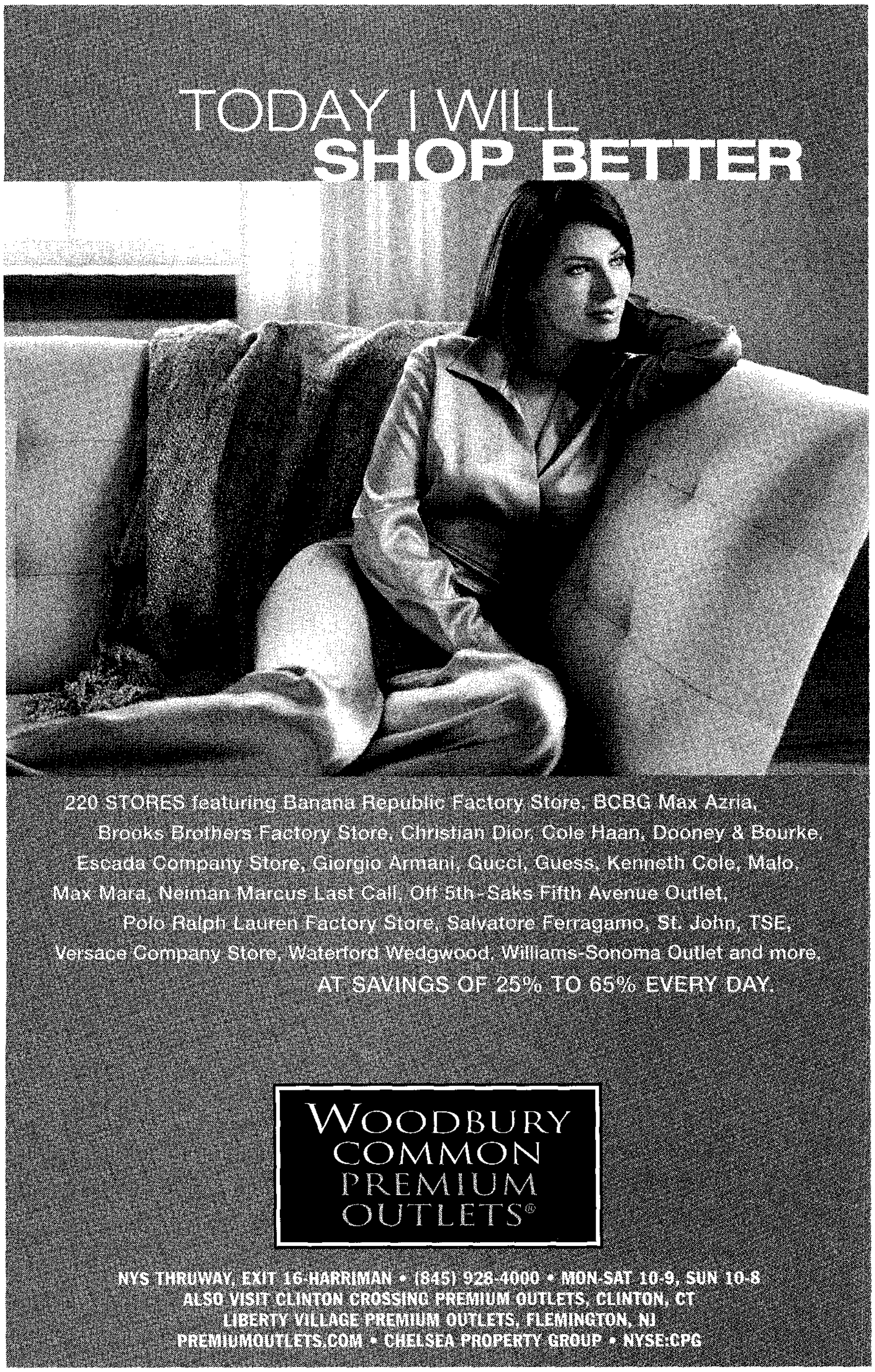

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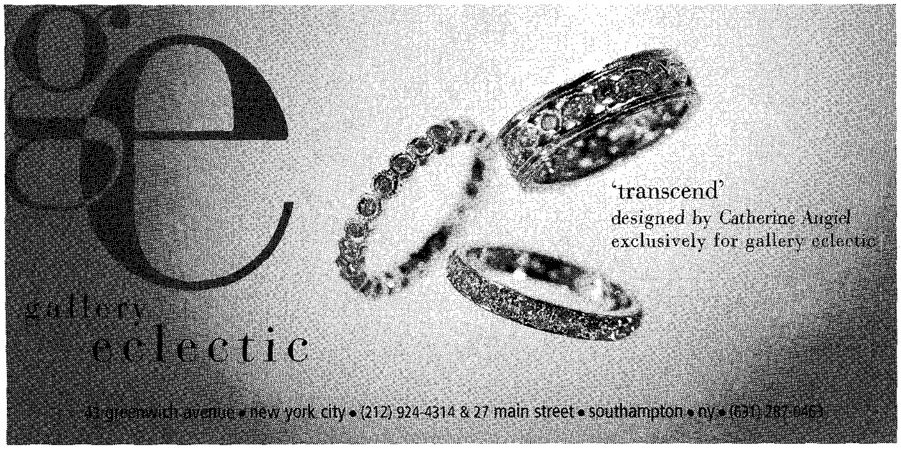

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They look different. They eat different foods. They live in places middle-class people rarely go. They smoke. They even think differently from the way we do. They distrust collective endeavors. They're not stupid, but they're not interested in politics or other abstractions. Above all, they instinctively dislike change, even when change might improve their lives.

In other words, they're not at all like the people for whom *Nickel and Dimed* was written. In many ways, the poor are fairly conservative. Ehrenreich is honest enough to admit this, and the passages in which she exhorts her co-workers to rise up, organize, and otherwise fight the power, only to get blankly suspicious stares in return, are among the most amusing in the book. Instead of Orwell, I was reminded of Tolstoy and his beloved serfs. He regarded them as noble children. They regarded him warily—the crackpot count with his modern, probably dangerous ideas about equality.

Books like Ehrenreich's take a while to penetrate the consciousness of a city like Washington. But sooner or later, her book will. And sooner or later, she will be invited to testify before Congress, probably about the effects of welfare reform and the subsequent growth of the service economy. She will tell compelling stories. She will get sympathetic publicity. And then what will happen?

Probably nothing. The problem with Ehrenreich's book is that while it identifies a real problem (hardworking people trapped in poverty), and it feeds an increasingly common anxiety (with the economy softening, could this happen to me?), it offers no realistic solutions. Ehrenreich's prescription seems to be this: Increase union membership and force employers to pay their workers more, perhaps by doubling the minimum wage. These are not serious ideas. They will not be taken seriously by Congress.

Even Ehrenreich seems to know this, which may explain why the book is so light on policy specifics and so heavy on religious fervor. By the final paragraph, Ehrenreich is confidently predicting a revolution from below. "Someday," she concludes, the poor "are bound to tire of getting so little in return and to demand to be paid what they're worth. There'll be a lot of anger when that day comes, and strikes and disruption." Someday. It's a day people like Barbara Ehrenreich have been awaiting for a long time. Since at least Tolstoy. ■

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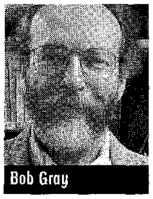
Bob Gray

CLASSIC FICTION AND LITERATURE: CLASSIC TITLES,

Bob Gray, Northshire Bookstore, Manchester Center, Vermont

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The Portrait of a Lady, by Henry James
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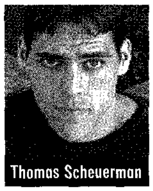
Thomas Scheuerman

PHILOSOPHY: CLASSIC TITLES,

Thomas Scheuerman, Book People, Austin, Texas

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Being and Nothingness,
by Jean-Paul Sartre
The Myth of Sisyphus and Other Essays, by Albert Camus
Morte D'Author: An Autopsy,
by H.L. Hix
Principia Discordia,
by Robert Anton Wilson
The Big Questions,
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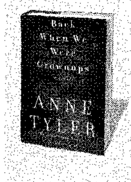

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Electric Light, by Seamus Heaney

The Last Time They Met, by Anita Shreve

French Lessons: Adventures with Knife, Fork, and Corkscrew, **Peter Mayle**

***Killing Pablo*:** The Hunt for Pablo the World's Greatest Outlaw, **Mark Bowden**

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THE CONTENTVILLE AUTHOR Q&A

Authors answer the 17 questions we always ask.
Here are some responses to one of them.

My greatest strength is that, after 35 years of publishing, I can write anything. I have no creative weaknesses.

Charles Johnson
Author of King: The Photobiography of Martin Luther King, Jr.

As a writer, what is your greatest strength? Your greatest weakness?

JAMES ELLROY, author of *The Cold Six Thousand*

My strengths: vision and diligent planning; my weaknesses: none.

MARJORIE HEINS, author of *Not in Front of the Children: "Indecency," Censorship, and the Innocence of Youth*

I'm very demanding when it comes to editing myself—that's both a strength and a weakness. It's good to try to get the sound and cadence of every sentence right, to get the words to say exactly what you mean them to say, but it's not good to become obsessive. I've also never succeeded in creating a truly efficient filing system. "I know I filed that article somewhere!" is an all-too-frequent refrain.

DOUG STANTON, author of *In Harm's Way: The Sinking of the USS Indianapolis and the Extraordinary Story of its Survivors*

Greatest strength? I get buried in reporting and a story's details, which I really like doing. Also, I like to empathize with the people I'm writing about; it feels a bit like Method Writing, if that's a term. Weakness? Getting buried in details.

JENNIFER WEINER, author of *Good in Bed*

I think that my greatest strength is creating believable, likeable characters—people you actually want to spend a few hundred pages with—and giving those characters a good sense of humor. As for weaknesses, I think I tend to find a subject, or a theme within a story, and write too much about it. (For example, there are about fifty pages of Cannie's post-breakup misery lying on the cutting-room floor). And sex scenes are very, very difficult. It feels like everything you could say, or every bit of description you could use, is something you've read somewhere else—either in those Harlequin novels you devoured as a teenager, or in *Penthouse*.

ADAM GOPNIK, editor of *Paris to the Moon*

I think my stuff is more like humor than you would expect from an intellectual and more intellectual than you would expect from a guy who's basically a humorist. Sort of a cross between Stanley Fish and Dave Barry. I don't know if this is a strength, exactly—more like an awful hybrid mutant, a kind of X-Men-style creature, despised by all normals—but it's mine, by birth more than choice.

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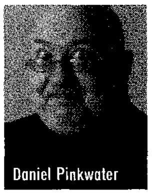
BEHIND THE CONTENT

A sampling of what our monthly columnists have been thinking about lately...

LITERARY WANDERER: Literary adventurer Geoff Dyer reads his way across the continents.

An excerpt from "On Reading About Where You've Been" Sometimes you have to go to a place before you have any desire to know about it. Sometimes—to take the argument a little further—you have to go to a place before you become interested in a particular writer whose own involvement in that country was largely serendipitous. A visit to Belgrade led me to read *Black Lamb and Grey Falcon,* by Rebecca West. I may have begun reading it because it was about Yugoslavia, but after a hundred pages I was reading it because I realized that Rebecca West was one of the greatest writers of the century.

An excerpt from "On Airplane Reading" Is there anything more difficult than deciding which books to take with you when you travel? Obviously you want to take as few books as possible, to minimize lugging. On the other hand, you need quite a lot of books because you'll have more time for reading than in your life back home. An airplane, for example, is probably the most reading-intensive environment you'll ever find yourself in—it leaves the public library reading room in the dust. And the more time you spend reading on a plane, the less time you'll spend watching the in-flight movie, wishing you had something to read. But the chances are, you won't have anything to read. You'll have something to read—but it won't be anything you want to read. You will look at your books and the only thought in your mind will be, why did I bring these?



WHEN READING IS NEW: Children's-book author and NPR commentator Daniel Pinkwater on why kids books are so important.

An excerpt from "Benjamin Franklin: Comic Book Hero" Author Frank Murphy has put together a biographical sketch of good old Ben Franklin.... Something about the style of the book, the pacing, the little visual side-jokes (known as "eyeball kicks" in the trade), felt familiar to me, and warmly so. Then I got it! This book is set up, and reads like, and is as enjoyable and nutritious as "Classics Comics," of blessed memory. These were, just as the series title indicates, classic literature in comic-book form. I don't know if there was a "Classics Junior," or "Classics Biography" series—but if there was, *Ben Franklin and the Magic Squares* would fit the list.

A SELECTION OF CONTENTVILLE'S LATEST EDITORIAL FEATURES

WHEN READING IS NEW Children's-book author and NPR commentator Daniel Pinkwater calls Frank Murphy's *Ben Franklin and the Magic Squares* "classic literature in comic book form."

THE MOVEABLE FEAST Our pseudonymous book-party columnist gives the inside dish on April's gala benefit for the storytelling society "The Moth," Tad Friend's *Lost in Mongolia* book party, a celebration for *Marlon Brando,* the latest Penguin Lives biography, and a soirée for Jeffrey Frank's new novel, *The Columnist.*

LITERARY WANDERER Author Geoff Dyer discusses how where you travel can inspire what you read.

THE CONTENTVILLE AUTHOR Q&A Carol Muske-Dukes, author of *Life After Death,* answers the 17 questions we always ask.

CRITICS' CHORUS A simple breakdown of who loved and who loathed Colson Whitehead's *John Henry Days,* David McCullogh's *John Adams,* and other books everyone's talking about.

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Our Academic Experts are among the foremost authorities on a broad range of subjects, from the elementary to the obscure. Four experts offer their choices:

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INDIANA UNIVERSITY

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Playing in the Dark (1993), by Toni Morrison
The Alchemy of Race and Rights (1992), by Patricia J. Williams
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UNIVERSITY OF NEVADA, LAS VEGAS

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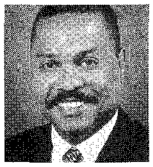

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UNIVERSITY OF PENNSYLVANIA

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HARVARD UNIVERSITY

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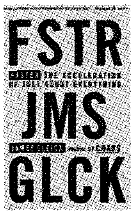

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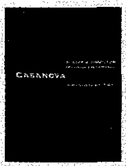

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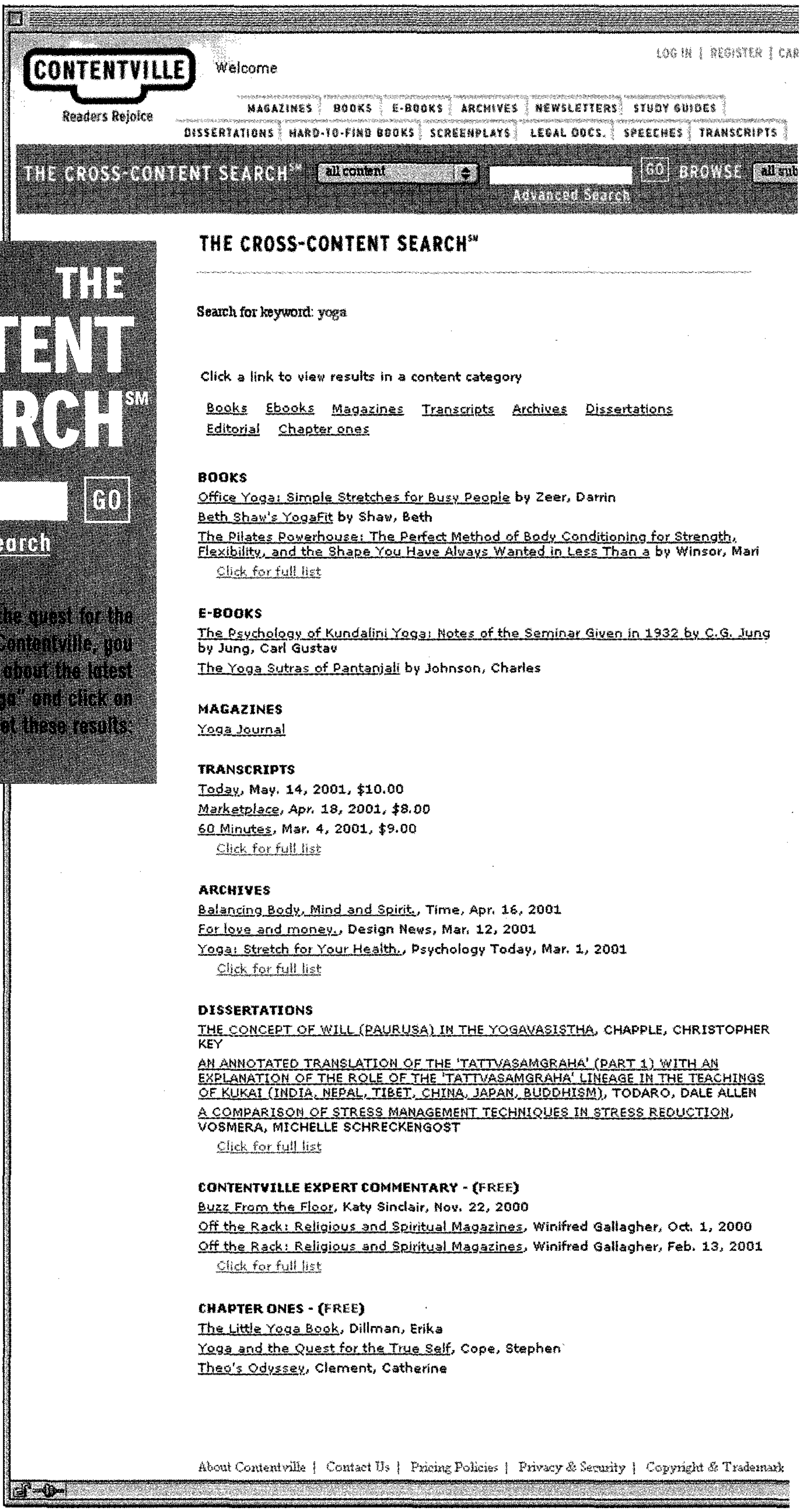
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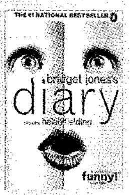
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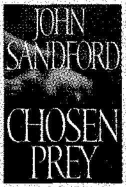
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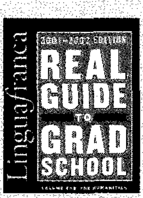
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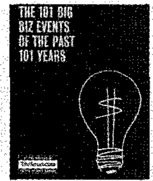
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By The Writers of TheStreet.com
Edited by Dave Kansas

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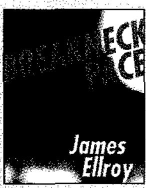
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I'VE GOT A LITTLE PROBLEM. I'VE BEEN WONdering how to address this conflict I have as a media writer. One of the principal subjects of the media beat, the big kahuna himself, Rupert Murdoch is paying me a great deal of money, through his company HarperCollins, to write a book about the end of media moguldom as we know it.

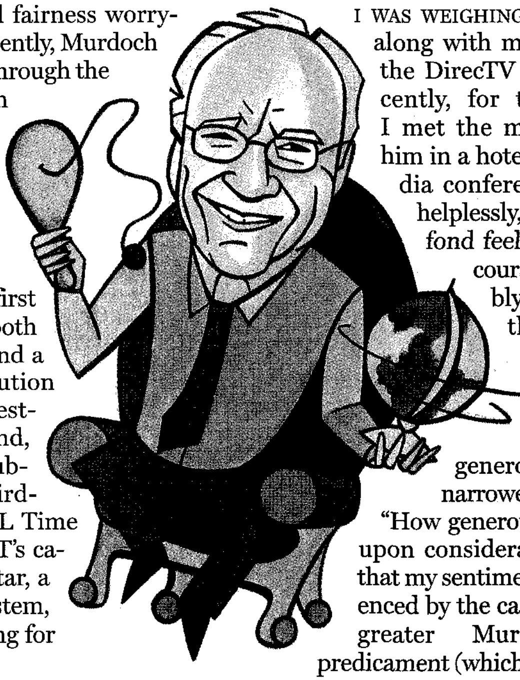
Obviously, this could be touchy. There exists for every HarperCollins author the specter of the last governor of Hong Kong, Chris Patton, whose book Murdoch canceled because it got in the way of his plans to control China. Of course, that was China.

Now, in general I believe—knowing something about how massive media companies are run—that one hand doesn't have much of an idea about the other. The fact that Murdoch's people are paying me good money to write about the end of Murdoch may actually reflect my basic point that a mogul kingdom—AOL Time Warner, Vivendi, Viacom, Disney, and NewsCorp—is a temporary notion. It's quite possible that only in periods of upset and transition do the people who work for a mogul realize that they're part of his grand scheme. Mostly they're able to ignore or passive-aggressively defy their mogul master. So the HarperCollins people might reasonably be assuming that the time between signing up a book and the book's actually coming out is long enough that they can figure on big management changes (book companies especially are in a state of great flux—who wants them except the Germans?) before they'll have to contend with the conflict.

But in my more paranoid moments, I've wondered if I haven't become a hapless pawn of Murdoch's (after all, through the New York *Post,* he already controls lots of the reporting that goes on about the media), doing what he wants me to do, which is making the case that he's a lot less powerful than he obviously is.

Indeed, Murdoch, claiming that his influence is greatly exaggerated ("We're minnows," he recently said), is now engaged in an effort to get the Feds to waive the rules about cross-media ownership. That would allow him to continue to own the New York *Post* when he completes the buyout of Chris-Craft, which will give him yet another television station in New York. (He already owns Channel 5, and now he'll be getting Channel 9.)

And this is nothing compared with the outcry we'll hear from all sorts of television people and fairness worrywarts when, imminently, Murdoch attempts to break through the last glass ceiling in the media-merger game. If he pulls off his four-year negotiation to buy DirecTV—GM's satellite-television arm—he'll be the first mogul to control both a major network and a monster distribution system, the fastest-growing one and, with 10 million subscribers, the third-largest behind AOL Time Warner's and AT&T's cable groups. (Echostar, a smaller satellite system, is also in the bidding for DirecTV.)



It's the ultimate anti-competitive, content-distribution stranglehold media play. He'll have the power to make a hermetic NewsCorp content world. He'll be able to black out, or downgrade, or otherwise screw with NBC and CNBC and MSNBC or, for that matter, CBS-MTV, ABC-ESPN, and any other offshoot of any content producer that doesn't have a distribution system that can threaten massive retaliation.

In fact, this isn't just a Murdochian thing; it's everybody's vision—if you control distribution, you control everything. The DirecTV deal, everyone is figuring, will precipitate the next cataclysmic combinations. NBC will get bought (by AOL Time Warner, I'd guess), and the AT&T cable system will combine with a content gorilla (Viacom would be my bet).

Except, I don't really believe it. I don't even actually think Murdoch is buying DirecTV. I have another theory entirely about what's going on here.

I WAS WEIGHING MY CONFLICTS, along with my theory about the DirecTV deal, when recently, for the first time, I met the man. I ran into him in a hotel lobby at a media conference. Suddenly, helplessly, I had a surge of fond feeling for him. Of course, it was possibly on account of the money he was paying me (when I thanked him for his generosity, his eyes narrowed, and he asked, "How generous was I?"). But upon consideration, I'd argue that my sentiment, even if influenced by the cash, reflected the greater Murdoch human predicament (which is, I believe, the key issue in the DirecTV deal).

He's old. His age jumps out at you. The lines in his face are deep and expressive (he obviously hasn't been worked on). He doesn't seem to be fighting it, or denying it, either (true, his new wife, the 34-year-old Wendi Deng, is pregnant with their first child). He appears contemplative. Wistful. Almost emotional. All of a sudden he was telling me—and to him, I'm a perfect stranger—about his then imminent 70th birthday. Later, when he ad-

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dressed a group of media people, it was in a reflective, rueful, almost confessional mode. As for his remaining years, he said he hoped he wouldn't spend them all negotiating with GM.

This is a lion in winter.

When you un-demonize Murdoch, when you separate him from his right-wing politics and predatory disposition, you can easily find yourself thinking what fun it must be to have been him.

This is relevant to my theory: The fun he's had is why I don't think he's doing what everyone thinks he is doing. We admire (secretly admire, anyway) Murdoch because he's created an enterprise that only he would have created. NewsCorp is an eccentric, nonrational, highly personal company. You're not going to find another manager who could, or would ever try to, convince Wall Street that the parts of NewsCorp—the Australian and English stuff, the American networks, the satellite systems, and a major book company, not to mention the continued existence of the New York *Post*—make sense.

It is true that virtually every other media conglomerate has created itself in the Murdoch image, and to some extent those companies are as screwball. But not quite as screwball. And while they, too, I believe, will inevitably deconstruct, they at least have the trappings of modern-corporate-management structures.

At NewsCorp it has always just been Murdoch—purely Murdoch. He's surrounded himself not even with perennial No. 2's but with perpetual No. 3's. So you have a 70-year-old man who has had prostate cancer, who is now openly reflecting on his mortality, who runs one of the most complexly organized companies on Earth (how many people who can create a tabloid front page have great financial skills?), and who mustn't have much of a reasonable expectation that his company can be run without him.

Of course, Murdoch has encouraged the wildly illogical notion that one or another of his young and inexperienced children will have the talent to run the company, and that he has the power to make that selection (John Malone is the second-biggest shareholder in NewsCorp after Murdoch and his family, so fat chance). This notion has further taken on the force of a *fait accompli* because the children—Lachlan, 29, now based in Australia, and James, 28, now based in Hong Kong (their sister, Elisabeth, 32, once ascendant, has been sidelined)—have actively courted the international gossip press, much of which, conveniently, their father controls. It is not that his sons are uniquely unqualified (although Lachlan, along with James Packer, the son of Murdoch's fellow Australian magnate Kerry Packer, recently lost $468 million when auditors of One.Tel, an Australian telecommunications company they backed, unexpectedly declared it insolvent). It is that no one is qualified to run NewsCorp.

"When I met Murdoch, I suddenly, helplessly, had a **surge of fond feeling** for him. Of course, it was possibly on account of the money he was paying me."

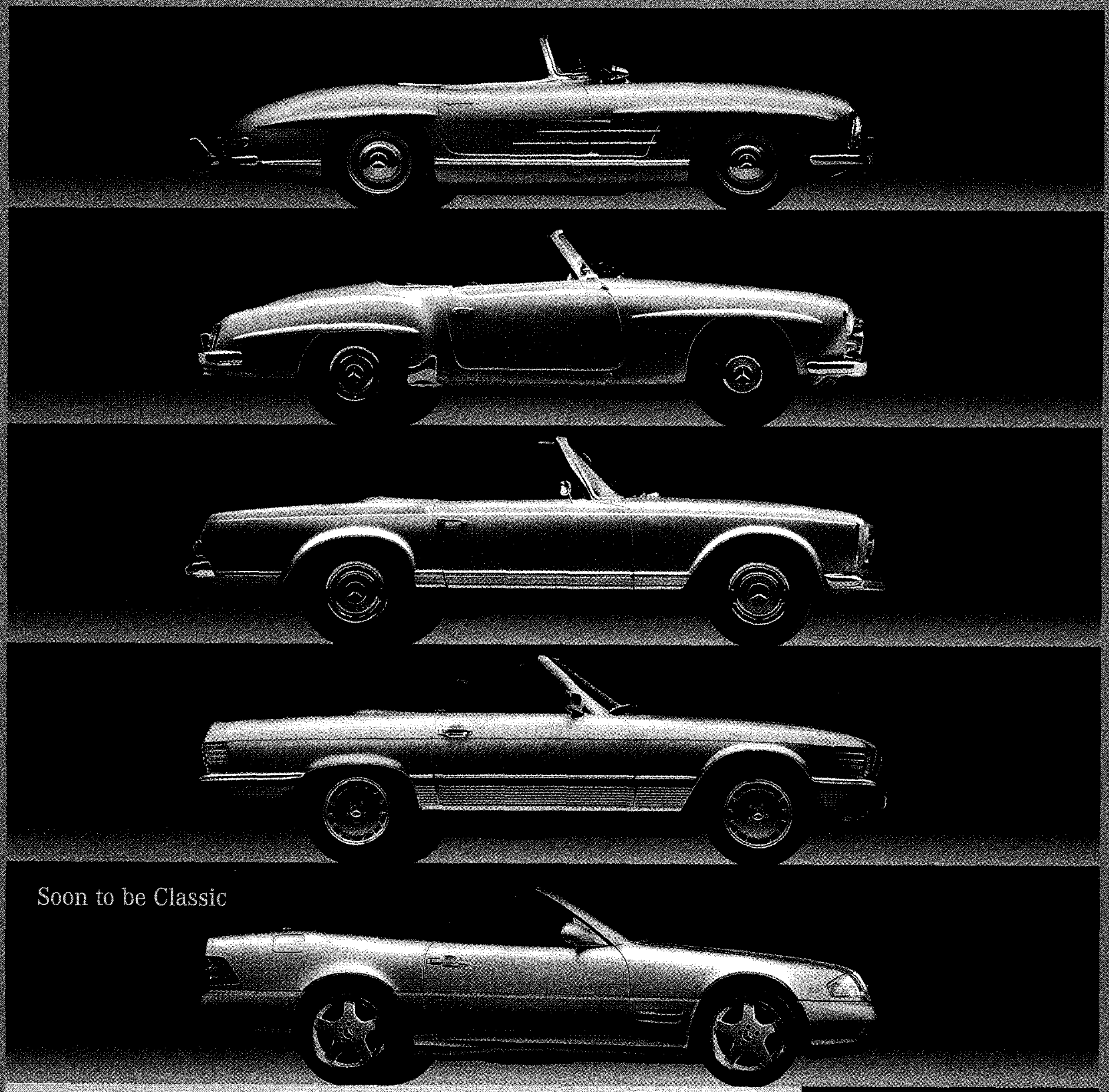
BUT BACK TO THE SATELLITE SYSTEMS.

He now owns two: BSkyB in the Euro market and StarTV in the Asian market (which is why he canceled Patton's book—he wants his satellites to be beaming into a billion Chinese homes). The satellite strategy has been his technology-vision thing, and also allowed NewsCorp to maintain that it is the only truly global media concern. But it's also a business that has failed to achieve predicted levels of market penetration, tied up an enormous amount of cash, and seen other technologies supersede it (like the whole digital revolution). What to do with this business has long been the Murdoch conundrum. And as that conundrum has been debated, the other great mogulopolises have grown far faster than NewsCorp.

"Buying" DirecTV is the apparent solution. That is, he would roll his satellite assets into a gargantuan and profitable distribution entity, one—at a prospective market cap of $80 billion—that is vastly larger than NewsCorp itself.

But let's try a more obvious, less tortured explanation of the structure of the deal—which is generally said to be a 30-70 split in favor of the other investors. Murdoch isn't buying DirecTV; he's selling his satellite businesses.

It is true that NewsCorp, with its minority interest, will in theory control the new entity. But control is a complex and variable condition—especially when you're the minnow in an enterprise full of really big-fish investors (including Bill Gates and John Malone). It's a company that will, inevitably, mu-



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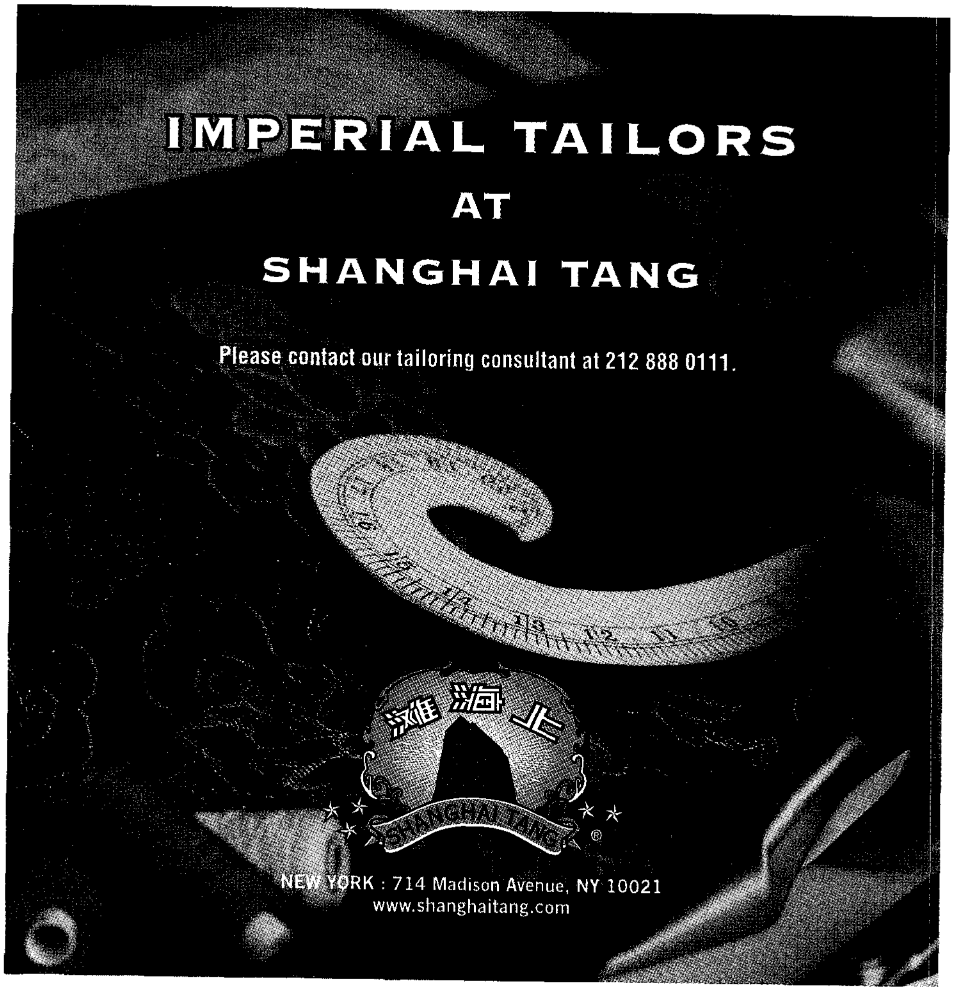

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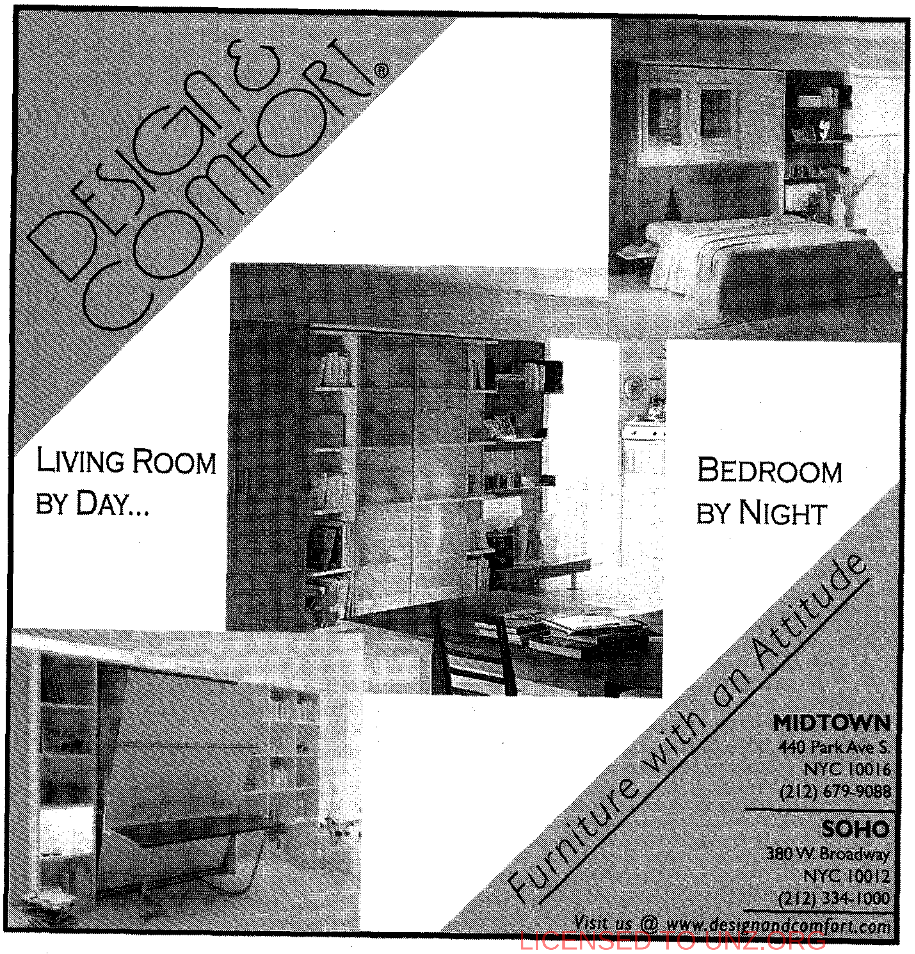

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tate beyond the Murdoch interests.

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So what's he got up his sleeve? Over the course of 25 years, Murdoch has outplayed everybody. His moves are always the most prescient and audacious. Might this not be the last stage of his vision? *Après moi . . .?*

Now, he could be as blind as any parent. He might really think Lachlan or James are thoroughly created in his image and can truly run his creation. But as likely, he is also as clear-sighted as any parent, with a loving understanding of his children's limitations.

Bear with me. There's a kind of poetry here. Any megamedia conglomerate is really, as everyone who has worked in one knows, a confederation of more or less noncooperative parts. So eventually someone will arrive at the brilliant strategy of letting the parts go. Pushing them off. Untangling the ties. It makes perfect sense that, just at the apogee of consolidation—as AOL Time Warner goes on about worldwide convergence—Murdoch, who always sees things first, would, of course, begin to deconsolidate.

The DirecTV deal hints at the model (indeed, Murdoch has already done a "carve out" with the Fox group—the studio, network, and stations—creating a separate public entity). It's reverse-engineering the corporation. It's breaking the unwieldy nation into city states. It's a plan for a more or less sensible network of loosely affiliated enterprises, over which Lachlan and James might ceremonially, and unpowerfully, preside.

BUT IS THIS—AS HE POSSIBLY MOUNTS THE vastest, most frightening media consolidation yet—what he wants me to say?

Or, by doubting his ambitions and dismissing his children and seeing the devolution of the empire as feudal drama (complete with morganatic wife) as much as corporate strategy, am I fearlessly risking the China treatment? Or is that, in a reverse conflict, to my benefit? It could well be in my interest—I'm not sure you can really lose by making the Murdochs mad—to provoke a tiff (once, after I questioned his strategies for conquering the Internet, James Murdoch called me, in print, to my 9-year-old son's undying appreciation, an "obnoxious dickhead").

Just so you know the conflicts. ■

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James J. Cramer THE BOTTOM LINE

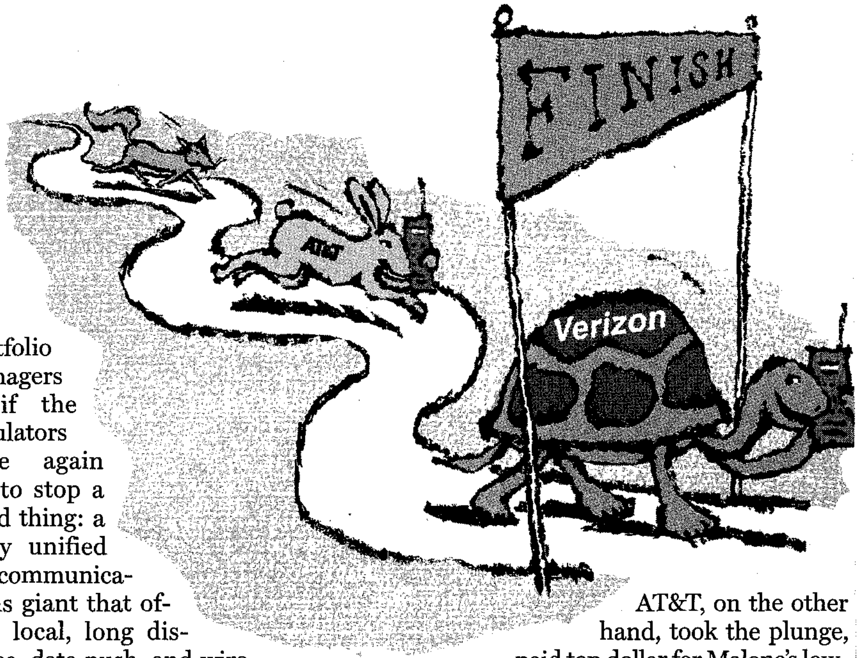
Long-Distance Runner

You'll never guess who dull old Verizon has been humiliating in the brutal telecommunications race. (No names, please, but the poor fool's initials are AT&T.)

THEY LAUGHED LAST YEAR WHEN I TOLD them that Verizon was going to win it all in this new telecommunications game. I'm talking about those hotshot managers, the ones who backed WorldCom and Sprint and AT&T and SBC Communications, not to mention Teligent, Winstar, Covad, NorthPoint, and 360networks—all those other alternative carriers that sprang up overnight, like dandelions, in the phone-call field. When I said Verizon would outlast everyone else and end up the favorite telecommunications holding, they snickered and said that I had lost my touch. The idea that faceless, fuddy-duddy Verizon (it used to be the old Bell Atlantic) could do *anything* right was ridiculous. Verizon means "carrion" in Latin, one of them told me. Actually, it doesn't mean anything (it just sounds good when James Earl Jones says it in the commercial), but the implication was clear: These guys are just maggot-infested roadkill on the information interstate.

Now, a year later, no one's laughing. They're just buying. Verizon has become *the* way to play the future in telco. It offers the hefty yield of a safe stock, the rapid growth that semiconductors and software once provided, and the asset play that we used to dream about unlocking at AT&T until we found out there was nothing there.

And here's the sweetest part. The new Verizon looks suspiciously like what we all originally wanted from AT&T *before* the regulators went nuts and forced a stupid, economically unsound breakup (that at last is being undone by the markets). Verizon is the new AT&T, with better management, better prospects, and a chance for massive appreciation without the attendant risk we have become so used to when we make a technology bet. In fact, the only thing that could prevent this stock from becoming the preferred telco vehicle for the next generation of portfolio managers is if the regulators once again try to stop a good thing: a truly unified telecommunications giant that offers local, long distance, data push, and wireless, both domestic and worldwide.



How did it happen so fast? How did this prosaic utility become the most-sought-after stock in the fastest-growing segment of technology—i.e., telecommunications? Simple: When everyone else was screwing up, Verizon just went about doing its business. When everyone else overexpanded and courted Wall Street with plans for growth that could never be met, Verizon plodded along, going state by state to get permission to offer local and long distance. Oh, yeah, and it sure helped when the biggest guys on the long-distance block—AT&T, WorldCom, and Sprint—all imploded at the same time.

The comparison between AT&T and Verizon is perhaps the most telling. At every juncture, the nondescript bureaucrats at Verizon made the right moves while the flashy flyboys at AT&T chose wrong. Let's start with cable. A few years ago, Bell Atlantic, before it became Verizon, came very close to buying John Malone's TCI, until management realized that the cost of upgrading the cable system to make it interactive would bankrupt them. AT&T, on the other hand, took the plunge, paid top dollar for Malone's low-tech behemoth, and then mortgaged the ranch to upgrade the system. But AT&T ran out of money before the job was done, and now the whole thing's back on the block. And it will be worth far less than what AT&T originally paid for it.

How about wireless? AT&T went with TDMA, shorthand for what was then state-of-the-art technology for transmitting wireless calls. Verizon, however, went for the far more robust CDMA technology. The result? Verizon can add as many people as it wants to its system without ruining its signal. But AT&T can't bring on much more capacity, because TDMA simply doesn't work as well. In plain English, this means that in New York, your cell phone works better with Verizon than with AT&T Wireless. (AT&T is now final-

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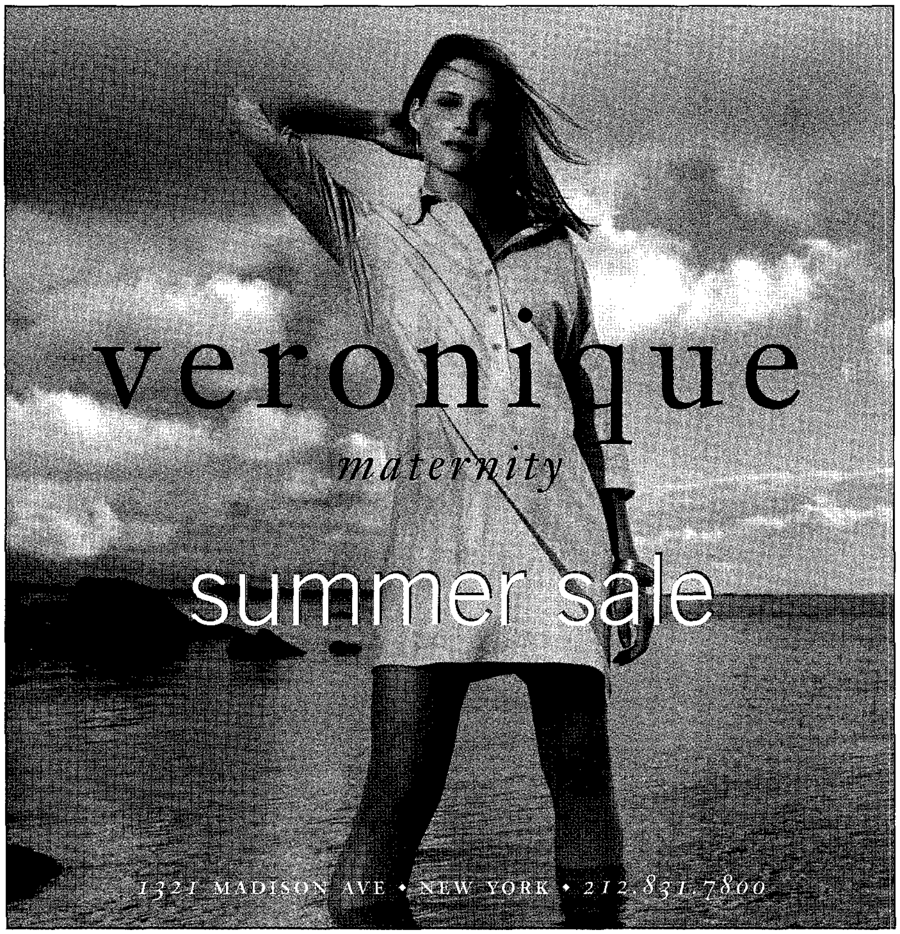

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ly starting to phase TDMA out.)

And long distance? Right now in the states where Verizon is allowed to handle both local and long-distance calls, the once-sleepy competitor is signing up new customers at a pace that's shocking even Verizon's own people. New York and Massachusetts markets are rocking, and just two weeks ago, Pennsylvania approved Verizon's entry there. New Jersey still won't allow Verizon to sell long distance within its borders, but the betting is that the Garden State will soon cave.

In the meantime, the competition keeps going belly-up. All of those little companies that were bent on eating Verizon alive with low-cost high-tech service—companies like Winstar, 360networks, and Teligent—needed too much money to make their networks work. They ended up tapping the high-yield-bond market, which actually demanded that the coupons be paid (*what nerve*!), something few of the companies could manage because of a critical lack of cash flow. Their dazed customers are now stumbling back to Verizon as carrier after carrier defaults.

And with the stock market acting better, Verizon is about to break out its fastest-growing unit, its wireless division, in a public offering. While the market has been averse to telco issues, this one seems like a natural to fly simply because, unlike all other wireless plays, Verizon's has a decent balance sheet.

For the longest time, it looked like the winner out of the AT&T breakup would be SBC Communications, the hard-charging Texas outfit that made it into the Dow Jones Industrial Average list as the telco of the future. But with multi-quarter bungling and horrible integration of its giant acquisitions, SBC's looking more like a farce of a company, with pissed-off customers and shareholders. If the Dow Jones stock picker could do it over again, I am sure he would have picked Verizon over SBC. It would deserve the accolade. Remember when all those widows and orphans who owned the once-rock-steady AT&T found themselves in a speculative go-go flameout? Now it's Verizon, one of the babies of AT&T, that is at last giving those widows and orphans another chance.

I hope they take it. ■

James J. Cramer is co-founder of TheStreet.com. At the time of publication, he is long Verizon. He often buys and sells securities that are the subject of his columns and articles, both before and after they are published, and the positions that he takes may change at any time.
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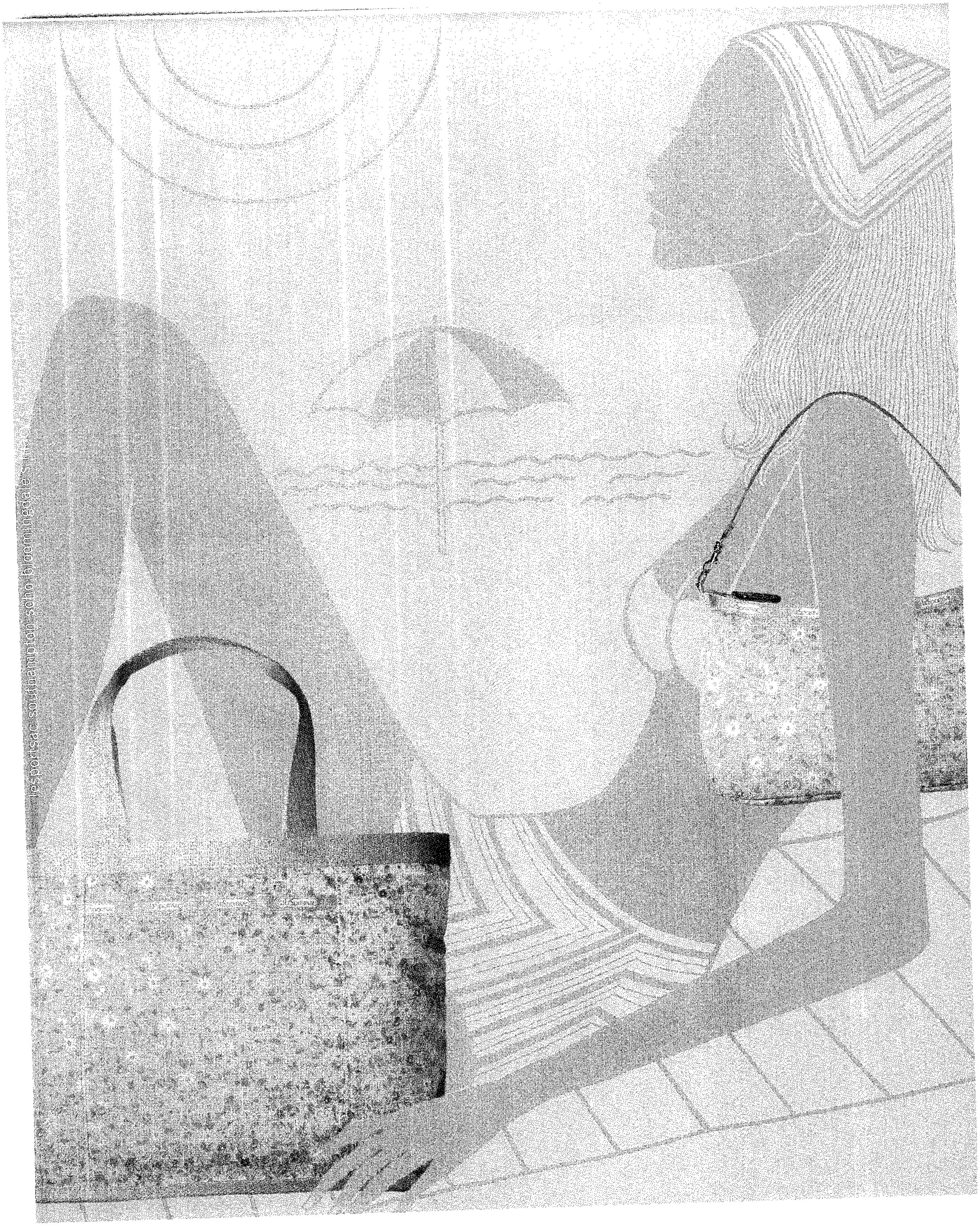
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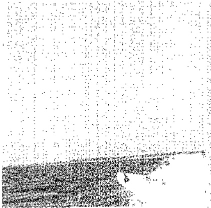
summer fun 01

Summer should be the simplest of seasons, and our TOP 10 LISTS—covering everything from al fresco dining to windsurfing—will help you decide which flow to go with.



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ways to get properly soaked ▼

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11
killer shoe & bag combos

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4
cookbooks for your summer rental

17
cocktail-party conversation starters

37
totally new things to do in the Hamptons

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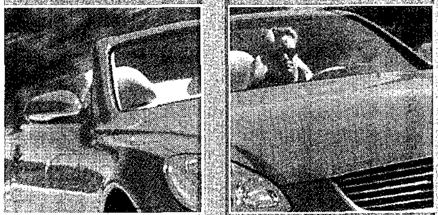

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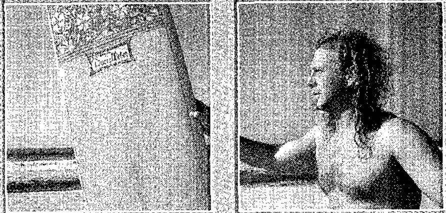
wild rides



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SPIN ART BY ELEANOR MCKAY

THE STAR OF THE ISSUE

9 reasons why natalie portman is our summer fun cover girl

summer fun
01

1 **Because she's knocking herself out to make your summer more fun.** She's playing Nina in Mike Nichols's free Shakespeare in the Park production of *The Seagull*. And she'll be out there every night at the Delacorte holding her own against the likes of Meryl Streep, Kevin Kline, John Goodman, Philip Seymour Hoffman, and Christopher Walken. Not to mention Chekhov. (Performances start July 24, Tuesday through Sunday, at 8 P.M.; 212-861-PAPP for info.)

2 **Because 2001 is her New York summer homecoming.** "Summers have been my main time to work because of school"—Portman, 20, has been acting for almost exactly half her life—"so I actually haven't been in New York for the summer since I was like 12. Being back here is so exciting."

3 **Because she's a principal in the George Lucas–controlled summer-fun cartel.** By the summer of 2005, Portman will have appeared in three *Star Wars* films (including next summer's *Star Wars: Episode II*) as Padmé Naberrie/Queen Amidala. All hail.

4 **Because she doesn't do crud.** Portman once said she'd never appear in a "Jennifer Love Hewitt–type" movie.

5 **Because she gets the simple pleasure of summer in our city.** "I've lived on Long Island since I was 9. We used to come in to the city several times a week while I was growing up—we'd see a lot of theater, do a lot of walking around and hanging out in the park, stuff like birthday parties in the park, which were so fun. Just, you know, anything outdoors in New York is amazing."

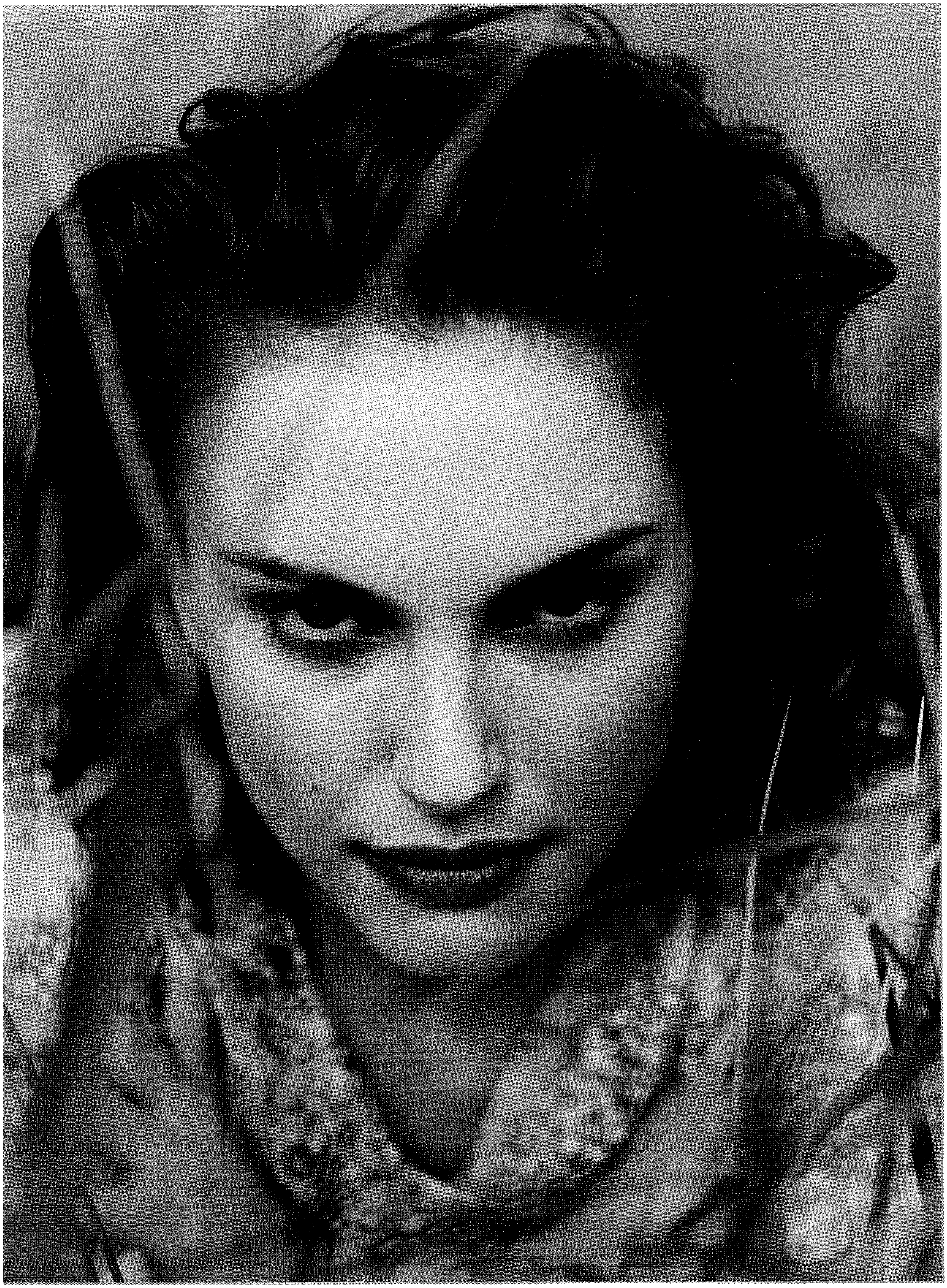
6 **Because New Yorkers never bother her for autographs.** "I'm very short," she says, laughing, "so I guess people just don't see me."

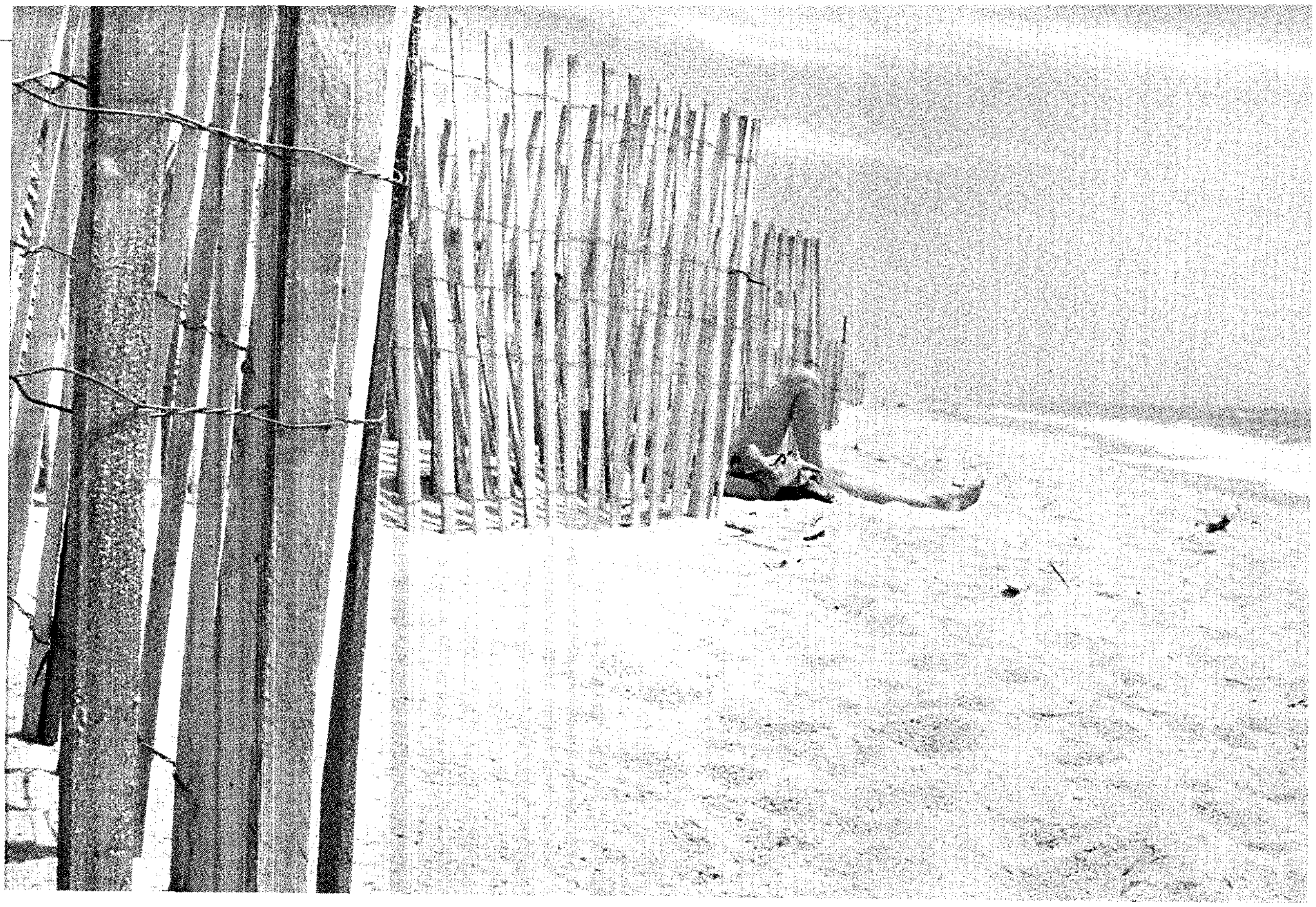
7 **Because she's tough.** "In ten years," says Ted Demme (who directed her in *Beautiful Girls*), "she's going to run the entire world, and I want to be one of her assistants."

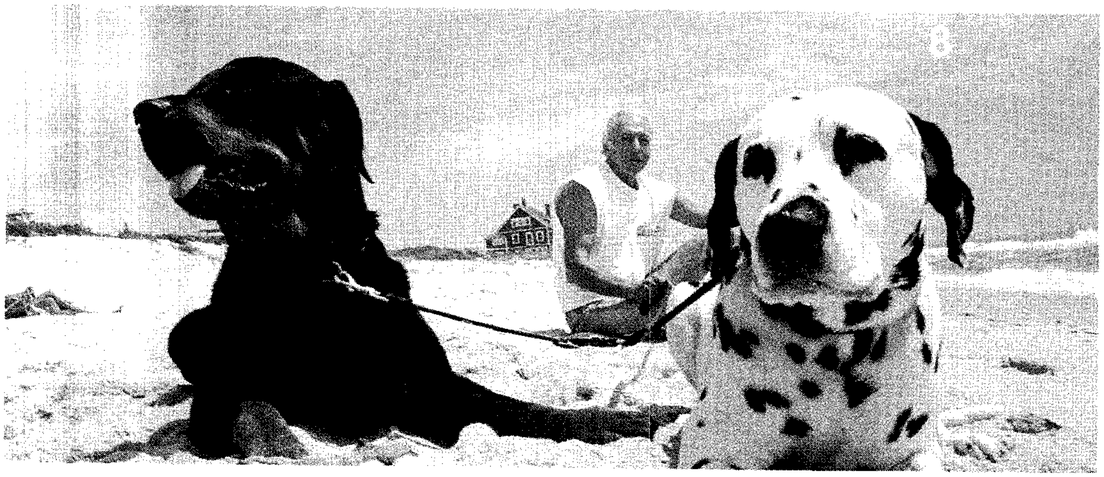
8 **Because her idea of summer fun is hanging out in the library (seriously).** "I think the New York Public Library is so, *so* amazing. It's literally the *coolest* place—it's a good shelter from the sun—and it's the most beautiful building. I just went there the other day and it was really, really fun."

9 **Because, well, look at the picture.** Is there any wonder why *Harpers & Queen* magazine called her "the new Audrey Hepburn"? SIMON DUMENCO

PHOTOGRAPHED BY FRANK W. OCKENFELS 3

Hair by Danilo/Wall Group; makeup by Tina Turnbow/Wall Group; styling by Helen Mitchell/Art House; production by Karen Stark/Ennis; top by Vivienne Tam.



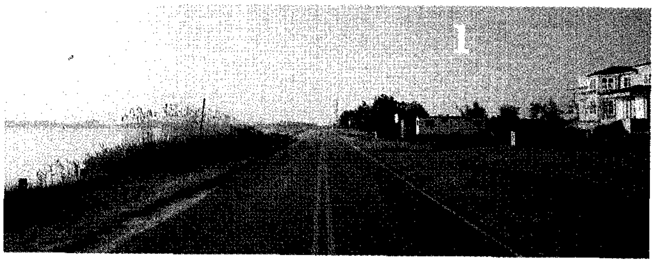


1 Flying Point Beach

Flying Point Road, Water Mill. This sceney beach teems with the young, the buff, and those rich enough to afford a south-of-the-highway share—along with pretty much anyone else recovering from a long, hard night at *Conscience Point*. All sexual orientations welcome. Preferred accessories: a BMW roadster and a pair of Hogans for the hike from where you park it.

2 Sagg Beach

Sagg Main Street, Sagaponack. The party starts in the parking lot, where Jeep Cherokees unload packs of hard-drinking *share-house occupants* armed with coolers of Bud Light and sandwiches from the General Store. Thankfully, there *are lifeguards and* rest rooms in case things get out of hand.



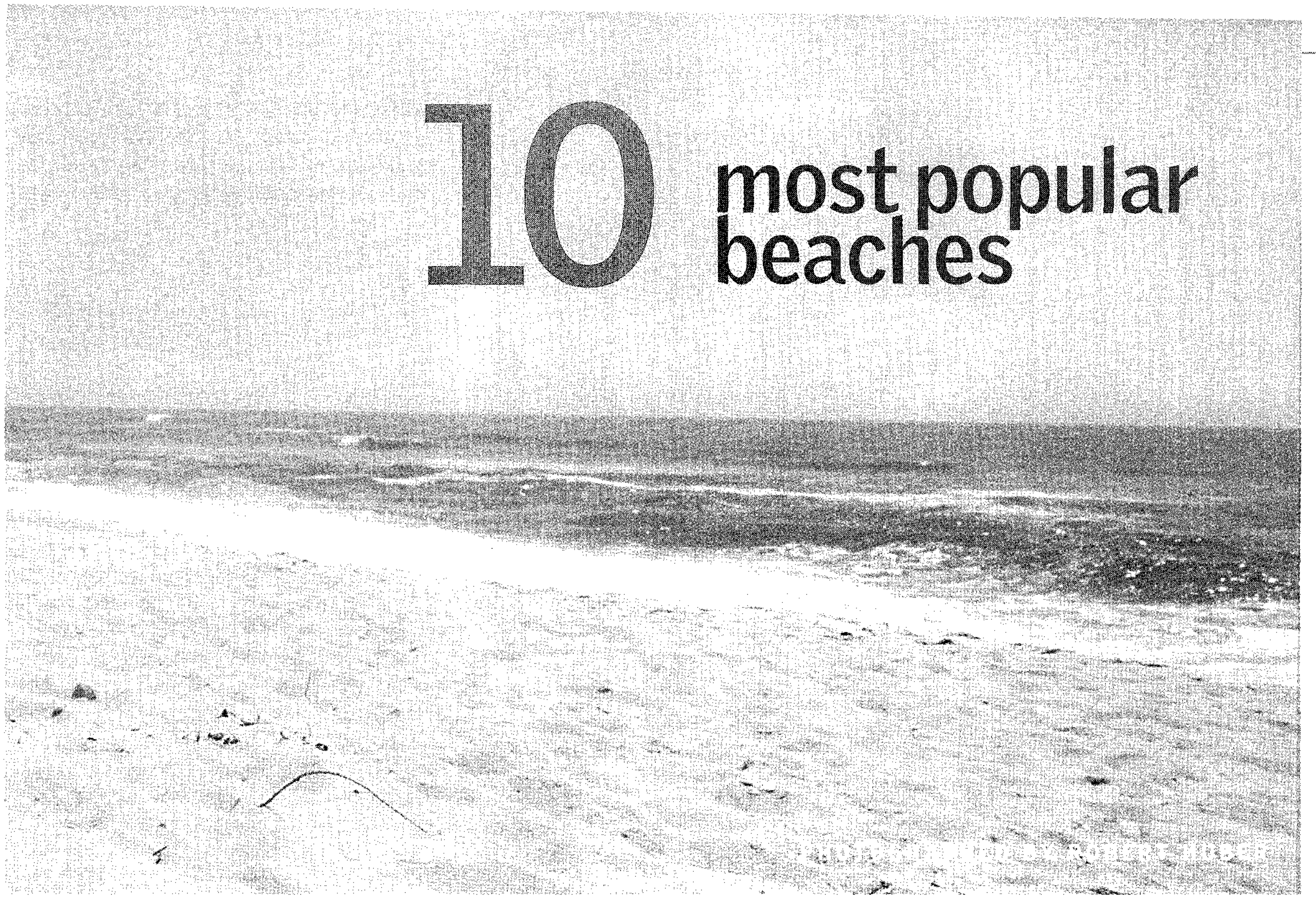
3 Long Beach

Long *Beach Road*, between Noyack and North Haven. The ocean isn't for everyone. Always warmer than the icy Atlantic, this bay-side beach may not have the softest sand, but it's perfect for windsurfing or teaching your little ones to swim sans waterwings.

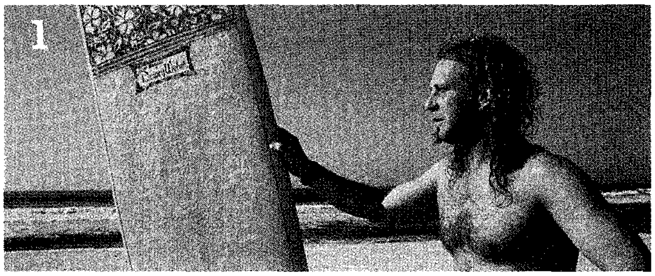
4 Mecox Beach

Jobs Lane, Bridgehampton. Haven't scored a Bridgehampton Racquet & Surf Club membership? A $15 parking fee (if you don't have a season pass) will buy you and your kids all necessary amenities for a day at the beach next door. *Kids can* swim under a lifeguard's supervision.

10 most popular beaches



PHOTOGRAPHS BY ROBERT HUBER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5 Two Mile Hollow Two Mile Hollow Road, East Hampton. Locals call it two miles of horror—lets just say there's lots of nocturnal activity here. Be careful where you look—judging by the amount of tanned, toned Chelsea-boy flesh on display at this beach, you'd think clothing was optional. If the guy next to you is wearing a swimsuit, it's probably more expensive than yours.

6 Ocean Road Beach Ocean Road, Bridgehampton. Come early if you want to beat the surfers and day-trippers from Nassau County who make this their beach of choice since it's one of the few where you can park without an expensive permit. As you'd expect, the party here continues well past dusk.

7 Gibson Beach Gibson Lane, Sagaponack. A slice of St. Tropez for those who want to show off their Eres bikini bottoms—apparently, tops aren't required here. But be forewarned: You never know what boldface name is lying on the Hermès towel nearby, slathering on the Prada lip balm.

8 Wainscott Beach Beach Lane, Wainscott. Right next to some of the richest real estate in the Hamptons, this wide, quiet stretch of sand is favored by old-money types and those who love them. Forget about bringing your car—this beach has the least parking of any we know. It's strictly bike or bust.

9 Indian Wells Beach Indian Wells Highway, Amagansett. When you want to go incognito, head out for this low-key, family-friendly beach. Note the crowds of local high-school kids flirting to the right side of the concession stand. No one will mock you for that zinc oxide on your nose—most likely, they won't even notice it.

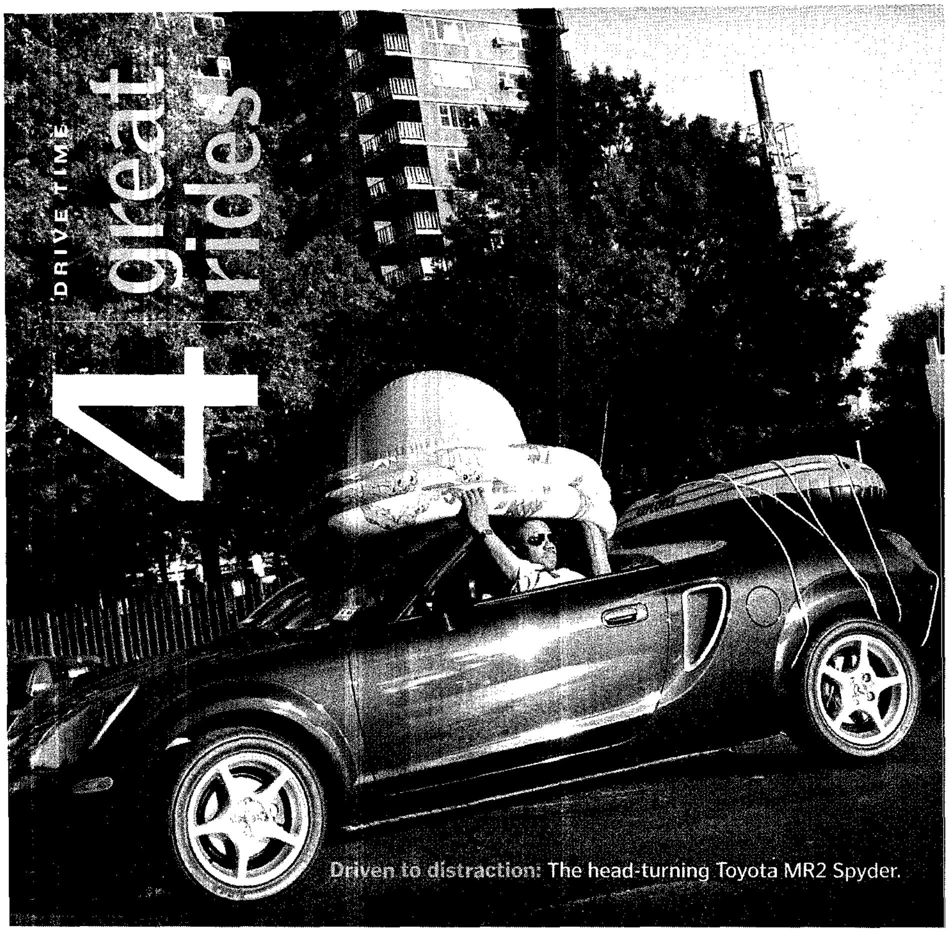
10 Main Beach Ocean Avenue, East Hampton. There's no better vantage point for watching July 4 fireworks—if you manage to land a square of sand in the afternoon, you just might want to take that *après*-surf shower on the premises and settle in for the evening. Keep kids occupied with ice pops from the substantial concession stand.

SARAH BERNARD AND SHYAMA PATEL

3

DRIVE TIME

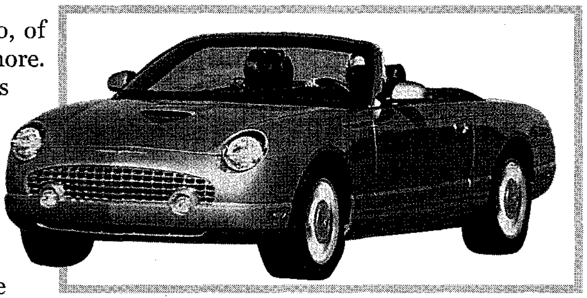
4 great rides



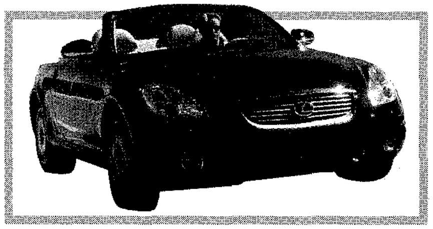
Driven to distraction: The head-turning Toyota MR2 Spyder.

1 You can't pack beach chairs into the back. Toyota's **MR2 SPYDER** isn't built for utility. You want that? Get a minivan, soccer mom. This car isn't about practicality; it's about sheer exhilaration. It's about a very simple formula that's not employed nearly enough: Take one part drop-top roadster, subtract performance-sapping things like weight, add a high-revving, responsive engine, and mate it to a suspension that makes the car take corners with go-cart agility. You get a 138-horsepower four-cylinder that sits amidships, directly behind the two seats—a configuration not often used in passenger cars, but the preferred layout for Formula 1 and Indy racers because of the benefits of weight distribution. This puts the MR2 in company with Ferrari's 360 Modena and the Porsche Boxster. Who knew that for under 25 grand ($23,585, actually) you could own a car that could be mentioned in the same breath as those two?

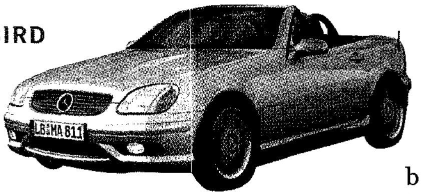
2 You can't have it. So, of course, you want it even more. Taking a page from Sony's playbook—remember how the PlayStation 2 was last year's most coveted toy because nobody could get his hands on the damn thing?—Ford intends to whet your appetite for the reborn **THUNDERBIRD** (there hasn't been a T-bird since 1997) by keeping production low (only 25,000 per year) and the buzz sky-high. Though the retro rag-top (below) already feels like *the* car of the summer, it actually just started rolling off assembly lines the first week of June, which means months-long waiting lists—and most dealers won't even have a single car to demo until July. Fans of the classic T-bird should experience more than a bit of déjà vu: Like the '55–'57 original, this two-seater is V8-powered (252 hp) and rear-wheel-drive, but this time it's built around the state-of-the-art modified Lincoln LS platform (which also serves as the Jaguar S-type underbody). There's an up-to-the-minute marketing shtick, too: limited-edition colors. We're holding out for "torch red." *$34,965*



3 The **LEXUS SC 430** (below) can impress without turning a camshaft. With this drop-top, even something as prosaic as raising or lowering the roof can be a performance unto itself. Servos and solenoids perform an engineering ballet as the two-piece top lifts and folds itself into the trunk while onlookers at the valet station stand in slack-jawed amazement. Other means of keeping the riffraff in check include a 300-horsepower V8 engine, a small forest of burled walnut or bird's-eye maple wood surrounding the interior, and what might be the best car stereo ever installed in an automobile—a system designed by home-audio guru Mark Levinson that will shame most listening rooms south of the highway. *$58,455*



4 Don't call it cute. You used to be able to call the **MERCEDES BENZ SLK** class "cute," what with the diminutive size and cheerful, fun-in-the-sun styling, but this particular model (left) is as all-business as a corrections officer during lockdown. You see, it bears a small badge on its tushy that reads AMG—and AMG is the place where Mercedes sends its well-appointed civilized transports to school to become rip-snorting hot rods. (For those scoring at home, AMG is named for founders Aufrecht and Melcher, and Grossapach, Aufrecht's hometown.) In this case, the AMG design team has removed the stock engine of the SLK and replaced it, its transmission, and its suspension with far more sporting elements. To wit: a supercharged 3.2-liter V6 that puts out 349 horsepower. Such an engine in so small and light a car gives it performance figures that make the Porsche Boxster S and BMW M Roadster look positively lethargic. Meanwhile, you still get the retractable hard top, leather appointments, and the undeniable power a three-pointed star carries with it. It's just that now you can carry it at 155 miles per hour. *$38,900* SIMON DUMENCO AND JOE BANKS



summer fun
01

Photographed by Scott Jones.

top 10

DAVID LETTERMAN'S

tips for beating the heat in new york city

FROM THE HOME OFFICE IN WAHOO, NEBRASKA

10 Carjack a Mr. Softee truck.

9 Seek shade behind one of city's many shirtless fat guys.

8 Remind yourself that our current president is a former cheerleader—this always causes one to shiver.

7 Form a mother-son grifter team; con an elderly woman out of her central-air-conditioned townhouse.

6 Take a dip in the Hudson and you're looking at a nice, cool ride in an ambulance, my friend!

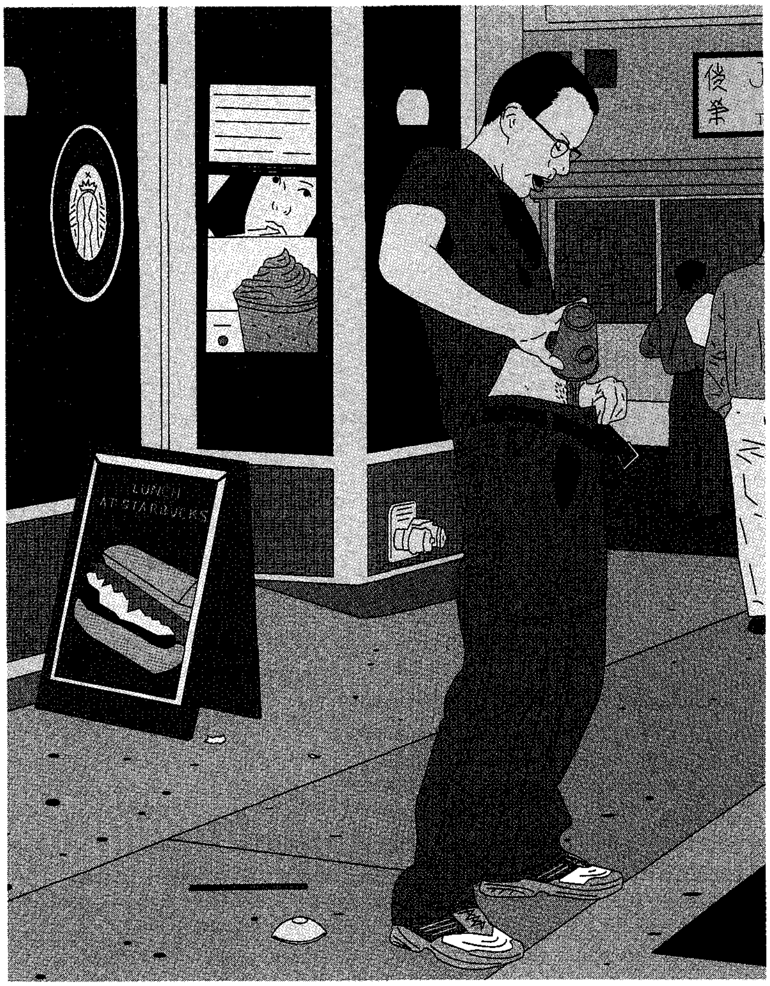
5 Relax in breeze created by subscription cards falling out of this magazine.

4 **Buy ice-cold venti frappuccino from Starbucks; pour it down pants; repeat.**

3 If you can stand lame comedy, come sit in the climate-controlled comfort of the Ed Sullivan Theater.

2 Scalp tickets to *The Producers*—use money to buy house in Hamptons.

1 Enjoy refreshing chill standing between Mayor Giuliani and Donna Hanover.



5 BEST THINGS ABOUT SPENDING SUMMER IN NEW YORK CITY

You never have to go into rehab, because you never have to drive.
The West Bank Cafe.
I don't have to go to the mall. I'm living in it.
I like people more than trees.
New York is as far away from living in the U.S. as possible while still living in the U.S.

10,000 number of insects eaten by an average toad during the summer

Illustration by Peter Stemmler

10

BEACH CULTURE

hot lifeguards

(WE FOUND THEM AT JONES BEACH)

1 JUSTIN DIRICO
"They're afraid of nepotism," says Justin Dirico, whose membership in one of Jones Beach's dozen or so lifeguarding dynasties shut him out of a coveted spot on the ocean his rookie year. "I think I was good enough to go on the ocean the first year. The feeling was, I guess, 'Wait your turn.' But I'm here now; that's all that counts." Boardshorts by Diesel, $45 at Diesel Superstore, New York (www.diesel.com).

2 DEREK ANGERMAIER
On working with brother Dennis: "We made one save together," says Derek Angermaier. "We saw the arms flailing, heard screaming for help. He swam out with the buoy, I went out on a line, and another lifeguard pulled us in. Like most saves, a lot of people lined up on the beach to watch. It's like having an audience—they all cheered at the end. You're very modest when you get out. Just hop back up on the stand." Boardshorts by Quiksilver, $48 at Quiksilver Boardriders Club stores nationwide (www.quiksilver.com).

3 BRUCE MEIROWITZ
"It's a fountain of youth," says Bruce Meirowitz, a high-school photography teacher who has worked on Jones Beach for 33 years. "I have a better time on the swim at 50 than I did at 17. At that age, I couldn't imagine still being a lifeguard even at 35. Now we kick those kids' asses in a pull-up contest." Swim trunks by D&G, $60 at D&G NYC Boutique.

4 RICH TUFFINI
Younger guards like Rich Tuffini have a fascination with the beach's legendary swimmers, among them "the Seal," "the Whale," and one gargantuan man who passes us near the field house. "That guy, they call him 'the Human Fish,' " Tuffini whispers in awe. "He comes out of nowhere, swims from the horizon. Look at his ribs real close—they're gills." Swim trunks by Vilebrequin, $109 at Vilebrequin boutiques and Barneys New York.

5 MIKE AGOSTINACCHIO
"Fourth of July, it's the most crowded day, but it's also the coolest," Mike Agostinacchio says. "Everyone has to work that day and we usually go out afterwards. We take a photo because it's the only time it happens." Sandbar shorts by American Eagle Outfitters, $36 at American Eagle Outfitters (www.ae.com).

6 DENNIS ANGERMAIER
On being part of a dynasty: "Dad's 53, so he's spent 37 years on the beach. He started before he met Mom and never missed a summer. Being a lifeguard was just something we grew up with. Now that we all work on the same beach, my brother Derek and I jog down to meet Dad for lunch sometimes." Gap sport short, $19.50 at Gap stores nationwide (www.gap.com).

7 JIM DIRICO
"It's called perving," says Jim Dirico, who has worked with Bruce Meirowitz for 30 years, "and Brucie is the king. He'll go out on the jetty with binoculars, hanging out until he sees a girl coming topless on a boat. Something to do during downtime." J.Crew boardshorts, $42 at J.Crew stores nationwide. (www.jcrew.com)

8 KEVIN ROONEY
Every fateful decision in saving a life is made in the ten-second run from the stand to the water, "unless you're me and it takes five seconds," Kevin Rooney says, laughing, then gets serious. "You can't see more than a foot below the surface here. That stuff you see in *Baywatch*—diving down to the bottom—doesn't happen. When a person goes beneath the surface in the Atlantic, they're gone." Boardshorts by J.Crew, $42.

9 DANIELLE SCHOEN
Danielle Schoen is remarkably at ease for a woman who's often outnumbered by the male lifeguards four to one. "You get a whistle here and there from the beach, but nothing more. The guys I work with all know I have a serious boyfriend." Bikini by A/X Armani Exchange, $34 each piece at A/X Armani Exchange stores nationwide (www.armaniexchange.com).

10 CARY EPSTEIN
"He has a shrine in his room!" says Rooney, who works with Cary Epstein at Field 4. "Yeah," Epstein admits, "my license plate used to say BAYWATCH—it was my nickname." How, then, did he handle the recent cancellation of *Baywatch Hawaii*? "Let's just say I was *very* upset." Boardshorts by Quiksilver, $48. JADA YUAN

5

ESSENTIALS FOR YOUR BEACH BAG

by Malia Mills

1. A *Gilligan's Island* hat. You can buy them on Canal Street in a thousand different fabrics—Burberry knockoffs, florals, everything.
2. A zip-front hooded sweatshirt. Kmart's is sort of down-and-dirty—you can roll it in a ball when you're sunning. Kids' sizes are the best.
3. Gorp. I make my own with peanuts, raisins, and sunflower seeds. Nix the chocolate because it melts all over the place.
4. Platform flip-flops. We make them; so do J.Crew and Old Navy.
5. John Frieda Blond Hair Wax. I don't wash my hair or even rinse it after the beach—I just put a lot of product in to make it shiny.

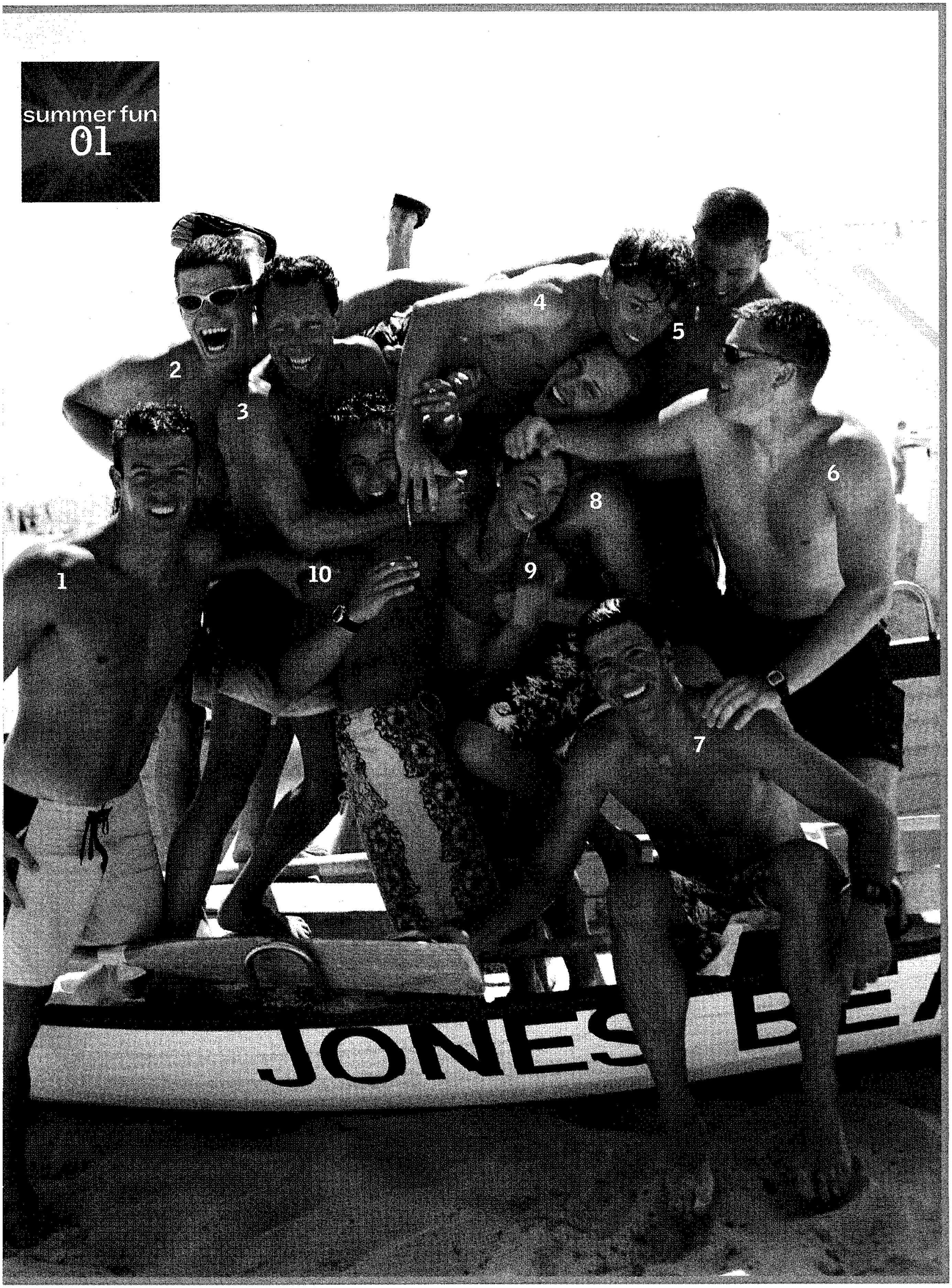
Malia Mills is a swimsuit designer.

300°

temperature required to fry an egg on a NYC sidewalk

Grooming by Bella Pilar; production and styling by Monica Schweiger.

summer fun
01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JONES BEA

PHOTOGRAPHED BY JON RAGEL

OUTDOOR FUN

5 ways to make a big splash

World on a string: Kitesurfer Skatoor in Napeague Harbor.

1 Kiteboard

In 10 knots of wind—a velocity so low it makes windsurfing impossible—a kiteboarder can cruise at nearly 20 miles per hour and jump up to 50 feet in the air. Just four years old, this "xtreme" equivalent of wakeboarding without a boat has already generated enough buzz to spark a territorial war on the hallowed windsurfing ground at Napeague Harbor, Amagansett. Join the ranks at Main Beach Surf and Sport (328 Montauk Highway, Wainscott; 631-537-2716), where experts give by-appointment lessons ($220 for 3 hours) on how to avoid getting dragged out to sea.

2 Surf

Longboards may *look* like they rode in on the same wave as Capri pants and the Beetle, but their renaissance on New York shores has been over a decade in the making. These days at Ditch Plains—Montauk's most popular and consistent break—you'll find teenage girls hanging ten next to middle-aged men who haven't touched land in 30 years. New York Pipe Dreams (1623 York Avenue, near 86th Street; 212-535-7473) has plenty of gear, but if you want to look good using it, go to Woody's Surf Shop in Shirley, Brookhaven (44 East Surrey Circle; 631-281-0008), where $80 is all you need to get five hours of training and a long, hard lesson on how to show the ocean some respect—so you can get some back.

3 Scuba Dive

Ditch the manufactured pyrotechnics (and sentiments) of *Pearl Harbor* and go underwater to see some real World War II disasters. Village Divers (224 East 10th Street; 212-780-0879) will hook you up with scuba equipment, courses, and a list of boats that cruise out to Wreck Valley, a stretch of some 1,000 shipwrecks between Long Island and South Jersey. The only drawback: You can't watch Josh Hartnett's pretty face down there.

4 Wakeboard

In Huntington, the kids are ditching their waterskis to pursue the new vision of nowness emanating from the Wakeboard Camp of Long Island (2 Skunk Hollow Road; 631-547-WAKE). For $100 per hour or $500 per day (six hours), you and up to four of your friends can rent boards and ride in brand-new wakeboarding boats, manned by the camp's instructors (nationally sponsored pro wakeboarders). A few weeks on the water and you'll be buying your own equipment (try the Board Shop, 276 Main Street, Huntington; 631-424-7873), ripping backflips off the wake, and laughing at those Frankie Avalon wannabes who couldn't leave the sixties behind.

5 Kayak

Colby and Tina may have painted logs and called it surviving, but we bet they wouldn't have lasted two minutes kayaking in New York Harbor. Intrigued by the challenge? Start with a Paddle Basics course ($150 for up to four hours) and practice tours from the Manhattan Kayak Company (212-924-1788) out of Pier 63 and Chelsea Piers. Next, try battling jet skis and unpredictable currents in water temperatures that don't rise above pretty damn cold until August or September. Fight your way to open waters, though, and you'll taste Zen calm. JADA YUAN

summer fun 01

Photographed by Robert Huber/Lookat.

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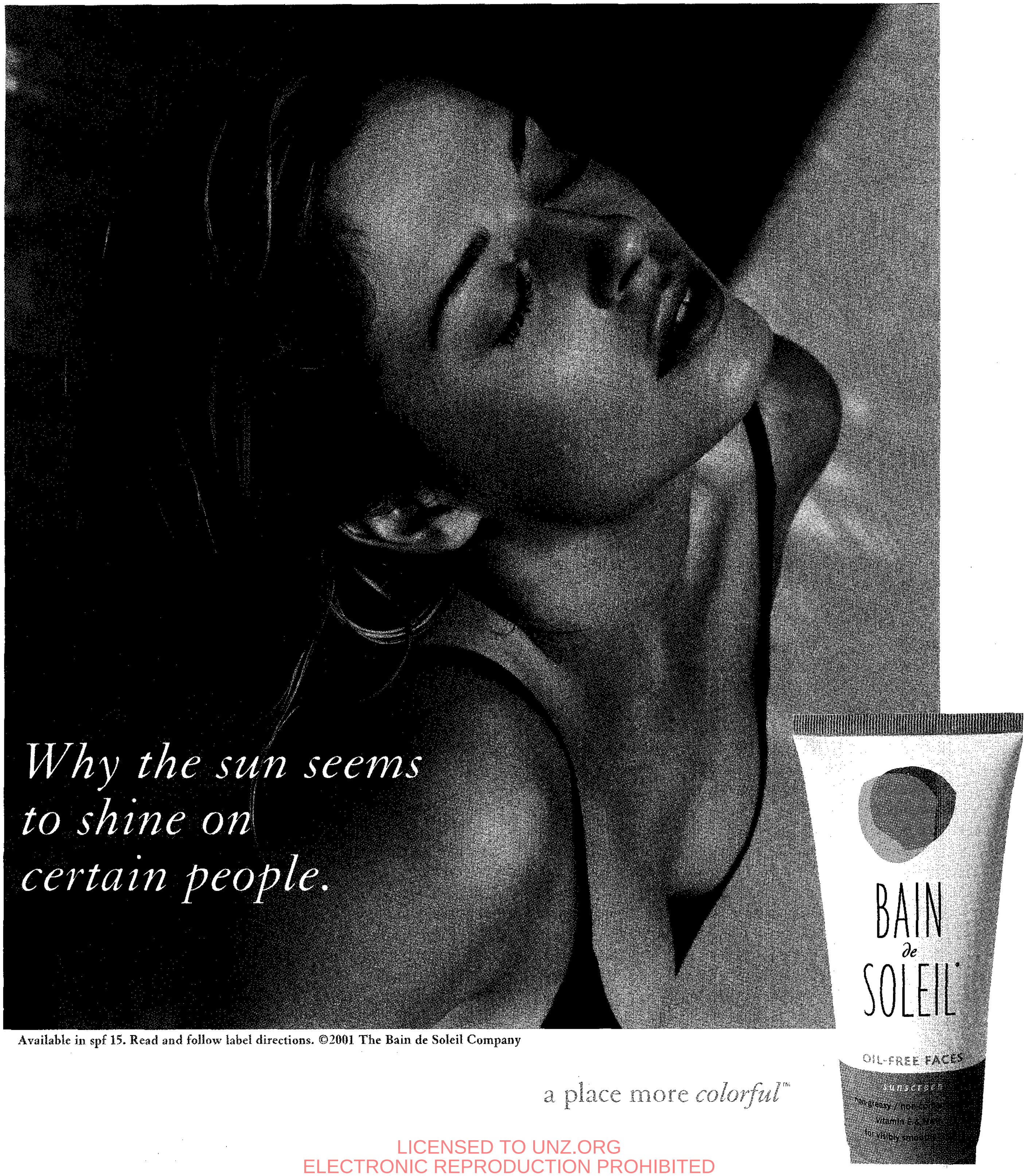
Why the sun seems to shine on certain people.
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Available in spf 15. Read and follow label directions. ©2001 The Bain de Soleil Company

a place more *colorful*™

summer fun
01

OUTDOOR FUN

5 best roller coasters

Roller Girls: Along for the ride at Six Flags Great Adventure.

1 There are two schools of coaster aficionado: those who think there are plenty of great roller coasters and those who know there's just one: **THE CYCLONE**, at Coney Island's **ASTROLAND**. "All the other roller coasters in the world are just carbon copies," insists Colleen Whyte of the American Coaster Enthusiasts. The 1927 landmark, once described by Charles Lindbergh as "scarier than flying solo across the Atlantic," evokes a combination of nostalgia and fierce territorial pride from most New Yorkers. "I'm always amazed by these people who leave New York City to go to Six Flags," says Bill Galvin, a member of Coaster Zombies. "They've got the best thing just a subway ride away."

2–3 **SIX FLAGS GREAT ADVENTURE**, in Jackson, N.J., does manage to draw hundreds of thousands of Cyclone defectors with two fairly spectacular offerings. The **NITRO** offers a stomach-churning 215-foot drop (the Cyclone's biggest drop is 85 feet) and speeds approaching 60 miles per hour. The **MEDUSA** is a "floorless coaster," meaning there'll be nothing but air beneath your feet as you plunge thirteen stories and go around ten turns—some of them upside-down. Six Flags has another eight roller coasters in case you get bored, but according to Danny Biggerstaff (a.k.a. "Coaster Dan") of the Mid-Atlantic Coaster Club, the Nitro and Medusa are "the only two worth taking note of."

4 **THE DRAGON COASTER** at **RYE PLAYLAND** is another antique gem—a 70-year-old wooden coaster that features a 128-foot drop into the mouth of a dragon. Connoisseurs describe it as relatively tame, but love the scenic views of the Long Island Sound. The park itself, opened in 1928, wins praise for its lovely Art Deco design immortalized in *Big*.

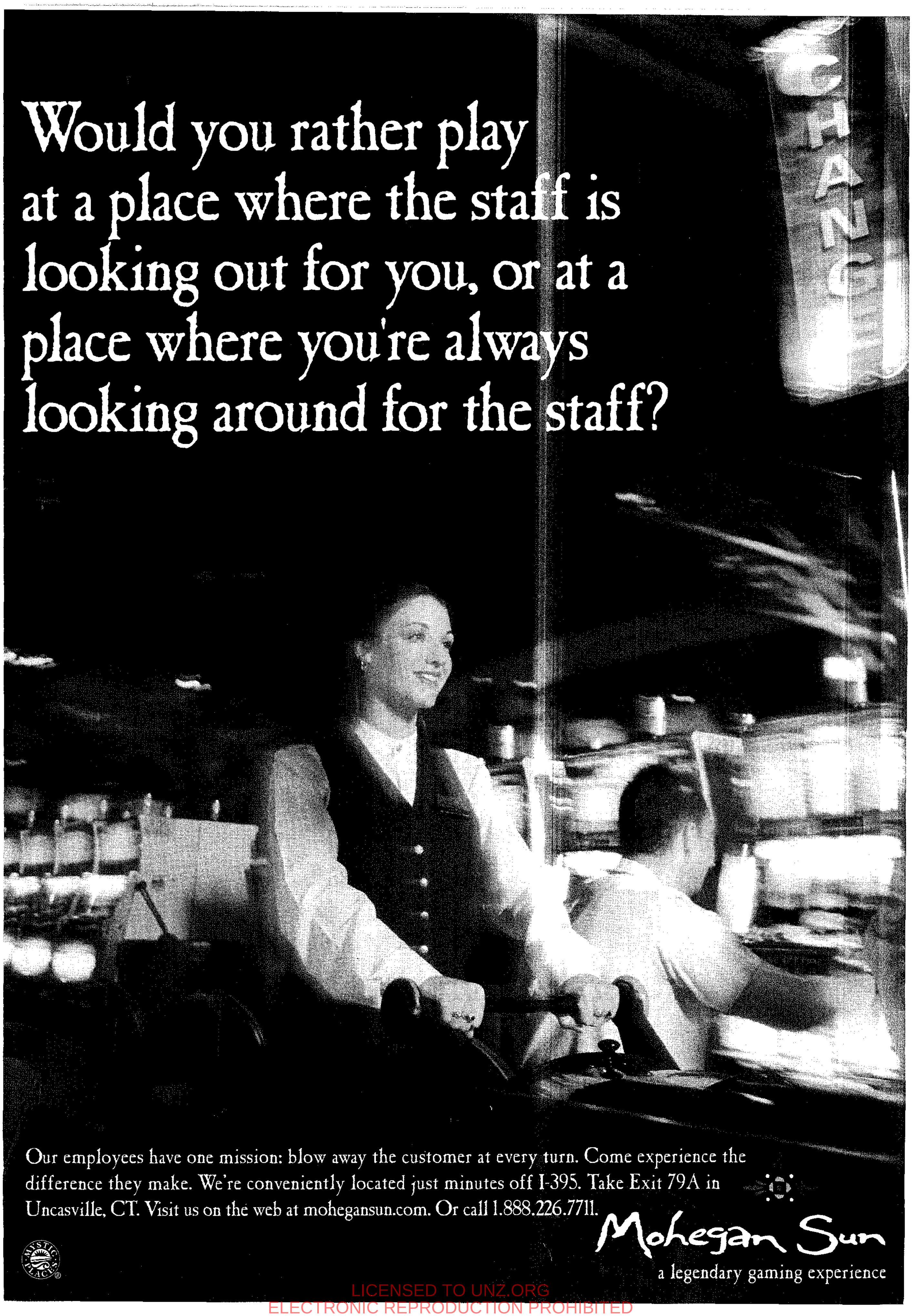
5 If you think you've seen it all, you'll want to drive the two hours to **LAKE COMPOUNCE THEME PARK** in Bristol, Connecticut, to test out the year-old **BOULDER DASH**. This $6 million coaster is built onto the side of a mountain overlooking a lake. It was voted Best Wooden Coaster in the World this year by the National Amusement Park Historical Association, but most riders prefer to describe it simply as "awesome."

EMILY GITTER

3 lbs. 6 oz.

amount of unmelted ice cream Tony Dowdeswell ate in 32 seconds in New York City in July 1986.

Photographed by Scott Jones.


Would you rather play at a place where the staff is looking out for you, or at a place where you're always looking around for the staff?
CHANG

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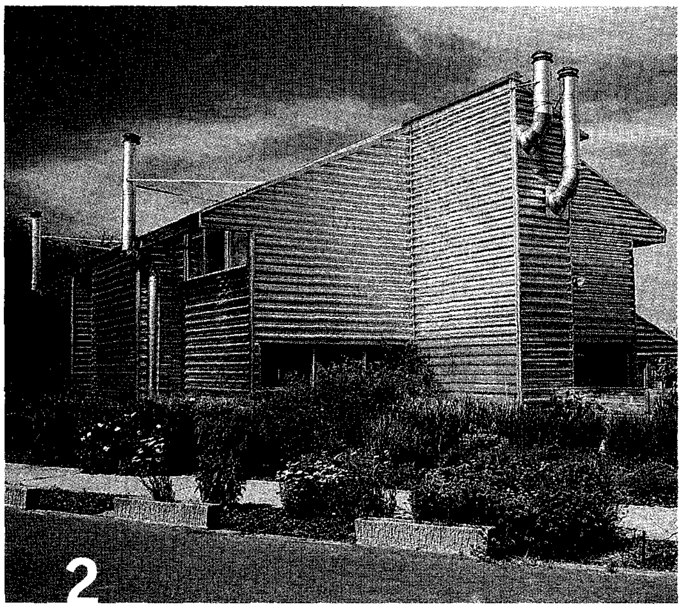

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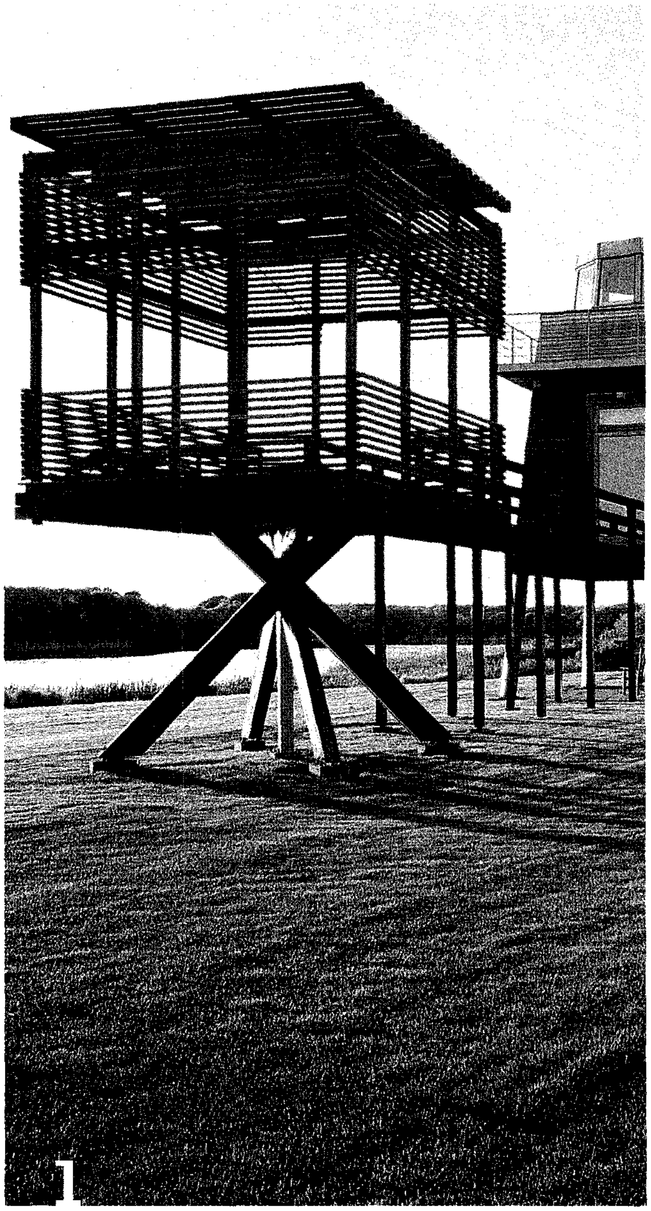

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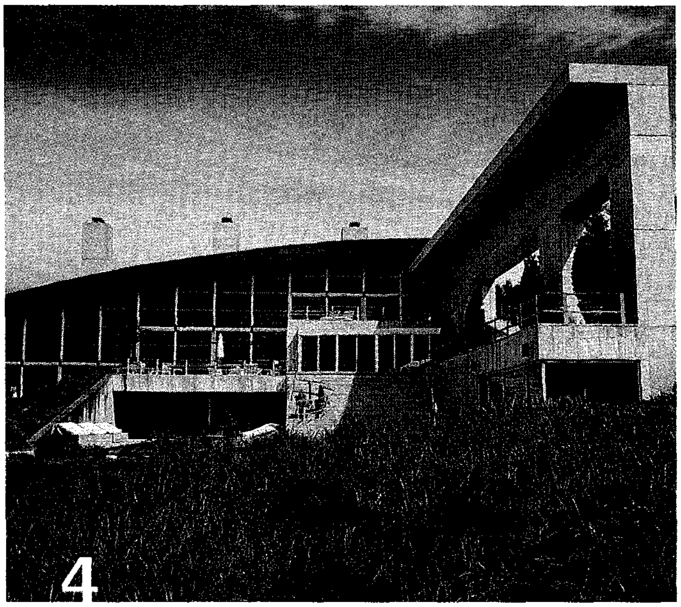

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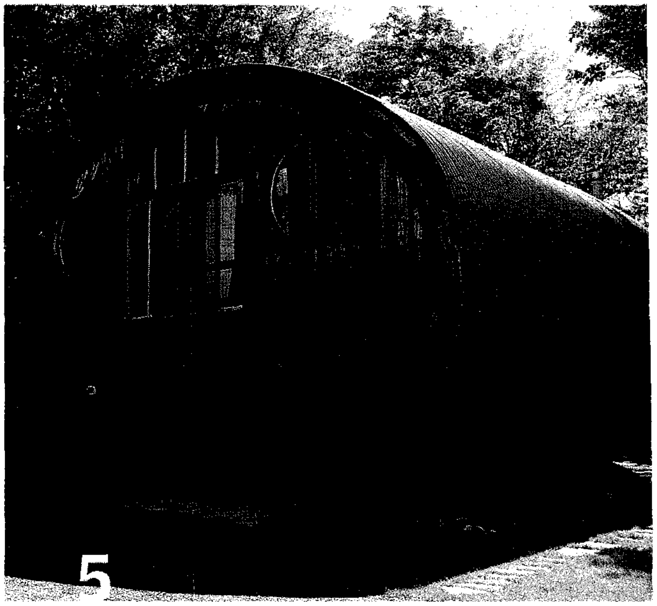

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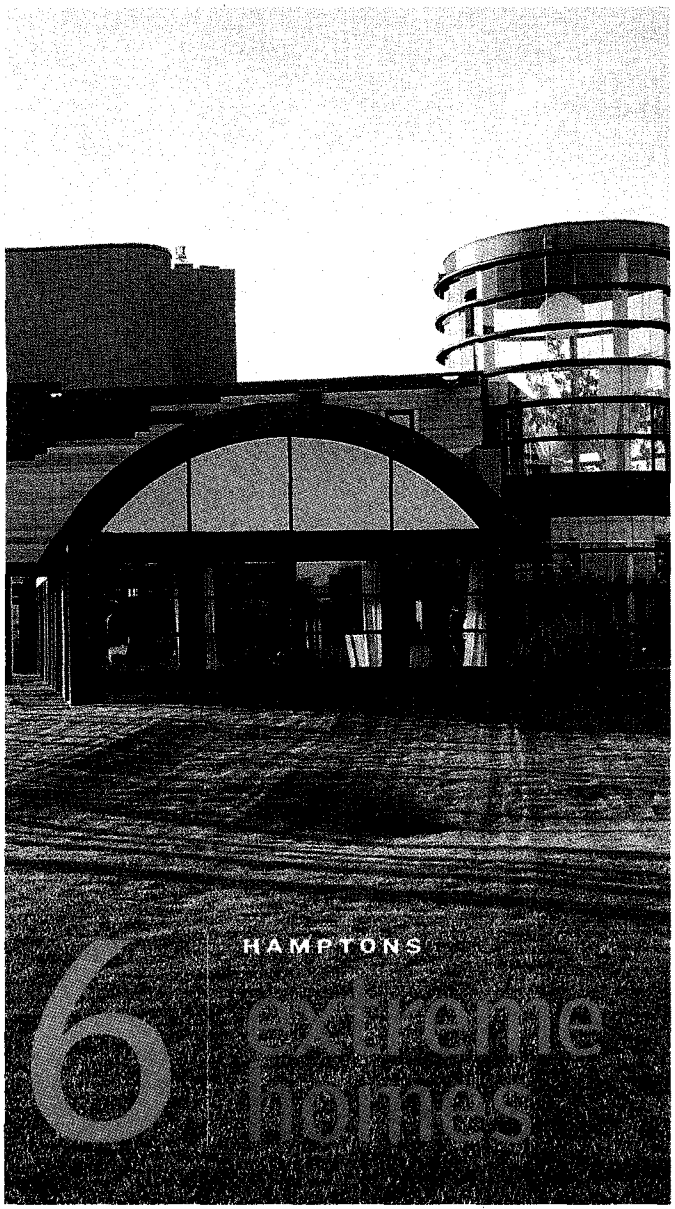
Photographed by Carlos Emilio.



HAMPTONS

6 extreme homes

summer fun 01

1 Ekstract House, a.k.a. Villa Amore **SAGAPONACK** Not for the faint of heart. This 8,000-square-foot home rests partly on stilts, its components connected by walkways. The master bath is a glass cylinder—you got a problem with that? Designed by Diana Agrest and Mario Gandelsonas and completed in 1991, the house—on the market for $9.5 million—has a waterfall and a pool. That structure on the left, the one that looks like a gazebo on a tripod? It's a gazebo on a tripod.

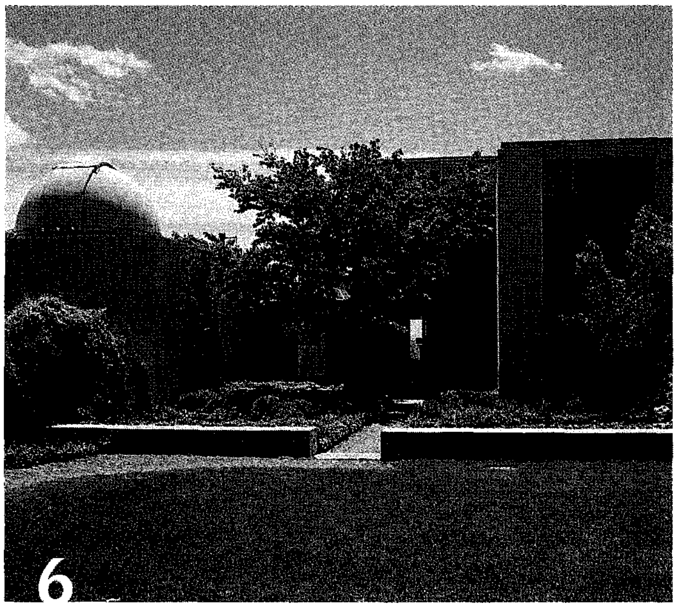
2 Fairfield Pond Lane House **SAGAPONACK** Did they ever think of calling this one "Tinswept"? Reportedly, the sun's rays, when reflected off the corrugated stainless steel, incinerated flora in the immediate vicinity. Inside, it's surprisingly cool, says Jennifer Rubell, whose family owns the house; but, she adds, "when it rains, it really rains *hard*."

3 Elysium Castle, a.k.a. Dragon's Head **SOUTHAMPTON** Here, the simple question "Where's the bathroom?" can elicit eighteen different sets of directions. There are, within its 55,000 square feet and across its ten acres, 60 rooms, 16 bedrooms, 18 fireplaces, a movie theater, a pool, a tennis court, and a saltwater lagoon. The oceanfront mansion was built by the DuPonts in 1927, was redone in 1981, and is for sale for $45 million. Comes with "distinctive turrets"—as opposed to the kind that just blend into the background.

4 Alice Lawrence House, a.k.a. "TWA Terminal" **EAST HAMPTON** *Proceed to boarding gate.* The former Alice Lawrence house is 17,000 square feet of highly polished concrete and steel, with a roofline that's an apparent extension of the old TWA terminal at Kennedy. Lee Radziwill tried to stop construction of the soaring two-story ornamental wall because it blocked her view of Pink Beach. An investment banker bought the house not long ago for $11.5 million—sky-caps not included.

5 The Ark House **WATER MILL** Designed and hand-built by "integral artist" and "architectural futurist" Mihai Popa (a.k.a. Nova), this remarkable bit of barrel-shaped, art-filled, recycled-wood whimsy is deceptively large—2,600 square feet. Still, the house "has a very small footprint on the earth, only 800 square feet," says Tundra Wolf, who lives there with Nova and a third partner, Luna. "The idea is, you leave more room for the lungs of the planet." Benefits and weddings are already held here, and, Wolf says, they hope someday to open the property—100 acres in all—to the public on weekends. "We have sheep and horses and ducks as well as the art," she says. "Children love it."

6 Pollak House **EAST HAMPTON** This Joseph Durso–designed home, essentially equidistant from the beach and from Jerry Seinfeld (depending on the comedian's exact movements), replaced a glass shoebox in the mid-nineties. "So I have this huge telescope—that's what the dome is," explains owner Richard Pollak, who has the house on the market for $14 million. The observatory reflects only one of Pollak's hobbies. There are also fossils. One, on a stairwell wall, is sixteen feet high and ten feet wide. "It's of a 50 million-year-old fish," he says. "I have a 250 million-year-old crocodile on another wall. I tell people it's my mother-in-law." GEORGE KALOGERAKIS



6

17 HAMPTONS CHATTER
cocktail-party talking points

1 "If the Poxabogue golf course adds a 26,000-square-foot miniature-golf course, will that turn Sagaponack into Coney Island?"

2 "Is Peter Cook a really good architect or just a trophy husband?"

3 "Just because they're registered in Manhattan, why shouldn't second-home owners who pay taxes on the East End vote in local elections?"

4 "Real-estate prices are . . . (a) slipping, (b) holding, (c) still gratifyingly obscene."

5 "Do you know how much I paid for lobster salad at Loaves and Fishes?" (For East End novices only. The correct answer is "Yes.")

6 "Why with all the Jews out here isn't there a single good Chinese restaurant?"

7 "Is that Shoshanna Lonstein or the girl who washed my hair at Kevin Maple?"

8 "Why do I tip $20 to get a table at the Palm if I still have to wait an hour?"

9 "I'll say it again: The Ross Institute is the single greatest act of philanthropy on the East End."

10 "I'll say it again: The Ross Institute is the single greatest ego trip on the East End."

11 "If Sagg Main Street is declared a National Historic Landmark district, will it protect property values? Or will it just mean that we'll need permission to paint our shutters?"

12 "What are all those cars doing parked at Two Mile Hollow Beach at 3 A.M.?"

13 "Is Alec Baldwin a misunderstood well-meaning jerk or is he just a jerk?"

14 "Who reads all those free magazines in the Hamptons, anyway? And why isn't my picture in any of them?"

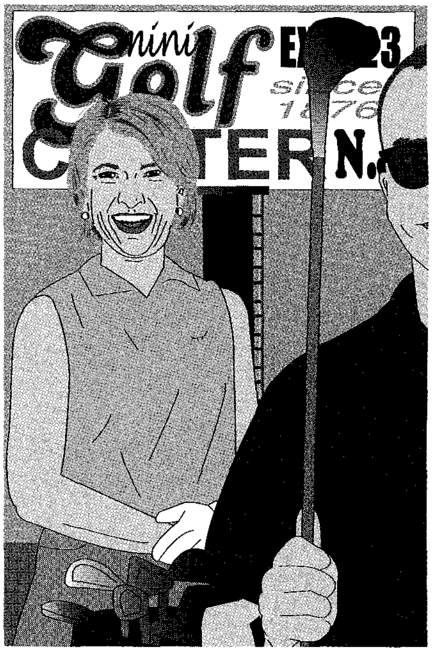


Illustration by Peter Stemmler.

15 "Isn't Martha Stewart dating *anybody?*"

16 "How can I get into the VIP tent at Polo?"

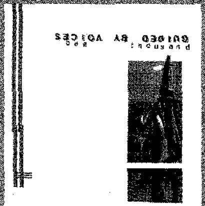
17 "How can I get *out* of the VIP tent at Polo?"

MUSIC
5 essential summer cds

summer fun '01

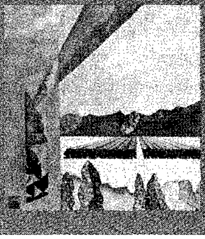
The Strokes
New York rockers

1 The Beach Boys *Smiley Smile* (Capitol)
2 Jonathan Richman & the Modern Lovers *Live* (Rhino)
3 Beethoven "Moonlight Sonata"
4 Bob Marley & the Wailers *Kaya* (Tuff Gong)
5 Guided by Voices *Bee Thousand* (Matador)



Nikka Costa
New-school R&B diva

1 Radiohead *Kid A* (Capitol)
2 Jeff Buckley any
3 Richard Ashcroft "A Song for the Lovers" (EMI)
4 Astrud Gilberto *The Essential Astrud Gilberto* (Verve)
5 Stevie Wonder *Fulfillingness' First Finale* (Motown)

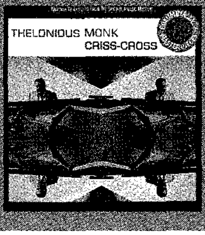


"Little" Louie Vega
D.J. at "Dance Ritual," Vinyl

1 MAW Featuring Puppah Nas-T & Denise "Work" (MAW)
2 Les Go "Dan Gna" (Juna)
3 Kings of Tomorrow featuring Julie McKnight "Finally" (Distance)
4 Jon Cutler featuring E-Man "It's Yours" (Chez)
5 Cassandra Wilson "You Don't Know What Love Is" (EMD)

David S. Ware
Tenor saxophonist

1 Ornette Coleman, *Ornette on Tenor* (Atlantic)
2 Archie Shepp *The Way Ahead* (Impulse!)
3 Yusef Lateef any
4 Bill Dixon *Intents & Purposes* (RCA)
5 Thelonious Monk Criss-Cross (Columbia)



Pharrell Williams
One half of production duo the Neptunes and the group N*E*R*D

1 OutKast *Stankonia* (Arista)
2 Train *Drops of Jupiter* (Sony)
3 Kelis *Kaleidoscope* (Virgin)
4 Stereolab *Dots and Loops* (Elektra)
5 Sergio Mendes & Brasil '66 any

Sergio Mendes & Brasil '66
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BOOKS

4 great cookbooks

TO BRING TO THE BEACH HOUSE

summer fun
01

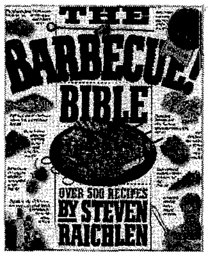
JEAN-GEORGES
Cooking at Home with a Four-Star Chef
JEAN-GEORGES VONGERICHTEN
AND MARK BITTMAN

1

Stir-frying in the summer seems a torturously hot practice—think *Iron Chef* comes to the Hamptons. But Jean-Georges Vongerichten's Asian-inflected cooking tends to be cooler—and cooler. And unlike most other chef's tomes, his **Jean-Georges: Cooking at Home With a Four-Star Chef** (with an assist from Mark Bittman; Broadway Books; $40) delivers on the promise of his restaurant food, supplying a maximum of flavor (curried mussels; chicken with cloves; savoy slaw with citrus, ginger, and mustard) with a minimum of steps—so you can devote your energy to sipping your gin and tonic.

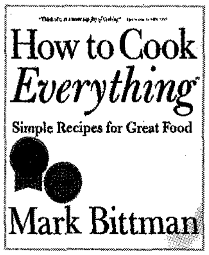
2

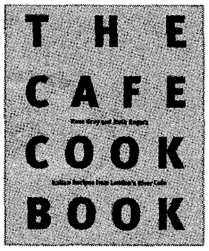
Do you need a barbecue cookbook? Well, maybe, though barbecue is a technique so simple even a caveman could do it. **The Barbecue! Bible**, by Steven Raichlen (Workman Publishing; $19.95), is an extensive compendium of marinades, dry rubs, and how-to-cook-a-steak words of wisdom, all collected during a two-year tour of the grilling regions of the world, and served with a moderate portion of grilling machismo. You'll never need all of these recipes (Montevidean-style sweetbreads, anyone?)—but it's nice to know they're there.



3

Mark Bittman's appetite is infectious; he's reminiscent of a modern-day James Beard—without the girth. And his **How to Cook Everything** (Macmillan; $39.95) is the best basic cookbook available. True to its name, the book ranges from indispensable basics like muffins and shortcake all the way to tea-smoked duck (surprisingly simple), illustrated with useful line drawings. Its cinder-block size might tempt you to leave it at home—but if you do, you'll be sorry.





4

Summer is unimaginable without the Mediterranean—and its olives, thyme, anchovies, capers, rosé wine, etc. But what you don't want is a cookbook that suggests that what you're cooking is a mere imitation of how it's done in the old country—summer is no time to be wishing you were elsewhere. So leave your Marcella Hazans, excellent as they are, at home (and, needless to say, don't even *think* about Peter Mayle). **The Cafe Cook Book**, by Rose Gray and Ruth Rogers (Broadway Books; $35), the proprietors of London's River Cafe, manages to channel the spirit of Italian cooking (wood-roasted lobster; zucchini carpaccio) without making a fetish of authenticity.

JOHN HOMANS

5 WAYS TO MAKE YOUR SUMMER SHARE LOOK LESS LIKE A SUMMER SHARE

By Murray Moss

1 **PERSONALIZE** the space with stuff "on loan" from your in-town place—artwork, a set of chairs, or a small table. Even a set of dishes or the pillows from your bed.

2 **INVEST** in the furniture equivalent of a tie-dyed T-shirt—something you love, but not for the city. Try a beanbag chair, a pleated paper-shade lamp, a molded Styrofoam stool, bright plastic coat hooks, or a huge German steel ice-cream scoop.

3 **INDULGE** your secret love of African prints, Polynesian floral motifs, or tie-dye. Buy two yards of 54-inch-wide fabric, have your dry cleaner finish the edges, and use your new throw over the couch or to replace hideous slim-line blinds.

4 **BUY** an outrageously large glass vase and put it on the table outside or in the bathroom and fill it with a huge Metropolitan Museum-like floral (or leaf) arrangement.

5 **SPLURGE** on a set of expensive sheets. The heavy white linen ones you enjoyed at the Ritz will soothe your sunburn and look great.

Murray Moss is the owner of Moss, the SoHo design store.

3 million

number of miles by which the earth is farther from the sun in summer than in winter.

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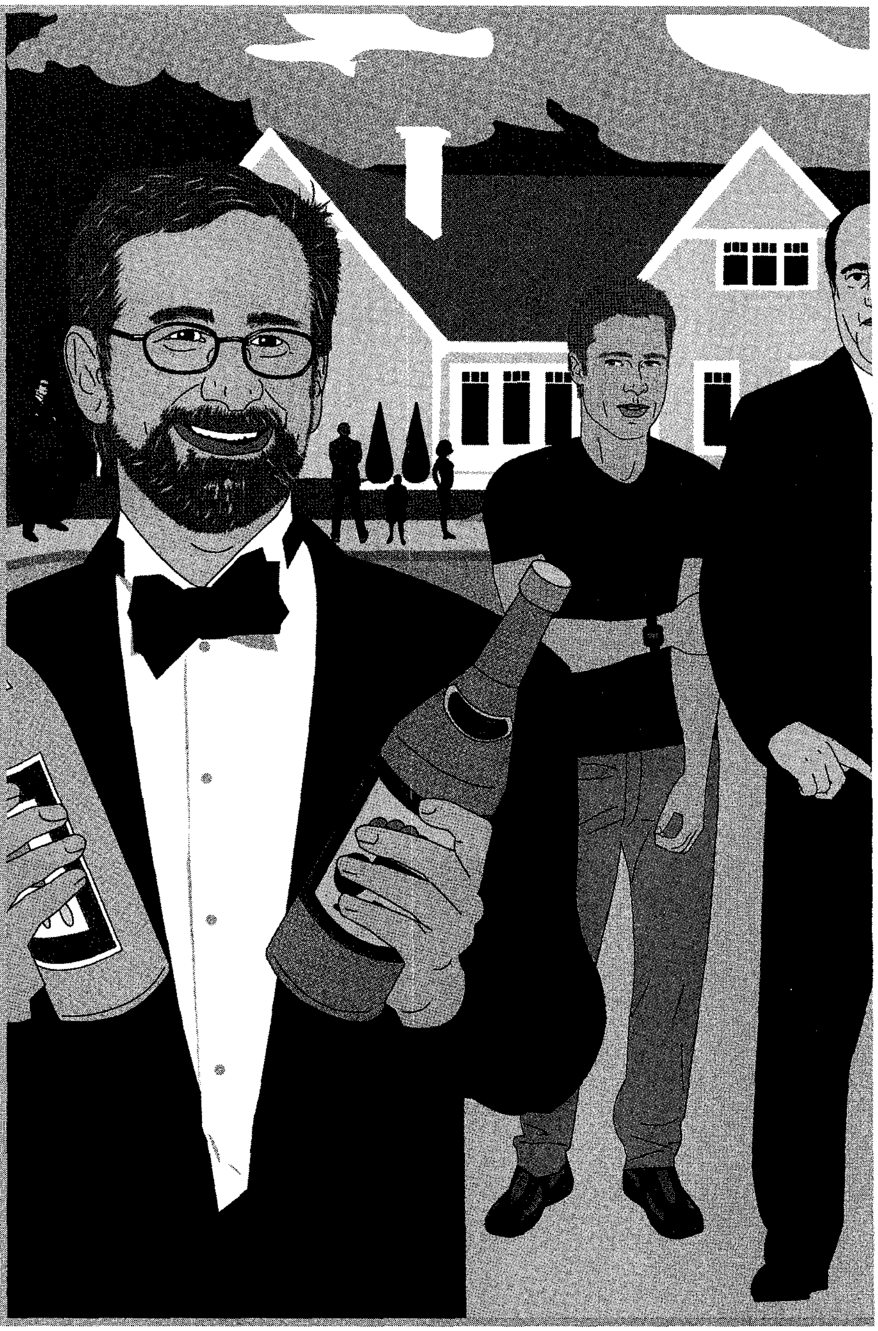
HAMPTONS

6 most gracious hosts ON THE EAST END



ILLUSTRATIONS BY PETER STEMMLER

1 Perri Peltz and Eric Ruttenberg

PEDIGREE: She's the daughter of socialite Lauren Veronis and the stepdaughter of billionaire Nelson Peltz; he's the son of billionaire businessman Derald Ruttenberg. **THE GUEST LIST:** Matt Lauer, Sandy Golinkin (she publishes *Lucky*), Harry Crosby (son of Bing). **THE INSIDE SCOOP:** Toss kids and dogs (both are welcome) into the mix with this gazillionaire couple, and you've got a casual Southampton weekend torn from the pages of a fifties *Town & Country*. Guests get their own cottage and, come Saturday morning, choose between golf with Eric at the National or tennis with Perri right on the property's courts. Elegant dinner parties in the formal dining room usually have an Asian bent (know how to use chopsticks), and the guest list is eclectic—his financier friends, like investment banker Jeffrey Leeds, and her pals from TV.

2 Ron Perelman and Ellen Barkin

PEDIGREE: He's the famously well-divorced, short-tempered, short-of-stature billionaire businessman whose holdings include Revlon; she's the modestly successful movie star whose holdings include Ron Perelman. **THE GUEST LIST:** Penny Marshall, Michael Douglas, Julianne Moore. **THE INSIDE SCOOP:** At 57 acres, The Creeks is the Hamptons' largest estate (until Ira Rennert finishes his); the copper-topped main house is exclusively for Ron and Ellen and the two youngest kids. Guests are housed in an outbuilding where each room is stocked with soft drinks and snacks. If you like cigar smoke, you can hang with Ron on the brick patio and watch security guards wave off boaters on Georgica Pond. On Saturday nights, guests get either a kosher meal at home or *trayf* at Nick & Toni's. Later, there's a new release in the Creeks' 100-seat screening room, furnished with chaises longues and cashmere blankets.

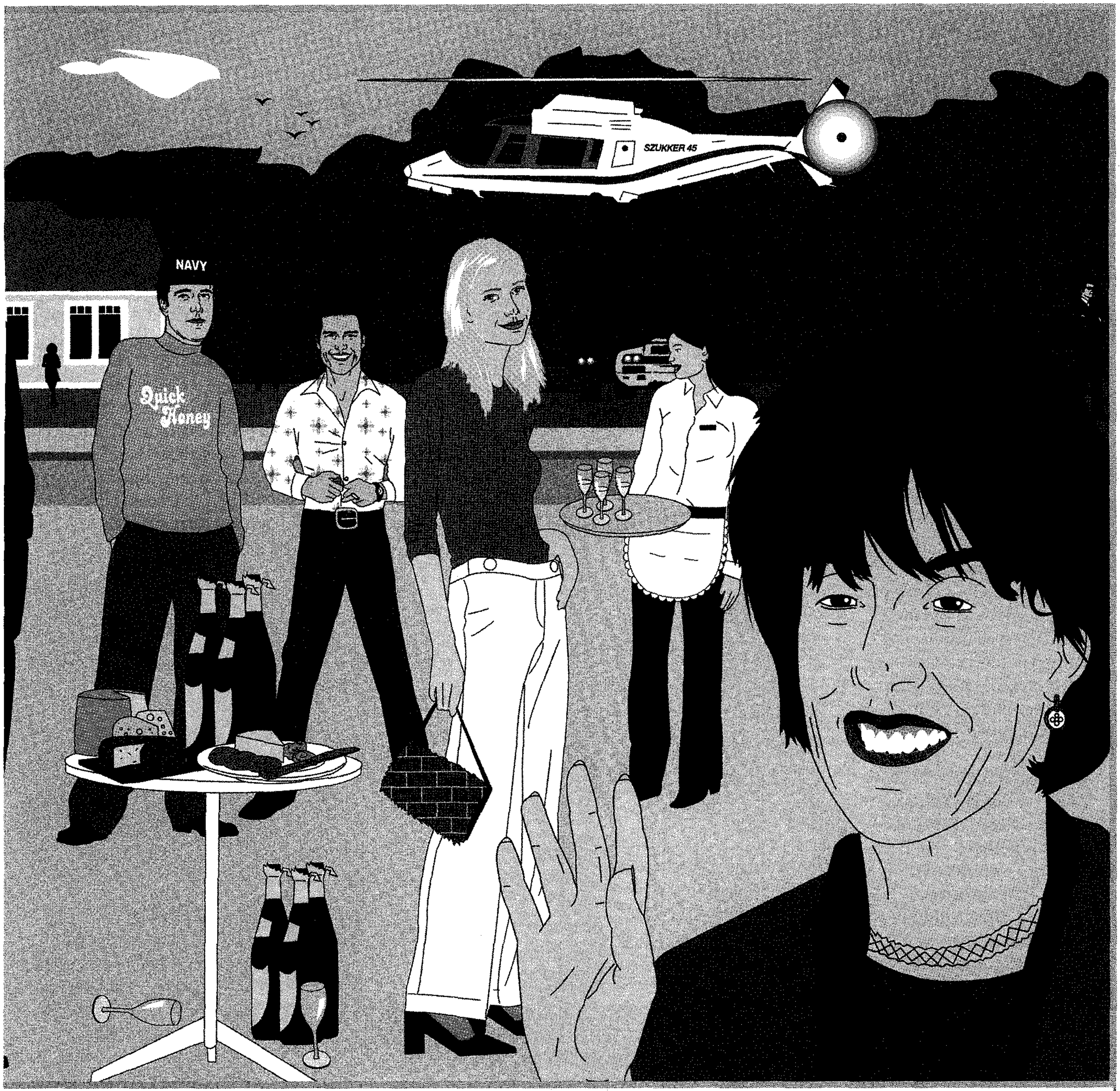
3 Kate Capshaw and Steven Spielberg

summer fun 01

PEDIGREE: He's the most famous film director in the world; she's an actress and mother to their tribe of seven children. **THE GUEST LIST:** Gwyneth, Ben, Brad, Tom (Cruise), Hillary and Bill. **THE INSIDE SCOOP:** The host is famously gracious and the guests are bigger than life at Quelle Farm, Spielberg's twelve-acre estate. Everybody brings the kids, to be watched over by a small army of nannies. Saturday-night dinner is often a discreet table on Nick & Toni's front porch, and Sunday morning the gang shows up for egg-white omelettes at East Hampton's Babette's. Distractions include private stables and a riding ring, boating on Georgica Pond, an in-house chef, and high-speed Internet connections in every room—but no screening room.

4 Marty Richards

PEDIGREE: The gregarious Broadway producer and widower of Johnson & Johnson heiress Mary Lea Richards. **THE GUEST LIST:** Steve Martin, Denise Rich, Chita Rivera, Lady Sharon Sondes. **THE INSIDE SCOOP:** Don't expect a quiet weekend in the country if you're invited to By the Sea, Richards's oceanfront Gin Lane "cottage." Dinner parties start at nine and end the



next day. Saturday-afternoon lunch for 25 or more is a tradition. On Sunday, a breakfast buffet is laid out for guests who awaken at all hours. Guests swim in one of Southampton's only saltwater pools and are treated to a tankful of gas from the estate's own pumps before heading home.

5 Nora Ephron and Nick Pileggi

PEDIGREE: She's the filmmaker responsible for dewy-eyed hits like *Sleepless in Seattle* and *You've Got Mail;* he's a best-selling author and co-writer of *Goodfellas*. **THE GUEST LIST:** Tom Hanks and Rita Wilson, Meg Ryan. **THE INSIDE SCOOP:** A weekend at Nick and Nora's definitely does not include a table at Nick & Toni's. In fact, their high-profile celebrity boarders hardly ever leave the low-profile East Hampton farmhouse. There are—gasp!—no servants, and the hosts prepare home-cooked meals from Nora's famous recipe notebook. For lunchtime barbecues, hot dogs arrive via plane from Nate 'n Al's in Beverly Hills. And instead of Saturday nights at Jet East, the power couple hosts a mean game of charades or dollar-ante poker.

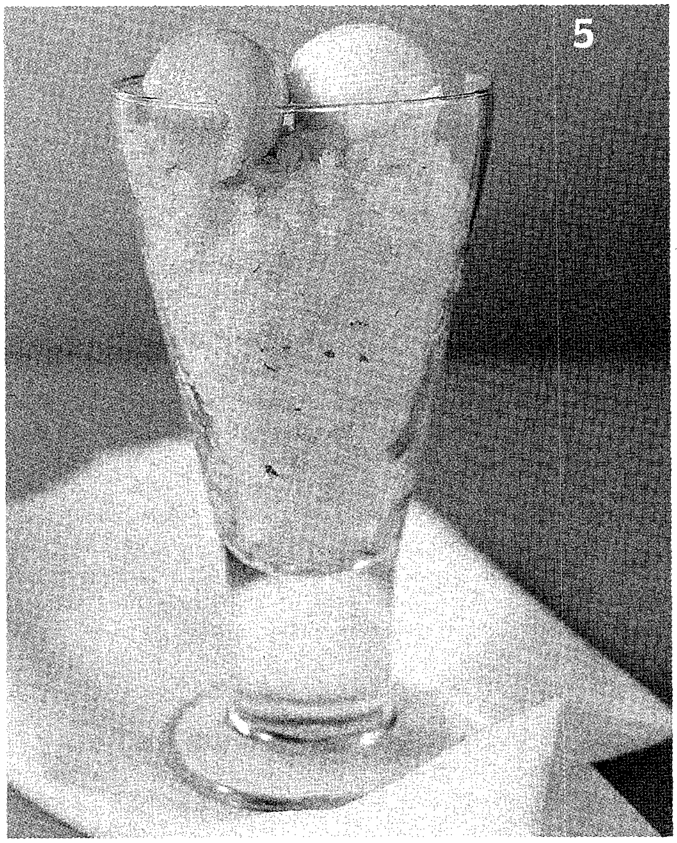
6 Chris Barish

PEDIGREE: He's the owner of uptown club Light, and the offspring of producer Keith Barish (*The Fugitive, Sophie's Choice*) and socialite Ann Barish. **THE GUEST LIST:** Don Johnson, Sylvester Stallone, Luke Perry, Jennifer Grant. **THE INSIDE SCOOP:** Volleyball and other beach games take up the daylight hours at this 100-year-old oceanfront estate where regulars like Johnson and Stallone, friends from Keith's Planet Hollywood days, are joined by Chris's own Tinseltown troupe, including Jennifer Grant (Cary's daughter) and Luke Perry. (Once when Ann was on the phone frantically trying to get a break in the fence fixed, Perry grabbed a tool kit and got to work.) Last summer, Chris, an NYU film grad, hosted the Hamptons premiere of *Nurse Betty*, a benefit for his alma mater.

STEVEN GAINES AND BETH LANDMAN KEIL

7 (SOMEWHAT EXTRAVAGANT) alternatives to the cone

summer fun 01



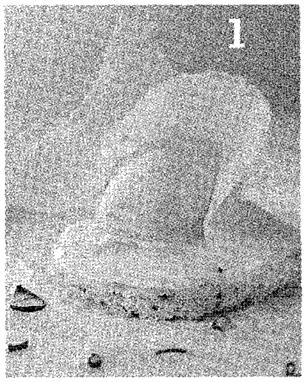
1 The **amaretti** at **Esca** (402 West 43rd Street; 212-564-7272). As it's whisked from the kitchen, the frozen lime curd begins melting over the fresh golden pineapple, which in turn is layered on an almond crisp—a macaroon-meringue hybrid with a remarkably chewy but soft consistency ($8).

2 The **sorbets** and **fruit soups** at **Bouley Bakery** (120 West Broadway; 212-964-2525). Whether it's cool rhubarb soup with passion fruit, cassis, and fromage blanc, or watermelon gelée with cantaloupe, mayan melon, and watermelon sorbets, the effect is the same: bursts of flavor balanced by a clean, refreshing juice-based essence ($7.50).

3 The **Cool Banana Bomb** at **Lenox** (1278 Third Avenue, near 73rd Street; 212-772-0404). In the something-for-every-sweet-tooth category, there's Lenox's frozen banana mousse, which sits atop a chocolate-covered rice crisp surrounded by chunks of caramelized banana and a coconut tuile. The finishing touch: a dollop of vanilla ice cream ($8).

4 The **sour-cream sorbet** at **Alain Ducasse** (155 West 58th Street; 212-265-7300). Okay, so it's not exactly guilt-free, but this creamy scoop is lightened up with passion-fruit juice and pieces of mango and lemongrass, then topped with black pepper for a palate-cleansing kick (complimentary with dessert).

5 The **lime-mint granita with vodka** at **Ouest** (2315 Broadway, at 84th Street; 212-580-8700). Somewhere between dessert and after-dinner drink, this citrus-infused shaved ice is like a snow cone with piquant flavors—and a warm afterglow ($8).



6 The **chilled cantaloupe-and-pear seviche** at **Patria** (250 Park Avenue South, at 20th Street; 212-777-6211). In a twist on the enduring classic, cantaloupe and pear slices are cooked slightly by the acid from a lime-and-vanilla marinade, served beside pears poached in cider, topped with a gazpacho sorbet ($9).

7 The **green-apple sorbet** at **Aquavit** (13 West 54th Street; 212-307-7311). The sorbet forms a tart base for a fennel-white-chocolate cream that is topped with whipped cream and finished with a hard, fennel-seed-studded nougatine crust. The tower is accompanied by lime sorbet and a salad of caramelized apple and candied fennel.

BETH LANDMAN KEIL

Photographed by Joe Scafuro.

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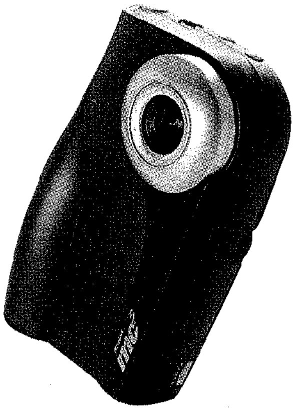
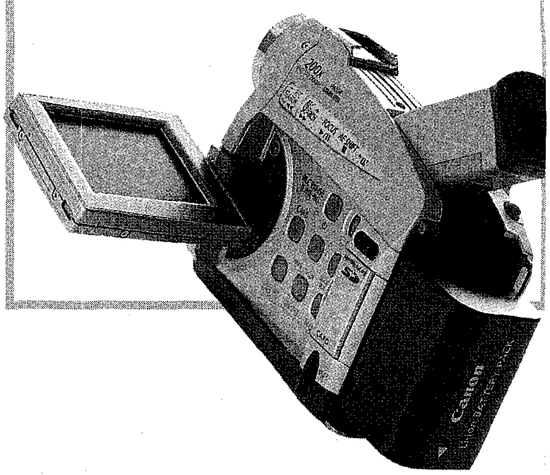
1 The Fujifilm FinePix 6800 Zoom digital camera captures 3.3 megapixels of resolution, but it's the Porsche-designed shell that makes this sexy little baby the perfect high-tech accessory. ($799, J&R, 23 Park Row; 212-238-9100.)

2 The Kodak MC3 combines the two most essential summer tech toys—a digital camera and an MP3 player—in one sleek, palm-size package. You can also use it to capture snippets of full-motion video (up to 20 seconds worth). ($289.99, J&R.)



3 How cool is it that the top-of-the-line DV camcorder in Canon's new ZR line sells for well under a grand? The ZR30MC has a 10X optical/200X digital zoom and accepts multimedia cards, allowing you to save and transfer digital stills to your PC or Mac. ($799, J&R.)



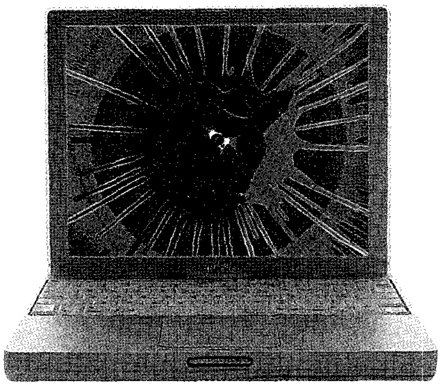
summer fun
01

9

SHOPPING

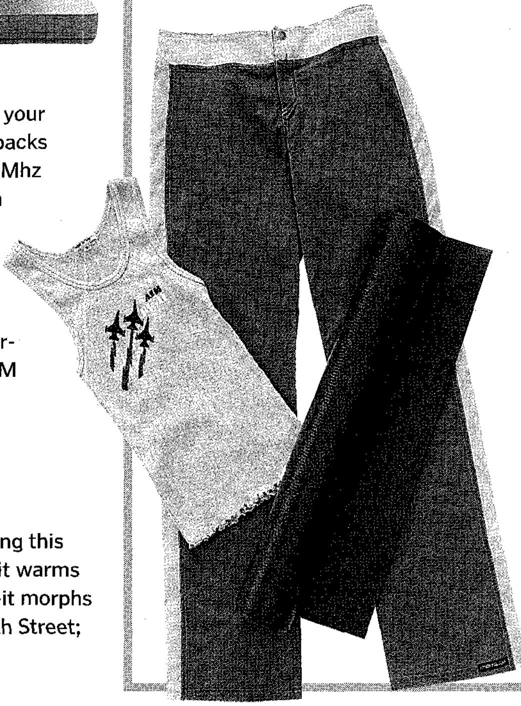
sport and tech essentials

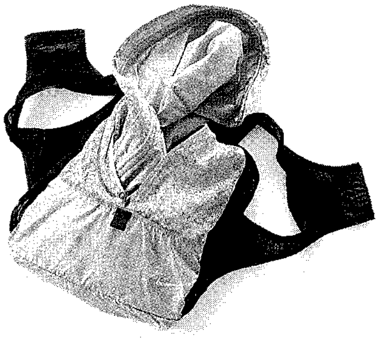
8 To coordinate with your *faux*-army-wear, Keds offers *functional* camouflage. While on the beach, stash your money and keys in the cleverly hidden compartments—they Velcro shut. ($25 at Keds.com.)



9 Think of the new Apple iBook as your own personal digital darkroom. It packs massive computing power (a 500-Mhz processor, 10-gig hard drive) into a thin (1.3 inch thick), light (4.9 pounds) body, and comes with the superb new version 2 update of iMovie, the easiest-to-use digital-movie editor on the market. ($1,499 with optional DVD-ROM drive, J&R.)

4-6 Never mind sweats and oversize tees. The yoga outfit of choice: super-light Perfetto board pants ($58) with a snug military-theme tank by Major De'lema ($38). And don't do a downward-facing dog into a yoga mat Vishnu-knows-who used before you; instead, buy your own Tapas mat ($29) at Equinox EnergyWear. (212-752-5360 for locations.)





7 Head out on a brisk summer morning wearing this sleek Nike windbreaker, and then later, when it warms up, you can just sling it over your shoulders—it morphs into a backpack. ($50 at Niketown, 6 East 57th Street; 212-891-6453).

Photographed by Antonis Achilleos

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FAMILY AFFAIRS

5 things to do with the kids

(THAT YOU HAVEN'T ALREADY DONE A THOUSAND TIMES BEFORE)

Feeding frenzy: At White Post Farms.

1 **WHITE POST FARMS**, a large petting zoo in Melville, Long Island, that's set up like a farm with barns and stables, is a terrific twofer. Kids will love feeding goats, rabbits, deer, and other furry creatures (from wafer cones filled with those stinky pellets), and parents can shop for fresh produce, pies, and gratuitously whimsical garden tchotchkes in the adjacent market. (250 Old Country Road, Melville, Long Island; 631-351-9373; admission $4.)

2 For the rah-rah-sisterhood thing, take a ride out to Long Island's Mitchel Athletic Complex in Uniondale and cheer for the **NEW YORK POWER**, the area's first professional women's soccer team. Two hours before game time, hit the Power-Zone, on the north side of the stadium. It's jam-packed with fun activities, such as kicking practice, face-painting, concerts, and radio-station giveaways. At press time, the team was in second place nationally. (1 Charles Lindbergh Boulevard, Exit M4 off the Meadowbrook Parkway; 866-POWRTIX; tickets are $12–$25.)

3 Take a hike through **FOREST PARK**, the Queens version of the Appalachian Trail. Rangers are available to accompany small groups on one of the many nature paths, which range from a half-mile to four miles. Within the dense oak-and-hickory forest, be on the lookout for songbirds, butterflies, chipmunks, rabbits, moles, and other wildlife. Two nearby private stables are filled with horses that know the park's equestrian trail. Forest Park extends from Woodhaven Boulevard to Myrtle Avenue, Union Turnpike, and Park Lane South. (For information, call Forest Park's office at 718-235-4100.)

4 Since sophisticated New York kids have built models of everything from the Parthenon to the Brooklyn Bridge by the time they're 12, surely they're ready for the **GUGGENHEIM'S FRANK GEHRY EXHIBIT**. This retrospective of the architect's work incorporates dozens of delightful models of commercial structures as well as his own home. There are also wow-inducing sails of aluminum mesh suspended from the top of the rotunda and a titanium canopy that extends over an outdoor café. Call for family programs. (1071 Fifth Avenue, at 88th Street; 212-423-3587.)

5 Head north to **PHILIPSBURG MANOR** in Sleepy Hollow—a historical restoration—for a view (and reenactment) of what it was like to live on a farm in the 1600s. Your kids won't stop whining about taking out the garbage? Once they watch demos of the daily chores of their forebears—working the gristmill, weaving, open-hearth-cooking—maybe they'll get with the program (for a day or two). (914-631-3992; $8 adult, $4 kids.)

SUSAN AVERY

4:5

ratio of hot-dog to hot-dog-bun packages you must buy in order to have an equal number of wieners and buns

5 TIPS FOR BEING A GOOD HOUSEGUEST

By Simon Doonan

1 Cancel, don't show up, or leave early. People invite guests out in a spirit of misguided enthusiasm and then regret it horribly.

2 Keep to your room. The old Victorian principle of child-rearing applies to guests as well: They should be neither seen nor heard.

3 If you must leave your room, laugh raucously at everything your host says. Compliment him on his skin tone and lack of varicose veins. And don't mention his alcohol intake, flatulence, or lack of personal style.

4 Ignore household vermin and don't comment on the ticks in the backyard.

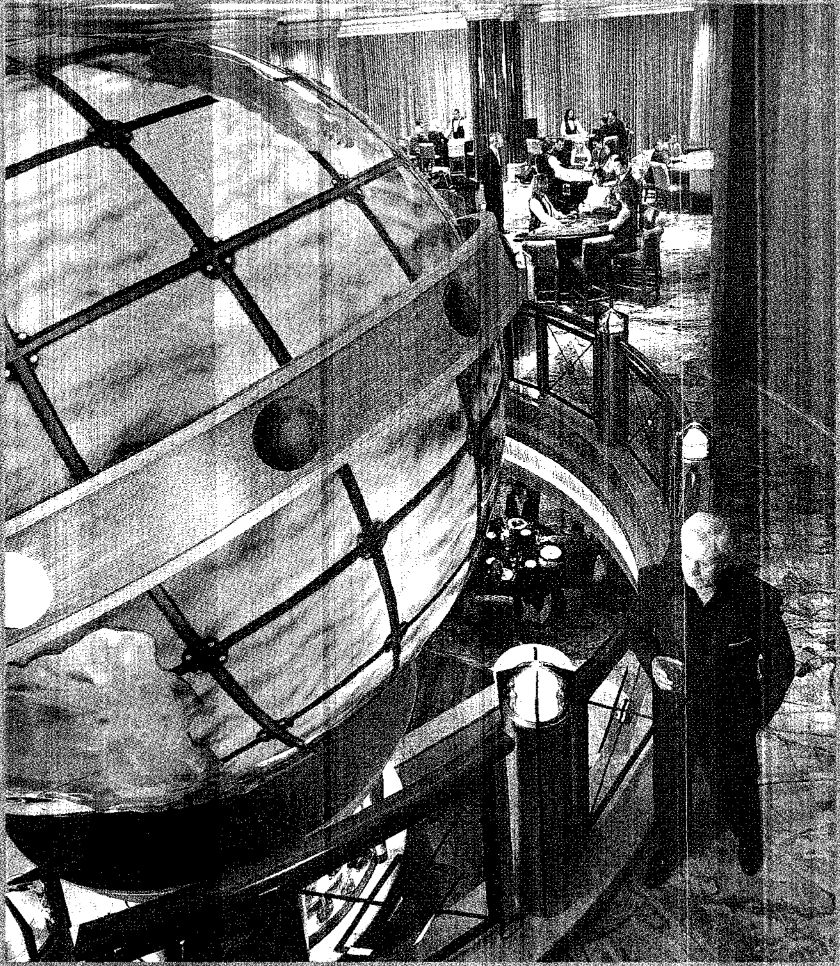
5 Give your host a huge gift certificate to Barneys.

Simon Doonan is creative director of Barneys.

Photographed by Gabrielle Revere

THE CENTER OF THE UNIVERSE JUST SHIFTED

Reward yourself with an extraordinary gourmet dining experience at Paragon, our signature restaurant. Here, high above it all on the 24th floor, master chefs present an exquisite fusion of authentic Asian dishes and classic continental cuisine. From here, just take a short stroll up a lavish spiral staircase to one of the world's most exclusive casinos, Stargazer.



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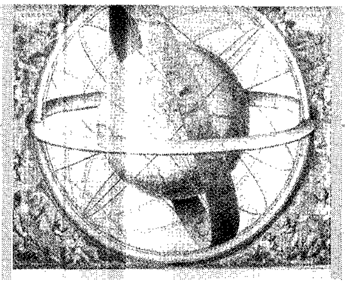
Relax at the height of luxury. Your sumptuously appointed and amenity-laden Villa Suite features impeccable butler service and an absolutely breathtaking view of the Connecticut countryside.



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But what really sets the Stargazer Casino apart is the love of the game. Your game. Baccarat, Single Zero Roulette, Blackjack. Here you'll savor the intimacy of twelve tables, a Salon Privé if you wish. The décor is grand. The service is unparalleled. A rare treasure for the player who values high-stakes gaming at its best.

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SUMMER STYLE

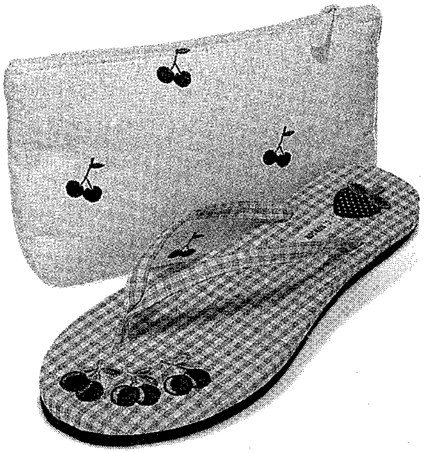
11 killer charity combos

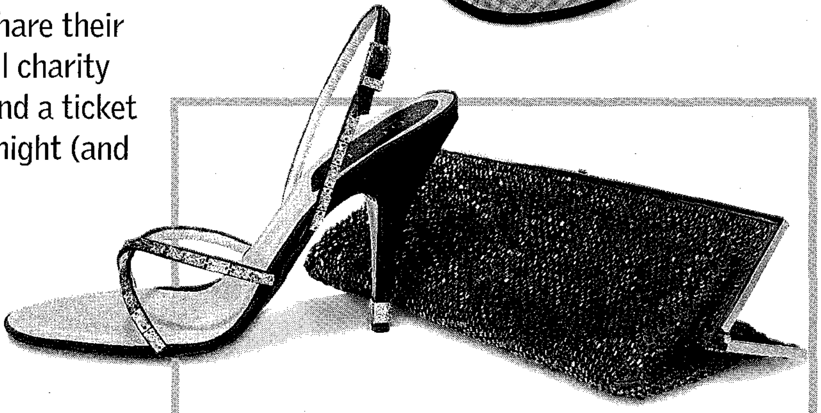
We asked New York's most stylish partygoers to share their secrets for a successful charity bash—a bag, a shoe, and a ticket that make for a great night (and benefit a good cause).

BY SHYAMA PATEL

Samantha Boardman
Bag: Valentino, $4,115 at Barneys New York.
Shoe: $395 from Ralph Lauren stores.
Party: A Starlit Summer Night for the Museum of the City of New York, July 24 (212-534-1672, ext. 246).

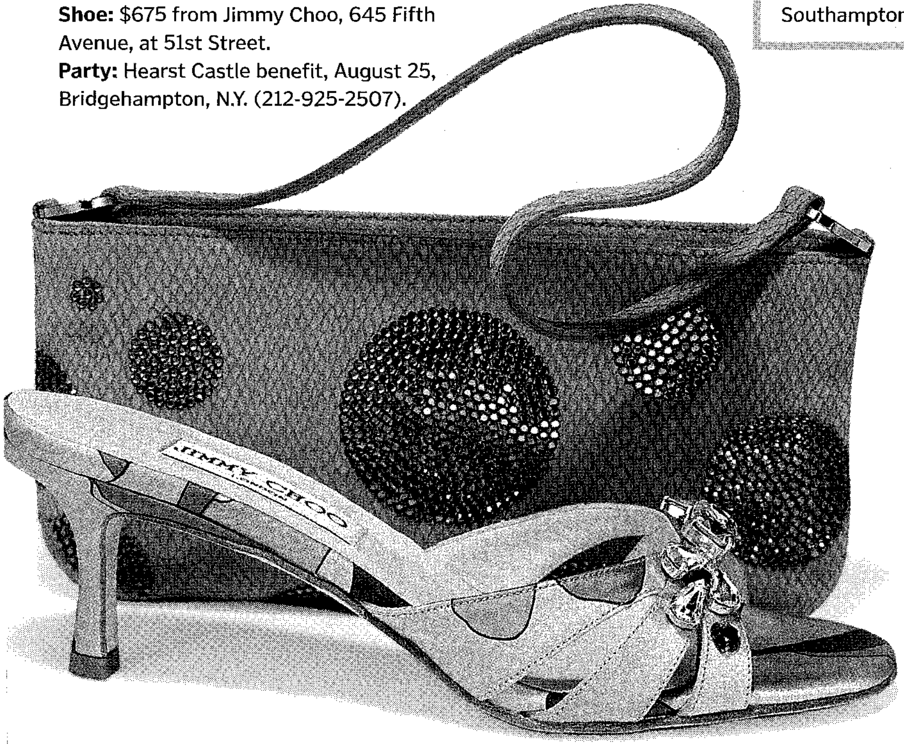
Ann Dexter-Jones
Bag: $31 from LeSportsac, 176 Spring Street.
Shoe: C. Ronson, $62 at www.flipfloptrunkshow.com.
Party: Phoenix House in the Hamptons, June 30, Sagaponack, N.Y. (212-997-0100, ext. 226





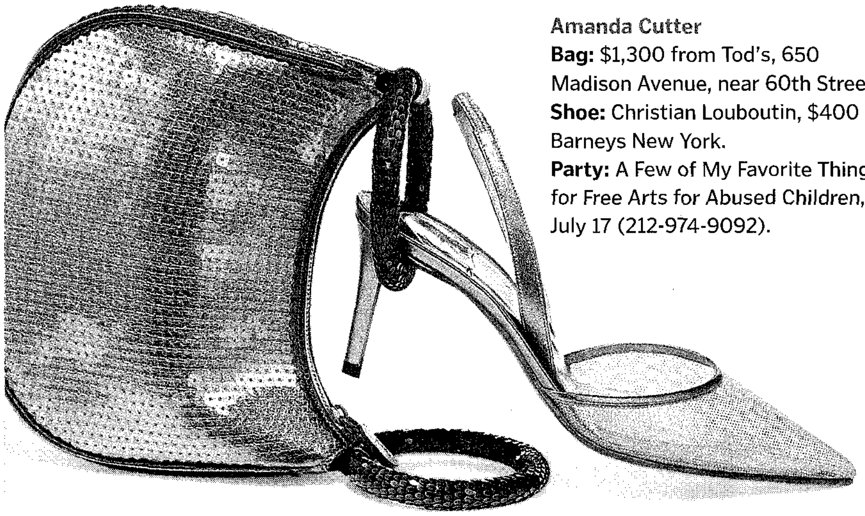
Mary Alice Stephenson
Bag: Calvin Klein, $1,190 at Bloomingdale's.
Shoe: $450 from Gucci, 685 Fifth Avenue, at 54th Street.
Party: The Parrish Art Museum's Midsummer Gala, July 14 in Southampton, N.Y. (631-283-2118).

Nicky Hilton
Bag: $690 from Emanuel Ungaro, 792 Madison Avenue, at 67th Street.
Shoe: $675 from Jimmy Choo, 645 Fifth Avenue, at 51st Street.
Party: Hearst Castle benefit, August 25, Bridgehampton, N.Y. (212-925-2507).

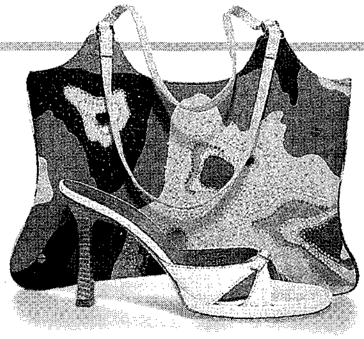


Marjorie Gubelmann
Bag: $465 from Chanel, 15 East 57th Street.
Shoe: $395 from Jimmy Choo.
Party: Chanel Fashion Show for the Group for the South Fork, July 28, Water Mill, N.Y. (631-537-1400).

Photographed by Michael Kraus. Fashion assistant: Taylor McKenzie.

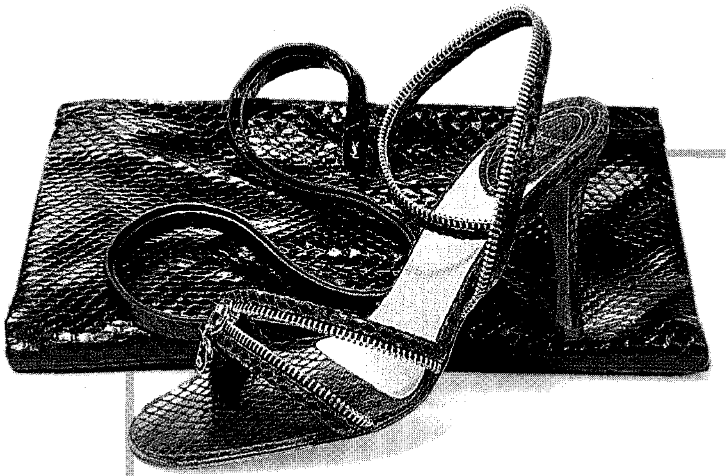


Amanda Cutter
Bag: $1,300 from Tod's, 650 Madison Avenue, near 60th Street.
Shoe: Christian Louboutin, $400 at Barneys New York.
Party: A Few of My Favorite Things for Free Arts for Abused Children, July 17 (212-974-9092).



Cristina Greeven
Bag: $220 from Diane von Furstenberg, 385 West 12th Street.
Shoe: Kenneth Cole, $145 at Macy's.
Party: Andrew Cuomo fund-raiser, July 6, Southampton, N.Y. (212-981-5265).

Blaine Trump
Bag: Blaine Trump, $28 on QVC.com.
Shoe: Giuseppe Zanotti Design, $285 at Chuckies stores.
Party: Mid Summer Drinks for God's Love We Deliver, June 29 in Southampton, N.Y. (212-294-8171).



Amy Sacco
Bag: $975 from Yves Saint Laurent Rive Gauche, 855 Madison Avenue, near 71st Street.
Shoe: $325 from Christian Dior, 21 East 57th Street.
Party: A Few of My Favorite Things (see top left).

summer fun
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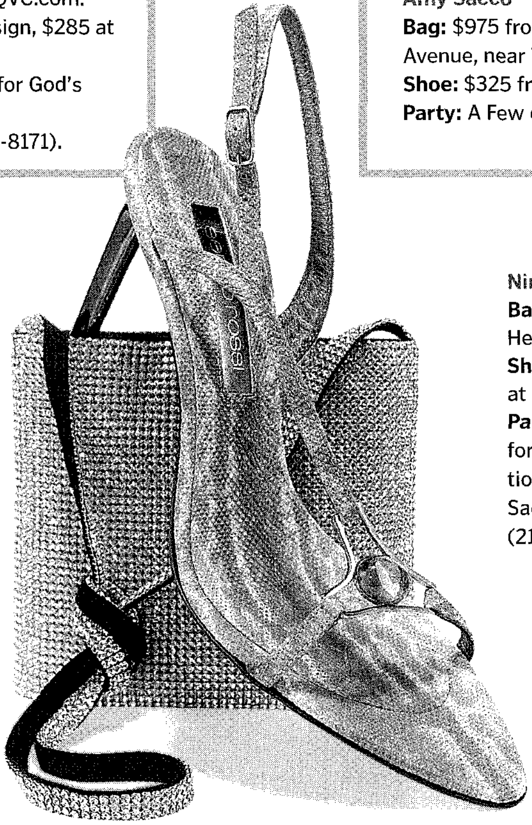

adja Swarovski
ag: Daniel Swarovski,
bout $795 at Bergdorf
oodman.
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ergio Rossi, 835
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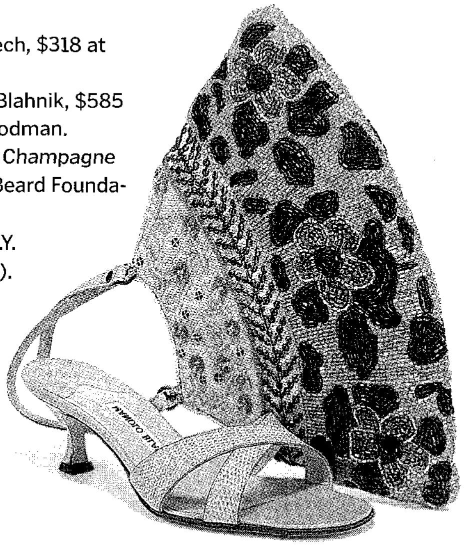
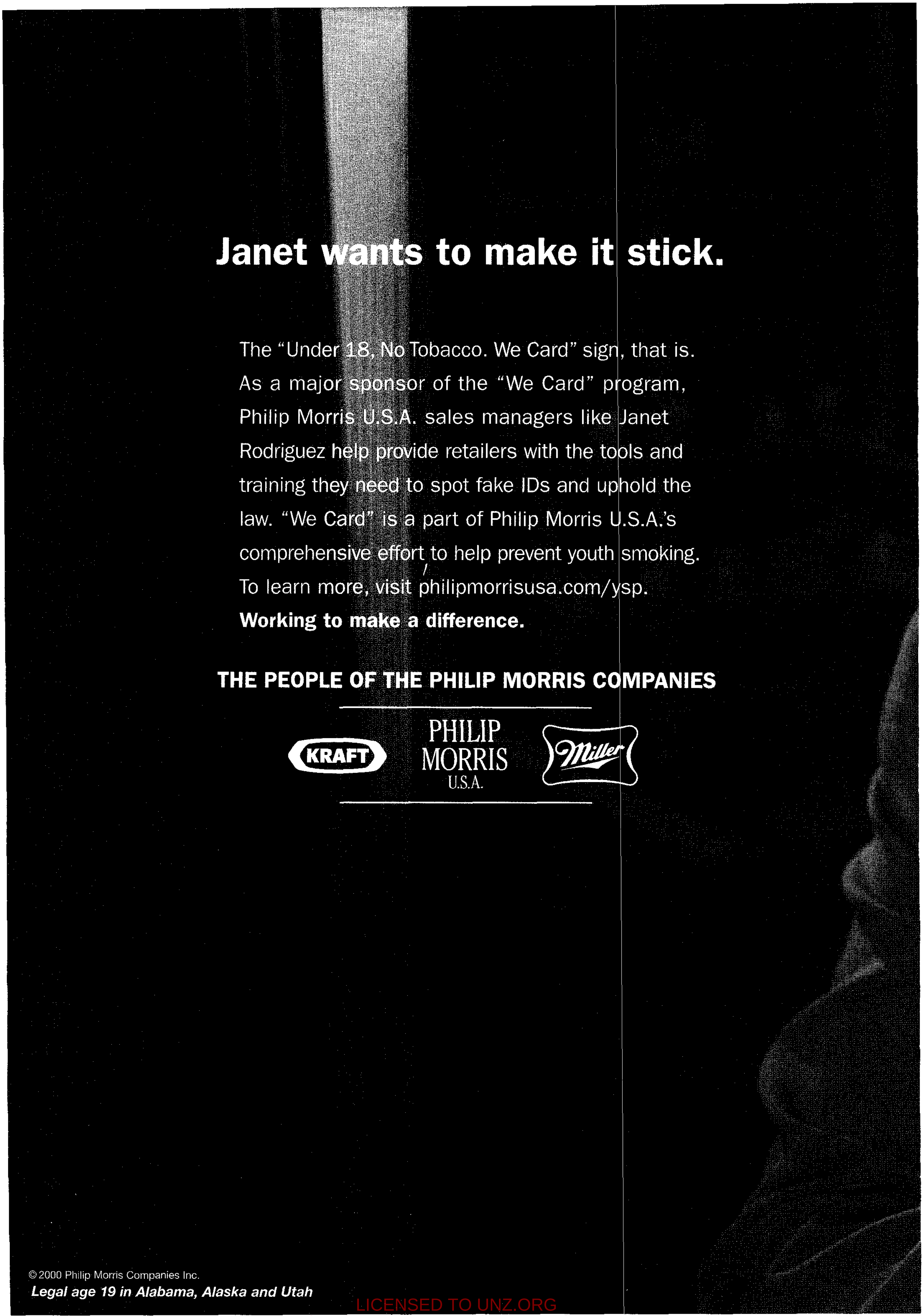
arty: A Starlit
ummer Night (see
pposite, top left).



Nina Griscom
Bag: Jamin Puech, $318 at Henri Bendel.
Shoe: Manolo Blahnik, $585 at Bergdorf Goodman.
Party: *Chefs & Champagne* for the James Beard Foundation, July 14, Sagaponack, N.Y. (212-675-4984).



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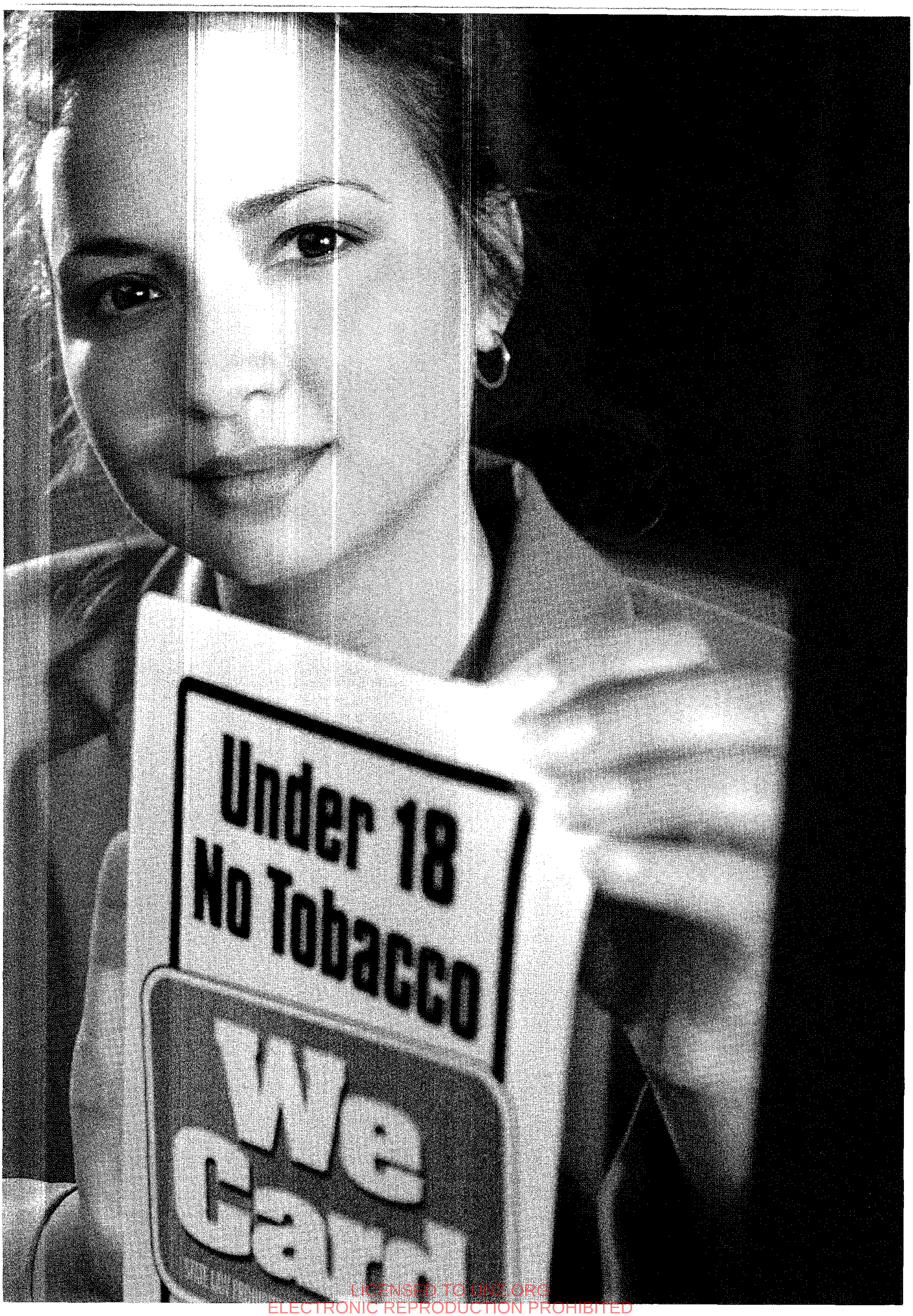
Under 18
No Tobacco
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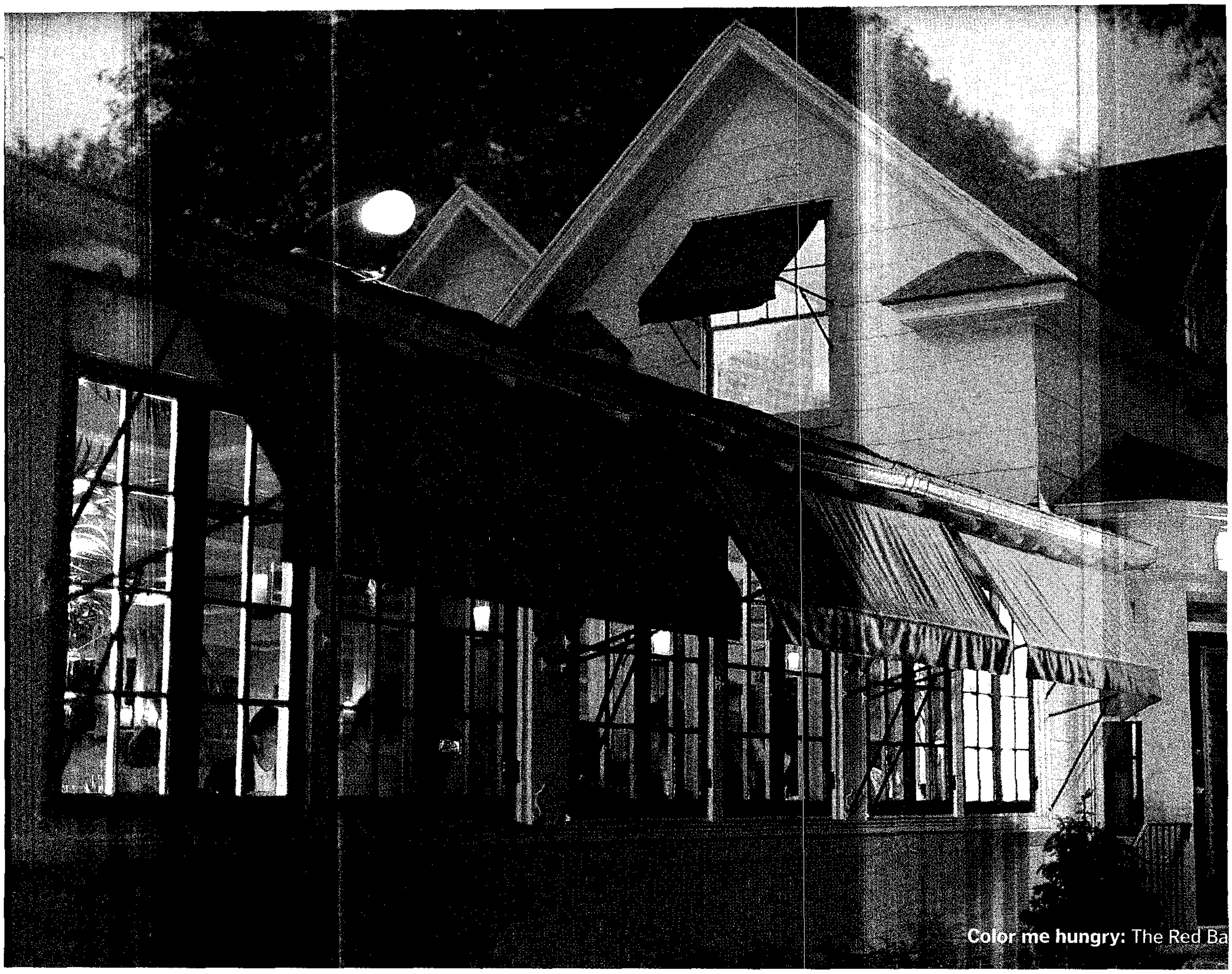


Color me hungry: The Red Ba

HAMPTONS DINING

10 best east end eateries

1 Mirko's

Hidden away in a parking lot behind the post office in Water Mill, this pleasantly formal establishment—now entering its eighteenth season—is the best-kept secret on the East End. The restaurant's fiercely loyal following of Southampton dreadnoughts has no interest in venturing any farther east, where all those "new people" live. And they don't have to. Chef Mirko Zagar's European-style kitchen produces a wide selection of dishes, including Croatian stuffed cabbage, venison carpaccio, mustard-seed-crusted rack of lamb, and an addictive dessert of caramelized oranges with Grand Marnier sauce over vanilla ice cream. (Water Mill Square, 670 Montauk Highway; 631-726-4444. Appetizers start at $11, entrées start at $22.)

2 American Hotel

This legendary Sag Harbor restaurant is known to regular customers as "Surly Manor," but you'll be just fine as long as you don't offend the management with your manners, your cell phone, your short pants, or the tone of your voice. Owner Ted Conklin's impeccable taste pervades all, from the epic menu (foie gras, caviar, sushi, bison, and shellfish) to the luxe setting, and he metes out restaurant justice with a velvet fist ("I don't care if you're Steve Kroft, no T-shirts in the dining room."). (Main Street, Sag Harbor; 631-725-3535. Appetizers start at $8, entrées at $20.)

summer fun
01

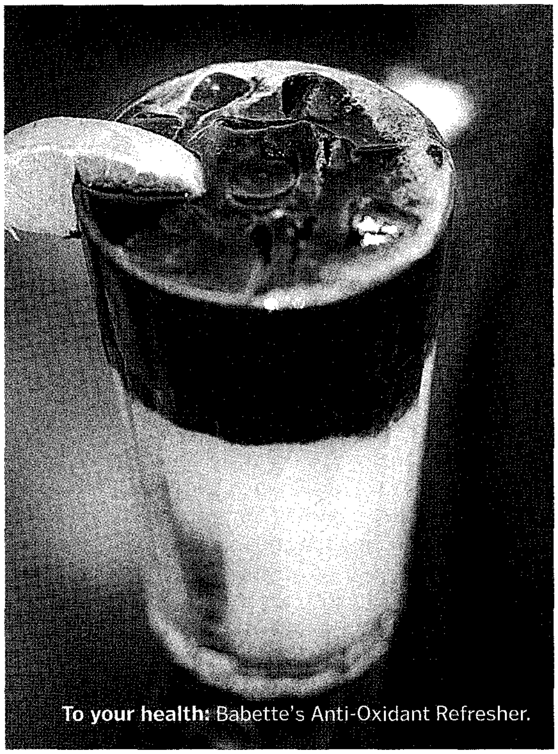
3 Sunset Beach

This Shelter Island restaurant created by hotelier André Balazs looks as if a tornado had lifted it—like Dorothy's house in *The Wizard of Oz*—from its foundation in Ibiza and deposited it whole on Crescent Beach, along with the live D.J. and ambient-music mix. The crowd is tan, young, and pretty; the fare is bistro (tasty fish, steak-frites, grilled vegetables); and the sunsets across the bay are so perfect they look like special effects. (35 Shore Road at Crescent Beach, Shelter Island; 631-749-2001. Appetizers start at $8, entrées at $17.)

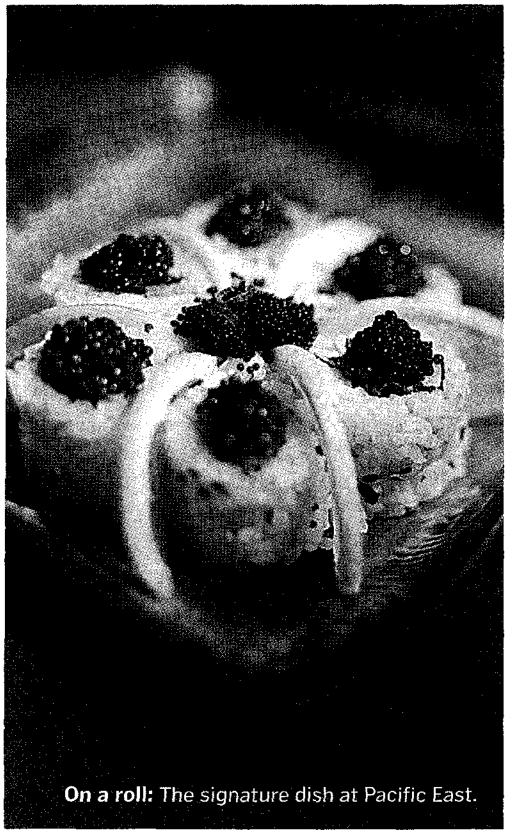
Photographed by Kenneth Che

4 Star Room

Will the homos homogenize or will the new Star Room in Wainscott remain a gay and lesbian bastion? Two fairy godfathers, advertising executive Scott Storbo and banker Scott Gray, bought the place in February and waved their magic money wands: pouring on five coats of paint, adding a wall of glass doors, and luring former Della Femina chef Kevin Penner to invent a Southeast Asian menu that includes a tangy langoustine appetizer and Penner's signature dish of pan-seared halibut. The sold-out crowds so far include curious cognoscenti, gourmands after Penner's handiwork, and a few middle-aged gay men. (Montauk Highway, Wainscott; 631-537-3332. Appetizers start at $10, entrées at $26.)



To your health: Babette's Anti-Oxidant Refresher.



On a roll: The signature dish at Pacific East.

5 Tierra Mar

Last year, chef Todd Jacobs moved his six-year-old operation from a more traditional setting on the Montauk Highway to the Westhampton Bath & Tennis Hotel, a huge oceanfront wedding-and-bar mitzvah ballroom with a glistening chandelier and seating for more than 200. Jacobs made his bones working as a chef at the American Hotel—and his wine list (with more than 600 labels) and his varied and extensive menu (including local boneless flounder, Long Island free-range duck, and ostrich) prove it. (231 Dune Road at the Westhampton Bath & Tennis Hotel; 631-288-2700. Appetizers start at $6, entrées at $25.)

6 Nick & Toni's

Some people actually go to the East End's highest-profile restaurant to watch the chefs artfully flip whole fish in the wood-burning oven and enjoy Mediterranean dishes like fava-bean salad with fresh pea shoots, micro-greens, and shaved Pecorino cheese, but most are too busy ogling fellow diners like Steven Spielberg, Gwyneth Paltrow, Tom Hanks, Melissa Etheridge, and Martha Stewart. (136 North Main Street, East Hampton; 631-324-3550. Appetizers start at $9, entrées at $22.)

7 Red Bar

East Hampton residents' heading to Southampton for a meal is like downtown people's going uptown for dinner—the place has to be a powerful draw. This American brasserie is such a magnet, and with its bentwood chairs, large windows, and candlelight, it manages to be both romantic and social. The endive-and-watercress salad with Stilton, fresh pears, and hazelnut vinaigrette and the Maine salmon with truffled celery purée would actually be worth a drive from the city if there weren't already a Red Bar there. (210 Hampton Road; 631-283-0704. Appetizers start at $7, entrées $21.)

8 The Plaza Cafe

This New American restaurant, tucked behind the Southampton Cinema, may not be a scenester's destination, but the high-ceilinged room, with its fireplace and fresh flowers, serves creatively prepared fresh local fare like shepherd's pie with lobster and shrimp, and sautéed striped bass with black-bean arugula salad, mango salsa, and chipotle aïoli. Leave room for homemade desserts like chocolate-mocha torte with cappuccino ice cream and chocolate sauce. (61 Hill Street, Southampton; 631-283-9323. Appetizers start at $8, entrées at $19.)

9 Pacific East

Don't despair as you see lobster and shiitake pancake with champagne and kimchi cream, Jakartan grilled filet mignon with tamarind barbecue sauce, or honey-toasted-coconut baked Alaska being whisked under your nose. Chef Michael Castino has also created a low-fat seven-course tasting menu, which weighs in at less than 750 calories. If you're seeking a quiet dining experience, you're better off skipping Saturday night. The bar crowd gets so deep you can't appreciate the dramatic room with its flowing white curtains. (415 Main Street, Amagansett; 631-267-7770. Appetizers start at $6, entrées at $22.)

10 Babette's

Sooner or later, everyone, including Bill Clinton and Jerry Seinfeld, pops into this café, best known for its organic breakfast selections like steamed, vegetable-stuffed egg-white omelettes with turkey bacon and a side of steel-cut oatmeal, or French toast with ribbons of cinnamon and real maple syrup. Babette's also serves lunch (don't miss the smoked-tempeh burrito) and is surprisingly cozy for dinner—when you won't have to wait 40 minutes in line with the post-workout throngs, all sweaty and edgy with hunger. (66 Newtown Lane, East Hampton; 631-329-5377. Appetizers start at $9.95, entrées at $19.)

STEVEN GAINES AND BETH LANDMAN KEIL

10 SUMMER SCENE great places to party in the city

Art seen: Monday night at Galapagos.

1 Over the past three years, P.S.1's **SUMMER WARM UP**, the art world's natty take on the afternoon barbecue, has gained a cult following of young hipsters with ambitions of one day having a cult following of their own. From 3 to 9 P.M. on Saturdays, $5 gets you into the ROY architecture firm's stellar "installation" of pools, hammocks, and a wall of fans—a fine spot for D.J.'s and dancers to chill out. Through September 1. (22-25 Jackson Avenue, Long Island City; 718-784-2084.)

2 From June 27 to July 28, hepcats and wannabe hepcats will flock to Lincoln Center on Tuesdays through Saturdays (starting at 6:30 P.M.) for **MIDSUMMER NIGHT SWING**, which involves a live big band enticing a crowd of pros and amateurs into some joyous twirling. ($12; see www.lincolncenter.org for a detailed calendar.)

3 Every other Wednesday through July, jazz aficionados will head to the newly renovated tenth-floor gallery at Sotheby's for its **SUMMER JAZZ CONCERT SERIES.** For $35, you can sip old-fashioneds, snack on creative Tentation-catered munchies, and tap your feet to the likes of Judy Carmichael and Tom Grant. (1334 York Avenue, at 71st Street; 212-606-7173.)

4 On July 7, **SUMMERSTAGE** hosts Manu Chao, a Spanish-French-English band that expertly blends electronica, rock, and salsa in a way that guarantees an epidemic of hip-shaking in the middle of Central Park. (Free; for other concerts, check out summerstage.org and our hot-concert listing on page 109.)

5 The Monday-evening **HBO BRYANT PARK SUMMER FILM FESTIVAL** has become such a blockbuster draw that, unless you want to feel like you're battling your way to the front of an eerily still mosh pit, you'd better show up with your blanket and Twizzlers at least an hour or two before sunset, when the movie starts. (Our suggestion: Bring a box dinner and make a picnic of it.) Among this year's slate of classics: *The Wild One* and *Double Indemnity*. (Free; call 212-512-5700 for a complete schedule.)

summer fun
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150
number of tons of fireworks shot over New York Harbor last July 4

6 Those with edgier tastes should drop in on **GALAPAGOS**, the Williamsburg art space and bar known for its sublime indoor reflecting pool. On Monday nights, a wacky duo known as the Wau Wau Sisters put on a neo-vaudevillian show featuring sassy retro costumes, lots of trapeze swinging, and a repertoire of original (and deliciously lewd) songs. (Free; 70 North 6th Street, Brooklyn; 718-782-5188.)

7 On toasty summer nights, there's only one thing better than a few cold margaritas: a few *free* cold margaritas. On Wednesday nights, Tortilla Flats hosts a raucous (and often debauched) **HULA HOOP PARTY**, where those who can keep the damn thing spinning sufficiently long (the time depends on "how nice you are," according to management) are eligible for a pitcher of margaritas. (767 Washington Street; 212-243-1053.)

8 It's hard to pin down exactly when karaoke went from being a lame family cruise-ship activity to a veritable way of life among trendy swells, but when you're singing along to A Flock of Seagulls with a supermodel, such questions become irrelevant. Check out the Monday-night **KARAOKE PARTY** at Suite 16, where for between $5 and $20 (admission, obnoxiously enough, is at the whim of the doorwoman) you can join a young, pretty crowd of single Manhattanites all trying to honor (or besmirch, depending on how you look at it) the memory of Milli Vanilli. (10 P.M.; 127 Eighth Avenue, at 16th Street; 212-627-1680.)

9 On the last Thursday of every month, the Frying Pan, a stationary boat turned club at Pier 63, hosts **MUTINY**, a four-year-old party for 400 fusing drum 'n' bass, hip-hop, and South Asian sounds. ($15; 23rd Street and the West Side Highway; visit www.mutinysounds.com or call 212-252-2397 for details.)

10 **OVERBOARD**, another boat dance party, takes place on the *Paddlewheel Queen*, which circles Manhattan every other Sunday night from 7 P.M. to midnight as D.J.'s spin thumping dance music. (Tickets, $25, are available through www.matter-form.com.)

DAVID AMSDEN

Photographed by Kristine Larsen.

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with STYLE
Featured: Poodle Hooded Towel

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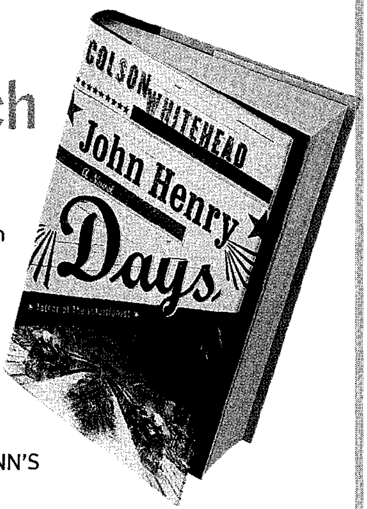
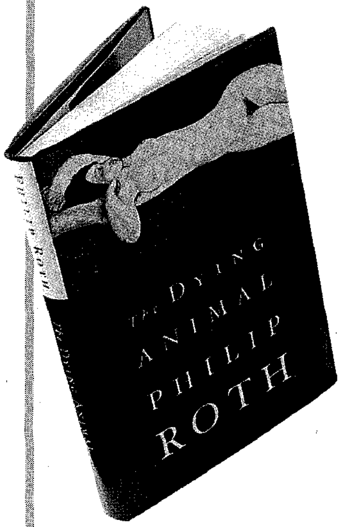
9

BOOKS

hot beach reads



1 CLOSE TO SHORE: A TRUE STORY OF TERROR IN AN AGE OF INNOCENCE, Michael Capuzzo. Though *Jaws* capitalized on the series of 1916 shark attacks described in this book, Capuzzo's graceful, painstakingly researched account is even more compelling. (Broadway Books; in stores now.)



2 THE DYING ANIMAL, Philip Roth. Fans have undoubtedly breezed through Roth's latest already—gleefully greeting the return of skirt-chasing sophisticate David Kepesh. But the author's masterly paeans to sex make this novella ideal for Roth skeptics who like their beach pleasures guilty. (Houghton Mifflin; in stores now.)

3 THE FOURTH HAND, John Irving. Lasse Hallström has already gotten his paws on the rights to Irving's latest, a novel that begins with a TV reporter's on-screen mauling by a lion and only gets more bizarre. (Random House; July 3.)

4 JACQUELINE SUSANN'S SHADOW OF THE DOLLS, Rae Lawrence. Forged from scraps of the late Susann's (very) raw material, this sequel takes *Valley's* survivors into a scandalous middle age, misspent largely in the Hamptons. (Crown; June 26.)

5 JOHN HENRY DAYS, Colson Whitehead. The author of critical favorite *The Intuitionist* averts a sophomore slump with a sprawling epic about a black folk hero and a cynical, junketeering free-lance writer. (Doubleday; in stores now.)

6 HOW TO BE GOOD, Nick Hornby. The pop-addled British chronicler of lovable boy losers pulls off the seemingly impossible: He tackles marriage and the nature of benevolence from a woman's point of view without sacrificing his impish charm. (Riverhead; July 9.)

summer fun
01

7 FEARLESS JONES, Walter Mosley. The best-selling creator of Easy Rawlins returns to mystery, this time in the form of multicultural fifties L.A. noir. A mild-mannered black used-book-shop owner becomes entangled with an elderly Holocaust survivor and a World War II "killing machine," Fearless Jones. (Little Brown; in stores now.)

8 HOLLYWOOD WIVES: THE NEW GENERATION, Jackie Collins. With entirely new characters for her own summer sequel, Collins puts a postfeminist gloss on the power players who try to (gasp!) start their own production companies. The leopard-print cover says it all. (Simon & Schuster; June 19.)

9 NEXT: THE FUTURE JUST HAPPENED, Michael Lewis. Like his best-selling *The New New Thing*, Lewis's new book covers left-field innovators like Shawn Fanning (of Napster) but spends more time on the Internet's larger cultural impact. Don't miss his last chapter: "The Unabomber Had a Point." (W.W. Norton; July 31.) BORIS KACHKA

3

BOOKS

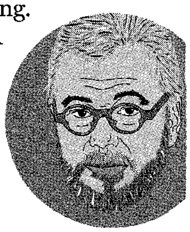
personal faves

Alice Randall

author, *The Wind Done Gone* (Houghton Mifflin): THE AWAKENING, by Kate Chopin (HarperCollins), is the perfect choice for mothers with one eye on a toddler and one eye on the page. The exquisite torture of being bright, beautiful, and tied to babies at the beach has never been more empathetically portrayed. When you turn the last page, constraint feels a little more like safety. A literary cousin of Edith Wharton's *The Age of Innocence.*

Felix Dennis

publisher, *Maxim, Stuff, The Week:* THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (three-volume edition), by Edward Gibbon and David Womersley, editor (Penguin). All the necessary ingredients for beach reading are present: gratuitous and barbaric violence, capital punishment as a spectator sport, wholesale sexual perversion, political chicanery and corruption disguised as the exercise of democracy, religious persecution, and shopping. *Dec and Fall* has it all. A compulsive page-turner that you can dip into and out of at will. If Gibbon were alive today, he'd be writing for *Maxim.*



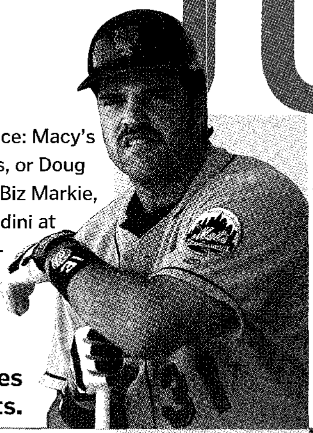
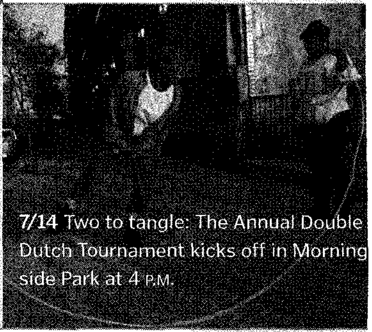
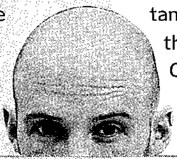
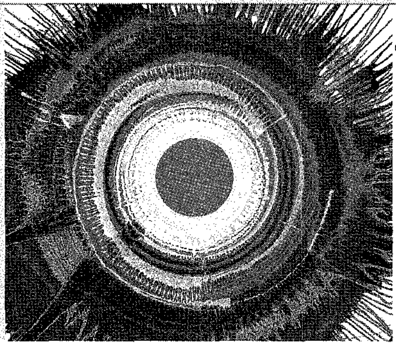
Helen Fielding

author, *Bridget Jones's Diary* (Penguin): MISADVENTURES, by Sylvia Smith (Canongate Books; available at amazon.co.uk). A hilarious series of apparently dull incidents narrated in a deadpan fashion by an apparently dull, unmarried 50-year-old secretary living an apparently dull life in various dingy rented rooms. Proof that there's no such thing as a dull life with the right take on human nature, the stories are wickedly funny, mercilessly well observed, and as warm-hearted as they are spiky. Plus they're very short, which makes the book a most convenient read between applications of sunblock.

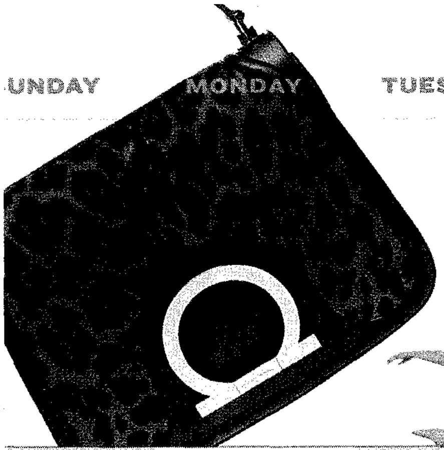
Photographs by Dasha Wright Ewing. Illustrations by Peter Stemmle

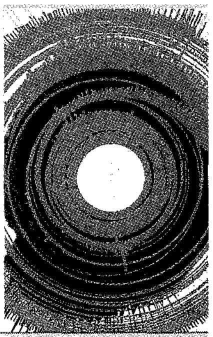
DAVID YURMAN
AVAILABLE AT BLOOMINGDALES

JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Buzzworthy beginning: P.S. 1 opens David D'Heilly's exhibition on Japanese youth culture's obsession with *anime*.	Naked truths: Dance troupe Pilobolus comes to the Joyce Theater (through 7/28), 8 P.M.	Little Richard brings his pop ministry to the Lehman Center in the Bronx, 8 P.M. The girl can't help it.	Free choice: Macy's fireworks, or Doug E. Fresh, Biz Markie, and Whodini at Summerstage, 3 P.M.	 **7/6: Yankees vs. Mets.**	Work the angle: Macy's annual fishing contest in Prospect Park hosts tacklers ages 15 and under, 10 A.M. Also, Yanks vs. Mets, 7:05 P.M.	Yes! You *can* get tickets to *The Producers:* At the Museum of the Moving Image's Mel Brooks Film Festival (through 7/15). Subway series continues at Yankee Stadium, 1:15 P.M.
Experience the culture of Tibet (minus the Beastie Boys) at the Tibetan Festival at Battery Park, 11 A.M. Or take the 7 train to a more worldly state of bliss: Yanks host Mets, 8:05 P.M.	License to ill: The Lyricist Lounge brings beat box and spoken word to Summerstage, 7:30 P.M. **7/10: Joshua Bell.**	Jets set: The Philharmonic and violinist Joshua Bell perform Bernstein's *West Side Story* and *Candide* in Central Park, 8 P.M.	The New Juilliard Ensemble plays Salvatore Sciarrino's chamber music at the Lincoln Center Festival, at 8 P.M. Uncle Junior would approve.	Lyrical linguists: Philip Glass's opera *White Raven* and Ben Bagby and Ping Chong's Old Norse *Edda: Viking Tales* show at Lincoln Center Festival, at 8 P.M.	 7/14 Two to tangle: The Annual Double Dutch Tournament kicks off in Morningside Park at 4 P.M.	
The Roots, Outkast, Paul Oakenfold, Incubus, and more come to Jones Beach for Moby's Area: One Festival, at 4:30 P.M.  **7/15: Moby.**	Pinterly landscapes: Harold Pinter's *One for the Road* and *A Kind of Alaska* debut simultaneously at the Lincoln Center Festival, 8 P.M.	Urban Tap: A global ensemble that melds tap, beat box, jazz, and funk performs at Wagner Park, 7 P.M.	Catch the real *Othello*—or at least Verdi's version—at Summerstage, 7:30 P.M., before Josh Hartnett steps in and takes *O* to a whole 'nother level.	It don't mean a thing: "Support Swing!" benefit at Lincoln Center, with George Gee and His Make-Believe Ballroom Orchestra, 8 P.M.	Pretty secretary: Julia Roberts plays an assistant to Mrs. Michael Douglas in *America's Sweethearts*, opening today.	A novel idea: The Harlem Book Fair and Uptown Art Festival, on 135th Street, noon.
Amateur skateboarders, in-line skaters, and BMX bikers go vertical in the finals of the Panasonic Shockwave Core Tour at the South Street Seaport, 11 A.M.	Same old scene: Glam seventies rock stars Roxy Music hit the theater at MSG tonight and tomorrow for the New York leg of their reunion tour, 8 P.M.	Tom Stoppard's version of Chekhov's *The Seagull* opens at Shakespeare in the Park. We're still wondering who's *not* in the 7:30 P.M. show.	All we need to know about *101 Reykjavik*, opening at Film Forum, is that this tale of a lurid love triangle outgrossed *Gladiator*. In Iceland.	Rhythm ambassadors: Third World, one of Jamaica's top-selling reggae bands, performs free at Von King Park, in Brooklyn, 7 P.M.	Monkey business: *Planet of the Apes*, starring Mark Wahlberg and Estella Warren, opens in theaters.	Air apparent: Stephon Marbury cheers on NYC's top high-school players in the final round of his Basketball Classic, Coney Island.
Spike! Citywide Beach Volleyball Tourney ends in Coney Island, 9 A.M. Luau follows. 	Manhattan-based ballet company DanceGalaxy comes to the Joyce Theater, 7 P.M.	Barely Beethoven: Violinist Itzhak Perlman and violist Pinchas Zukerman open Lincoln Center's Mostly Mozart Festival, 8 P.M.			 **8/ Madonn**	

Photographs: left to right from top, FPG; AFP/Corbis; Timothy White; Michael S. Yashimita/Corbis; Sonja Pacho/Retna Ltd. USA; Melinda Sue Gordon; Eduardo Patino; MPA/Stills/Retna UK.



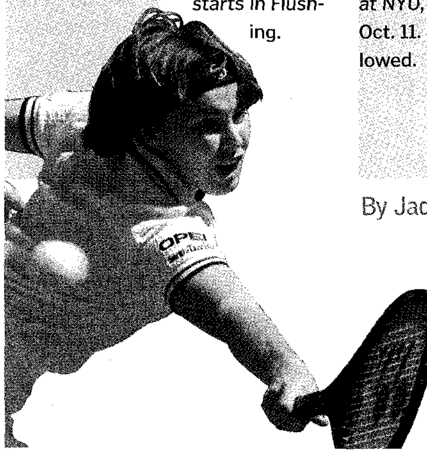


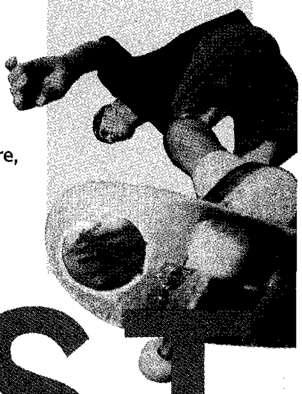
UNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Step right up: The new Salvatore Ferragamo store opens at 124 Spring Street.	In line inferno: Rock 'n' Rollerblade, the largest roller-disco party on the East Coast, boogies down at Orchard Beach, 6:30 P.M.	The Material Mom's "Drowned World Tour" finishes up its two-night Meadowlands romp, at 8 P.M.	
wn Thursday ing: Harlem 's Bike Tour ; from St. las Avenue 35th Street at .	Call Tyrone: Erykah Badu performs with Talib Kweli in Central Park, proceeds to benefit the Summerstage free-concert series, 3 P.M.	Unforgettable: The Verizon Music Festival, featuring acts like Natalie Cole and Ray Charles, opens with a free concert in Bryant Park, 5 P.M.	Midtown modern: The Mark Morris Dance Group performs at the Damrosch Park Bandshell at Lincoln Center, 8 P.M.		The New York International Fringe Festival, featuring theater, dance, puppetry, spoken word, multimedia, and assorted weirdness, begins (through 8/26).	"Body & Soul"—with world-famous D.J.'s François K, Joe Clausell, and more—brings its positive vibe to Summerstage, at 4:30 P.M.
ng pot: Do- an Day parade ixth Avenue, 1 lso, the Hong Dragon Boat al sails into ıa, Queens, at ı.	Cherish the day that she'll be by your side: Soul diva Sade comes to MSG, 8 P.M.	Country-dance party at Damrosch Park at Lincoln Center, 8:15 P.M. Stomp feet, slap knee, repeat.		A different tune: The Howard Fishman Quartet performs their eccentric, eclectic fusion of country, jazz, and blues at Wagner Park, Battery Park City, 7 P.M.	Robbery in progress: Jean-Luc Godard's *Band of Outsiders* debuts at Film Forum.	Hang ten: Bunger Surf Shop's thirteenth annual Surf Classic catches a wave at Gilgo Beach, Long Island, 8 A.M.
ı Day parade, Madison Av- with a cultural al afterward 4 to 7:30 P.M. ut what nna was so ed up about.	On tap: *An American in Paris*, the 1951 musical comedy starring Gene Kelly, shows in Bryant Park at dusk.	Glass act: "Glass of the Avant-Garde: From Vienna Secession to Bauhaus" opens at the Cooper-Hewitt National Design Museum.	Hot and bothered: An older and somewhat hornier Janet Jackson hits Madison Square Garden, 8 P.M.	Carry on: Classic-rock trio Crosby, Stills, and Nash come to Jones Beach, 8 P.M.	Accutane alert!: 'NSync gives a free *Today* show concert in midtown, at 8:30 A.M.	"Puente: Santeria to Swing," a tribute to the Latin jazz legend, at 8 P.M. at the Damrosch Park Bandshell, Lincoln Center.
nnual Charlie r Jazz Festival npkins Square 2–7 P.M.	Tennis, anyone? Find out which Williams will reign supreme when the U.S. Open starts in Flushing.	"Tres Generaciones: Photography in Castro's Cuba" opens at the Grey Art Gallery at NYU, through Oct. 11. No cigars allowed.	The New York–based John Passafiume Dancers give a free performance on the Great Lawn in Battery Park, noon.	On the road: The 92nd Street Y's walking tour of East Village performance spaces and quintessential hot spots with colorful poet Sparrow, 7 P.M.	Wheel power: At *Critical Mass* Bike/Skate, an armada of bladers and bikers heads out from Union Square, 7 P.M.	

8/8: Mark Morris Dance Group.

8/22: Janet Jackson.

8/26: Roy Hanes.





By Jada Yuan and Sara Cardace

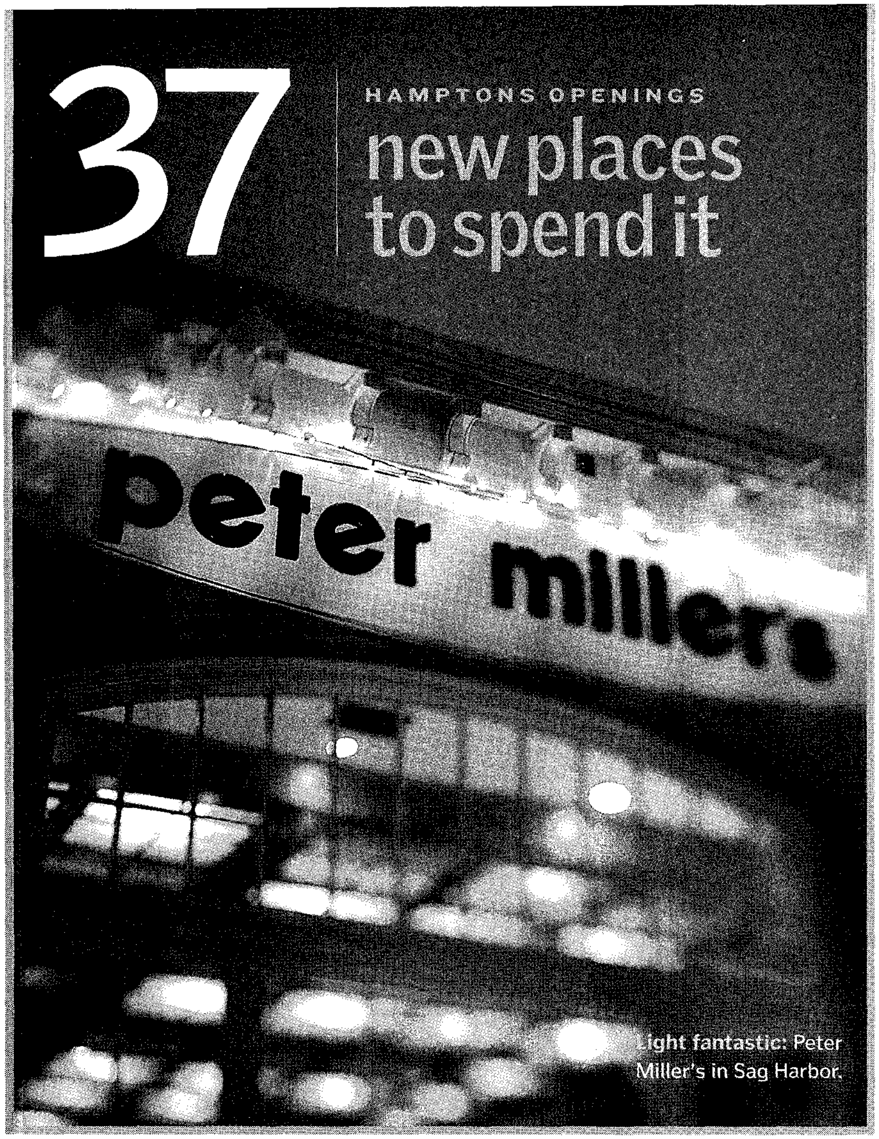
AUGUST

Photographs: left to right from top, courtesy of Salvatore Ferragamo; Mark Royce; Image Direct; Lennie Gittens; Larry Busacca/Retna Ltd. USA; AP/Wide World; Stone.

37

HAMPTONS OPENINGS

new places to spend it



Light fantastic: Peter Miller's in Sag Harbor.

Shops

1 Forget your tennis whites and cocktail attire in the city? The master of minimalism's newest **EMPORIO ARMANI** boutique has all the classic play clothes and swishy evening things you need for a swank Hamptons weekend. (4 Newtown Lane, East Hampton; 631-329-4277.)

2 As you'd expect, this venerable Italian shoemaker still churns out lots of sensible pumps and Oxfords, but **COLE HAAN** also has plenty of younger, hipper stuff, including covetable, colorful sandals for men and women, many with Nike Air technology for serious comfort. (2 Newtown Lane, East Hampton; 631-907-9350.)

3 There's only so much soap a family can use in a mere fifteen summer weekends. Instead, appeal to your host's spiritual side with pickings from the newest branch of the **JEWISH MUSEUM SHOP**, located in the East Hampton synagogue and full of the same swank Judaica as its city brethren. (Jewish Center of the Hamptons, 44 Woods Lane, East Hampton; 631-324-9858).

summer fun

01

4 **FISHS EDDY**, the lovably eclectic china shop, has moved from Southampton and packed its new digs—carved out of Dreesen's Donut Shop—with even more of its famously inexpensive, offbeat dinnerware, a mix of exclusive patterns and cool old stuff the owners scavenge from academic societies, diners, and country clubs. (35 Newtown Lane, East Hampton; 631-907-8510.)

5 Designer **STEVEN STOLMAN**'s boutique has preppier-than-preppy clothes that are a far cry from the usual boring Land's End staples. Most of the men's and women's styles are cut from decorators' fabrics—pique sundresses, toile pants, chinoiserie shifts. Everything here's perfectly suited for sunset cocktails at the Maidstone Club. (55 Main Street, East Hampton; 631-329-3900.)

6 A super-sleek little shop filled with bright, shiny housewares and home furnishings, **TURPAN** brings a touch of TriBeCa to the South Fork. What to get the hostess who has everything? We bet she could use a colorful fiberglass broom. (55 Main Street, East Hampton; 631-324-2444.)

7 At **COLLETTE**, Southampton's first designer-resale shop for women and kids, bargain hunters can snap up current fashion from Prada and Chanel or vintage must-haves like Givenchy gowns and Gucci boots—all either unworn or in near-perfect condition. And yes, everything's about 70 percent cheaper than it once was. (89 Jobs Lane, Southampton; 631-204-9511.)

8 This summer, Southampton prepsters can get their **RALPH LAUREN** fix closer to home. In July, the company will open a new boutique filled with the same sleek, uptown-chic fashion for men, women, and kids, including loads of spiffy play clothes and glamorous eveningwear from Lauren's runway collections. (41 Jobs Lane, Southampton; 631-287-6953.)

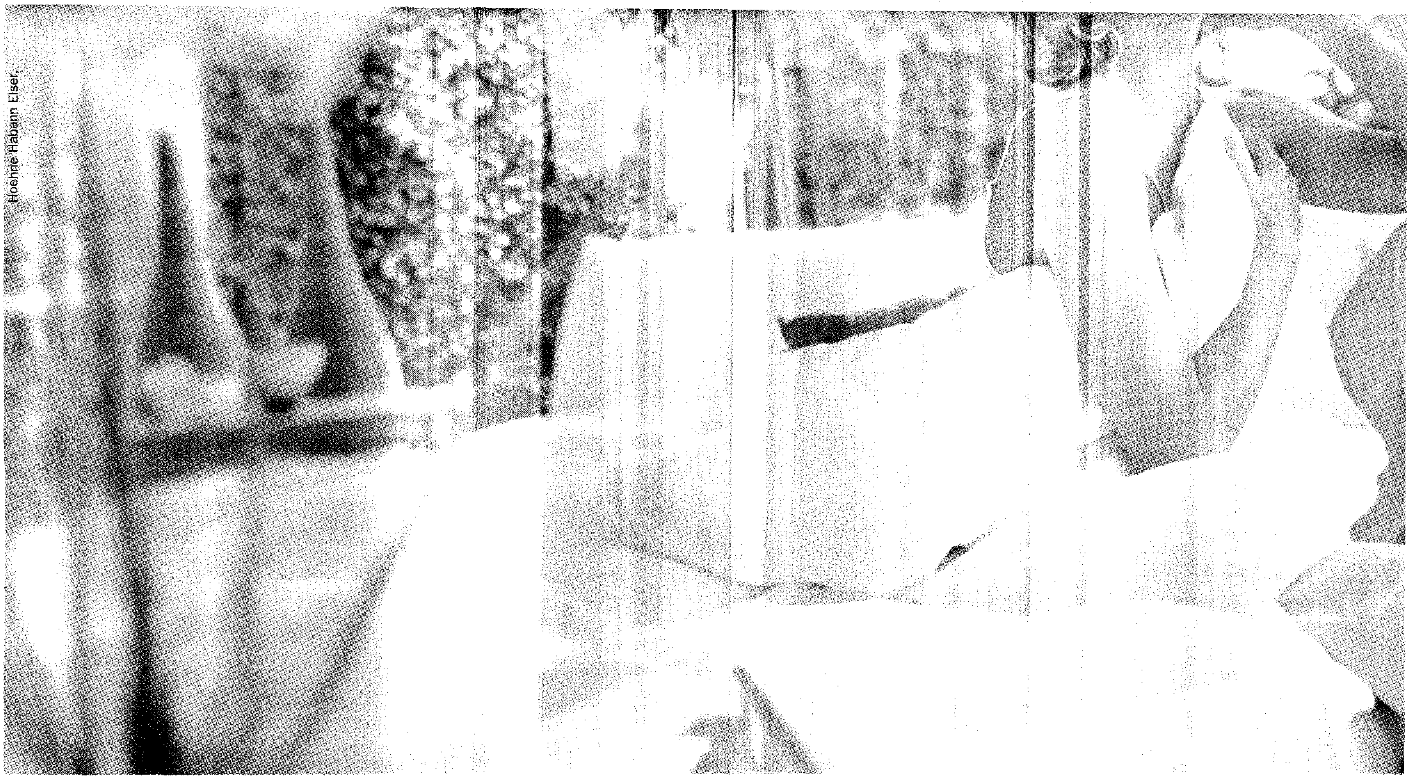
9 Forget that extra pair of panties in the city? **VICTORIA'S SECRET**, the final word in bright, sexy, inexpensive underthings, has opened a branch in a mall near you. The shop's filled with pretty lingerie, sleepwear, and swimsuits—and it's located so near the King Kullen we dare you to resist a pit stop. (Bridgehampton Commons, 2044 Montauk Highway; 631-537-3373.)

10 Spice up your summer wardrobe with the Chandler family's buttery, ultraluxe women's leather designs at their slick new boutique, **AJIA**. If you love that suede duster, snap it up—most things here are one-of-a-kind. (28D Jobs Lane, Southampton; 631-259-8800.)

11 Giving your cottage that spiffy Colonial-chic look doesn't require a round-the-world ticket. You'll find all the fixings at **H GROOME**: striped French beach chairs, Indonesian throws, Ligne St. Barths sun products, and, of course, plenty of Bellora and Frette linens. (9 Main Street, Southampton; 631-204-0491.)

12 Big spenders who didn't stock up at the spring art auctions in the city can now pick up all the Surrealists and Pop Art they long for—plus estate jewelry, antiques, rugs, and even classic cars—at **MORGANSEN'S AUCTIONEERS AND APPRAISERS**. Call to inquire about biweekly Saturday auctions. (640 County Road 39, on Route 27, Southampton; 631-204-1600.).

Photograph by Kenneth Chen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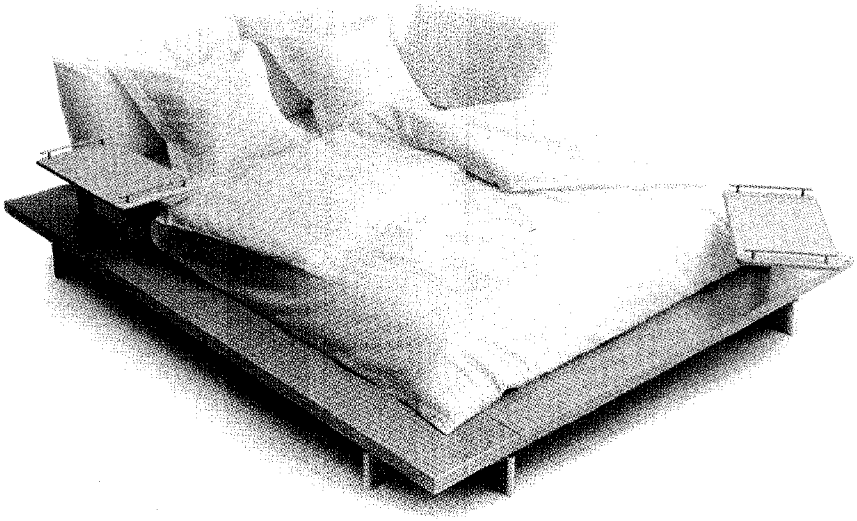

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House of blues: The new Emporio Armani in East Hampton.

13 As any young scenester will tell you, you can't have too many slip dresses, sarongs, or Sigerson Morrison sandals for a Hamptons summer. So it's no surprise that **CALYPSO ST. BARTHS** has opened a second boutique just a stone's throw from the perpetually mobbed original. (1 Main Street, East Hampton; 631-324-7646.)

14 The Southampton Hospital Benefit is only days away. You scored the perfect dress at Saks. For a bag, try **BARR + BARR** across the street. The shop's classic, feminine styles—inspired by vintage designs—are handmade in Florence and are sure to stand out in the usual sea of Jamin Pueches (prices from $400). While you're there, pick up a Patricia Underwood hat for the Classic. (100 Main Street, Southampton; 631-204-9453.)

15 An East End branch of the beloved Upper East Side shop, **ERIC SHOES** has everything from casual Robert Clergerie wedgies and Franco Fieramasca driving shoes to strappy Mark Schwartz stilettos for evenings at Sunset Beach. (30 Main Street, Southampton; 631-287-8788.)

16 When you're used to kicking back in your living room and perusing people's castoffs on eBay, trekking from yard sale to yard sale starts to seem like a major hassle. Now you can do your weekend scavenging at **UNIQUE COLLECTIBLES**, which sells all kinds of old knickknacks—baseball jerseys, guitars, you name it. (31 Main Street, Southampton; 631-204-9001.)

17 If the sight of another exhibition poster or Toulouse-Lautrec print will make you do an Edvard Munch, check out **BUTLER'S FINE ART & ANTIQUES**. The shop specializes in American fine and folk art from the nineteenth and twentieth centuries with the occasional oddball collectible thrown in—a hand-colored photograph of Dionne Warwick in Atlantic City, for instance. (303 Main Street, Amagansett; 631-267-0193.)

18 Whether you're looking to indulge your inner East End princess or your rebellious adolescent side, **EDEN ROCKS** has accessories to match your mood. You'll find everything from vintagey crystal jewelry, shawls, and feather boas to rhinestone belt buckles, bandannas, and belly chains. (77 Jobs Lane, Southampton; 631-287-1212.)

Sports & Services

19 If you want to see the really wild side of the Hamptons, forget Tavern, and hook up with the folks at the **EAST COAST ADVENTURE CENTER**, an outfitter that leads Hither Hills hiking expeditions, kayaking tours of Accabonac Harbor wildlife, and more. Or rent equipment here and plot your own course. "Bike to the beach," a salesperson suggests. "You won't have to pay the $10 to park." (216A Main Street, Amagansett, behind Espo's Surf and Sport; 631-267-2303.)

summer fun
01

20 If finding a dozen near-strangers at your breakfast table—and their swimsuits drying in your shower—isn't your idea of a relaxing weekend, sign up for a different kind of summer share: **HAMPTONS RESORTS AND HOSPITALITY** now offers time-shares at any of its three trendy Southampton motels, the Capri, the Atlantic, and the Bentley. Packages include four to fifteen weekends, each with a bunch of weekdays (from $3,650 per room). (1655 County Road 39, Southampton; 631-287-0908.)

21 You couldn't resist that shiny new titanium G4 Powerbook—but you can't turn it on. The guys at **COMPUTER TUTOR TWO** can troubleshoot, teach you to use programs, and—best of all—make house calls. (4 Bergen Road, Hampton Bays; 631-728-6666.)

Restaurants

22 When you've had it with regular Hamptons fare—wasabi marinades, baby-beet salads, anything tartare—turn off the highway at **RUBI RED**. Many of the hearty entrées ($11–$19)—pizza, cornish hen, lasagna—are baked in the dining room's brick oven; the lounge has a D.J. till the wee hours on weekends. Try the grilled calamari with one of the many infused

Photograph by Kenneth Chen.

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vodkas on offer. (290 Montauk Highway, Wainscott; 631-907-8030.)

23 Tableside grilling and big parties aside, **EDEN AT TSUNAMI** has little in common with those Benihana birthdays of your misspent youth. The casual sibling of the original restaurant is set in a lush garden and offers imaginative sushi ($10–$15)—smoked-salmon roll with goat cheese, and spicy tuna with mango, for instance—and barbecue-it-yourself marinated meats and fish ($15–$20). (44 Three Mile Harbor Road, East Hampton; 631-329-6000.)

The bright stuff: At H. Groom in Southampton.

24 The latest hip, sceney spot to open on the Bridgehampton strip, **LURE AT THE INDEPENDENT** (which replaces the original Independent) has a sleek banquette-lined dining room and a menu that features offbeat seafood preparations—no surprise since the chef is Patrick Fromm, formerly of Pacific East. (2468 Main Street, Bridgehampton; 631-537-5110.)

25 The owners of the **ALMOND** have worked at practically every Bridgehampton restaurant—and trust us, they've got what it takes to attract good-looking twentysomethings in droves. Sure, you'll like the raw bar and the food—po' boys, roast chicken, steak frites ($9–$19)—and the crowd at the bar is just as mouthwatering. (1970 Montauk Highway, Bridgehampton; 631-537-8885.)

26 Longing for a sophisticated, grown-up dinner? Try **GEORGE MARTIN**, a new—and already hopping—regional-American restaurant that's replaced Peter's Backstreet. (56 Nugent Street, Southampton; 631-204-8700.)

27 The Maidstone Arms' renovated Boat Room is now home to the tiny, nautical-themed **BOAT BAR & BISTRO**. There are three menus: Small Bites (bar food: shrimp cocktail, chicken satay; $7–$13.50), Big Bites (sandwiches and steaks; $11.50–$25), and Sweet Bites. Specialty drinks and a large selection of rums, too. Open for lunch and dinner. (207 Main Street, East Hampton; 631-324-5006.)

summer fun
01

28 **THE SPOT**, an ultracasual, order-at-the-counter eatery, has a kid-friendly menu full of blueberry pancakes, foot-long hot dogs, pizza, and egg creams. A massive flat-screen TV interfaced with ihamptons.com flashes live shots of the sidewalk and East Hampton Beach. (66 Newtown Lane, East Hampton; 631-907-8800.)

29 If the thought of hitting the beach with a cooler of beer and fried chicken turns your stomach, try **CITARELLA TO GO**. The fish shop's long-awaited takeout annex has dainty tuna sandwiches, chowders, and salads—plus beer and wine. Still hungry? Stop by the raw bar on your way home. (Citarella Plaza, Montauk Highway, Watermill; 631-726-3636.)

30 For a fresh, fuss-free seafood dinner and an outdoor bar you can hit straight from the beach—sandy feet, wet swimsuit, and all—head a few minutes east of Amagansett to **OCEAN'S GRILLFISH & STEAK**. The tropical-themed restaurant serves classic seaside fare: char-grilled fish, steak, and lobsters ($12–$24). (2095 Montauk Highway, Amagansett; 631-267-6980.)

31 When the Paradise diner changed hands last year, the Friday-night gay parties went the way of the greasy eggs and rice pudding. This summer, **BRIDGES** is hoping to bring the crowd back together with Friday-night prix fixe dinners ($15), drink specials, and a D.J. Good thing you'll have the whole weekend to recover. (964 Bridgehampton–Sag Harbor Turnpike, Bridgehampton; 631-537-9105.)

32 Getting a drink in Sag Harbor used to be a no-brainer: You dressed up and went to the almost comically upscale American Hotel or you roughed it at the Corner Bar. Now there's a middle-of-the-road option: **PETER MILLER'S**, Sag Harbor's newest restaurant. There's a cocktail garden outfitted with palm trees, easy chairs, and sofas—and a good bit-of-everything dinner menu to boot. (16 Main Street, Sag Harbor; 631-725-9100.)

33 You'd be a fool to mess with success in East Hampton—particularly when you're in a prime spot next to the movie theater. Which is why it's so easy to mistake the **BROWN BAG** ice-cream shop for the David's Cookies it replaced. The pint-sized parlor has gourmet coffee and takeout salads as well as the scoops. (30 Main Street, East Hampton; 631-329-2738.)

34 **CABAÑA**, the Capri hotel's new bar-lounge, was designed by some of the same guys who concocted Lot 61—and it's every bit as swank. Think caviar, champagne, and decidedly ritzy revelers. Garden and poolside seating are also available. (Capri Hotel, 231 County Road 39A, Southampton; 631-287-0908.)

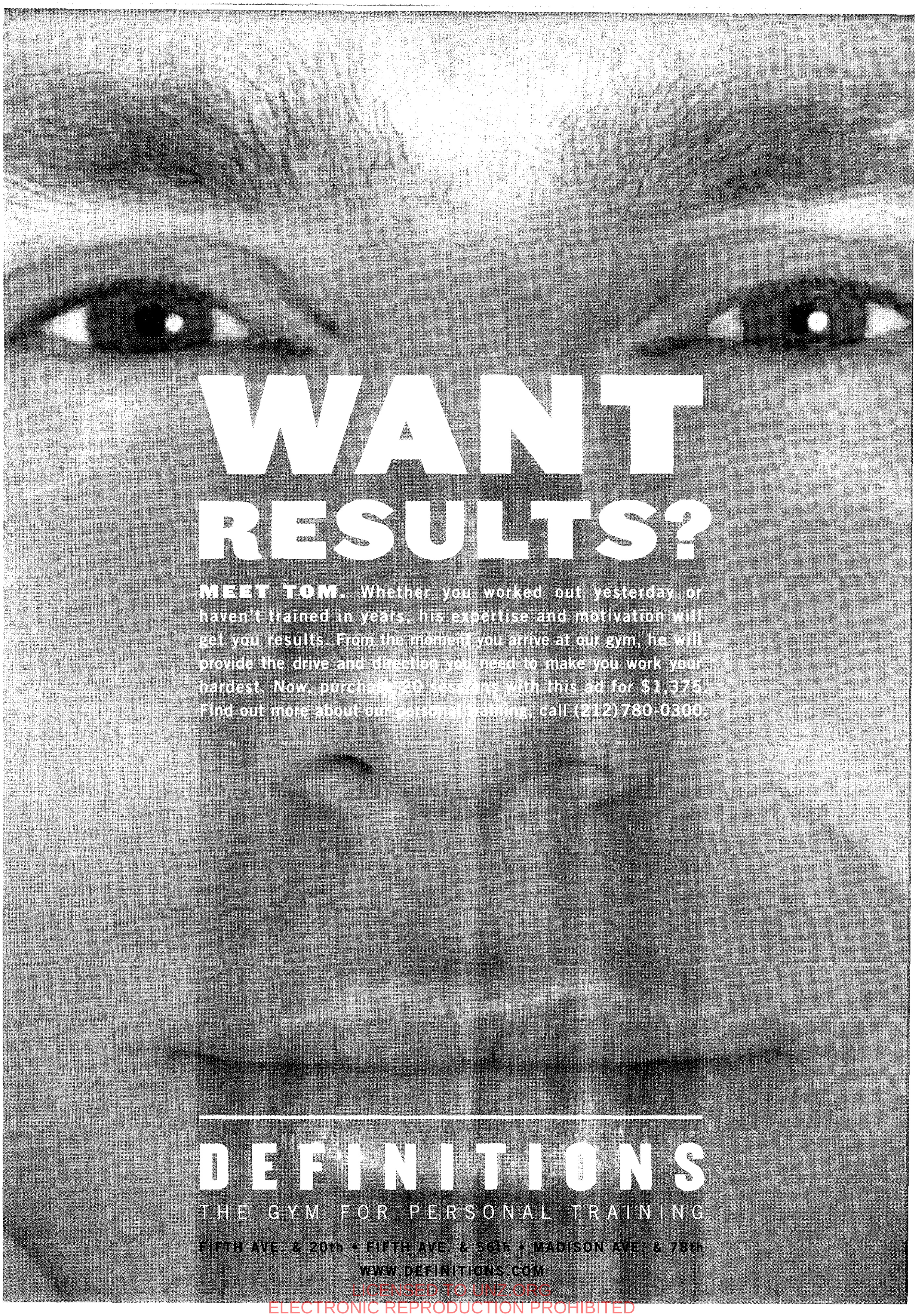
35 Closed the Talkhouse last night? Banish the hangover with beer and a Cuban sandwich at **LA FONDITA**, a cheap, ultracasual Mexican-takeout shack from the owners of Nick & Toni's. There's nowhere to sit inside, but when you really need a refried-bean fix, the streetside picnic benches will do the trick. (74 Montauk Highway, Amagansett; 631-267-8800.)

36 In the old Megan's Saloon spot, **SUKI ZUKI** is the latest place to satisfy kampachi and edamame cravings. Get here early—this sliver of a space doesn't take reservations during the summer. (688 Montauk Highway, Watermill; 631-726-4600.)

37 Inspired by a recent trip to Tuscany, the owners of Plain & Fancy have given their tiny new baked-goods shop an Italian twist. **PLAIN & FANCY EXPRESS** has the fresh breads and sinfully good scones and cookies of the Springs original, along with gelati, panini, and cappucinos. (136 Main Street, Amagansett; 631-267-3199.)

SHYAMA PATEL

Photograph by Kenneth Chen.



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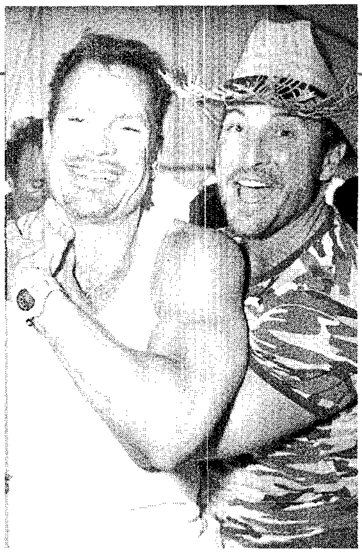
HAMPTONS SOCIETY

9 good excuses to make the scene



Best fêtes: Clockwise from above, Matthew Rich and Randolph Duke at the Empire State Pride Agenda; Kate Capshaw at Bridgehampton Polo Club; socialites at Southampton Hospital.

1 Jazz@Jennings

Feel you should get something more than a big tent and a piece of grilled salmon for your trouble? The next big benefit of summer, Jazz@Jennings, is just the ticket. Benefiting the Bridgehampton Child Care and Recreation Center, the gala, at the home of Peter Jennings and his wife, Kayce Freed, always features a spellbinding array of jazz greats. This year, piano legend Tommy Flanagan and tenor-sax master Joe Lovano take the stage. Dan Rather, Alan Alda, Michael Bloomberg, Dorothy Lichtenstein, and Ahmet Ertegun have all bought tables so far. (June 23; for tickets, call 631-537-5661.)

2 Bridgehampton Polo Club

For raw sex appeal (Donald Trump and Ted Field notwithstanding), no summer event tops Polo. Sponsored by Mercedes-Benz and attended by 1,200 of the boldest and/or most beautiful—Prince Albert of Monaco, Peter Brant, Stephanie Seymour, Famke Janssen, and Kelly Klein, to name a few—this year's kick-off is on July 14. Yes, it's true that no one *really* looks at the match (last year's Dolce & Gabbana half-time show generated way more excitement than those pesky horses), and yes, this may be the only sporting event in the world where the VIP tent is actually more crowded than the bleachers. (For tickets, call 212-421-1367.)

3 Parrish Art Museum

The belle of the balls, the annual benefit for Southampton's Parrish Art Museum features everything you could ask of a summer gala: a huge, air-conditioned tent, flowers by Robert Isabell, and, for dinner, the best that Glorious Food has to offer. As for the guest list, expect Chappy Morris, Anne Hearst, Vera Wang, and George Soros—like that, as Suzy says. (July 14; for tickets, call 631-283-2118.)

4 The Empire State Pride Agenda

July 14 also boasts summer's biggest bash for gay men and lesbians (especially since CRIA isn't having one this year). The Empire State Pride Agenda benefit—in East Hampton at the Two-Mile-Hollow oceanfront property of Ken Kuchin and Bruce Anderson—drags in tan, buff boys and their admirers like a trawl net. David Geffen, Jonathan Canno, Calvin Klein, and Barry Diller (and his blushing bride, Diane Von Furstenberg) count among the usual suspects. (For tickets, call 212-627-0305.)

5 Super Saturday

For the philanthropist who can't help but wonder, *What's in it for me?*, the benefit to beat is Super Saturday on July 28 in Water Mill. It's a day-long shopping spree—replete with racks of fab merch from the likes of Michael Kors, Donna Karan, Jill Stuart, Kate Spade, Cynthia Rowley, and other top designers. Proceeds benefit the Ovarian Cancer Research Fund. (For tickets, call OCRF at 212-268-1205.)

6 Rush Philanthropic

It may seem like an incongruous place to toast an arts program for inner-city kids, but the Rush Philanthropic bash in East Hampton (this year on July 28, at Russell Simmons's house) packs in the boldfaced crowd—Naomi Campbell, Donald Trump, Puffy Combs, Martha Stewart, Jay-Z—like no other. This year, artist Ross Bleckner, VH1 president John Sykes, and Studio Museum in Harlem head Lowery Stokes Sims will all be honored. (For tickets, call 212-344-8420.)

7 Southampton Hospital Summer Party Benefit

For people of a certain tax bracket living out their twilight years on the East End, Southampton Hospital is the only game in town (unless you want to be helicoptered

6 RULES FOR MEN'S SUMMER DRESSING

By Robert Verdi

1 Never wear a tank top under a linen shirt—you'll look like a Soprano.

2 There are only six guys on the planet who look fabulous in Gucci sandals—and all of them are sexy, swarthy men who own casinos in Rio. You should wear shoes.

3 No one should wear Speedos—particularly if the water's cold.

4 Only wear shorts if your legs are tanned—from a bottle if not from the sun. Capris on men? No. Big no. Wrong-o.

5 Tevas make me sick. No one here's going hiking.

6 Only Ralph Lauren models can get away with black belts and black loafers in the summer. Get yourself a pair of saddle shoes or white bucks.

Robert Verdi is a senior style correspondent for the Metro Channel.

Photographs: clockwise from top right, Rob Klein; Gordon Grant; Patrick McMullan (2).

to Stony Brook). So it's no surprise that this annual benefit (this year, proceeds go to the emergency-medicine department) is one of the biggest-grossing charities on the South Fork. It's all very Southampton: lots of blue blazers and white trousers under a tent. Co-chairs are Jessie Araskog, Jennifer Buhl, and Somers White; expect to see Carroll Petrie, Anne Hearst, the Roone Arledges, and Chappy Morris. (August 4; for information, call 631-726-8700.)

8 Robert Wilson Benefit for the Watermill Center

The art-world party of the summer? The August 4 Robert Wilson Benefit for the Watermill Center, sponsored by Louis Vuitton. Pulling in a blue-chip arts-and-fashion crowd—Cindy Sherman, Maxwell Anderson, Nan Kempner, Marc Jacobs—the shindig, set every year in a different section of the six-acre center, features installations by Wilson and a great silent auction—and, with LV on board, what might be the summer's ultimate goody bag. (For tickets, call 212-253-7484.)

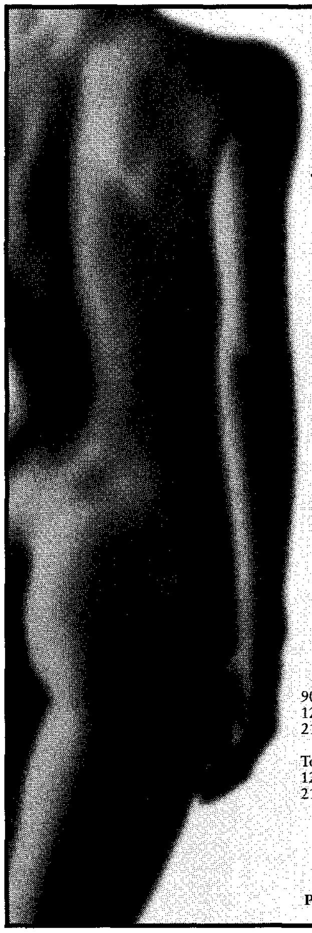
9 Artists Against Abuse Plate Auction

By late summer, the sight of yet another stack of white dinner plates at a buffet table starts to look a bit, well, drab. Perhaps that's why the Retreat in Bridgehampton gets artists to decorate the china for its annual Artists Against Abuse Plate Auction. Featuring highly collectible china chargers by renowned artists (Yoko Ono, Dale Chihuly, Eric Fischl) and other notables (Russell Simmons, Rosie O'Donnell, Nicole Miller), the auction and benefit, this year on August 11, has become a haven for art-world types looking for a lighthearted escape from the artless throngs. (For tickets, call 631-329-4398.)

10 Hampton Classic

Held from Sunday, August 26, through Sunday, September 2 (Labor Day Weekend), on a 70-acre show site in Bridgehampton, this event paralyzes the East End during its busiest week. All the action takes place in the VIP tent, where catered lunches are served at private tables while party crashers try to name-drop past the ropes. With 1,300 horses exhibiting and 40,000 spectators, it's the country's premier hunter-and-jumper horse show. The biggest day is September 2, when the $25,000 Calvin Klein Show Jumping Derby and $150,000 Prudential Financial Grand Prix, presented by David Yurman, take place. (For tickets, call 631-537-3177.)

DAVID COLMAN AND STEVE CASSELL



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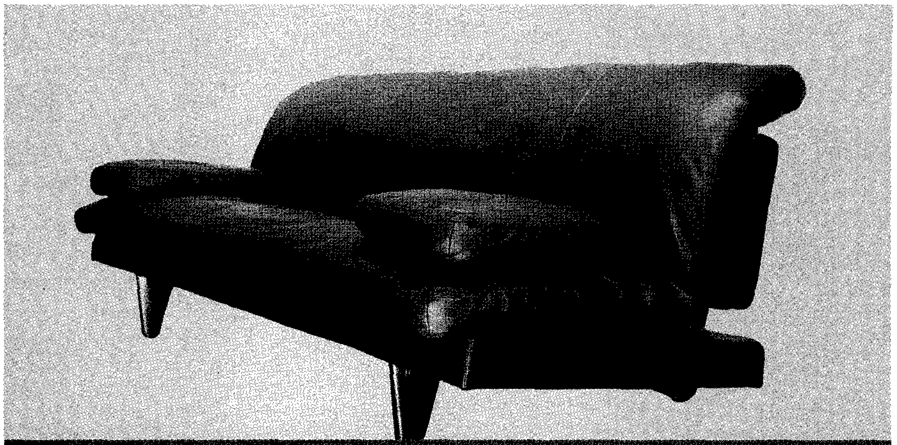

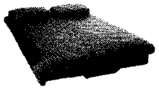

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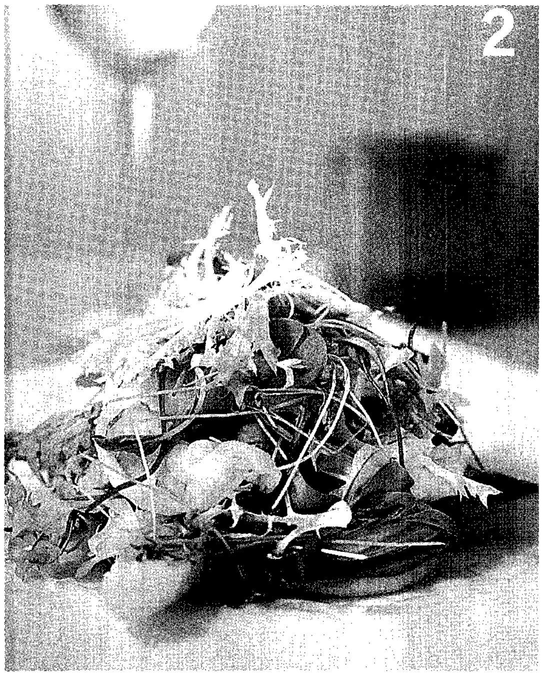
FOOD AND DRINK

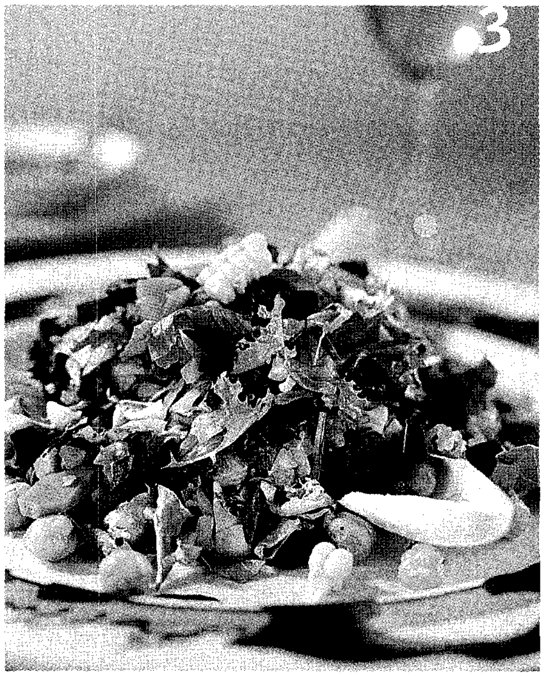
4 perfect salads

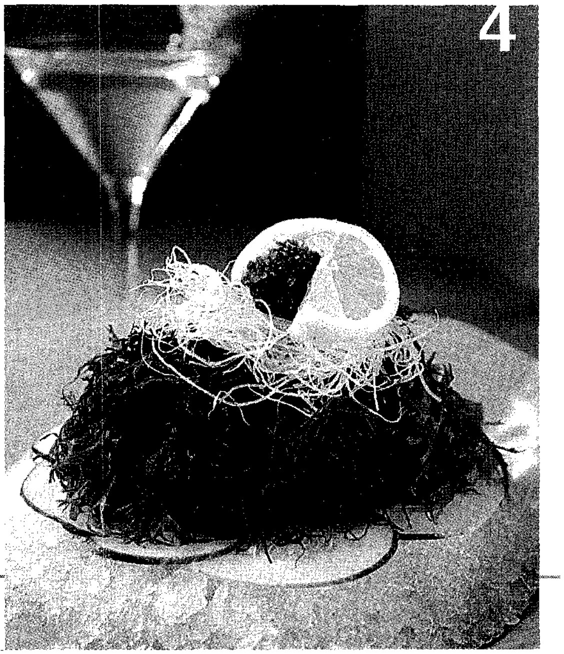
summer fun
01

650 number of calories in a large margarita

12.3 miles you must Rollerblade to burn off the calories from one large margarita







Photographed by Joe Scafuro

1

Seared sushi-quality fish is not a bad start for tuna salad, and **Canteen** just keeps piling on quality ingredients, including braised artichokes, fresh asparagus, red and yellow tomatoes, roasted corn, shaved radishes, broccoli florets, and mesclun, not to mention tangy sherry vinaigrette. (142 Mercer Street; 212-431-7676.)

2

Few salad components are more luxuriously flavorful than white asparagus. In its mussels-and-shrimp salad, **Maritime** mixes them with greens, poached Prince Edward Island mussels, and tiger shrimp, then adds zest with passion-fruit vinaigrette. (1251 Sixth Avenue, at 49th Street; 212-354-1717.)

3

Bella Blu's flavorful chopped salad features Cremini mushrooms, cauliflower, asparagus, greens, celery, carrots, red onion, and red and yellow peppers roasted in a wood-burning oven—it's then tossed with fresh corn and beets. Crispy chickpeas are thrown in for crunch, and the vividly colored plate is topped off with lemon and olive oil. (967 Lexington Avenue, near 70th Street; 212-988-4624.)

4

For the purist, **Sushi Samba**'s Six Seaweed salad is a restrained yet perfectly graceful option. Take your time savoring the wakame and red ogo, dressed with a miso vinaigrette and served on cucumber over ice. (245 Park Avenue South, near 19th Street; 212-475-9377.)

BETH LANDMAN KEIL

Garden-fresh: The Hayground Market.

HAMPTONS

5 fabulous farm stands

1 Hayground Market

When you spot this landmark roadside stand on the quiet stretch of Route 27 right before Bridgehampton town comes into view, you know your Hamptons weekend has officially begun. In addition to picking the picture-perfect pepper from the stand, you can pick your own berries and wildflowers in the adjacent fields. (1616 Montauk Highway, Bridgehampton; 631-537-1676.)

2 J.M. Pike Farm

Parked in between the Sagg General Store on one end of the street and the lofty Loaves & Fishes gourmet caterers on the other lies this always-busy wagon. While there's no flashy sign announcing its presence, the heaping piles of heirloom tomatoes and stacks of corn in August will clue you in. So will the lines of Mercedes convertibles parked in front. (Sagg Main Street, Sagaponack.)

3 North Sea Farms

Back-roaders ducking the gridlock on Route 27 love North Sea Road for its congestion-free water views and a chance to hit this farm-stand gem. The potted plants, cut flowers, and assortment of local vegetables are top-notch, but the real draws are the freshly killed chickens (sorry, but it *is* a farm) and the eggs. (1060 Noyac Road, Southampton; 631-283-0735.)

4 Round Swamp Farms

The vegetables here are even better than fresh-off-the-truck—they come from Carolyn Lester Snyder's family farm out back. There's also a fresh-fish market on the premises as well as a bakery that churns out everything from irresistible blueberry muffins to downright addictive mini-chocolate-chip cookies. Be sure to pick up some of the homemade jams and salsas. Our favorite indulgence: the bread-and-butter pickles. (184 Three Mile Harbor Road, East Hampton; 631-324-4438.)

5 Amagansett Farmer's Market

This famous institution almost justifies the city-to-Hamptons commute in itself. Along with the locally grown produce, there's a deli that makes sandwiches and wraps, a cheese department, meat and fish counters, and a bakery. Overwhelmed with choices? Sip a cup of coffee at one of the garden tables overlooking the Japanese fish pond. (Route 27 Main Street, Amagansett; 631-267-3894.)

SARAH BERNARD

Photographed by Jessica Wynne.

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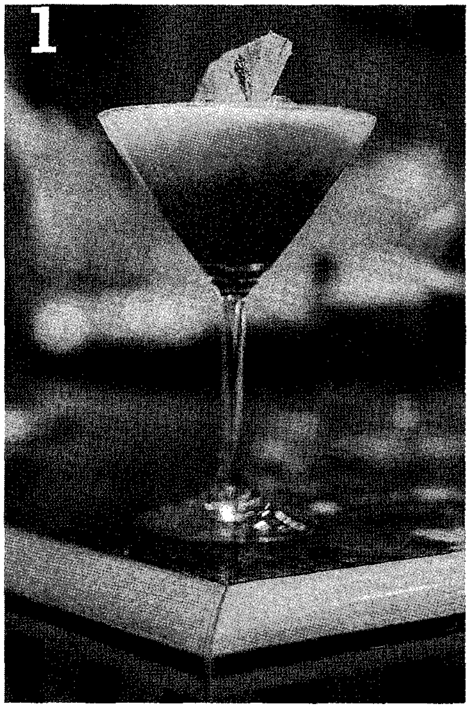
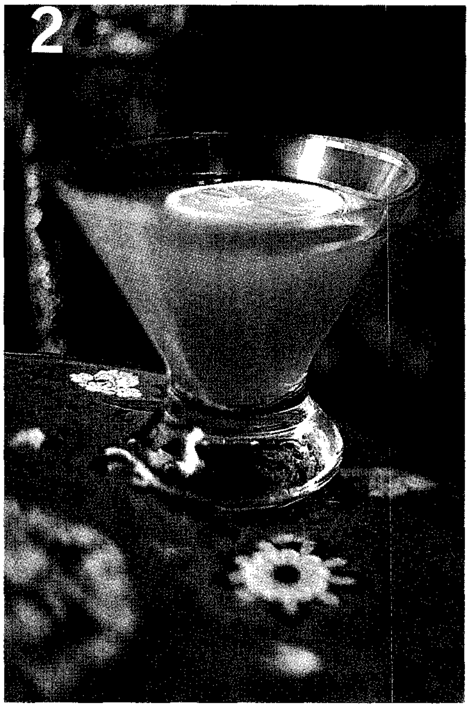
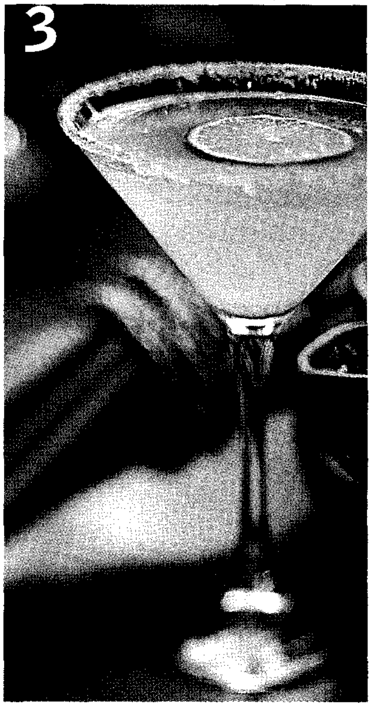






summer fun
01

4

DRINKING

great cosmo alternatives

1 THE CHAMPAGNE FLOAT

First, take that sticky summer staple the root-beer float, then remove both the root beer and the vanilla ice cream, and finally, substitute massive quantities of champagne and coconut sorbet. *Voilà*: You have 5757's highly alcoholic answer to all things sticky and summery. The child in you loves the sweet stuff; the adult in you is already slurring incoherently.

3 scoops coconut sorbet
1½ oz. champagne
½ oz. orange-grenadine mixture

Drink is "layered" (dab of sorbet on bottom, orange-grenadine mixture next, topped off with champagne), garnished with a pineapple chip, and served in a martini glass.

2 THE RUBY FOO

Ruby Foo's signature cocktail puts an Asian twist on the Cosmo by adding a splash of plum sake into the mix. Go the extra mile and bring along one of those cute miniature umbrellas that are always such a scream.

1½ oz. (or equal parts) super-premium vodka (your choice; Ruby Foo's uses VOX) and plum sake
1 oz. cranberry juice
A splash of lemon juice and a splash of pineapple juice (a splash is equal to ⅛–¼ oz.)

Shake well with ice and strain into chilled martini glass; garnish with a thinly sliced lemon wheel.

5

TRULY FINE SUMMER WINES

By Tim Kopec

1 2000 Moscato D'Asti, De Forville (about $14). A sparkling wine that's highly perfumed and a little bit sweet. Everyone always likes it, even the people who say, "Oh, no, no, I only like dry." Serve it with honeydew and prosciutto—heaven on earth.

2 1998 Cidre, Eric Bordelet (about $14). Sparkling ciders are a great alternative to wine or beer. One glass is a pick-me-up, but you'll often find yourself going back for a second or third—even in the middle of the day.

3 1999 Reisling Spätlese, Robert Weil (about $25). German Reislings are magnificent—the best-value white wines in the world. They're handcrafted and very versatile. It's harder to find a food that doesn't go well with a Reisling than to find one that does.

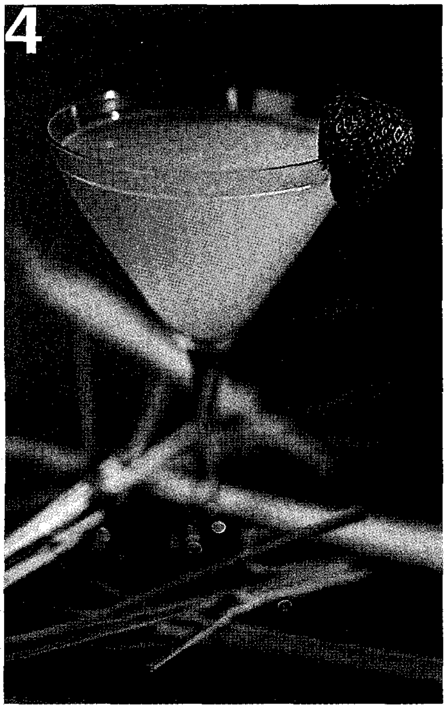
4 1999 Crozes Hermitage, Alain Graillot (about $22). It's peppery and spicy, medium- and full-bodied—all at the same time. It's good with barbecued meats or anything with a marinade or for just drinking on its own.

5 1999 Vacqueyras, Clos de Caveau (about $17). It's a hearty red wine—a blend of Grenache and Syrah—with aromas of crushed red and black berries and fruit.

Tim Kopec is wine director at Veritas.

Photographed by Kenneth Chen.

4



3 THE GINGER LIME DROP

If it's the tartness of the Cosmo you crave, but you also want to explore the more experimental waters of liquor, Tabla's specialty cocktail is as heavy with lime juice as with gin. It veers wildly off the road of what we expect from a summer cocktail but still gets us where we want to be.

2 oz. Plymouth gin
2 oz. fresh-squeezed lime juice
1 teaspoon fresh chopped ginger
splash of simple syrup (equal parts sugar and water; cook on low heat until sugar dissolves; cool for 30 minutes)

Serve shaken, straight up in a martini glass; garnish with a fresh lime wheel.

4 THE VALENTINI

This popular drink from Bungalow 8 was named after Rudolph Valentino because, as owner Amy Sacco reminds us, "he was the world's greatest lover." We're not sure if one Valentini will transform you into a more effective Casanova, but we guarantee that after three of them you'll be drunk.

1 oz. passion-fruit purée
1 oz. Stoli strawberry vodka
½ oz. grenadine
dash of fine sugar

Stir in large mixing glass—transfer to champagne flute; top with Moët & Chandon champagne; garnish with a slice of strawberry.

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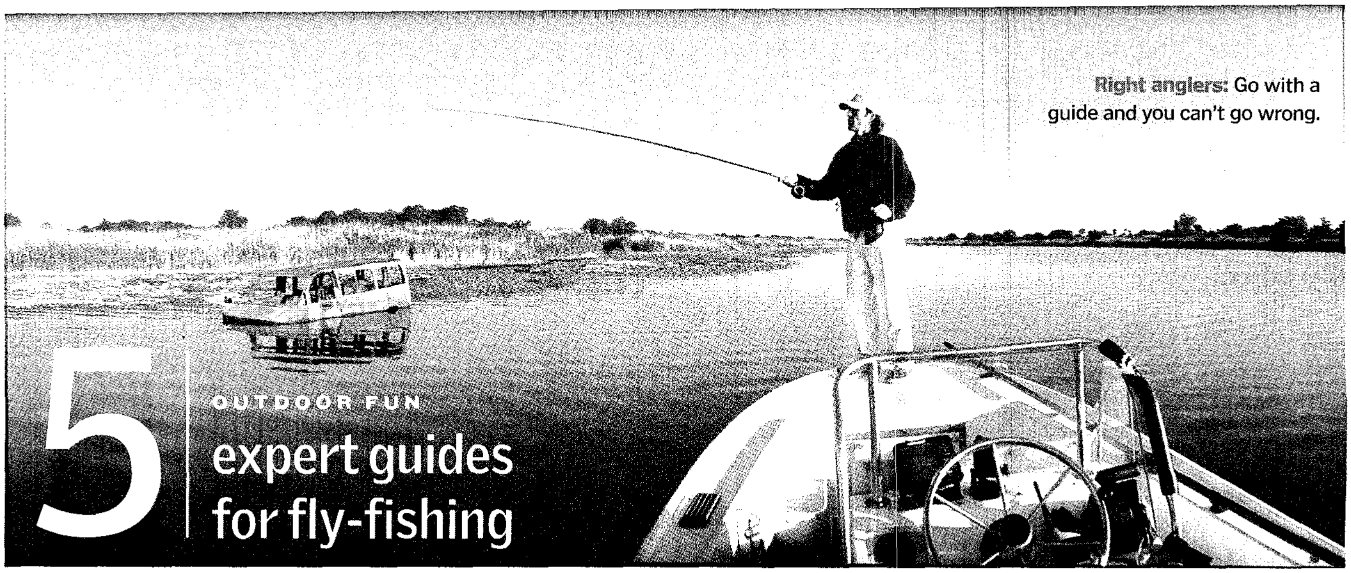

Right anglers: Go with a guide and you can't go wrong.

5 OUTDOOR FUN
expert guides for fly-fishing

The urban angler now has more fly-fishing opportunities than ever before. And the class of the saltwater-fly-fishing field is East Hampton's **Paul Dixon**, who along with his associate, Amanda Switzer, guides for stripers on the sandy, tidal flats of Gardiners Bay. (631-324-7979; $450 full day.)

Closer to home, Frank Crescitelli and Dino Torino of **Fin Chaser Charters** range for stripers, bluefish, and tuna about eight miles out, between Coney Island and Sandy Hook. Think do-it-yourself sushi. (917-468-4817, www.finchaser.com; $450 full day, $300 half-day.)

Amiable expert **Brendan McCarthy** poles his flats boat for stripers, weakfish, blues, and albacore in Jamaica Bay. The cognitive dissonance of landing a big one right within sight of a JFK runway is weirdly satisfying. (212-727-3166, www.mctrout.com; $350 full day, $250 half-day.)

For the troutophile, Al Caucci's **Delaware River Club** in Starlight, Pennsylvania, offers superb wading or floating on the best trout stream east of the Rockies. Caucci, the undisputed grand master of trout fishing, is often on hand. (800-MMAYFLY, www.mayfly-.com; $295 guided float trips, $75–$90 rooms available.)

On the west branch of the Ausable in the Adirondacks, you'll fin **Tom Akstens** and **Rachel Finn**, two refreshingly urbane yet passionate trout anglers, putting neophytes through their paces. (518-946-2117; $220 full day, $130 half-day.)

PETER KAMINSK

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summer fun
01

7 OUTDOOR FUN
great hikes

1 Palisades Park, N.Y.–N.J.

A stunning mix of wilderness—natural stone staircases, soaring birds of prey—and I ♥ NY-postcard views of the Manhattan skyline. Start at the foot of the George Washington Bridge and do a three-hour loop hike using the Long Path and the Shore Trail. (201-768-1360, www.njpalisades.org.)

2 Minnewaska State Park, N.Y.

Minnewaska has more than 50 miles of former nineteenth-century carriageways (flat, woodsy) and marked wilderness trails (heart-stopping rocky overlooks). Take the Upper Awosting Carriageway to Lake Awosting, a crystal-clear sky lake with its own lifeguard on duty through Labor Day; then return on the Castle Point Carriageway (about nine miles total). (845-255-0752.)

3 Harriman State Park, N.Y.

Avoid the noisy day-tripping families on Bear Mountain. Instead, strike out for the top of the Timp, a 1,000-foot mini-peak just to the south that takes about an hour and a half to climb. On a clear day, you can see the Twin Towers. Take the Timp Torne Trail, which starts off Route 9W. (845-786-2701.)

4 The Pine Barrens, N.J.

Home to the Jersey Devil, and long a body drop for the Philly syndicate, this eerie landscape of pitch-pine and cedar groves that American Indians fearfully avoided is perfect for day hikes. Beginners will enjoy doing sections of the sandy Batona Trail, which extends for 50 miles through the Bass River State Forest. Experts can set out with map and compass on any of the unmarked sandy roads that crisscross the region. (609-561-0024.)

5 The Appalachian Trail in High Point State Park, N.J.

Alternating meadows, shaded valleys, and ridge-top views of surrounding lakes make this stretch of the AT, along the spine of the Kittatinny Mountains, one of the most exhilarating. We love it in the summer because it's huckleberry season. FYI: So do the bears. Park at High Point an use one of the other park trails to d a loop. (973-875-4800.)

6 Sterling Forest

A surprisingly unspoiled region on th N.Y.–N.J. border. Take the Sterlin Ridge Trail and explore Colonial-er ironworks, the ruins of a nineteenth century village, and eventually, afte an eight-mile trek, a fire tower with 360-degree view of the forest. (845 786-2701.)

7 Catskills Park, N.Y.

The Escarpment Trail treats you t one jaw-dropping view after anothe throughout its 22-mile length, bu luckily, the best part—Kaaterskill Falls, a spectacular 260-foot cataract—comes in the first mile. Afterward, take a dip in North Lake which has a public beach with life guard through Labor Day. (845-255 5453.)

Wild Earth Adventures (845-354-3717 offers guided versions of most of th hikes on this list.

MICHAEL STEEL

Photographed by Pak Fung Wong

5 FAVORITE SUMMER CITY HANGOUTS

By Ananda Lewis

1 *Bungalow 8.* Amy Sacco gave me one of those exclusive key cards—it's just like Delano's bungalow in South Beach.

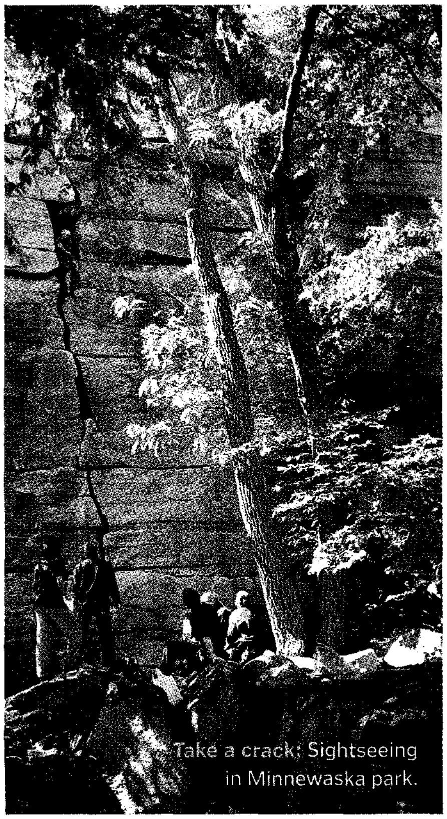
2 *Jezebel* is the best place for a romantic dinner—the table with the swing is my favorite.

3 *Juice Generation* starts my day every day—I'm from California.

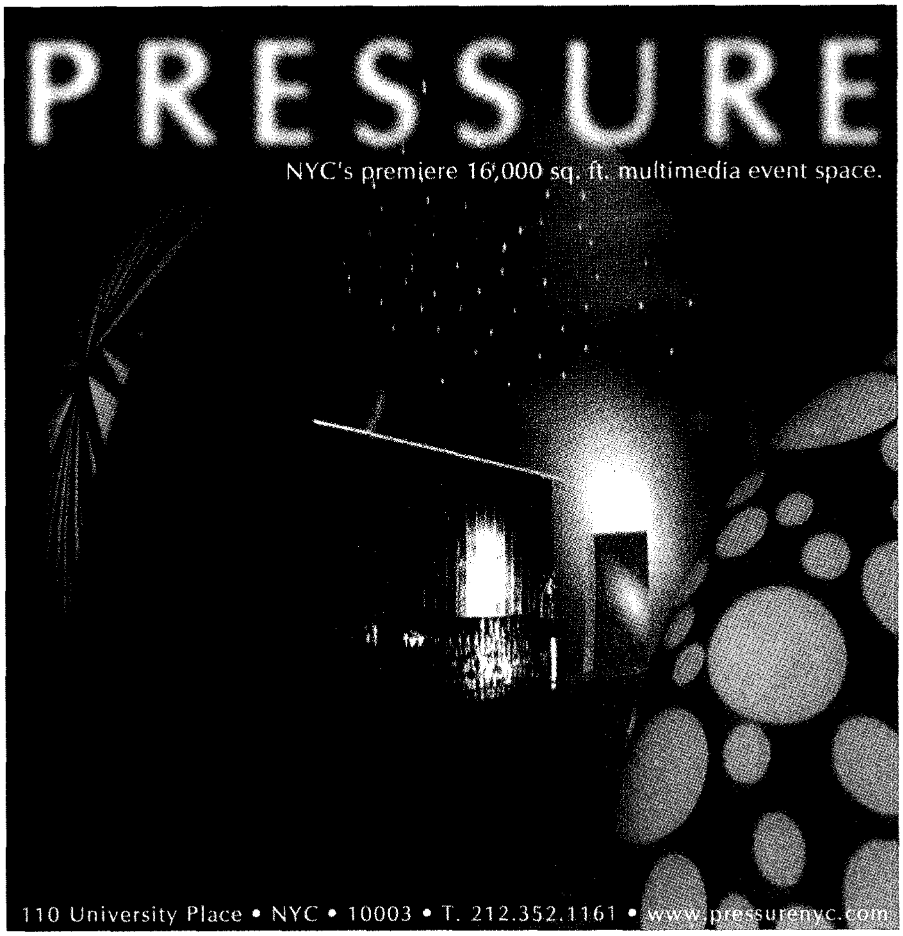
4 *Mr. Chow* has the most amazing food and the best atmosphere.

5 *Jimmy's* in the Bronx is the best for dancing. The music is electric—salsa, hip-hop, R&B—and I can blend into the crowd and dance until my heart's content.

Ananda Lewis is an MTV V.J.



Take a crack: Sightseeing in Minnewaska park.



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FUN & (ESPECIALLY) GAMES

5 ways to show gay pride

(BEFORE AND AFTER THE PARADE)

Just chill: Gay hockey at Chelsea Piers.

summer fun
01

1 Although the concept of drinking isn't exactly new, two gay bars, **XL** and **Heaven**, are. We're not sure if the name of the first stands for Extra Large—and we hope against hope it *doesn't*—but we're reasonably certain John Blair, the bar's owner, hasn't caught wind of this whole "recession" thing just yet: The minimalist, South Beach–flavored décor blows "g" out of the water in the Upscale Pretensions department. As for Heaven, it's in the old storefront of the preposterously scuzzy King, but now it's yet another minimalist cocktail lounge crammed to the rafters with Aveda-slathered retail queens prancing about in drawstring clamdiggers. We salute them. (XL, 357 West 16th Street; 212-995-1400. Heaven, 579 Sixth Avenue, near 16th Street; 212-243-6100.)

2 On June 18, the **New York City Gay Men's Chorus** closes out its 2000–2001 season with "Diversity: A Pride Concert" at Carnegie Hall, and will be presenting dozens of songs, many with telling titles such as "Glitter and Be Gay," "Sing Out!" and, of course, "Wunderbar," which we're hoping is a gutsy, heartfelt homage to everyone's favorite East Village watering hole. For tickets, call 212-398-5888.

3 Masochism isn't as easy as it looks, and effective sadism is at least twice as difficult as learning to in-line skate. For those who want to bone up on their groveling and cudgeling, we suggest the **Masters & Slaves Organization**, a group that meets every fourth Sunday in the meat-packing district to discuss the complex ins and outs of all things S&M. However, this group isn't for fair-weather pain merchants; it is looking for people who want to live the *lifestyle*. For information, call 732-897-1835.

4 If you're too squeamish for an S&M workshop, the **New York City Gay Hockey Association** presents the next best thing: a ten-game ice-hockey tournament, from June 22 to 24, that promises a hodgepodge of much more socially acceptable methods of torture—kamikaze pucks, flying hockey sticks, faces hitting ice, etc. For schedule information, call 212-252-4351.

5 As of now, we're sad to report that there are absolutely no openings available in the **Big Apple Softball League**—but that could change later this summer, so keep stockpiling that chewing tobacco. And if you're at all like us, your idea of sport is *heckling* softball games, so call 212-726-1518 to keep ahead of upcoming events. Just try to avoid comments like "C'mon, you hit like a heterosexual!" because, well, they're just not that funny.

6 We're sure that everyone who attends the Gay and Lesbian Community Center's **life-drawing class** comes to hone his or her craft, and it has absolutely *nothing* to do with the opportunity to ogle a nude model for a few hours. For information, call 201-945-5134.

7 When it came to naming his summer music festival, Pet Shop Boys' Neil Tennant made a cryptic choice with **Wotapalava** (apparently that's fussy English slang for "What a fuss about nothing")—but excited ticket-holders have already taken to calling the event "Sodopalooza," which *does* have a nice ring to it. The first "openly gay pop festival" breezes through Long Island (at Jones Beach) on July 18 for one day only, and performers range from gloom merchants like the Magnetic Fields and Sinéad O'Connor to floppy, bratty acts like Rufus Wainwright and Soft Cell—who want it known they're not *supporting* Pet Shop Boys; they're *headlining* with them, *okay*? For tickets, call 631-888-9000 or visit wotapalava.com.

DEREK DE KOFF

Photographed by Pak Fung Wong.

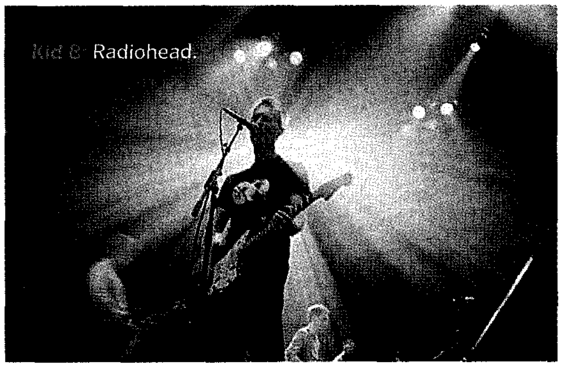
12 MUSIC hot concerts

1 **MADONNA** at Madison Square Garden, July 25, 26, 28, 30, 31; at the Continental Airlines Arena, August 2–3. Mrs. Richie's first tour since 1993's "The Girlie Show" is causing a frenzy not seen since those scary Madonna-wannabe days of "Like a Virgin." Tickets to the New York shows sold out in minutes. (Check eBay or a ticket broker if you're desperate.)

2 **RADIOHEAD** at Liberty State Park, August 16–17. These British rockers didn't tour for last year's moody masterpiece *Kid A*, but they've decided to embrace the road in support of its follow-up, *Amnesiac.* (Sold out; check eBay or a ticket broker.)

3 **U2** at the Continental Airlines Arena, June 21–22; at Madison Square Garden, June 17 and 19. This set of long-sold-out shows is further proof that the yen for the eighties—and anthemic rock—isn't letting up any. U2's nearly propless stage show also signals a return to the band's earnest *Joshua Tree* days. (Sold out; check eBay or a ticket broker.)

4 **JANET JACKSON** at Madison Square Garden, August 22–23. Jackson has been duking it out with Destiny's Child on the pop charts all spring, but this summer she'll no doubt show the R&B-divas-in-training who can *truly* rock. (Tickets on sale now; 212-307-7171.)



Kid 8 Radiohead.

5 **"AREA:ONE"** at the Jones Beach Theater, July 15–16. Rave icon turned pop star Moby joins forces with hip-hoppers OutKast and the Roots as well as superstar D.J.'s Paul Oakenfold and Derrick May for the summer's most eclectic tour and what might be the first truly viable Lollapalooza replacement. (Tickets on sale now; 212-307-7171.)

6 **ROXY MUSIC** at the Theater at Madison Square Garden, July 23–24. Glam rock had a brief comeback thanks to *Velvet Goldmine* and New York's recently departed "Squeezebox" party, but Roxy Music will surely leave their lipstick traces all over the country for this unexpected—yet sadly Brian Eno–less—reunion tour. (Tickets on sale now; 212-307-1717.)

7 **D.J. KOOL HERC, BIZ MARKIE, DOUG E. FRESH, WHODINI,** and **FULL FORCE** at Central Park SummerStage, July 4. Pay tribute to hip-hop's old-school masters of M.C.'ing and D.J.'ing at this all-day B-boy jam. (Free.)

8 **ERYKAH BADU** at Central Park SummerStage, August 6. Her sophomore album, *Mama's Gun,* didn't ignite a revolution they way *Baduizm* did, but her many inheritors, like *Jill* Scott, prove that she's one of the most vital voices in R&B. (Tickets on sale now; 212-307-7171.)

9 **BON JOVI** at Giants Stadium, July 27–28. As if the return of big hair weren't enough, a full-fledged Bon Jovi stadium tour makes the heavy-metal revival complete. (Tickets on sale now; 212-307-7171.)

10 **AL GREEN** at the Beacon Theatre, June 19. The one Reverend Al we're always happy to see, Green will grace the Beacon with sweet odes to commitment like "I'm Still in Love With You." (Tickets on sale now; 212-307-7171.)

11 **BACKSTREET BOYS** at the Continental Airlines Arena, July 16–17. It's hard to tell if the teen-pop Zeitgeist has passed, but if anyone survives the inevitable killing-off of Gen Y popsters, it'll likely to be the Boys. (Tickets on sale now; 212-307-1717.)

12 **"BODY & SOUL"** at Central Park SummerStage, August 11. New York's legendary Sunday-afternoon dance party marks its third year at SummerStage with a Saturday-night blowout featuring its versatile trio of D.J.'s: François K, Joe Claussell and Danny Krivit. (Tickets on sale in late June; www.bodyandsoul-nyc.com for info.)

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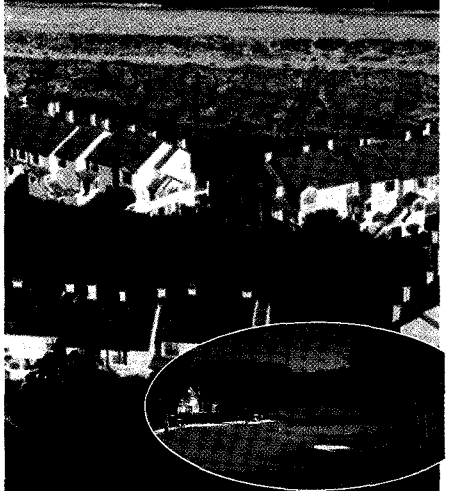

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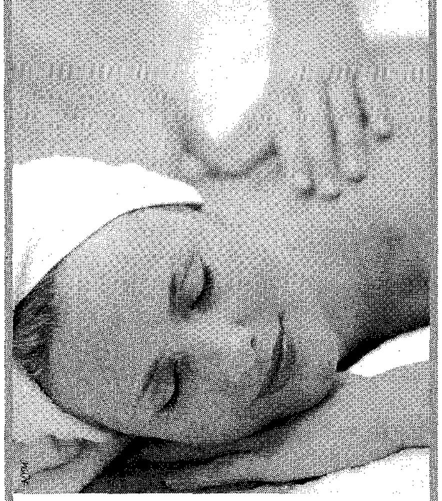

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8 DRINKING
alfresco watering holes

1 PIERROT BISTRO (28 Avenue B; 212-673-1999) has a charmingly ragtag outdoor patio tucked into a vacant Alphabet City parking lot. From 3 to 8 P.M. on Saturdays and Sundays, a D.J. spins ambient trip-hop.

2 Head back to the spacious Mediterranean-inspired garden at **MOOZA** (191 Orchard Street; 212-982-4770), snag a seat by the fountain, order a champagne cocktail—and glibly dismiss those who would have you believe the Lower East Side has become too trendy.

A new leaf: The garden at the Hudson.

3 BISTROT MARGOT (26 Prince Street; 212-274-1027), in NoLIta, is a caboose of a restaurant with a pebble-floored backyard made extra-quaint by the presence of rusting antique advertising placards for French aperitifs you've never heard of. Only beer and wine are served here—a shortcoming quickly forgotten after a few kir royales.

4 BRAQUE (775 Washington Street; 212-255-0709), located beneath a West Village photography studio, is open only from May through September, and since it's covered, but open-sided, it's a perfect place to sip a margarita during a summer shower.

5 THE HUDSON (356 West 58th Street; 212-554-6000), with its elaborate rooftop garden—ersatz jungle vegetation and funky seats (if you can get one)—may be the swankest place in the city for outdoor imbibing. (And FYI, should you need a place to recuperate after an excessive evening: The Hudson now serves weekend brunch.)

6 The drinks at **THE PEN-TOP BAR IN THE PENINSULA HOTEL** (700 Fifth Avenue; 212-956-2888) will set you back a brisk $15 a pop, but the God's-eye view of Manhattan will remind you why you're not on the ramshackle front porch of some Delaware beach house.

7 YABBY (265 Bedford Avenue, Brooklyn; 718-384-1664) is a Williamsburg hepcat watering hole inside a gutted auto-body shop. The concrete patio out front is spruced up with red-and-blue strobe lights and kitschy upholstery.

8 BOHEMIAN PARK (29–19 24th Avenue, Astoria; 718-274-4925) is a 91-year-old enclosed garden, shaded over with oak trees, with a stellar selection of $3.75 Bavarian brews. DAVID AMSDEN

Air apparent: Dining at the Park.

Photographed by Gregory Goode.

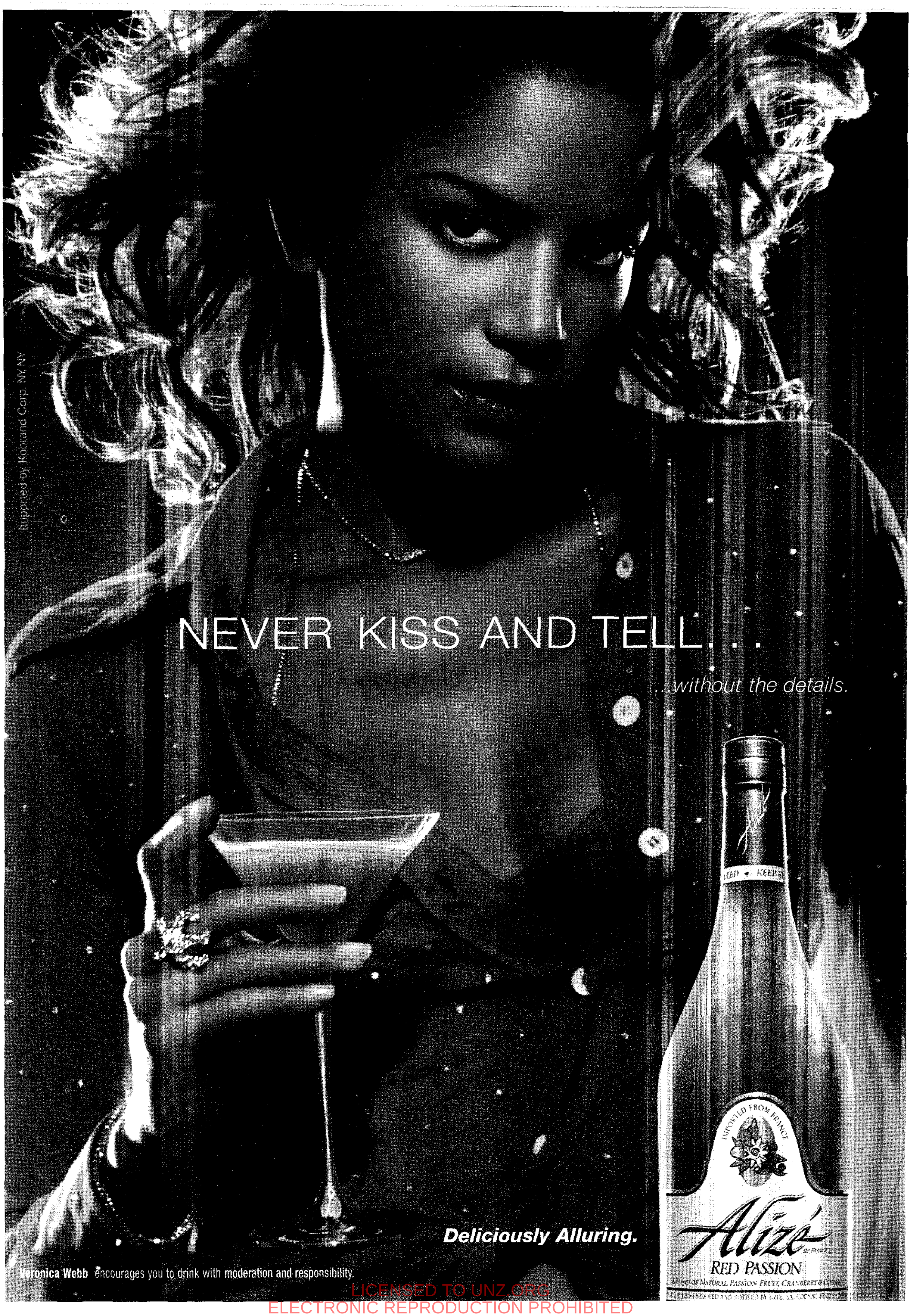
12 DINING
great spots to really eat out

Brooklyn

1 and 2 Ever since the recent influx of ambitious chefs signed leases and started turning empty lots into lucrative extra seating, Brooklyn has become something of an outdoor-dining destination. On Smith Street, one of Kings County's burgeoning restaurant rows, we gravitate to the brick-walled, gravel-strewn backyard garden at **SMITH ST KITCHEN** (174 Smith Street; 718-858-5359), an outer-borough Le Bernardin on a budget. At **THE GROCERY** (288 Smith Street; 718-596-3335), a fruit-bearing fig tree and a towering Ailanthus (of *A Tree Grows in Brooklyn* fame) provide shade while co-chefs Sharon Pachter and Charles Kiely provide elegant American fare like duck-confit spring rolls and Pocono Mountain trout with crispy spaetzle.

summer fun 01

3 This summer, the owners of the cramped **MISS WILLIAMSBURG DINER** (206 Kent Avenue; 718-963-0802) have given themselves, and us, lots of alfresco breathing room by converting the former truck-weighing station next door into a secret garden. "We fenced it in because outside"—industrial Williamsburg—"is so ugly," says co-owner Pilar Rigon, who singlehandedly planted a nursery's worth of flowers and potted fruit trees. A stone walkway wends through the "lounge" and the dining area, Italian films (often sans subtitles) are projected twice a week, and the Cuban band Mó Guajiro has a standing Thursday-night engagement. The menu, like the owners, is Italian, featuring light summer fare like lasagnette with vegetables ratatuglia, and strawberry grouper and celery in guazzetto. And if the East River breeze doesn't cool you off, a Miss Williamsburg (a margarita of sorts, packed with fresh kumquats) ought to do the trick.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4 There's no garden at **BRICK OVEN GALLERY** (33 Havemeyer Street; 718-963-0200), another Williamsburg Italian. But the pizzeria's slapdash sidewalk café is just as tranquil, thanks to its unexpected location on a noiseless street with four schools (all vacated by the time the Gallery's doors open at 4 P.M.) and almost no nocturnal traffic. You could be in small-town America, if small-town America had this kitchen's knack for thin-crust pies and spectacular chicken panini with goat cheese and oven-roasted tomatoes.

summer fun 01

5 Park Slope's **GINGKO LEAF CAFE** (788A Union Street; 718-399-9876) makes you feel like you're in a Japanese tea garden. Which, in fact, you are: Consider the planted and harvested bamboo, the stone waterfall trickling into a miniature pond, the five varieties of tea served in artful Asian kettles and dimpled cups. Order a bento box, a perfectly balanced meal whose elegant whole is greater than the sum of its seasonally inspired parts, which might include broiled eel, edamame-studded sticky rice, julienned burdock root, white yam, and egg custard speckled with fat salmon roe.

6 Sunday-afternoon tapas under the pergola at **CONVIVIUM OSTERIA** (68 Fifth Avenue; 718-857-1833), that rustic Mediterranean detour off Flatbush, offers another flavor of paradisiacal Park Slope in a garden planted with hydrangea, honeysuckle, and wisteria.

Manhattan

7 At the **79TH STREET BOAT BASIN** (79th Street and the Hudson River; 212-496-5542), in Riverside Park, the view's the thing—especially the view of the sun as it sinks behind the Palisades every clear night. This is the Upper West Side's unofficial summer HQ, full of grill smoke and dogs on leashes and babies in carriages. It's loud, and the food is basic barbecue. But it's a great neighborhood resource and deserves a lease in perpetuity.

8 **GIGINO AT WAGNER PARK** (20 Battery Place; 212-528-2228) likewise occupies an ideal location, at the tip of Battery Park City, and for that reason—plus decent pastas, salads, and Italian standards—we cherish it as a summer standby.

9 Off the waterfront, there's much more competition. Even so, opportunistic

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1	Mayo Clinic, Rochester, Minn.	100.0	47.5%	0.68	Yes	5.0	1.12	3
2	Johns Hopkins Hospital, Baltimore	79.5	34.9%	0.82	Yes	5.0	1.63	3
3	Hospital for Special Surgery, New York	78.1	27.6%	0.05	Yes	4.5	1.59	3
4	Brigham and Women's Hospital, Boston	68.8	29.3%	0.85	Yes	4.5	1.52	2
5	University of Alabama Hospital at Birmingham	57.9	23.6%	1.01	Yes	5.0	1.51	2
6	Cleveland Clinic	55.8	18.0%	0.70	Yes	5.0	1.73	3
7	Massachusetts General Hospital, Boston	55.2	20.7%	0.98	Yes	5.0	1.61	3
8	UCLA Medical Center, Lo	54.4	20.1%	0.85	Yes	4.0	1.24	3
9	Stanford University Hos	43.2	12.5%	0.88	Yes	4.0	1.74	3
10	Duke University Medic		11.6%	0.94	Yes	5.0	1.76	3
11	University of Michigan			0.89	Yes	5.0	1.73	3
12	University of Californ					4.0	1.69	3
13	Hospital for Joint Dise						1.10	3
14	University of Pittsbur							
15	New York University							
16	Los Angeles County-							
17	Barnes-Jewish Hosp							
18	University Hospital,							
19	John D. Archbold M							
20	Parkland Memorial							
21	St. Luke's Hospital							
22	Rehabilitation Insti							
23	St. Louis Universit							
24	Georgetown Unive							
25	Doctors Commun							
26	University of Lou							
27	Hospital of the U							
28	Methodist Rehab							
29	The Institute for							
30	University of Io							
31	University of W							
32	Northwestern							
33	University of							
34	UCSD Medical							
35	University of							
36	Cook County							
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Mexico's Maverick Reformer Takes Charge

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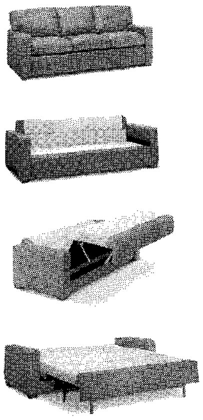

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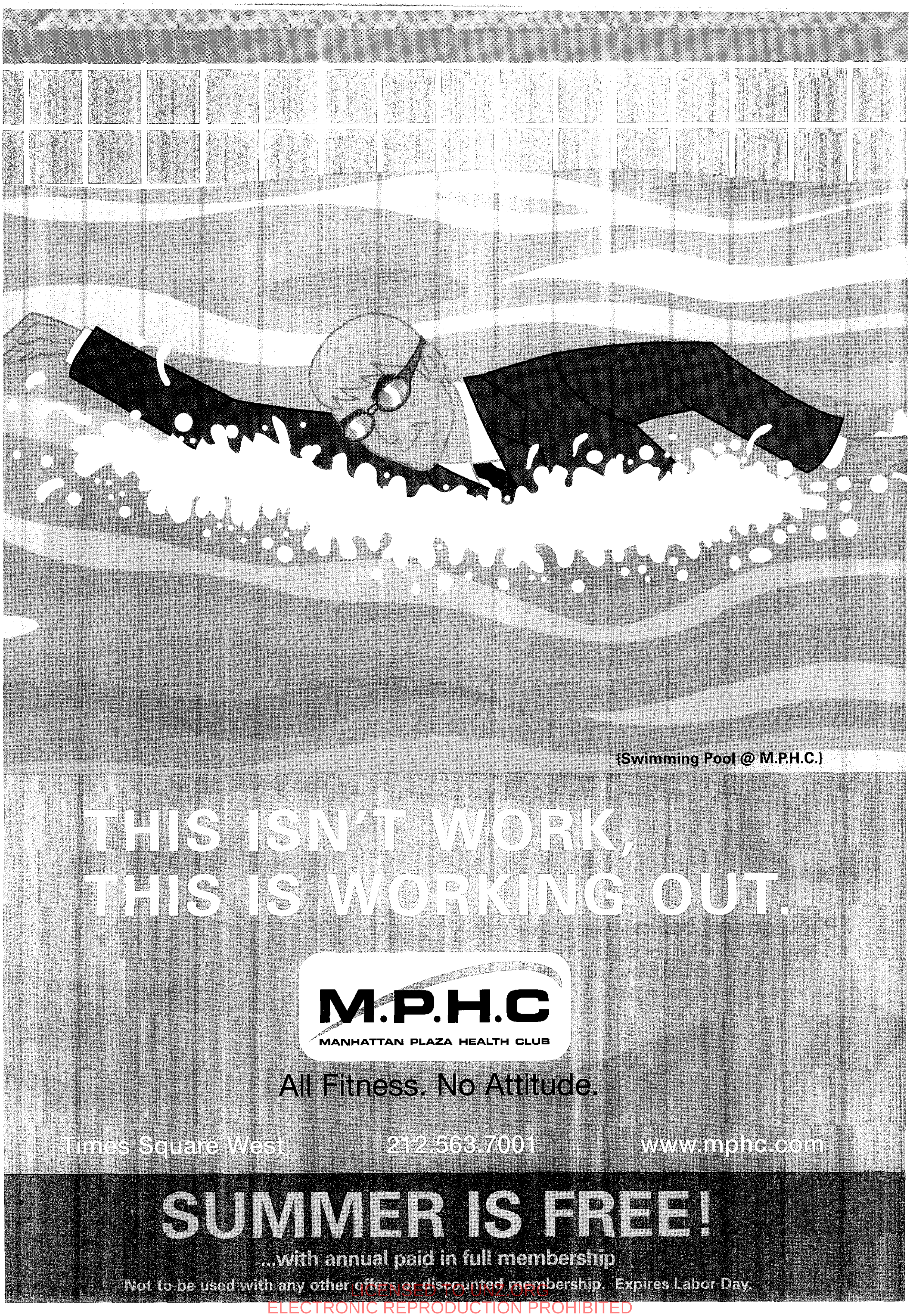
restaurateurs know that in a pinch we'll settle for makeshift "terraces" and gloomy "gardens," plastic furniture and awful feng shui. Fortunately, you won't encounter such landlocked shortcomings at **THE PARK** (118 Tenth Avenue, near 17th Street; 212-352-3313), that hyperdesigned scene-with-a-kitchen carved out of three West Chelsea taxi garages. A pair of cement deer—snatched, presumably, from some manicured Westchester lawn—lend an aura of nature (or at least Scarsdale) to this urban theme park, with its leafy Japanese maples and wisteria, spotlit greenery, and recycled wood-beam banquette. Amber light bulbs are strung over marble-topped café tables spaced far enough apart to provide a tranquility you'd never expect so close to the overheated bar scenes. (Yes, *scenes*: two bars, two lounges, and the requisite closely guarded VIP aerie and roof deck.) To sit outside, you'll have to order food—we loved the green salad, gussied up with ricotta salata, and the crispy wood-oven-roasted duck confit.

summer fun
01

10 A lush oval lawn marks the entrance to **CAFE GUASTAVINO** (409 East 59th Street; 212-980-2455), the pretty wood-planked terrace addition to the restaurant complex Terrence Conran built beneath the 59th Street Bridge—and to our grass-deprived eyes, it's as dazzling as Guastavino's magnificent tile-vaulted ceiling. The café menu is an abridged version of Guastavino's, a global hodgepodge of light bites, from oysters and caviar to edamame and duck-confit quesadillas.

11 On the funkier end of Manhattan's dining spectrum, there's rigatoni with meatballs and sausage at **MAX** (51 Avenue B; 212-539-0111), the tiny East Village hot spot that recently added a canopied bar and much more seating in a whimsical re-creation of a Southern Italian courtyard, down to the window-shutters-to-nowhere and the pantyhose and undershirts flapping on a clothesline overhead.

12 If a pizza craving strikes on a beautiful night and you're loath to be confined to a hardwood booth at Lombardi's or John's, you'll always find a free seat on the spacious canopied patio at **LA NONNA** (133 West 13th Street; 212-741-3663). From that vantage point, you've got an unobstructed view of the wood-burning oven (pizza is available only after 9 P.M.) and, just maybe, an *Oz* cast member or two (producer Tom Fontana's an investor). ROBIN RAISFELD



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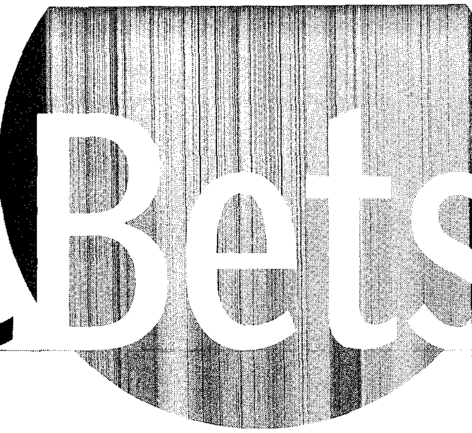
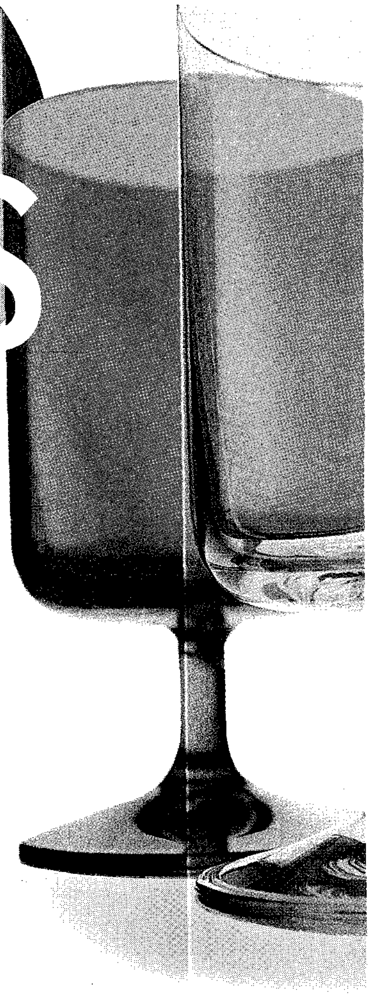
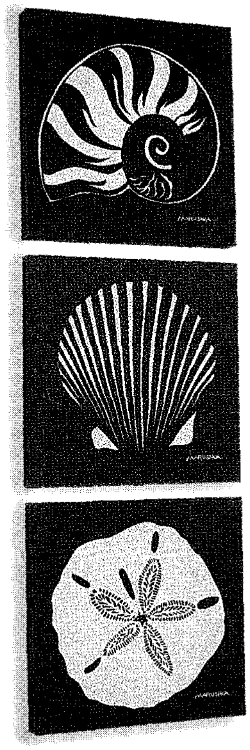




RIMA SUQI

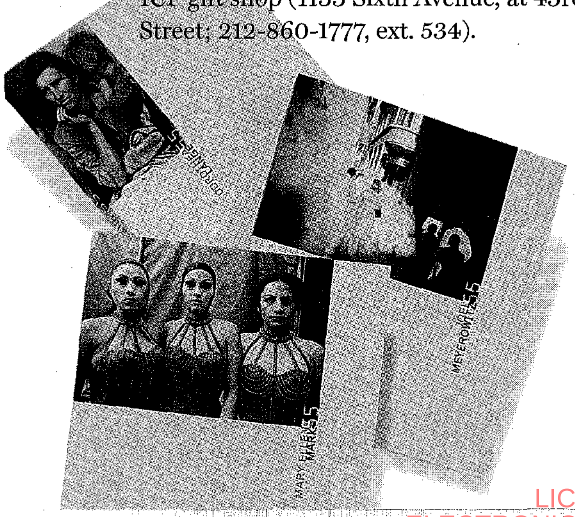
Never leave for the weekend empty-handed: The right hostess gift will ensure a warm welcome (not to mention repeat invitations).



Shell motif artworks in framed fabric are $39 each, or $105 for a set of three, at Nice House (117 Perry Street, 212-675-7509).

Rattan chip-and-dip bowls from Crate & Barrel are $9.95 each (650 Madison Avenue, at 59th Street; 212-308-0011).

Photography books in handy pocket editions, by Phaidon, are $7.95 each at the ICP gift shop (1133 Sixth Avenue, at 43rd Street; 212-860-1777, ext. 534).



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PHOTOGRAPHED BY STEVE WISBAUER

Beach towels by Blue Ribbon Dog Co. are $24.99 each at Bed Bath & Beyond (620 Sixth Avenue, at 19th Street, 212-255-3550; 410 East 61st Street, 646-215-4702).

Footed glasses in summer blues are $17 each at Property (14 Wooster Street; 917-237-0123).

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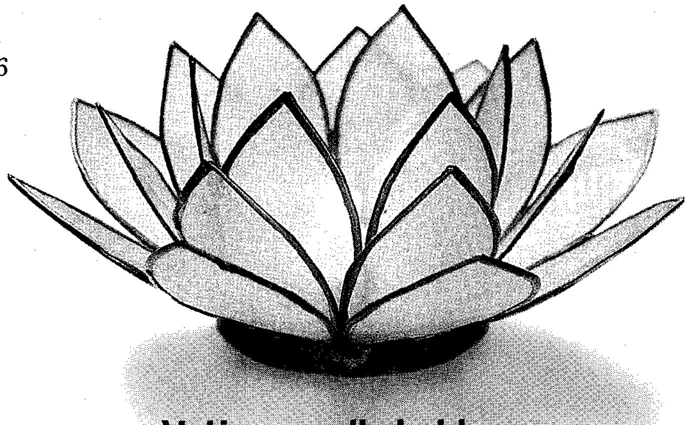
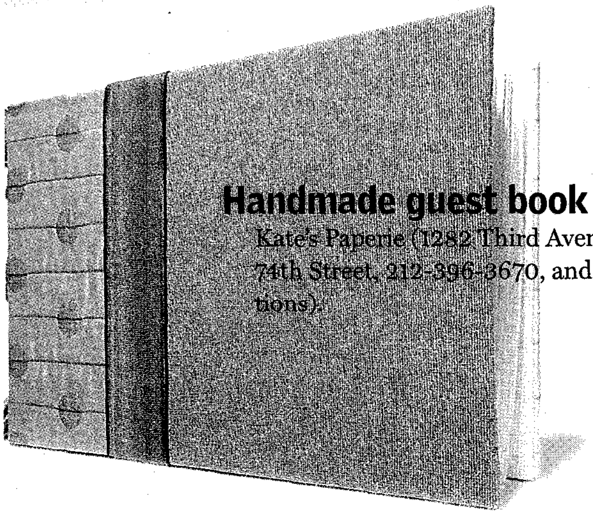
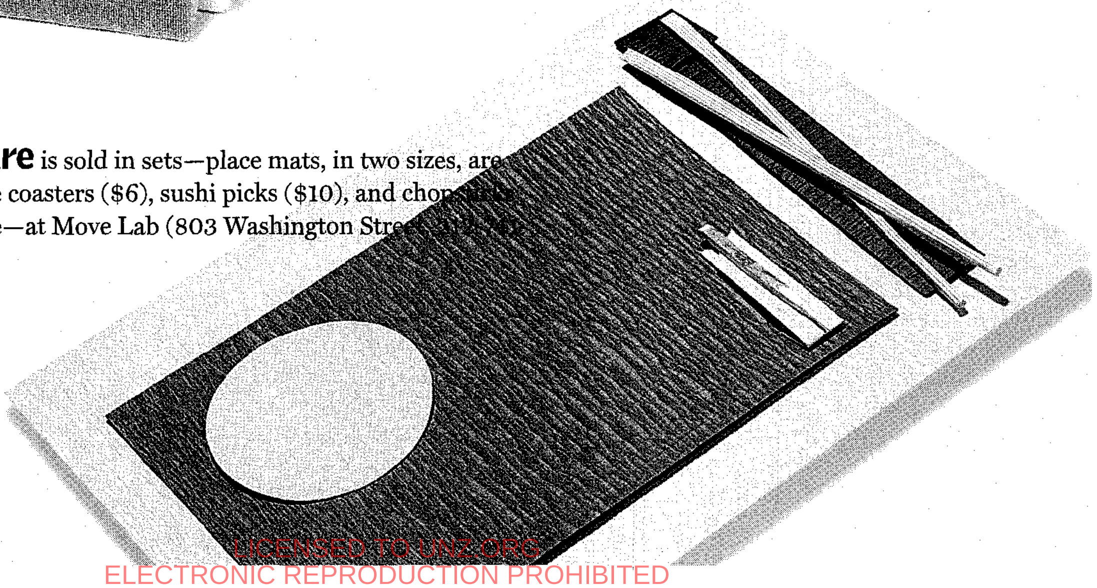
Summer-music compilation CD from the Standard Hotel is $19 at Flight 001 (96 Greenwich Avenue, 212-691-1001).





Handmade guest book is $118 at Kate's Paperie (1282 Third Avenue, near 74th Street, 212-396-3670, and other locations).

Votive-candle holder in the shape of a lotus is $21 at Shi (233 Elizabeth Street; 212-334-4330).



Japanese tableware is sold in sets—place mats, in two sizes, are $14 or $20 for ten, while coasters ($6), sushi picks ($10), and chopsticks ($16) come in sets of five—at Move Lab (803 Washington Street, 212-[illegible]-5520).

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Indian Summer

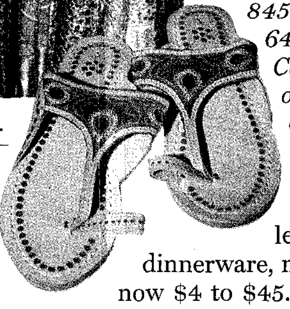
Brighten your summer with colorful beach wraps, tunics, and sundresses direct from the Subcontinent.

EMBROIDERED TUNICS, sarongs, and breezy sundresses—so hot this summer that they're more wardrobe necessity than trend—are flying off high-end racks at prices that make you wonder whether it pays to be a bohemian. Once you've recovered from sticker shock, check out these five stores, where you'll find summer throw-ons that are sure to become your favorites for under $25.

For traditional Indian garb, travel to the east—to Jackson Heights. There you'll find bolts of luxurious material for sarongs (prices vary, but at **Chands and Mitus**, gold-threaded fabric is about $6 a yard), beaded leather sandals (pictured, $22 at **Butala Emporium**), and silk saris (starting at $10, in several shops on 74th Street). At **Chahat Fashion**, vibrantly colored cotton dresses are just $15. Wear them as is, or, after a few snips of the scissors, as a pretty top. In Manhattan, **India Imports** has lots of soft, printed cotton T-shirts ($15–$30), airy slip dresses (mostly $20–$30), and light, embroidered tunics (mostly $20–$40). Or you can buy in bulk—at **India Cottage Emporium**, they'll sell *New York* readers who bring in this page sarongs at wholesale prices regardless of quantity purchased—cotton sarongs are $48 for a dozen (or $4 each).

In Jackson Heights, Queens: Chands and Mitus, 37-52 74th St., near Roosevelt St. (718-639-0606); Butala Emporium Inc., 37-46 74th St. (718-899-5590); Chahat Fashion, 37-50 74th St. (718-335-0301). In Manhattan: India Imports, 56 W. 8th St. (212-358-8928); India Cottage Emporium, 1150 Broadway, at 27th St. (212-685-6943).

Material world at Chands and Mitus.



Picks of the Week

Diane von Furstenberg dresses (including her trademark wraps), pants, separates, and shoes are from $40 to $125. *24 W. 40th St., first floor (212-741-6607). A.E., M.C., V.; Tues.-Thurs. 8:30-6:30, Fri. 9-5; 6/19-6/22.*

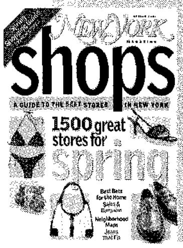
Nicole Miller's dresses, halters, cropped pants, and accessories are 50 to 75 percent off. A print slip dress that was $495 is now $123.75. *780 Madison Ave., near 66th St. (212-288-9779); 134 Prince St. (212-343-1362). A.E., M.C., V.; Wed.-Fri. 10-7 (Madison), 11-7 (SoHo); 6/20-6/22.*

OMO Norma Kamali's vintage sample sale has eveningwear, jersey knits, and denims from collections dating back to 1970. *11 W. 56th St. (212-957-9797). A.E., M.C., V.; Mon.-Sat. 11-6; 6/20-6/30.*

The Rug Loft is discounting its dhurries—cotton flat-woven rugs—by 50 percent. A brightly patterned six-by-nine was $1,500 and is now $750 or less. *845 Lexington Ave., near 64th St. (212-879-2663). Cash or personal checks only; Mon.-Fri. 11-6; 6/18-6/22.*

Teresa Chang Ceramics is cutting prices by at least half: All handmade dinnerware, normally $20 to $160, is now $4 to $45. *475 Dean St., suite 2B, Brooklyn (718-789-9639). M.C., V.; Fri.-Sat. noon-4; 6/22-6/23.* ■

DO NOT PHONE: Send suggestions to Sales & Bargains, New York Magazine, 444 Madison Avenue, New York, N.Y. 10022-6999, four weeks before the sale.



New York
Shops
A GUIDE TO THE BEST STORES IN NEW YORK
1500 great stores for spring

Check out the spring 2001 issue of **New York Shops**, our guide to the city's best stores, including a six-month roundup of "Sales & Bargains." On sale at newsstands now. To order a copy, call 800-496-7833 ($4.99 plus $2 shipping and handling).

Photographed by Brooke Williams.

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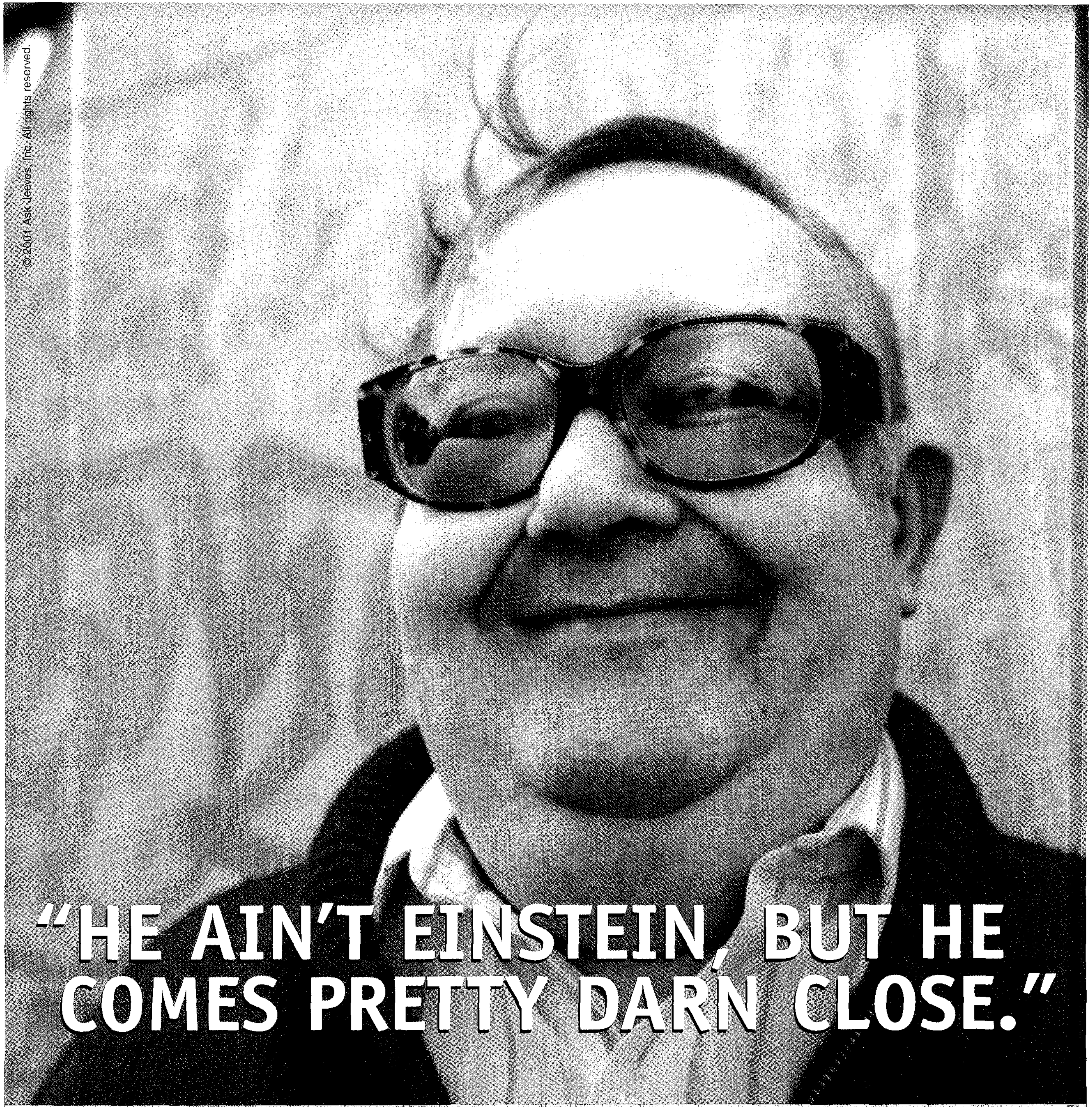
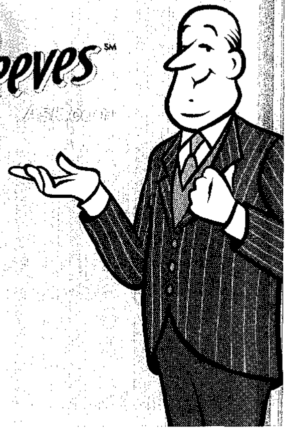

"HE AIN'T EINSTEIN, BUT HE COMES PRETTY DARN CLOSE."

Whenever Ernie has a question, he picks Jeeves' brain. Like how to download pictures of his grandkids, what are good exercises for his bad back or where to find tax forms on line. By simply asking a question, or using a word or two, he gets more stuff done every day with the best answers on the Web. Eat your heart out, Einstein.

Ask Jeeves℠
Ask.com

Where can I buy a digital camera? Ask

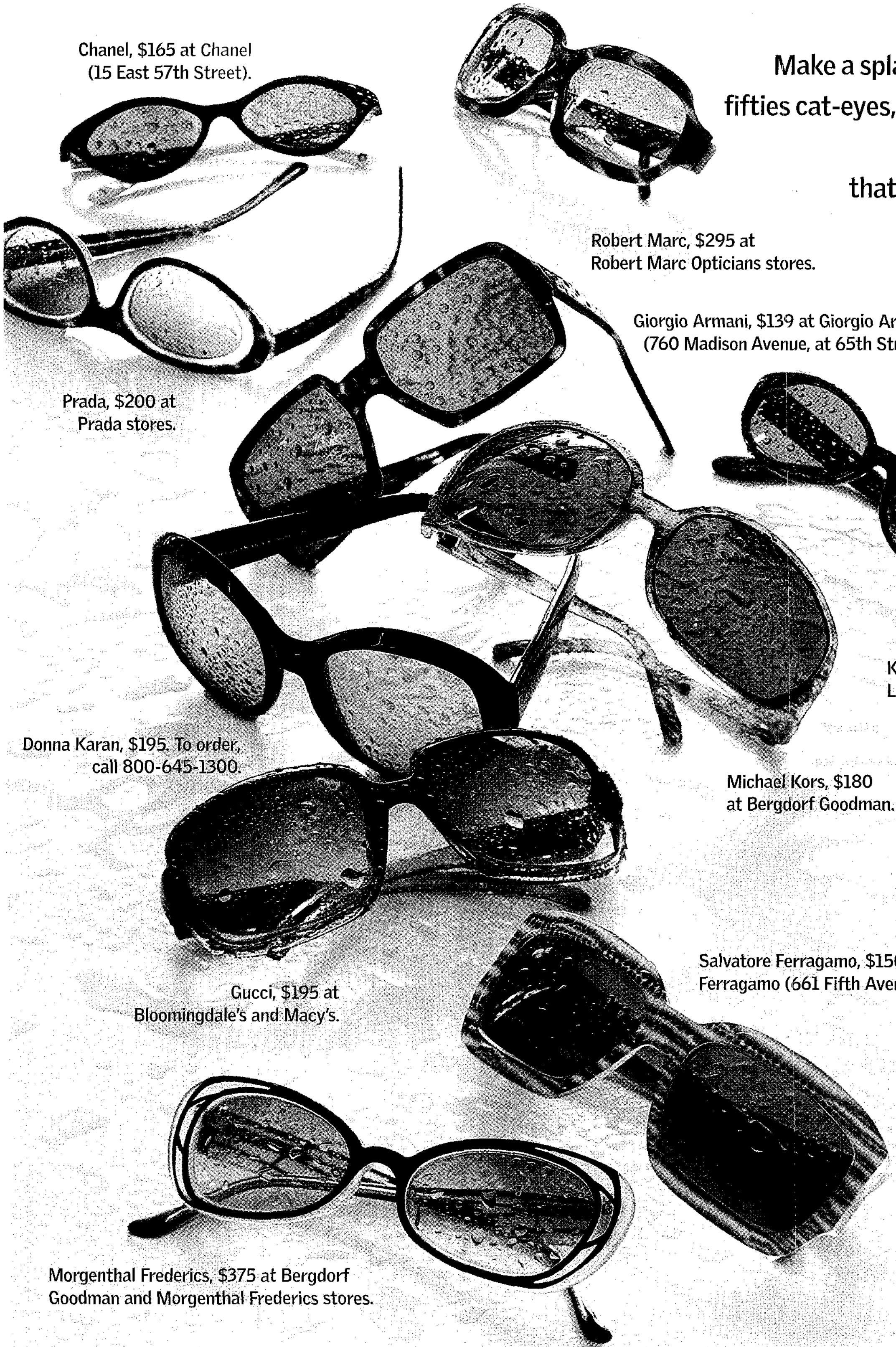
For the answers you need every day, ask Jeeves at Ask.com



SHYAMA PATEL

Plastic Explosion

Make a splash in big, bold shades—
fifties cat-eyes, sixties Jackie O's,
and seventies stuff
that's so square it's hip.



Chanel, $165 at Chanel (15 East 57th Street).

Robert Marc, $295 at Robert Marc Opticians stores.

Giorgio Armani, $139 at Giorgio Armani (760 Madison Avenue, at 65th Street).

Prada, $200 at Prada stores.

Kenneth Cole, $75 at Bloomingdale's, Lord & Taylor, and Macy's.

Donna Karan, $195. To order, call 800-645-1300.

Michael Kors, $180 at Bergdorf Goodman.

Salvatore Ferragamo, $150 at Salvatore Ferragamo (661 Fifth Avenue, near 52nd Street).

Gucci, $195 at Bloomingdale's and Macy's.

Morgenthal Frederics, $375 at Bergdorf Goodman and Morgenthal Frederics stores.

Fashion assistant: Taylor McKenzie.

PHOTOGRAPHED BY ANTONIS ACHILLEOS

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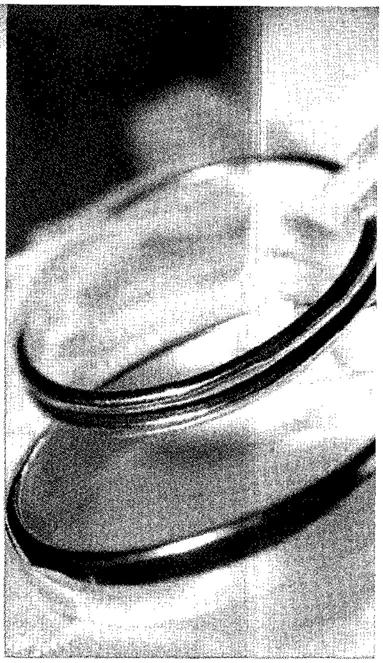
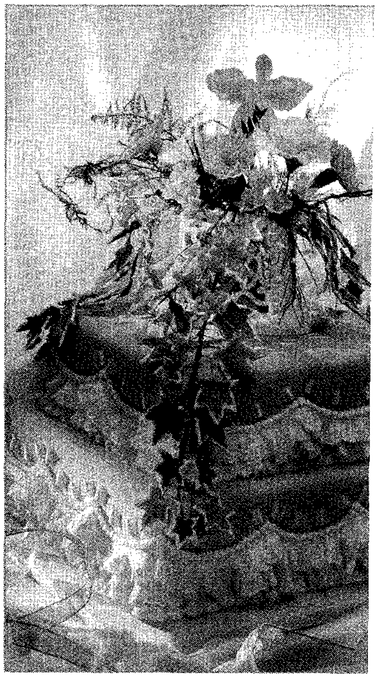
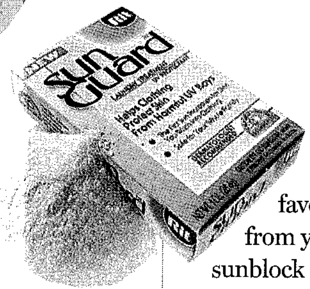




Watch for the Unveiling of The New ModernBride.com
Your Online Connection Made Even Better

Beauty

BETH LANDMAN KEIL

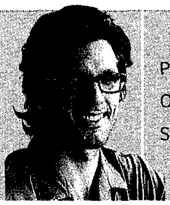
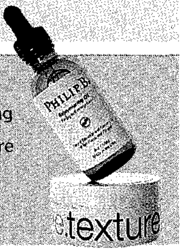
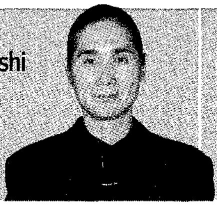


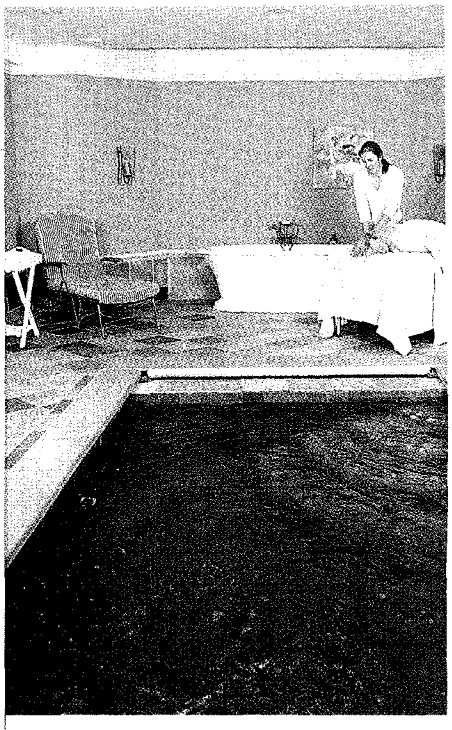
Sun Softener

So, you thought that tossing a shirt over your bathing suit was enough to ward off the sun's damaging glare? Today's feisty rays aren't deterred by the ozone layer, so your clothes are no great challenge, either—and the average T-shirt has a UPF (ultraviolet-protection factor) of only 5. Rather than sliming your favorite tee with greasy lotion from your body, you can now add sunblock to your clothing, right in the wash cycle. Rit has just introduced Sun Guard (around $3, coming soon to Rite Aid), a laundry treatment that it claims blocks 96 percent of UVA and UVB rays and lasts through twenty washings. Now if only they'd invent something to keep the sand out, too.

Head Into Summer

Five top stylists pick their favorite hot-weather products (made—surprise!—by other people).

HAIR GURU	PRODUCT	WHY IT'S A MUST
Frédéric Fekkai	Olive oil and apple cider—after all, his motto is "The most natural is the most beautiful."	"Olive oil moisturizes the hair and scalp, while apple cider strips beach and pool residue from the hair—be sure to rinse it off with cold water."
Peter Coppola	Phytodéfrisant Relaxing Balm and Kiehl's Extra-Strength Styling Gel	"Summer invites bad-hair days. Kiehl's gel adds body to counteract limpness. I fight the frizzies with phyto—it makes hair much smoother."
Mark Garrison 	Philip B. Rejuvenating Oil and ARTec Texture Shine pomade 	"The oil is good for dry hair that's been hitting the beach. And if you have a short, trendy cut, the pomade will add definition to your layers."
Simon	Graham Webb Stick Straight Curl Relaxer and ARTec Color Shampoo	"The curl relaxer takes the frizz out without leaving hair sticky, and the shampoo will maintain color even in tough summer conditions."
Ishi 	Kiehl's Creme with Silk Groom—and fresh lemons	"Silk Groom supports hair without making it too firm or stiff. And lemon juice will bring out your hair's natural highlights in the summer sun."

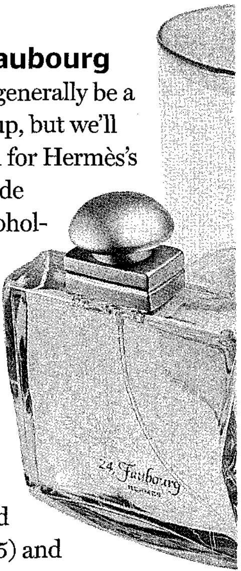


(Steam) Room Service

The Hamptons' most high-end hostelry just got a little more luxe. The J. Harper Poor Cottage, a converted Tudor home with gardens and cushy king-size rooms in East Hampton, has added a small but well-appointed spa. It offers body scrubs and massage, including aromatherapy, deep-tissue, sports, and craniosacral, plus yoga and personal training. And while there are just a few cardiovascular machines and only a small exercise pool, there shouldn't be too much of a crowd to contend with. The spa is exclusively for hotel use—and there are only five rooms. (181 Main Street; 631-324-4081.)

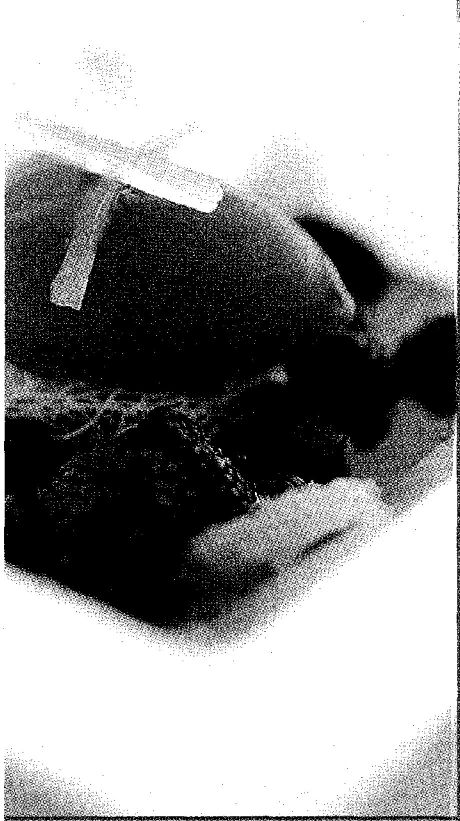
Editors Pick

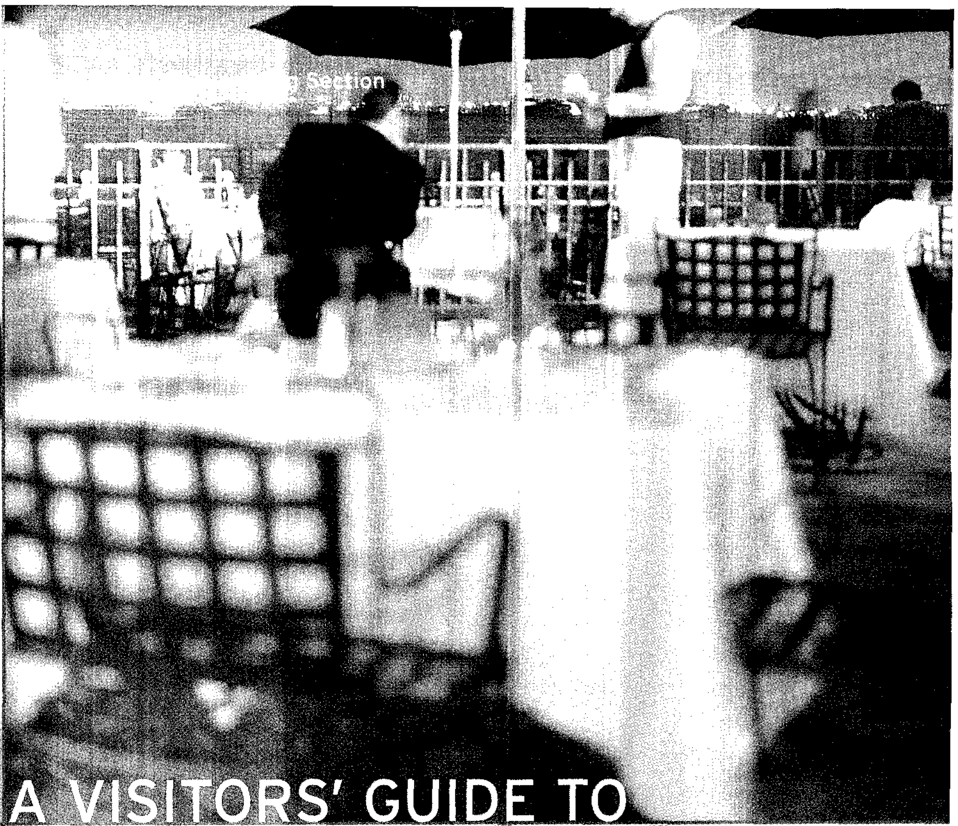
Hermès 24, Faubourg



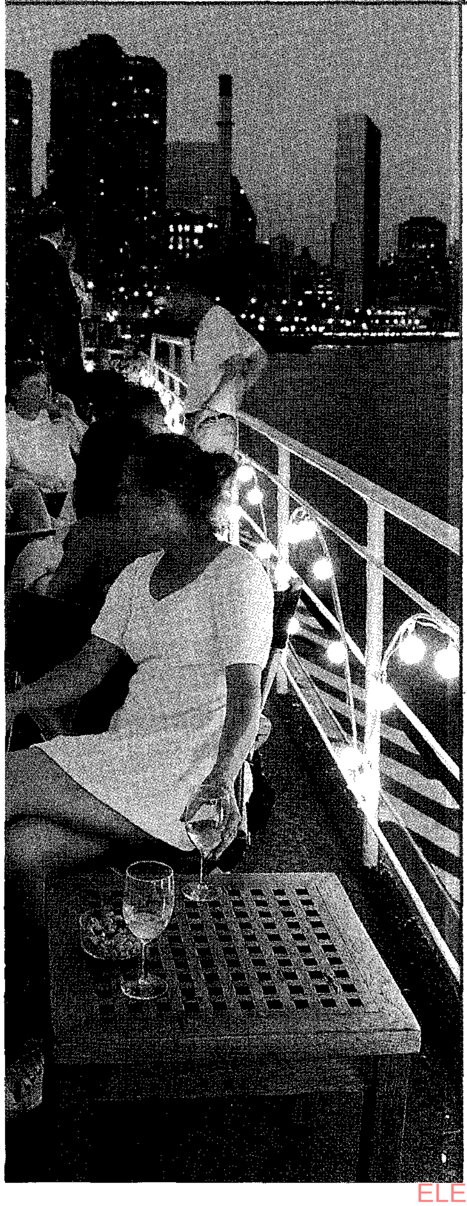
Summer may not generally be a time for sobering up, but we'll make an exception for Hermès's 24, Faubourg Eau de Soleil, the new alcohol-free version of the company's signature fragrance. Lighter than the original, the summer collection features cologne ($65), body gel ($35), and a dry oil spray ($45) and won't irritate your sunburn—not that you'd get one of *those.* Available at Hermès (691 Madison, at 62nd Street).

Photographs: Joe Scafuro (products); Carlos Emilio (spa).





A VISITORS' GUIDE TO NEW YORK



Looking for a different type of getaway? Think New York. The city and surrounding area pack in more fun per square mile than any other destination on earth. Great dining, superb attractions, and unbeatable shopping will keep you going from morning to night. And that's not all. Take a bridge or tunnel to beautiful beaches and natural wonders. New York is *the* summer fun capital. Make your reservations today!

YOUR TICKET TO SUMMER

This summer, enjoy the best of New York dining, theater, shopping, attractions, events, and hotels at extraordinary savings. NYC & Company has partnered with American Express® to present "NYC: Your Ticket to Summer 2001" featuring dozens of special offers and values available from July 1 through August 31.

Whether it's theater in the park or on Broadway, Hudson River cruises or dancing under the stars at Lincoln Center, Fifth Avenue shopping, Lower East Side bargains, fine dining, or an outdoor café, "Your Ticket to Summer" will admit you to loads of fun for less.

Visitors using the American Express Card will enjoy special savings and extras at more than 80 New York hotels. During Restaurant Week (June 25-29), indulge in a three-course menu at more than 150 of the city's best restaurants for a mere $20.01 (excluding beverage, tax, and gratuity). *Many restaurants will continue this promotion all summer.*

To plan your visit, check out www.nycvisit.com, stop by NYC's Official Visitor Information Center, or order the free *Official NYC Guide* online or by calling the toll-free number below.

NYC & Company, NYC's Official Visitor Information Center,
810 Seventh Ave. at 53rd Street,
1-800-NYC-VISIT or Visitor Counselor Hot Line 484-1222; www.nycvisit.com

Beverly Hood Allen Creative Services Director **Christy Casamassima** Editor
Segal Savad Design Creative **Anne Sternheim** Writer **Lory Conklin** Research

Destination: Macy's

As New York's third most visited destination, Macy's is more than a world-class shopping experience. It is a first-rate visitors' center and the host of some of New York's biggest summer events. Stop by Macy's Visitor Center for loads of free information and invaluable services. The multilingual staff can make restaurant reservations, assist in obtaining tickets to theater and sporting events, recommend sights and attractions, and provide transportation tips, complimentary brochures, and maps.

Macy's shoppers who come into the Macy's Visitor Center with a copy of the store ad (in this section) and a Macy's Herald Square sales receipt for at least $35 will receive a signature Macy's tote or backpack while supplies last.

Don't miss the 25th Annual Macy's 4th of July Fireworks as they light up the New York City skyline from barges stationed along the East River. This year's extravaganza, entitled "Voices of Liberty" celebrates the nation's 225th birthday with a 30-minute spectacle choreographed to music. Watch the event live from the FDR southbound lanes which will be closed between 14th and 42nd streets or tune in to WNBC TV from 9 to 10 p.m.

»CHARGE YOUR WAY TO SUMMER MEMORIES

Need a camera to capture those precious summer memories? Simply charge $250 on your American Express® Card between now and September 15 either in the Hamptons or on the Jersey Shore and receive a free Vivitar® 35 mm camera plus film, battery, and carrying case. American Express has teamed up with hundreds of merchants in the Hamptons and on the Jersey Shore in this exciting gift-with-purchase program. To obtain your camera, take your receipts to the local redemption center or send a certificate (available at participating merchants and in the ad in this section) and copies of your receipts by October 15 to: American Express, Att: GWP Program, 2504 AXP Financial Center, Minneapolis, MN 55474.

Kodak
MAX
do more

Join thousands of New Yorkers and visitors on August 20 for one of the city's most popular summer events–Tap-O-Mania–which raises money for a worthy cause and sets world records (see below). Macy's invites everyone to participate in this 22nd annual event to benefit the SHINE Education, a national initiative that incorporate music, art, and technology to engage and empower youth.

Macy's and thousands of toe-tapping enthusiasts will raise money while celebrating their *Guinness World Records* title of "The World's Largest Assembly of Tap Dancers to Dance a Single Routine." For every tapper registered, Macy's will donate $1 to the SHINE Education Project. Call 494-4495 to register or just show up on August 20. Macy's will teach you all you need to know.

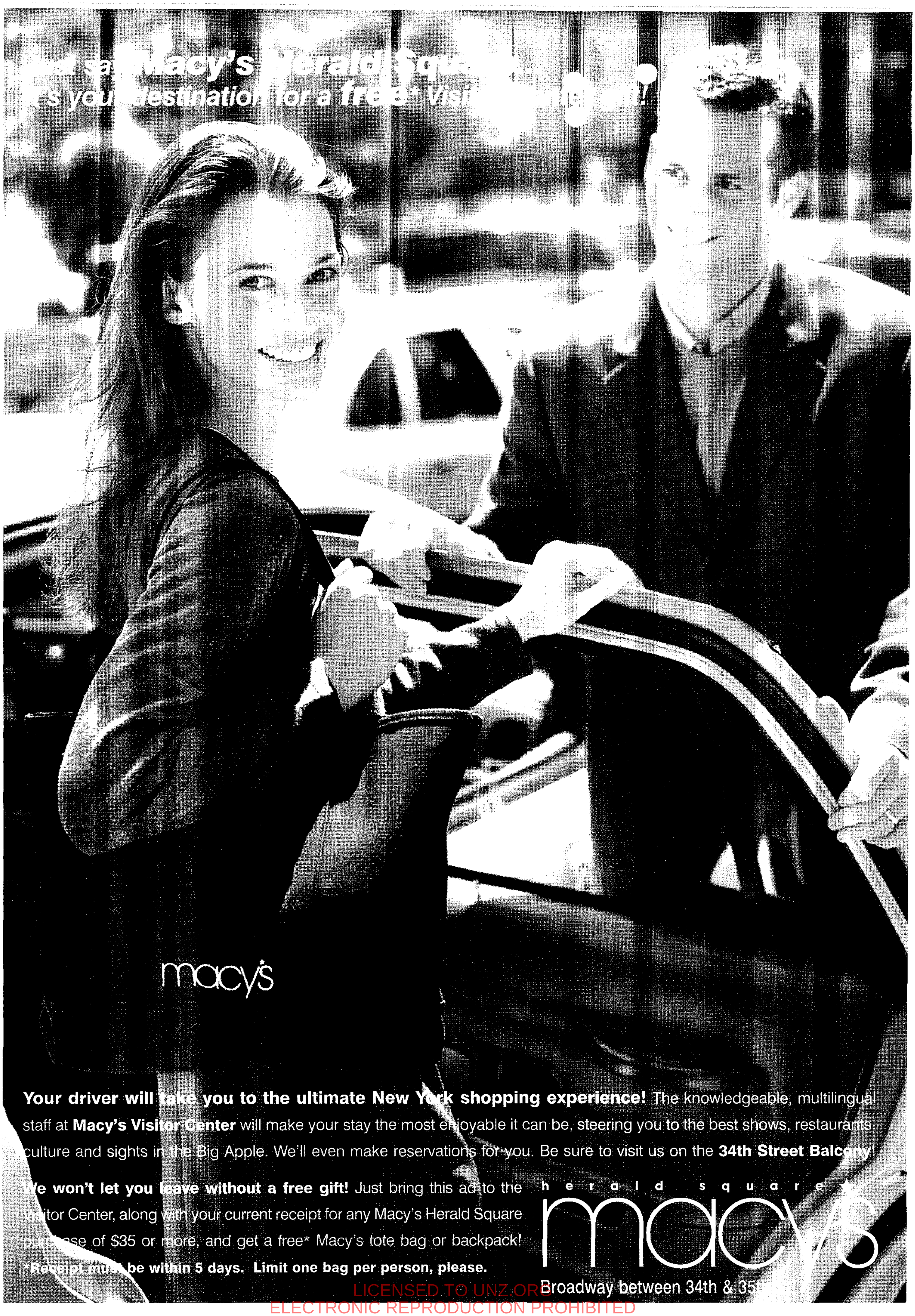
Macy's, 151 W. 34th Street,
Visitor Center 494-3827,
Hot Line 494-4495;
www.newyork.citysearch.com

New Jersey: The Shore and Much More

An expanse of 127 miles of white sand beaches, superb shopping, 24-hour gaming excitement, historical landmarks, outdoor recreation, and cultural riches abound in New Jersey this summer. Whether you are planning a family outing or a romantic retreat for two, New Jersey is perfectly situated for a day trip, a weekend getaway, or weeklong vacation.

No mention of New Jersey is complete without reference to her splendid shoreline. From Sandy Hook to Cape May, New Jersey's coastline and stunning barrier islands, beach towns and bay villages, historic lighthouses and breezy sidewalks have long meant summer for millions. Visit Atlantic City for

MACY'S


Just say Macy's Herald Square... [illegible]
It's your destination for a free* Visitor Center gift!
macy's

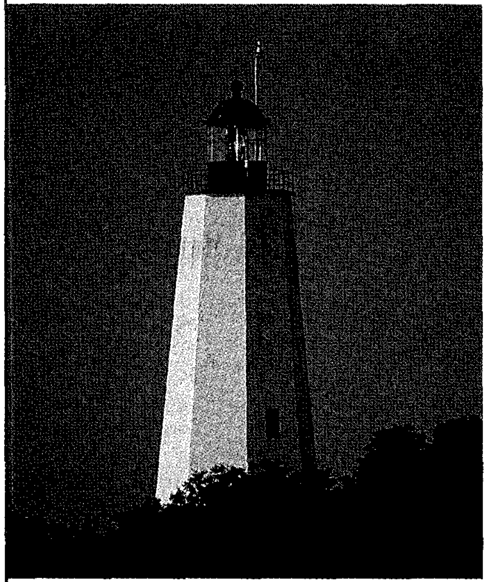
Your driver will take you to the ultimate New York shopping experience! The knowledgeable, multilingual staff at **Macy's Visitor Center** will make your stay the most enjoyable it can be, steering you to the best shows, restaurants, culture and sights in the Big Apple. We'll even make reservations for you. Be sure to visit us on the **34th Street Balcony**!

We won't let you leave without a free gift! Just bring this ad to the Visitor Center, along with your current receipt for any Macy's Herald Square purchase of $35 or more, and get a free* Macy's tote bag or backpack!

***Receipt must be within 5 days. Limit one bag per person, please.**

herald square
macy's
Broadway between 34th & 35th

WHETHER YOU CHOOSE TO STAY IN TOWN OR VISIT AN OUTLYING AREA, YOU WILL BE ASTONISHED AT ALL THE THINGS TO EXPERIENCE.


NEW JERSEY LIGHTHOUSE

gaming excitement, Cape May for beautifully preserved Victorian architecture and bird watching, sophisticated Long Beach Island for swimming, sailing, and scuba diving, and The Wildwoods for family resort fun on the boardwalk and the beach.

For more family excitement, try the Six Flags Great Adventure Theme Park, Safari, and Hurricane Harbor in Jackson. Explore immigration history at the Statue of Liberty and Ellis Island, both accessible from Liberty State Park and explore science and technology hands-on at the Liberty Science Center, home of the nation's largest IMAX® Dome Theater.

Outdoor enthusiasts can head to the Delaware Water Gap National Recreation Area, a 70,000-acre refuge with 25 miles of Appalachian Trail running through it. Mountain Creek, a wintertime ski resort, is also a center for summer fun with mountain biking, hiking, rock climbing, water slides, and pools.

Known as the "Crossroads of the Revolution," history buffs can trace the footsteps of the patriots of the American Revolution throughout New Jersey. Art enthusiasts will thrill to the sights and sounds of music, dance, and theater at performances all summer.

New Jersey Travel & Tourism:
For your perfect summer vacation contact 609-777-0885 (accommodations) or 1-800-VISITNJ; www.visitnj.org

Better Than A Cab

Start your trip to New York and the surrounding areas off right. Call ALLSTATE Private Car & Limo when you book your flights to and from New York. Arrange for one of their professional, uniformed chauffeurs to meet you at the airport and take you back when it's time to go home. During your stay, use ALLSTATE to take you all over town. It's luxury service at taxicab prices. ALLSTATE has a fleet of 150 vehicles – including town cars, limousines, station wagons, vans, and mini-vans – available night and day, seven days a week. Call for rates and reservations.

ALLSTATE Private Car & Limo,
163 Eighth Ave., 333-3333 or
1-800-453-4099;
www.allstatelimousine.com

Elite Retreat

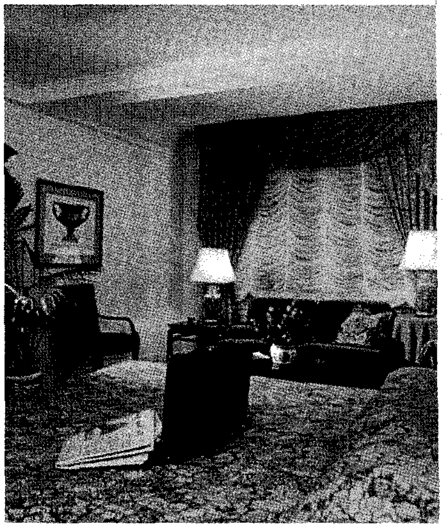
After spending a day rushing about enjoying New York, there is no greater retreat than The Mark, an Upper East Side hotel set amidst the area's tony shops, chic dining spots, and distinguished museums.

The Mark's striking Art Deco façade and landmark copper tower beckon. Inside, neo-classical Italian style décor, refinement, and luxury welcome you in the public and private spaces. Relax over cocktails at cozy Mark's Bar and enjoy the delectable cuisine of Mark's restaurant.

From now through September 1, suites start at $429 and rooms at $299 (rates based on double occupancy). These summer rates include the famed "Mark" T-shirt, *The New York Times* every morning, and shuttle service to the theater on Friday and Saturday evenings.

The Mark is now part of the Mandarin Oriental Hotel Group, owners of many of the world's finest hotels.

The Mark, Madison Avenue at East 77th Street, 744-4300 or 1-800-THE-MARK; www.mandarinoriental.com


THE MARK

NEW YORK DINING

When planning a visit to New York, dinner reservations are as important as the theater tickets, museum visits, shopping itineraries, and hotel choices. Here are some of New York's finest. Reserve now. Tables can be hard to come by.

Hudson River Club and Edward Moran Bar & Grill

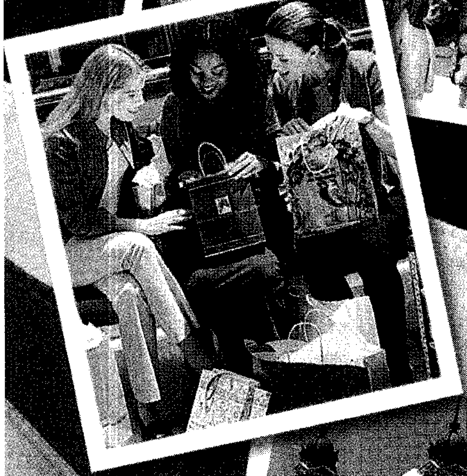
No finer venues exist for surveying the breathtaking views of New York Harbor

New Jersey.

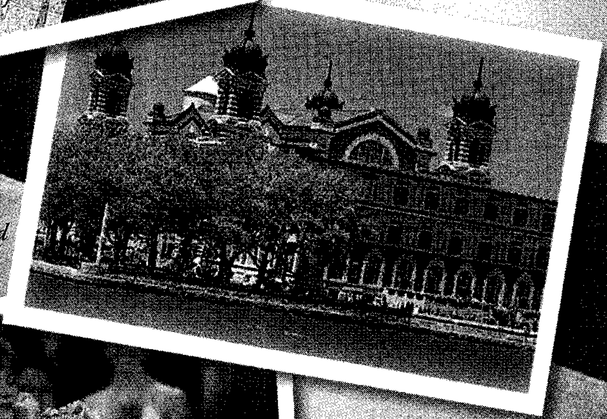
A picture perfect slice of Americana.

Jersey Shore

Old Barracks, Trenton



Tax-free Shopping



Ellis Island

Miss America Pageant, Atlantic City

QuickChek NJ Festival of Ballooning

Take a snapshot of the best of America, and you'll see it develop into an unforgettable vacation in New Jersey.

Like a brilliant mosaic, New Jersey offers a colorful montage of people, places and history to enjoy. Kick off your shoes and stroll across white sand beaches that stretch for 127 miles. Go horseback riding through our parks, or explore our thousands of acres of wilderness and nature trails. Relive the 100 battles that made New Jersey the "Crossroads of the American Revolution." Or discover your own roots on Ellis Island.

Love to shop? You'll be in heaven with our one-of-a-kind collection of world-class stores, quaint, out-of-the-way shops and discount outlets. And you can always head down to red-hot Atlantic City for superstar performers, bustling boardwalks and non-stop casino action.

So whether you get your thrills in a hot-air balloon, or from a drive-thru safari at Six Flags Great Adventure & Wild Safari, New Jersey offers you enough excitement for a lifetime.

Come sample a slice of Americana you'll never forget. New Jersey and You...Perfect Together. For your FREE Travel Guide, call 1-800-VISITNJ, ext. 1012 or visit our Web site at www.visitnj.org.

New Jersey & You
Perfect Together®

TRAVEL & TOURISM
NEW JERSEY COMMERCE & ECONOMIC GROWTH COMMISSION

than Hudson River Club and Edward Moran Bar & Grill, two of Battery Park's stellar dining establishments.

The Hudson River Club, located in the World Financial Center, above the North Cove Marina on the Hudson River, is reminiscent of old New York's finest private clubs and features a menu rich in the unique bounty of New York State's Hudson Valley. Owner Peter Higgins has combined stunning waterside vistas, sophisticated surroundings, award-winning contemporary regional American cuisine, and discreet service to create one of New York's leading restaurants.

Edward Moran Bar & Grill – Wall Street's "neighborhood restaurant" – offers casual waterside dining indoors and out. This summer Moran's is offering a classic Shore Dinner of lobster, clams on the half shell, steamers, and corn on the cob.

EDWARD MORAN BAR & GRILL

Hudson River Club 786-1500,
Edward Moran Bar & Grill 945-2255,
4 World Financial Center,
250 Vesey Street;
www.hudsonriverclub.com

The Water Club

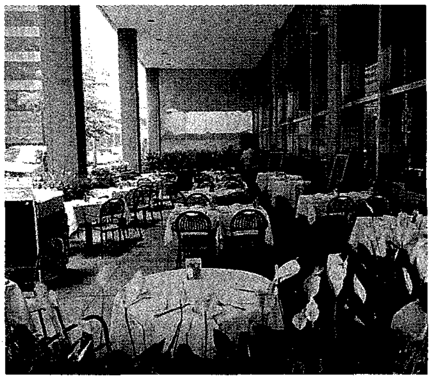
With its magnificent East River setting, The Water Club is the only Manhattan restaurant truly on the water. Day and night, the spectacular views up and down the river make The Water Club a must experience for any trip to New York. From the moment you enter The Water Club, it feels as if you have entered a private yacht club. Chef David Cardell serves classic American cuisine in the dining room appointed with nautical paintings, ship models, and cherry paneling. The cozy, comfortable bar and lounge, with fireplace, is perfect for relaxing over cocktails.

Mid-spring through early fall, visit the Crow's Nest, a casual dining venue atop The Water Club. Palm trees, bright flowers, a Caribbean-inspired bar, and light barbecue menu set the scene for this true Manhattan escape.

HUDSON RIVER CLUB

THE WATER CLUB

The Water Club, East River,
FDR Service Road at 30th Street,
access from 23rd Street, 683-3333;
www.thewaterclub.com



BEN BENSON'S STEAK HOUSE

Ben Benson's Steak House

Reserve a table at Ben Benson's Steak House and you are bound to spot one of the many celebrities who frequent this eatery renowned for superb steaks, great seafood, and a wine list that has garnered *The Wine Spectator*'s highest accolades. In an era of chain steak houses, this singular establishment is distinguished by the attentive and personal service of owner Ben Benson.

The clubby handsome dining room is filled with classic American sporting antiques and softened with flowers and artwork. The famed bar was serving 10-ounce martinis in huge Art Deco-style martini glasses long before this cocktail classic staged its recent comeback. Signature dishes include first-rate

FREE GIFT
WITH PURCHASE!*
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Vivitar
Kodak MAX
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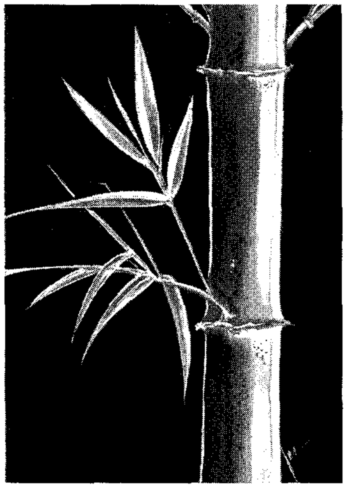

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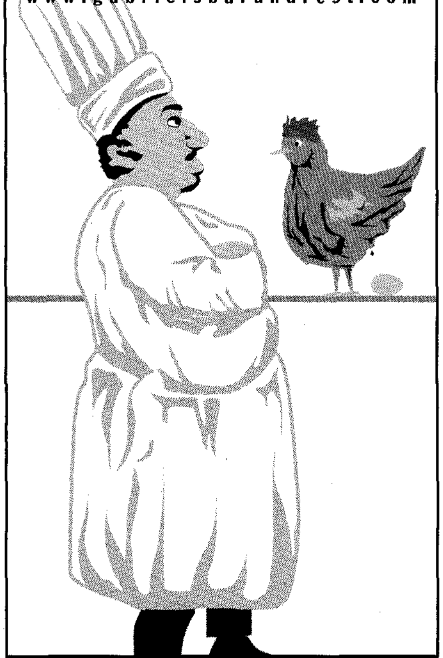

Winner of Wine Spectator
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"The service is charming, the food is appealing, run by real people." Ruth Reichl, NY Times

steaks, prime rib, filet mignon and lamb chops, and justly acclaimed seafood selections.

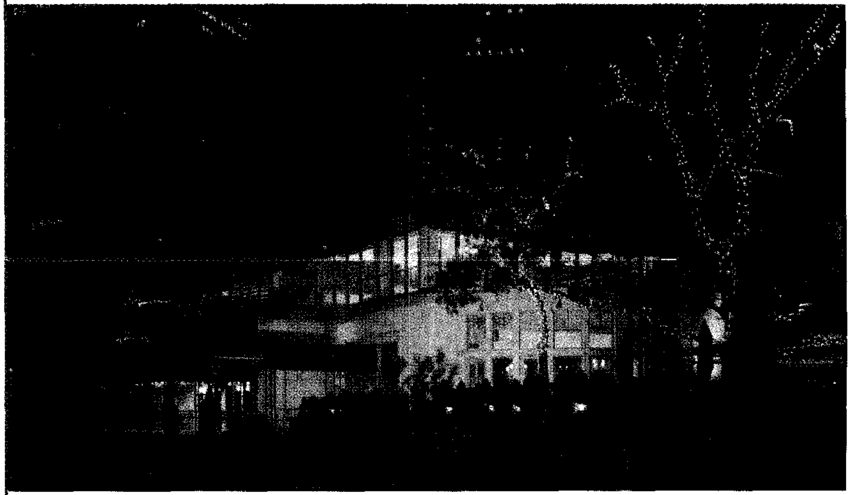
In summer, enjoy a lighter lunch or dinner menu at Benson's Front Porch, a secluded and comfortable outdoor area. Ben Benson's is serving a three-course luncheon for $20.01 all summer.

Ben Benson's Steak House,
123 West 52 St., 581-8888;
www.benbensons.com

Lundy Bros. Restaurant in Times Square

Brooklyn's best is now on Broadway. Just opened in May, Lundy's has rapidly become a Theater District favorite. Renowned for being "larger than life," Lundy's is Times Square's largest and only seafood restaurant with 425 seats. Lundy's serves enormous portions of traditional Brooklyn-style seafood, a famed Shore Dinner (a super salad, lobster, half a roasted chicken, and dessert for $34.95) and offers a terrific raw bar. Steak lovers will not be disappointed and the kids' menu makes Lundy's perfect for families.

Lundy Bros. Restaurant in Times Square, Broadway at 50th St., 586-0022; www.lundybros.com



AMERICAN PARK AT THE BATTERY

American Park at The Battery

This delightful restaurant located at Manhattan's southern tip boasts magnificent harbor views and two superb dining experiences. Inside, American Park provides a decidedly romantic setting. Executive chef Rad Matmati serves delectable new American cuisine with an emphasis on seafood. From May to September, The Grill at American Park is a casual open-air restaurant featuring a lighter menu and live music from 5:00 to 8:00 p.m., Wednesday through Sunday. It's the perfect venue to relax, listen to music, and watch the harbor go by.

American Park at The Battery,
inside Battery Park across from
17 State St., 809-5508;
www.americanpark.com

Palma

This new restaurant, opened in late March, has become an instant West Village favorite. The husband and wife team of Pamela D'Orazio and Pierre Brée has combined their flair for stylish design with their love of the cooking of southern Italy, the Mediterranean, and Provence. Palma is reminiscent of a small rustic restaurant

PALMA

you might dine at while on a Mediterranean holiday. Venetian stucco walls, terra-cotta floors, and custom-built chestnut furnishings fill the light and airy dining room. Homemade pastas and excellent seafood are standouts on this menu inspired by Pamela's ancestral home in Bari, located on Italy's boot.

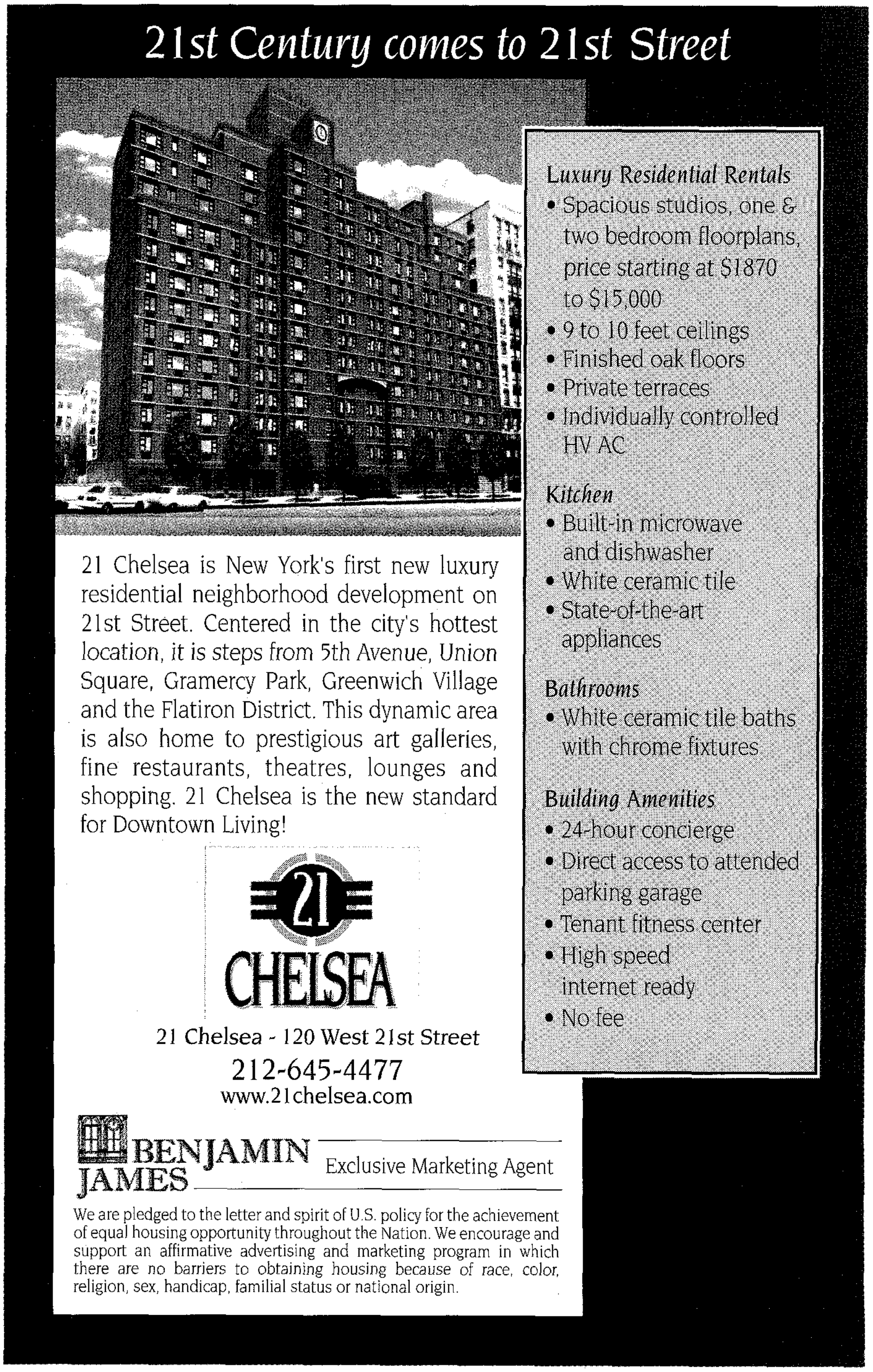
Palma, 28 Cornelia Street, 691-2223

Thalia

Thalia is a relative newcomer that has made an impact on New York's Theater District since opening last year. Named after the Greek muse of comedy, idyllic poetry, and burlesque, Thalia is a uniquely spectacular and contemporary space that fits in perfectly with its Broadway neighbors.

Soaring ceilings, immense columns hung with massive French opera and theater posters, and an elliptical bar

THALIA



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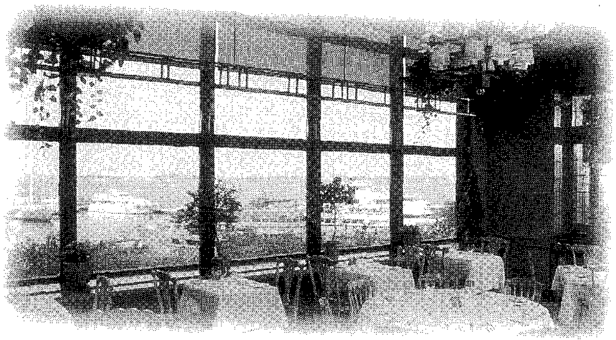

Whether you're in the mood for a 3-star luncheon or dinner overlooking the Hudson River and the Statue of Liberty, or a shore dinner bursting with lobster, steamers and sweet corn, you'll find them at The Hudson River Club or the Edward Moran Bar & Grill.

Both these landmark restaurants are located at Four World Financial Center, Battery Park City, in downtown Manhattan.

HUDSON RIVER CLUB

The Hudson River Club, one of the best restaurants in New York, featuring the cuisine of the Hudson River Valley. A la carte and prix fixe luncheon and dinner, banquets, weddings and celebrations. A quiet dinner for two, or a wedding for four hundred...it's your choice.

EDWARD MORAN BAR & GRILL

The Edward Moran Bar & Grill, directly below the Hudson River Club, is now featuring a New England Shore Dinner every Saturday and Sunday through July 1...lobster, clams, corn on the cob, red potatoes and a frosty mug of Michelob Lite...all for $20.95. Join the gang at Moran's for fabulous food, great views and good times.

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Hudson River Club: 212•786•1500
Edward Moran: 212•945-2255

create dining room drama. The back wall of the dining room features an artfully-lit gallery space with an ever-changing collection of art.

Executive chef Robert Weiner prepares classic French-American cuisine that includes such favorites as beef bourguignon, chicken with mashed potatoes, and veal chasseur. A prix fixe pre-theater menu is $28 from 5 to 7 p.m. A three-course luncheon for $20.01 is available through the end of 2001.

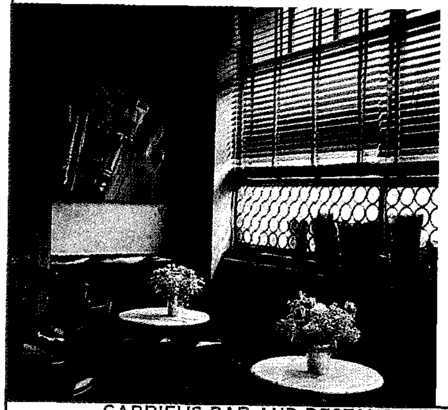
Thalia, 828 Eighth Ave.,
399-4444; www.opentable.com or
www.restaurantthalia.com

Gabriel's Bar & Restaurant

Gabriel's Bar and Restaurant, located within walking distance to Lincoln Center, is a beautifully designed culinary standout that attracts legions of savvy New Yorkers, celebrities, and the media elite who come for the great Northern Italian cuisine, superb service, and special atmosphere created by owner Gabriel Aiello.

Start a relaxing evening with a blood-orange cosmopolitan. As an appetizer, try the spicy mussel soup steamed with white wine, tomato, and hot pepper. For a main course there are delicious homemade pastas, and wood-grill specialties

SELECT WINE FROM
AN AWARD-WINNING
LIST RECOGNIZED
BY *THE WINE SPECTATOR.*



GABRIEL'S BAR AND RESTAURANT

like marinated lamb chops served with artichoke hearts cooked with honey and fresh laurel. Select wine from an award-winning list long recognized by *The Wine Spectator.*

A summer menu is in effect through September 1. A private party room makes Gabriel's perfect for intimate gatherings of 15 to 36.

Gabriel's Bar and Restaurant,
11 West 60th Street, 956-4600;
www.gabrielsbarandrest.com

NINO'S POSITANO

Nino's Positano

Ready for a romantic evening in Positano, but unable to hop a plane? Book a table at Nino's Positano – the fourth Italian restaurant owned by Nino Selimaj. Named for his favorite part of Italy, Nino's Positano has been designed with the holiday feeling of the Amalfi Coast in mind. The multi-level restaurant is light and airy. French windows open to the street define the casual feeling when you walk in. The next level down is a beautiful, intimate bar area. The main dining room

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Osso Buco is a good value: the family style portions, described as double size, are closer to triple. Osso Buco is much more of a casual neighborhood place...I saw more than a few couples stopping in after work to share a plate of pasta or veal. What's more family style, after all, than for everybody to eat the same meal?...
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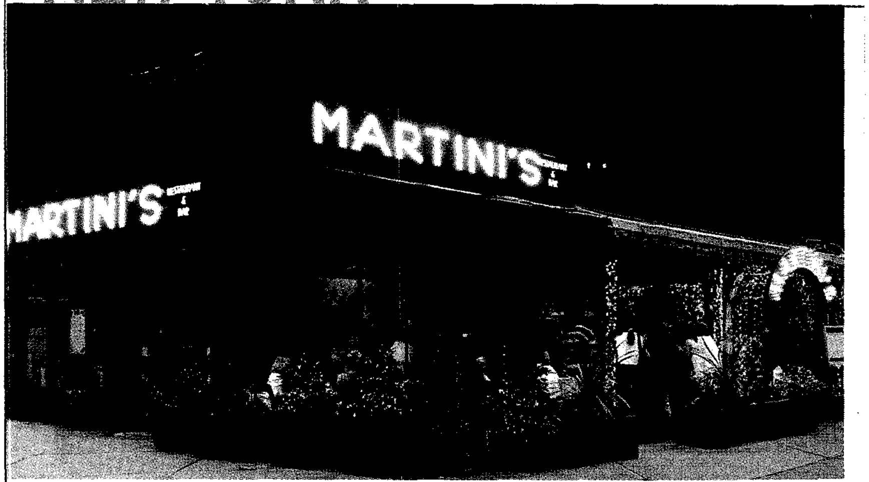


MARTINI'S RESTAURANT AND BAR

is a lovely domain with textured siena walls, murals of the Amalfi Coast, and tables and seating designed for maximum comfort and privacy.

The fine Italian menu boasts lots of fresh fish and seafood artfully prepared with a light touch. Try the famed branzino, a sea bass roasted with fennel and seasonings, filleted tableside, and served with virgin olive oil. Select your own lobster or fresh fish from the on-site tanks.

In July the prix fixe lunch is $20.01. A year-round pre-theater menu is $24.75.

Nino's Positano, 890 Second Ave. between 47th and 48th streets, 355-5540; www.ninospositano.com

Martini's Restaurant and Bar

Theater District dining is always a pleasure at Martini's Restaurant and Bar. The year-round outdoor café with its glittering canopy of lights is a particularly delightful summer dining spot. During the summer months, Martini's opens an outdoor bar and rolls up the sides of the café. Inside, Martini's cool stone floors and large light-filled windows create a bright Mediterranean feel. The open kitchen, wood-fired grill, and wood-burning pizza oven are where celebrated chef and partner Richard Krause and staff prepare rustic Italian dishes with a California twist. Twenty different specialty martinis and 30 wines by the glass will enhance your enjoyment.

This summer, take advantage of a special antipasti/chopped salad station at lunch featuring a huge selection of grilled and roasted vegetables, cheeses, sliced Italian meats, and more.

Martini's Restaurant and Bar, 810 Seventh Ave., 767-1717

Heartland Brewery & Chophouse

Brand new to Times Square, Heartland Brewery & Chophouse is a sophisticated version of Jon Bloostein's two very popular Heartland Breweries located in Manhattan. Award winning handcrafted beers and delicious house-made sodas complement an enticing American menu created by chef Matthew Maxwell of the Hudson River Club. This bold, handsome restaurant, with three private

AWARD-WINNING HANDCRAFTED BEERS AND DELICIOUS HOUSE-MADE SODAS COMPLEMENT AN ENTICING AMERICAN MENU CREATED BY CHEF MATTHEW MAXWELL.

COMING SOON!

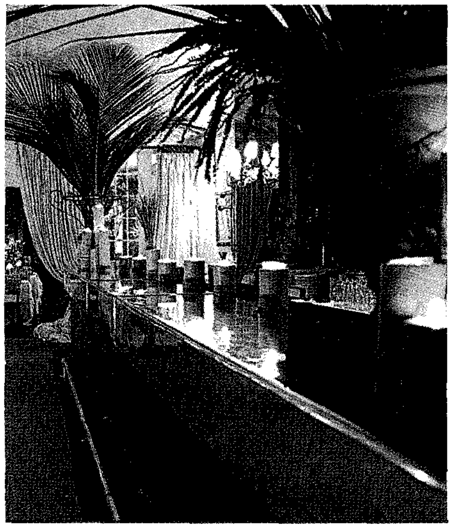
NOW OPEN: HEARTLAND BREWERY & CHOPHOUSE

party rooms, blends the rich character of yesteryear's steakhouses with a modern sensibility. A museum quality collection of pre-Prohibition "brewriana" includes back-bar sculptures, trays, and photography. Unique barley patterns from the 1930s have been interpreted into a design motif found on the distressed mirrors, mahogany paneling, and even the tap handles. Casual and comfortable, Heartland Brewery & Chophouse is a welcome addition to the Times Square scene.

Heartland Brewery & Chophouse,
127 West 43rd Street, 646-366-0235

Bambou

The romance of a private Caribbean great house describes the ambiance of Bambou, an East 14th Street hideaway that attracts an eclectic clientele of downtown locals, extended families, and celebrities.



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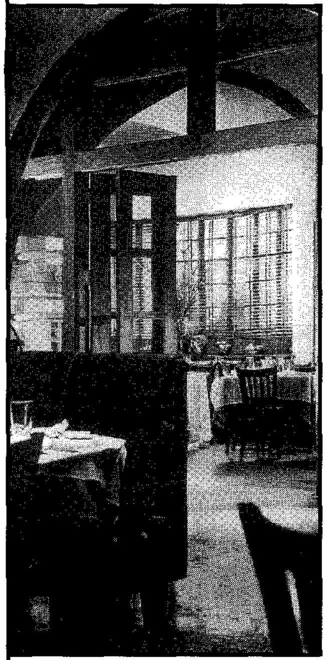
Brooklyn's Best, now playing on Broadway



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Lundy's Times Square...a new tradition for Manhattan
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HAVEN'T GOT A
CUE
WHAT TO DO TONIGHT?
Turn to CUE, NEW YORK's weekly guide to Culture and Upcoming Events.
NEW YORK

The evening starts over rum punch in the lounge, comfortably appointed with plush sofas, tropical plants, and flowers. Dinner is a relaxing affair in the palm-lined dining room set with white linen and glittering candles.

The inventive cuisine at Bambou infuses the food of the Caribbean with French technique. Start with mussels steamed in coconut milk and curry broth. Move on to the delectable roasted whole snapper stuffed with sweet potato purée and ginger. The banana beignets served with rum caramel sauce is out of this world.

Bambou, 243 E. 14th St., 358-0012

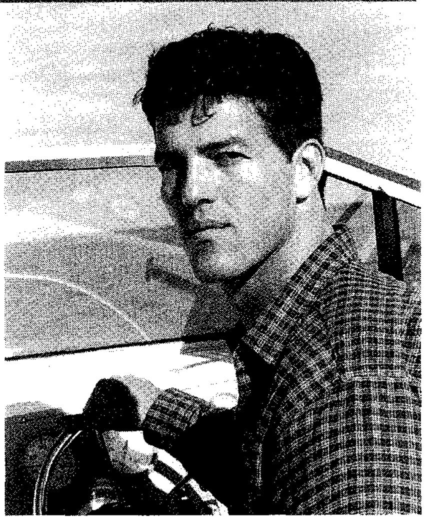
OHM

Night Moves

When you want to experience the best of Manhattan nightlife, check out the Flatiron district's Ohm. This beautifully designed 17,000 square-foot multi-level space is a hip, one-stop nightclub experience combining fine dining, a bar and lounge scene, and dancing. Dine by candlelight at the Ohm restaurant specializ-

> THREE LOUNGES, THREE BARS, AND TWO DANCE FLOORS WILL KEEP YOU BUSY FAR INTO THE EARLY MORNING HOURS.

JAMES B. FERRARI,
CHAIRMAN OF BENJAMIN JAMES



ing in American fusion cuisine that reveals hints of Asia, France, and Italy. Three lounges, three bars, and two dance floors will keep you busy for the rest of the night into the early morning hours. The city's leading DJs' playhouse, techno, and funk dance sounds have made Ohm a popular nightclub year round since its opening two-and-one-half years ago.

During the summer the energy never wanes. Ohm is a great place for a large group to meet and spend the evening together. While reservations are not necessary, you can book a lounge for your own group of friends.

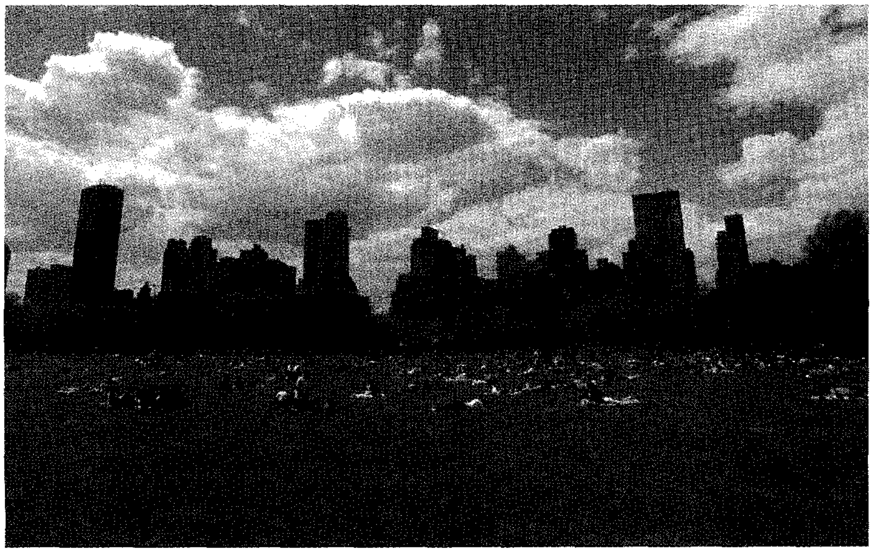
**Ohm, 16 West 22 Street, 229-2000;
www.ohmnyc.com**

LONG-TERM VISITS

If you are a frequent visitor to Manhattan tiring of hotels and ready to consider an apartment, consult the real estate experts at Benjamin James Associates. With nearly a decade of experience in the New York real estate market, Benjamin James Associates provides both corporate and private clients with a multitude of services. According to James B. Ferrari, chairman; corporate relocations, new hires, and transfers are routinely handled by the firm. Bi-coastal professionals and individuals seeking city pied-à-terres turn to Benjamin James for their needs.

As experts in the bewildering New York real estate market, Benjamin James professionals will expedite the moving process. They will find the right apartment to rent or purchase and will also arrange temporary housing in hotels or furnished apartments until the new apartment is ready.

**Benjamin James Associates,
900 Broadway, Suite 203, 475-9800;
96 West Houston Street, 777-7300;
12 East 32nd Street, 689-2700;
254 Park Ave. So., 260-2271;
www.benjaminjames.com**



Where To Go Before and After the Show.

MARTINI'S

Martini's Restaurant offers patio dining under a canopy of lights nestled in the very heart of the Theater District. Savor rustic Italian cuisine with a California twist created by celebrated chef Richard Krause.

Martini's extensive menu is the civilized way to begin your theater evening or the best place for your curtain call–with prices so fair they deserve a standing ovation.

Casual dining in the heart of the theater district. MARTINI'S RESTAURANT AND BAR

810 Seventh Ave. at 53rd Street

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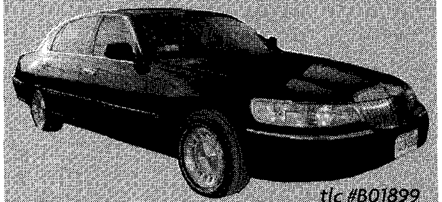

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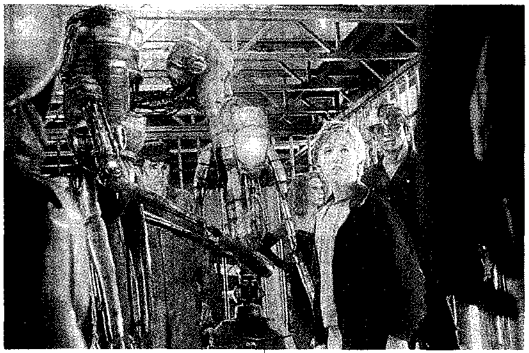
Credits (from left): Miss Russia Anna Malova, [illegible] Michelson and Malena Belafonte in David Saity Jewels.. Photography: by Rick Bard. David Saity with Lenny Kravitz, press photo.

ELECTRONIC REPRODUCTION PROHIBITED

cue

A Weekly Guide to Culture and Upcoming Events

Edited by Christopher Bonanos



Movies

A.I.

Opens June 29

I see dead people's movies! Haley Joel Osment (pictured) stars in Stanley Kubrick's final project, the one he discussed for decades but never got into production. Brought to the screen by Steven Spielberg—why do we think he's paced it a little more briskly than Kubrick would have?—it opens Friday. (See listing, page 152.)

Nightlife

Al Green

At the Beacon Theatre

Is there anyone who doesn't like this hard-preaching, sweet-voiced soul crooner? Back up that train to the Beacon on June 19. (See listing, page 180.)

Best of the Week

Art

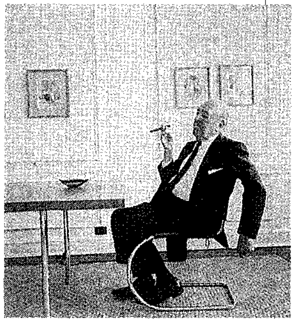
Mies in Berlin

At the Museum of Modern Art

Mies in America

At the Whitney Museum of American Art

The Bauhaus master (pictured, in his Chicago apartment, with table and chair of his own design) gets not one but two retrospectives. Wear black, white, or gray when attending. (See page 164.)



Theater

Blue

At the Gramercy Theatre

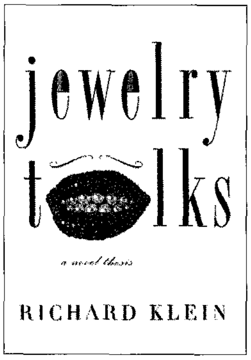
If *Six Feet Under* whetted your appetite for drama set in the funeral industry, try this new play by Charles Randolph-Wright, with music by Nona Hendryx. Starring is the decidedly un-funereal Phylicia Rashad, who appears to finally have killed off Mr. Huxtable for good. Opens June 28. (See listing, page 159.)

Books

Jewelry Talks

By Richard Klein; Pantheon; $25

A novel, interspersed with an academic thesis, on the significance of diamonds, rubies, pearls, et al. It comes from the author of *Cigarettes Are Sublime* and *Eat Fat*—two passionate pleas from a man who knows a thing or two about decadence. In bookstores now.



Restaurants

Savoy

Spring Dinner Series

Michael Pollan, the journalist and author who writes witty, brainy pieces about gardening and our relation to the environment, comes to Savoy for two dinners on June 25 and 26. He'll talk about natural selection, cultivation and hybridization, and our own approach to organic food, as Savoy's chef-owner, Peter Hoffman, serves up a related meal. ($85 per person, beverages included; call 212-219-8570 for a seat.)

In Concert

Bang on a Can

Third Annual People's Commissioning Week

The BoaC avant-garde-music festival wraps up on June 20, with a Merkin Concert Hall show featuring the winners of grants from the People's Commissioning Fund—a sort of grassroots open call for composers of all kinds. It'll be broadcast on WNYC, 93.9 FM; PCF members can also attend the free rehearsal on June 18. (Pictured, the BoaC All-Stars, who perform the winning pieces; see listing, page 183.)

Photographs: clockwise from top left, David James; Peter Sekling; courtesy of the Whitney Museum of American Art.

MOVIES PETER RAINER

Love in a Miner Key

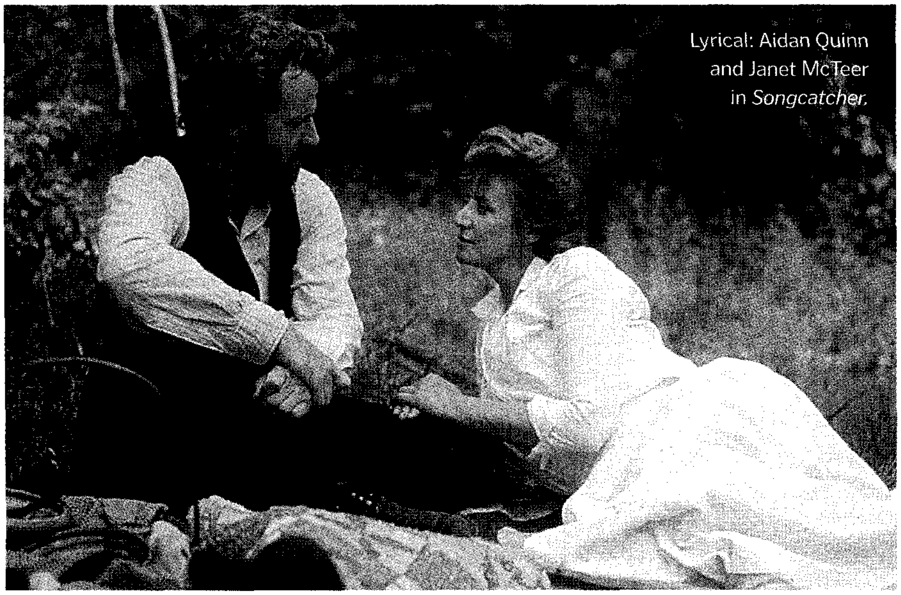
Janet McTeer blazes her way through *Songcatcher* as a musicologist who falls hard for the stalwart people of Appalachia and their haunting music.

THE BRITISH ACTRESS JANET McTeer isn't just big; she's Valkyrean big. I remember watching her on Broadway in *A Doll's House* and thinking that the doll's house didn't have a chance. McTeer is such a heroic presence—not simply in terms of stature but also in terms of her outsize emotions—that she requires nothing less than heroic roles. And, of course, this puts her at a career disadvantage right now since movie roles for women, excepting the pop-action variety, are rarely bigger-than-life. She was charming as a working-class single mother in *Tumbleweeds,* but for the most part, as in the recent stranded-in-the-desert bummer *The King Is Alive,* McTeer reaches for grand effects even when her characters are small-time. Her writ-large theatricality, plus a certain brazen blankness in her features, often keeps her from truly connecting with audiences.

As Dr. Lily Penleric in the uneven, occasionally stirring **Songcatcher**, written and directed by Maggie Greenwald, McTeer plays a turn-of-the-(last)-century musicologist who ventures into the North Carolina mountain country to collect and record the music of the hollows. It's probably the best role she's had in the movies, since it allows her to be both physically and emotionally passionate. Clambering up the steep slopes in the heat with her cumbersome, primitive recording equipment in tow, she has a corset-straining athleticism matched by her sheer unkillable determination to capture the sounds of the mountain people. Lily has already been turned down for a promotion at the East Coast college where she teaches, and her trip into Appalachia, where her sister (Jane Adams) is a school instructor, is her way of rejuvenating her life (and her academic credentials). The character is loosely based on Olive Dame Campbell, a real-life songcatcher who swept through the Blue Ridge in 1908. The realistic trappings of the role root the heroism. When Lily finally gains the trust of the mountain people and they pour out their souls to her in song, it's as if we had entered an enchanted glade where everyone, from birth, was gifted with the ability to express harmonically his deepest griefs and yearnings. Lily's attempt to bring the music of these people to the outside world ensures its survival just as inevitably as the music's popularity will one day commercialize the culture from which it came.

Songcatcher
Written and directed by Maggie Greenwald; starring Janet McTeer.

Sexy Beast
Directed by Jonathan Glazer; starring Ben Kingsley and Ray Winstone.
See Movies listings for details.



Lyrical: Aidan Quinn and Janet McTeer in *Songcatcher.*

That's a paradox worth exploring, but Greenwald reduces the resonances to a running battle between Lily and an ornery mountain man, Tom Bledsoe (Aidan Quinn), who accuses her of exploiting the Appalachians before he not surprisingly becomes her lover and collaborator. What we don't see is how Lily and Tom are united by the tragic beauty of this music, how each is changed by the promise of the other's world. The closest we come is an uncharacteristically unguarded moment when Lily tells Tom that she has never heard such singing—"It's like the air you all breathe"—and the words fall perfectly into place because it's just what we've been thinking, too. McTeer is so expressive in scenes like this that you wish the whole movie could have been as true. Aidan Quinn isn't a match for her here; he tends to get all mumbly inside his unkempt beard, and when he tells Lily, in all sincerity, that her passion for his music has made him proud, it's just talk.

Greenwald works a lot of conventional material into the decidedly unconventional story she has chosen to tell, and the result is like a wavering back and forth between *Mother Courage* and *Little House on the Prairie:* There's a dewy teenage-love subplot, and a Sapphic one, as well as the requisite coal-mining-company bad guys, a barn-dance brawl, and a fair amount of scenery chewing by actors eager to make a full meal of their newfound Appalachian accents. Normally this parade of clichés would be fatal, but

Photograph by James Bridges.

Greenwald does one thing supremely right. Like Lily, she is consumed by the music, and she features it in long, unbroken passages—no stupid cutaways, no dumbing down. (Greenwald's husband, David Mansfield, was the film's musical director.) In addition to such actors as Pat Carroll and 12-year-old Emmy Rossum, who do their own singing—Rossum once sang in the children's chorus of the Metropolitan Opera—we're graced with appearances by Taj Mahal, Iris DeMent, and Hazel Dickens (Emmylou Harris is heard over the end credits singing "Barbara Allen"). It almost seems, at times, as if Greenwald would rather have made an all-music movie, and perhaps it would have been better if she had done so. But then we would have been deprived of seeing McTeer's eyes widen when Lily first realizes what a time machine of sounds she has entered into. This is not just a musicologist's dream; it's our dream, too.

AS THE MOBSTER DON LOGAN IN **Sexy Beast**, Ben Kingsley is so intensely frightening that it's as if the actor were on a personal mission to deep-six Gandhi and his loincloth once and for all. Lithe and bald-pated, Logan is like an East End Iago crossed with the Terminator. He seeks to recruit for a bank robbery a former partner-in-crime, Gal (Ray Winstone), who has retired to a villa on Spain's Costa del Sol. From the outset, Logan can't stand to see the man's creature comforts: "I won't let you be happy," he spits. Logan has a hair-trigger paranoia; when he and Gal are driving home at night and a goat blocks their path, Logan is incensed because he wants to know why the goat is looking at him. Probably for the same reason we are: You can't pull your eyes away. Kingsley has only about a half-hour of screen time, but if he had any more, the movie might self-immolate. Even without him, *Sexy Beast*—directed by Jonathan Glazer, a TV-commercial and rock-video whiz making his feature debut, and written by Louis Mellis and David Scinto with perfect pitch for the scary propulsiveness of thug lingo—is a flashy, nasty triumph. There's even a love story whose tenderness snakes through all the corrosion. Gal and his wife, Deedee (Amanda Redman), a former porn star, are true soul mates, and the film's one concession to sentimentality is that love is worth, if not dying for, then at least killing for. ■

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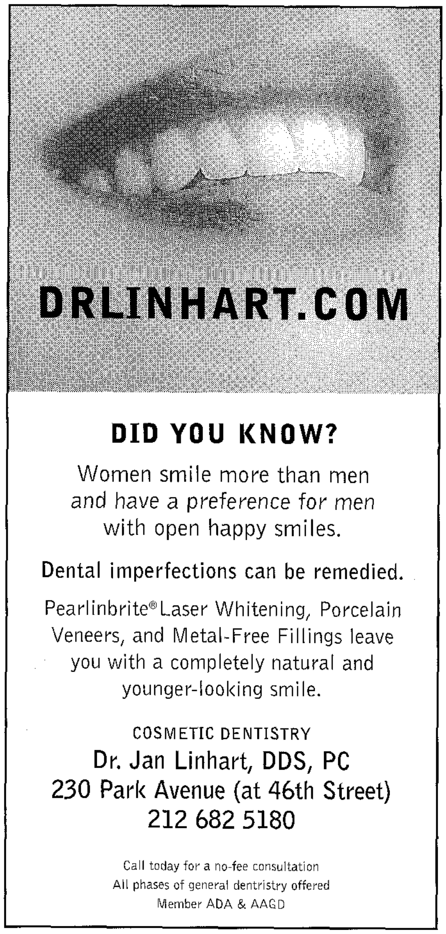
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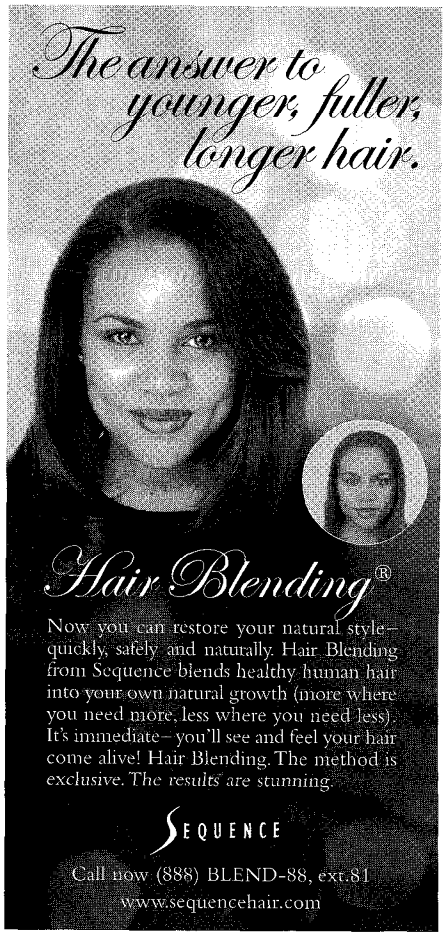
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BOOKS DANIEL MENDELSOHN

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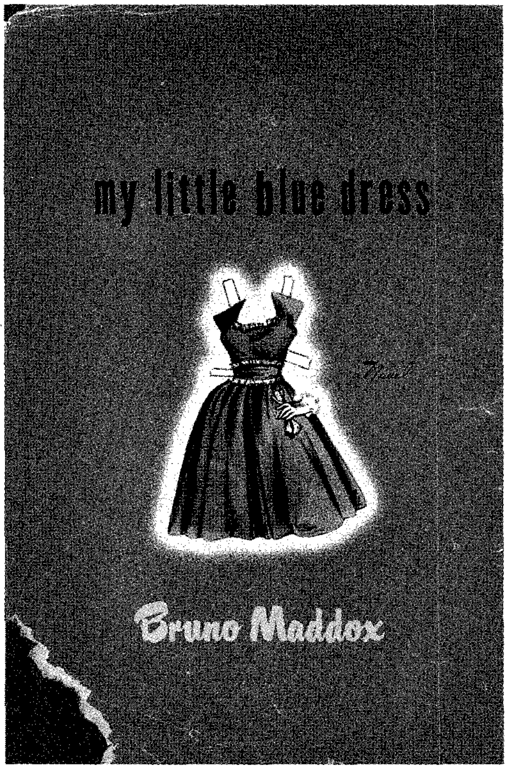
Bruno Maddox's comic novel about a woman's life in the twentieth century makes a serious point about our culture; *Cranberry Queen*—about a woman who loses her family but finds love—doesn't.

THERE IS A POINT IN **My Little Blue Dress** when the little chuckles you've been emitting turn into whooping guffaws, and it comes on page 41, at the beginning of the scene that's described on the Contents page as "loses virginity in sun-dappled clearing; humankind loses its innocence in trenches of WW1." Until this point, the narrator's autobiographical account of her idyllic girlhood in a rural English village in the 1910s has been filled with the standard ye-olde stuff: "long afternoons in long grass; sunsets to die for; constant tink of blacksmith's hammer," etc., etc. Even the gentlemanly if rustic attitude of the narrator's "deflowerer" has its period charm: " 'Well, it's nat'ral for a lass to be nervous o' 'er first takin.' An' t'lad 'as a responsibility to be gentle wi' 'er.' " He turns out to be anything but: In the next few lines, you suddenly get a lot of "industrial pounding" and intense suckling of "disproportionately large," "fully engorged" nipples, and the drop in tone from Thomas Hardy to *Penthouse Forum* is so unexpected and so precipitous that you'd do a double take if the tears of laughter weren't beginning to cloud your vision.

But then, the whole point of *My Little Blue Dress* is discontinuity and fragmentation—of tone, of personality, of contemporary culture itself. The book starts out as the memoir of an elderly Englishwoman who was born on January 1, 1900, and whose life story inevitably reflects the century itself. Too precisely: The chapter headings are along the lines of "1920–1929—Jazz Age: dances around in shapeless bell-shaped hat." You learn why as the thirties begin, when the real author of the memoir suddenly appears ("thirties thirties thirties, come on THINK"). Naturally, he turns out to be a young creative type called Bruno Maddox, who, for reasons that become clear later, has to fake the autobiography of a 100-year-old woman in the course of one frenzied night. Unfortunately, everything Bruno knows about the twentieth century comes out of a movie or TV show, which is why, on the rare occasions when he does manage to stay in character, all he has to offer is clichés about cloches.



What makes this very funny book a very serious one is the way it uses the ongoing question of authenticity and inauthenticity to explore some basic problems of contemporary American culture. As *My Little Blue Dress* proceeds, Bruno intrudes himself more and more into the narrative, and the portrait that emerges is a comically exaggerated but still accurate one of an early-twenty-first-century Everyman, urban-hipster division. "One of those standard young men, who Doesn't Really Know Who He Is," he calls himself. If he doesn't know, Maddox suggests, it's because the culture he lives in is so deeply and pervasively built on fakery. Slyly, the author captures Bruno's world in all its effortful post-ness, from the clubs that look like the interiors of toasters, to the designer beers that taste like oranges, to his clothes, which self-consciously jumble together different styles, to his panicked sense that there's nothing left to think or do.

My Little Blue Dress
By Bruno Maddox
Viking; 296 pages;
$24.95.

Cranberry Queen
By Kathleen DeMarco
Talk Miramax Books;
264 pages; $21.95.

"What if . . . the Past is over?" a tortured Bruno asks himself, and he goes on to express his existential terror in one of the clearest and funniest *cris de coeur* to see print in years; inevitably, given the superficiality of the culture that Maddox is parodying, the vehicle for this outcry is fashion. "Back in twenties Paris, even if you thought you were the most free-thinking, rule-breaking rebel in the world, it would still never even *occur* to you to combine a military jacket from WWI with a pair of turn-of-the-century riding boots. . . . But now . . . people getting dressed in the morning have the entire history of human clothing stretched out before them for the plundering. . . . They're *not in an era themselves*. Eras are *finished*."

My Little Blue Dress isn't perfect. There's far too much of it, and things just fizzle out toward the end. But it's nonetheless a pitch-perfect account of how it feels to be part of a culture that's better at showing you what to wear than what to believe in. (Bruno, like so many of us, is "waiting for life to feel like . . . it was *supposed* to feel.") Bruno Maddox may complain that our "culture consists of nothing but recycled, reanimated art forms of yore," but his own comic creation is a real original.

THERE'S MUCH TO LIKE ABOUT **Cranberry Queen**, which takes the form of a (not at all fake) first-person narrative by Diana Moore, a thirtysomething marketing director for a hot Internet company who's "brown of hair, nine of shoe, wide of thigh," and whose parents and brother are killed by a drunk driver on page 5. In tiny chapters of only a few pages each—you half expect a commercial break between them—*Cranberry Queen* traces the course of Diana's recovery after she leaves Manhattan and spends a few days with a bunch of (what else?) kindly rural types in the cranberry bogs of the Jersey Pine Barrens. There are clichés here—the rural types say things like "Just why would a pretty girl like you want to live in that godforsaken place?," meaning the Village—but there's also some vivid and original writing: At one point, Diana imagines her kindly aunt Margaret as a large, delicate fish, with "white, tiny slender bones attached to each other in a kind of fish lace." And Diana herself comes across as charming, her voice successfully navigating between the Scylla of flirtatious self-deprecation and the Charybdis of blasé, black-clad glibness familiar from so much fiction about, and by, New Yorkers.

But about halfway into a book where Diana is supposed to explore "avenues of change and renewal"—at the point, to be exact, when three guys, two of them with attractively stubble-dusted chins, arrive on the scene—you realize that the avenue she's really interested in is the one that leads to the altar. I'm not sure what to make of a novel that kills off three people in order to land its heroine in a place where she can meet a cute, "real" guy, except that, whatever its appeal, it has the heart of one of those Lifetime made-for-TV movies, in which every trauma is just the excuse for a romance. This, perhaps, is where you're reminded that the author is also a movie producer. "If we were in a movie scene," a climactic sentence goes, "this would be the part where a helicopter would film us from above." Passages like this, along with a casting director's approach to character (the nice guys are tall and stubbly; the annoying guy is short and bald), make you wonder how deep an exploration of emotions *Cranberry Queen* really is. Whether, in other words, it's less about spiritual renewal than (inadvertently) about the culture of recycled surfaces. ■

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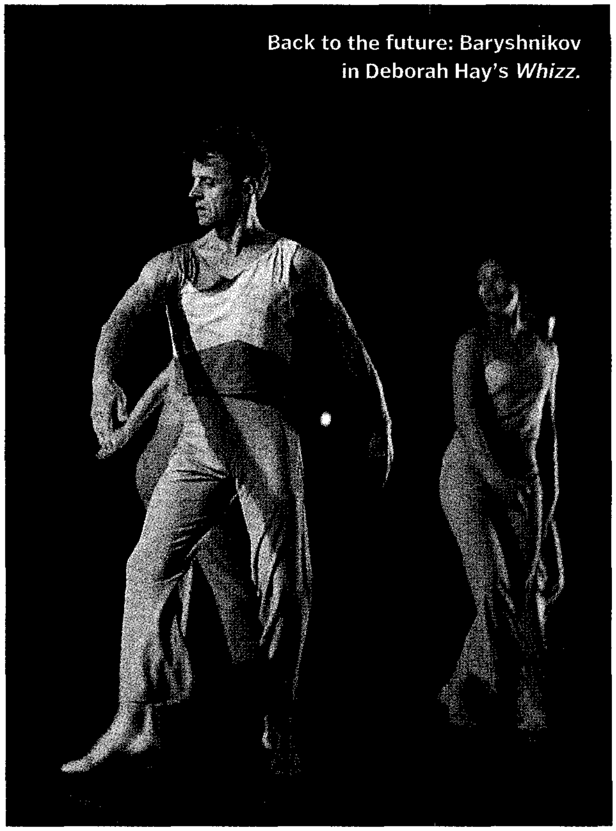
DANCE TOBI TOBIAS

Forward Glances

Baryshnikov's White Oak Dance Project packages the revolutionary works of the Judson Movement—and while some are still dull, many seem as fresh and inventive as ever.

MIKHAIL BARYSHNIKOV'S **White Oak Dance Project** touched down lately at BAM with the canny new program it's touring, "PastForward." The punning title proposes the relevance today of the Judson Movement, commonly held to mark the birth of postmodern dance. Working out of the Judson Memorial Church in Greenwich Village in the sixties and early seventies, a symbiotic bunch of radical artists rejected the kind of highly wrought artifice essential to, say, classical ballet and the dance theater of Martha Graham in favor of the pedestrian. Fascinated by the ordinary (and not a little self-righteous, once their explorations became a crusade), they turned their back on refined codified technique; obligatory musical accompaniment; storytelling; the opera-house luxe of elaborate costumes, scenery, and lighting; the desire to please and entertain—indeed, almost all the blandishments that draw the general public into the theater. And this is where Baryshnikov's problem lay when he attempted to resurrect the iconoclastic material that so appealed to his rebel streak.


Back to the future: Baryshnikov in Deborah Hay's *Whizz.*

While it's true that a number of the dances preserved from those revolutionary times still seem inventive and refreshing, lots of them were dumb and dull in their day and remain so, their self-indulgence evident all these years later. What's more, a goodly percentage of the pieces that remain thrilling are likely to thrill only that segment of the audience susceptible to dance that is as much intellectual as it is visceral—athletic and sensuous. Well, Baryshnikov is a helluva smart guy, and he did the only thing there was to do with this stuff. He packaged it. He took works by key Judsonites—Trisha Brown, Lucinda Childs, Simone Forti, David Gordon, Deborah Hay, Steve Paxton, and Yvonne Rainer—persuaded some of them to make new works to stand alongside the historical evidence, and got the best folks in the business to turn the stuff into a show. Gordon shaped and directed a production that set the specific dances in a matrix of old film, videotape, and photos, adroitly designed by Charles Atlas and accompanied by voice-over from the artists that is both informative and fun. The result is new-minted, bright, and zippy, ready for a TV special, which may well be coming.

White Oak Dance Project
"PastForward"; at BAM.

School of American Ballet Workshop Performances
At Juilliard Theatre.

If "PastForward"—of necessity—commercializes its subject, it romanticizes it, too. Like the dance scholar Sally Banes, who has written exhaustively and marvelously on the Judson Movement, Baryshnikov first knew it as history. He wasn't there while it was actually happening, and his distant perspective intensifies the glamour factor. He also celebrates Judson as a sociological phenomenon. Beyond its specific correctives and innovations, most of which have since duly been incorporated into mainstream theater, Judson appeals as a group effort, a spontaneous collaboration of people with talent, energy, and daring earnestly serving a common cause. With "PastForward," Baryshnikov offers us Judson—in all sincerity, I think—as a piece of American mythology.

THE HERO OF THIS YEAR'S **School of American Ballet Workshop Performances**—apart from George Balanchine, without whom the whole enterprise wouldn't exist—was Suki Schorer, who staged the program's most compelling entry, the master's *Divertimento No. 15.* Schorer is one of the two most adept custodians of Balanchine's choreography (the other is Suzanne Farrell) and, not coincidentally, a key instructor of the dancers SAB breeds for the New York City Ballet and other companies worldwide.

Schorer's reading of Balanchine's exquisite Mozartian excursion mates the rigorous virtues of precision and clarity with the lush merits of high energy and plasticity. It is, above all, musical, and displays—despite the reckless attack young dancers are prone to—a beautiful finish in matters large and small. The

Photograph by Tom Brazil.

production brings both the aspirants performing in it and the audience watching it just about as close to Balanchine as one can get.

The Workshop tradition of including a piece by the nineteenth-century Danish choreographer August Bournonville was maintained by Nikolaj Hübbe, formerly of the Royal Danish Ballet, now a principal with the NYCB and an instructor at SAB. Hübbe was more successful on this occasion, with the ebullient pas de six and tarantella from *Napoli*—where liveliness of attack can override many a gaffe—than he was last year with the dancing-school section from *Konservatoriet,* which exposes lapses as mercilessly as the classroom mirror. This time round, Hübbe got his dancers to look more at home in a style that is, in many ways, alien to their basic training. Intermittently they even achieved the Bournonvillean ideal of radiating unaffected charm while executing fiendishly intricate and taxing feats.

The novelty of the program was *Telemann Overture Suite in E Minor,* choreographed by Melissa Barak, a 21-year-old member of the NYCB corps de ballet who is fairly new to dance-making. Working in school-of-Balanchine style, Barak adeptly managed a largeish group of dancers in formal configurations with a gracious air—highly suitable to the Baroque music. The piece is pleasant but dull, being too symmetrical and almost eerily predictable. Barak suffers, too, from the neophyte choreographer's delight in what the elements of the academic vocabulary can be made to do. This ingenuous enthusiasm results in a ballet that has too many steps in it and not enough dancing.

Workshop is considered an occasion for spotting the stars of tomorrow. I didn't see many safe bets this year. I liked several of the men, particularly Lucien Postlewaite, who offers clear, juicy, large-scale dancing in which the body seems to be in a state of natural harmony. Among the young women, Ashlee Knapp, with her cool poise and her appetite for performing, appears to be the Chosen One. Considering her youth (she's only 15), her technique is remarkably clean and deft, but it needs considerable strengthening. One hopes, too, that time will change her from a creature who seems to have been formed, meticulously, in the studio to a dancer who brings to the stage a sense of real, intensely felt life. ■

IN BRIEF: TELEVISION

Bill Moyers Reports: Earth on Edge (June 19; 8 to 10 P.M.; Channel 13) looks at what "the human footprint" of overpopulation, logging, pesticides, herbicides, and so on has done to forests, grasslands, farmlands, wetlands, and water resources, from British Columbia to Brazil to South Africa to Mongolia to Kansas, and how some scientists are trying to repair the damage.

Beer Money (June 19; 9 to 11 P.M.; USA) asks us to laugh at Mark-Paul Gosselaar, Nick Von Esmarch, and J. P. Manoux as the guys try to sell an indestructible alien named Greenie to a TV show called *Unbelievable Encounters* while hot babe Mercedes McNab makes a civil-rights and civil-liberties case out of it. This TV movie causes pimples and cirrhosis.

Scout's Honor (June 19; 10 to 11 P.M.; Channel 13) on *P.O.V.* allows filmmaker Tom Shepard to talk at length to 12-year-old Boy Scout Steven Cozza and 70-year-old Scoutmaster David Rice, neither of whom is gay, while at the same time following the case they instigated against the exclusion of gays from the Boy Scouts of America all the way to the Supreme Court, where, of course, they lost. But so did the BSA. The only honor in this story is embodied in Cozza, who simply refused to believe that Scouting's excluding of his gay church-camp counselor was just.

One of the Hollywood Ten (June 24; 8 to 10 P.M.; Starz!) wants simultaneously to tell the story of the fifties blacklist and the making of *Salt of the Earth,* a movie about striking zinc miners in New Mexico, by several of those who had been blacklisted. The result is a rush to oversimplification and self-righteousness in which Jeff Goldblum as director Herbert Biberman, Greta Scacchi as his actress-wife Gale Sondergaard, Geraint Wyn Davies as screenwriter Michael Wilson, and sundry impersonators of everybody from Jack Warner to Humphrey Bogart do a lot of posturing. I wish that *Salt* had been a better movie, but it wasn't. I feel the same way about *One of the Hollywood Ten,* although Goldblum without attitude is a refreshing change.

Free to Dance (June 24; 8 to 11 P.M.; Channel 13) is a glorious tribute to the African-American presence in modern dance, from Katherine Dunham and Alvin Ailey to Garth Fagan, Bill T. Jones, and Jawole Willa Jo Zollar of Urban Bush Women. Many generous swatches from such works as the remarkable *Children of the Passage* are included. *John Leonard*

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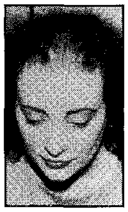

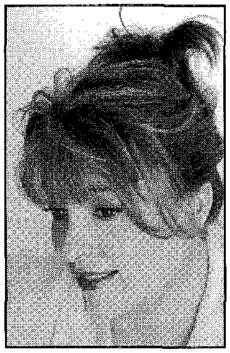

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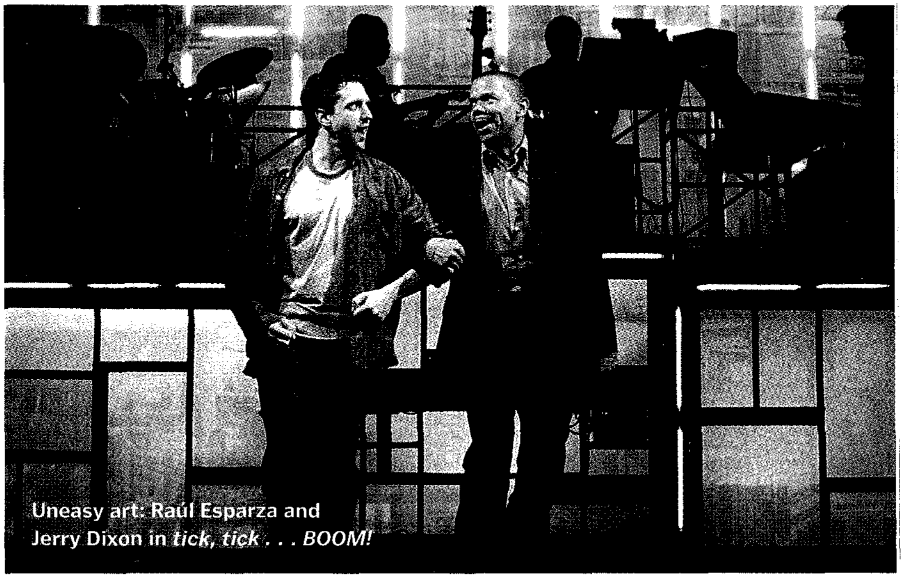
Further Proof . . .

Feverish with talent, Jonathan Larson's *tick, tick . . . BOOM!* is a portrait of the insecure artist—before *Rent* and untimely death made him unimpeachable.



Uneasy art: Raúl Esparza and Jerry Dixon in *tick, tick . . . BOOM!*

WINE LOVERS ARE familiar with the adequate little red wine that better restaurants serve as their *vin ordinaire.* Such a brew is the mildly amusing, modestly enjoyable posthumous Jonathan Larson musical **tick, tick . . . BOOM!**, 90 minutes of eighties rock interspersed with autobiographical musings in monologue or dialogue. Those who loved *Rent* will find it a winsome prologue; those who didn't, surprisingly bearable.

Larson had failed to sell his futuristic musical *Superbia* at backers' auditions, so he made *BOOM!* as a one-man show for band and himself as a pianist, singer, and enacter of all the parts. This didn't work out, either, and he abandoned it. Now the five versions of *BOOM!* have been edited into one by *Proof*'s David Auburn, and one performer has become three: one who is always Jon; one who is mostly his girlfriend, Susan, but also both his agent and Karessa, the female lead in the *Superbia* audition, among others; and one who is mostly Michael, his best buddy and former roommate, who deserted the theater and struck it rich in advertising, into which he is trying to lure Jon.

There are arrangements and orchestrations by Stephen Oremus, who leads a lusty four-piece onstage band, and cunningly adroit bits of staging by Scott Schwartz. The splendid Raúl Esparza acts, sings, and agonizes as Jon with consummate nimbleness and charm; Jerry Dixon is suavely accomplished as Michael and the other men; and Amy Spanger vastly surpasses her work in *Kiss Me, Kate* as the several women.

The title *tick, tick . . . BOOM!* refers to the 30-year-old Jon's sense of his time for making it in show business running out, and the big bang, death, lying in wait—which, we now know, struck as an aortic aneurysm on the eve of *Rent*'s Off Broadway premiere. These forebodings are tactfully—perhaps *too* tactfully—played down by this adaptation, which aims to end upbeat, so that its tick is better than its boom. We do feel for Jon as his best friend sells out, his girl is about to leave him, his agent is no help; we laugh with him as he perseveres in ironic penury and heroic pigheadedness. The show inevitably invites comparison to *A Class Act*, another musical about singular success on Broadway and lives cut indecently short.

Melody does not come easy to Larson, but it does come at times, and his beat is insidiously hypnotic. The lyrics have their clevernesses as well as their platitudes, not to mention excessive repetition of key phrases. The best number is an affectionate takeoff on Larson's idol, Sondheim, in which the Grande Jatte becomes a downtown diner, and both words and music ring droll changes on Sondheim's "Sunday" from you-know-what. A promising duet for lovers at cross-purposes ("I feel bad that / You feel bad about / Me feeling bad about / You feeling bad about . . ."), stretches its conceit to inordinate length, but Esparza and Spanger, in deftly dreamed-up stage business, make a meal of it. I predict a decent run, without David Auburn or anyone else having to check out the night before the opening.

tick, tick . . . BOOM!
Music and lyrics by Jonathan Larson; at the Jane Street Theatre.
See Theater listings for details.

AT HARVARD'S AMERICAN REPERTORY THEatre, where Robert (Brustein) has anointed Robert (Woodruff) as his successor, I caught the latter's first production as artistic director designate. It was **Richard II**, formerly by Shakespeare, now by Woodruff, in a production that made my gorge rise uncontrollably, until my feet carried me out—giggling, groaning, and despairing—at intermission. Imagine the very considerable worst that Robert Wilson, Anne Bogart, and Peter Sellars could concoct, mash it together, douse it with a sauce of Charles Ludlam at his campiest, sprinkle it with Peter Brook at his Brookiest, and you may have an inkling of what was perpetrated here. What this augurs for A.R.T., my pen lacks acid, arsenic, and sulphur to convey in so short a space. ■

Photograph by Joan Marcus.

IN BRIEF: POP MUSIC

ACCLAIMED FOR MAKING ACUTELY OBSERVED albums of country rock and infamous for taking a long time between them, Lucinda Williams has said she found it easy to record **Essence** (Lost Highway), and it shows. She went through three producers during the three years it took her to cut her 1998 breakthrough, *Car Wheels on a Gravel Road*, a southern travelogue of oddball characters rendered in almost photographic detail. By comparison, *Essence* almost seems like a sketchbook, all jangly lines of emotion unencumbered by narrative. Though *Car Wheels* exults in writerly specificity—Williams rides through Greenville, Lake Charles, and even Nacogdoches, which she helpfully informs Yankees is in East Texas—her new album never names names.

At times, it seems Williams has gone from being rock's Flannery O'Connor to being a sort of southern Sylvia Plath who contemplates "Lonely Girls," laments her "Reason to Cry," and suggests that "blue is the color of night." But by leaving her images blurry and her singing uncomplicated, Williams has found a way to capture the sound she hears in her head and obsesses over the recording process to find. If *Essence* isn't tied to a specific moment or place, Williams's songs—gauzy but never gussied up—hover gracefully in what Williams's idol Bob Dylan called a time out of mind. And Williams can certainly do a lot with a few lines: She pretty much sums up the entirety of post-breakup conversation on "Out of Touch" with "We speak in the past tense and talk about the weather / Half-broken sentences we try to piece together." Though Williams has always identified her father, poet Miller Williams, as an important influence, the frankness and force of expression on *Essence* might also owe something to her minister grandfather.

For that matter, it owes less to hard-luck country storytelling than to the rubbed-raw directness of the blues songs she covered on her debut, 1979's *Ramblin' on My Mind*. Turning her keen eye inward, Williams finds loss, lust, and a horny old bluesman's knack for entendres both double ("Baby, sweet baby, whisper my name / Shoot your love into my vein") and single ("Baby, sweet baby, kiss me hard / Make me wonder who's in charge"). Neither is the kind of lyric Williams would spend three years writing. But though a few of her new songs come off as doodles, the strongest material on *Essence* has as much resonance as the word paintings of her past. *Robert Levine*

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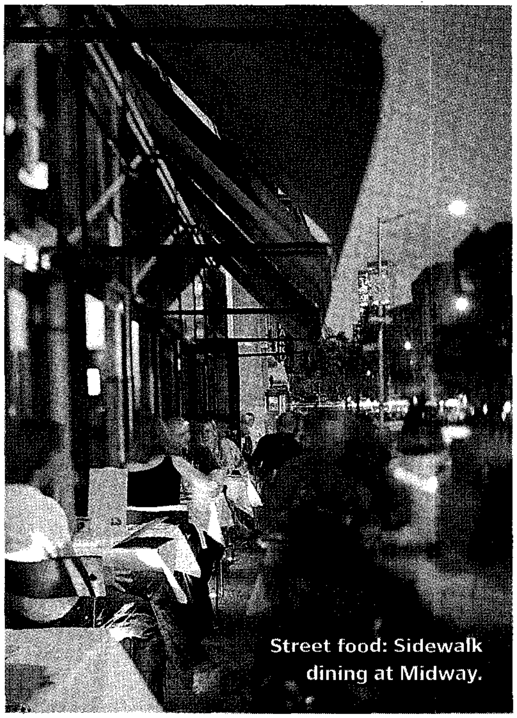
Fly to Midway

Sure, it might be trendy, but the elegant cooking and recession-ready prices at Midway will make you hope that this is one fad that lasts.

IN THE DIZZY UPPER REALMS OF food-obsessed Manhattan, fashion trends come and go like the weather. To survive in this fickle environment, restaurateurs usually adopt one of two strategies. They build a sound foundation and hunker down, with minor adjustments, through thick and thin; or they hop around, trying on new coats and hats, in an endless attempt to anticipate the next meteorological event. The distinction is not unlike Sir Isaiah Berlin's famous "hedgehog and fox" analogy, although when I mentioned that to my wife, as we sat down to dinner at **Midway**, the casually swank, newly reinvented, very foxlike establishment in the far West Village, she gave me a puzzled look. Sir Isaiah's hedgehog, I reminded her, was the thinker like Tolstoy or Plato (Andre Soltner, in restaurant terms) who had one big idea and stuck to it, as opposed to the changeable fox (Voltaire, Keith McNally), who had many. My wife sipped her glass of Perrier for a while in polite silence. "Honey," she said at last, "let's just order some food."

As most foodie philosophers know, the restaurant now named Midway was called Waterloo during the bizarre and thankfully brief moules-frites craze of the late nineties. The location—a former garage on the corner of Charles and Washington Streets—is the same, as is the executive chef and co-owner, Bill Schutz, and the three principal owners, who also run the Village bistro Le Zoo. But the name is new (it refers to a fairground promenade, not the World War II battle), and the formerly bleak Euro interior has been replaced with a kind of streamlined, new-millennium look. Tall doors open out onto the sidewalk, and diners sit in curvy plastic Knoll chairs or on banquettes upholstered with the same stretchy, Prada-red mesh you find in upmarket running shoes. There were supposed to be plasma-TV screens behind the bar, looping NASA footage, but thankfully they haven't been installed. Instead, the room felt unfussy and pleasingly neutral, like a cross between some minimalist, high-design airport lounge and a friendly neighborhood café.



Street food: Sidewalk dining at Midway.

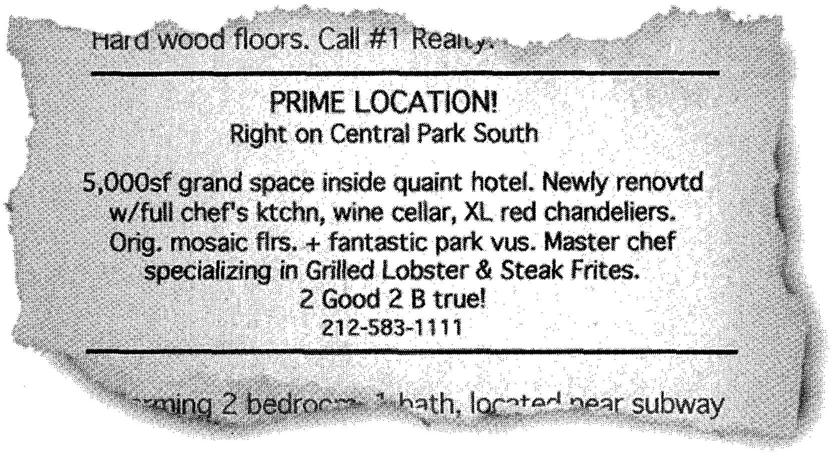
This clean, palate-cleansing quality extends to Schutz's menu, which is mercifully free of moules, and contains only two entrées (cuts of sirloin and hanger steak) over $20. As it happens, the priciest of the appetizers—a pedestal of yellowfin-tuna tartare and chopped avocado, dripped with apricot-mustard dressing, for a modest $10—was also the least interesting. I began my explorations with that, but quickly began poaching my wife's garlic soup, which was lightly frothy and tasted faintly of thyme, with slivers of artichoke at the bottom. After that came a slab of shrimp terrine (bound with baby asparagus in a cucumber-dill crème fraîche), which seemed overly refrigerated but was beautiful to look at. My friend, the endive nut, gave two thumbs up to an inventive salad made with thatches of white endive, with blue cheese and bits of sweet pecan buried inside, and I enjoyed several diaphanous slivers of beef sashimi (in a soy dressing, with Anjou pear and toasted sesame seeds), even though the entire dish took me roughly three seconds to consume.

But Schutz, who has worked at La Caravelle and as the chef de cuisine at Bouley Bakery, isn't trying to please fatso, palate-crazed New Yorkers like me. His cooking is an antidote to the excesses of post–bull market Manhattan, a kind of elegant-diner version of haute cuisine. Potentially clunky dishes like hanger steak and pork tenderloin emerge from Shutz's kitchen looking clean and compact, like stylish VW Bug versions of the original. Instead of being stuck with showy herbs and bombed with sweet sauces, his pork is marinated in olive oil, then plated in neatly grilled slices on a mound of savoy cabbage speckled with fennel seeds. A bubbly, peach-colored emulsion (from paprika) highlights the pinkness of the pork, and if you want applesauce, there's a spoonful of dense apple purée on the side, flavored with cardamom. The hanger steak is arranged in the same sleek way, on a bed of lightly creamed spinach, with a modest stack of thick, double-blanched frites on the side and a cup of freshly made mayonnaise, for dipping.

This kind of stripped-down elegance dovetails neatly with a whole range of fish dishes on the menu at Midway. My wife, who is finicky as a cat, actually compared her richly textured monkfish to lobster, which I thought was a bit of a stretch. But my sturgeon, which is a notoriously oily fish, was simultaneously tender and meaty, like a freshwater version of grilled swordfish. Schutz's seared

Midway
145 Charles Street
(212-352-1118).

Photographed by Kenneth Chen.



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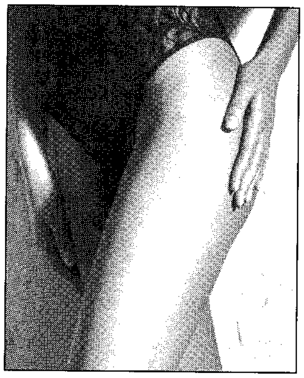

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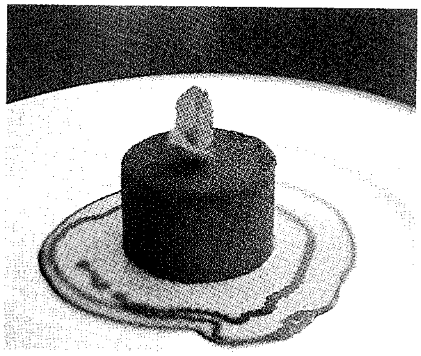
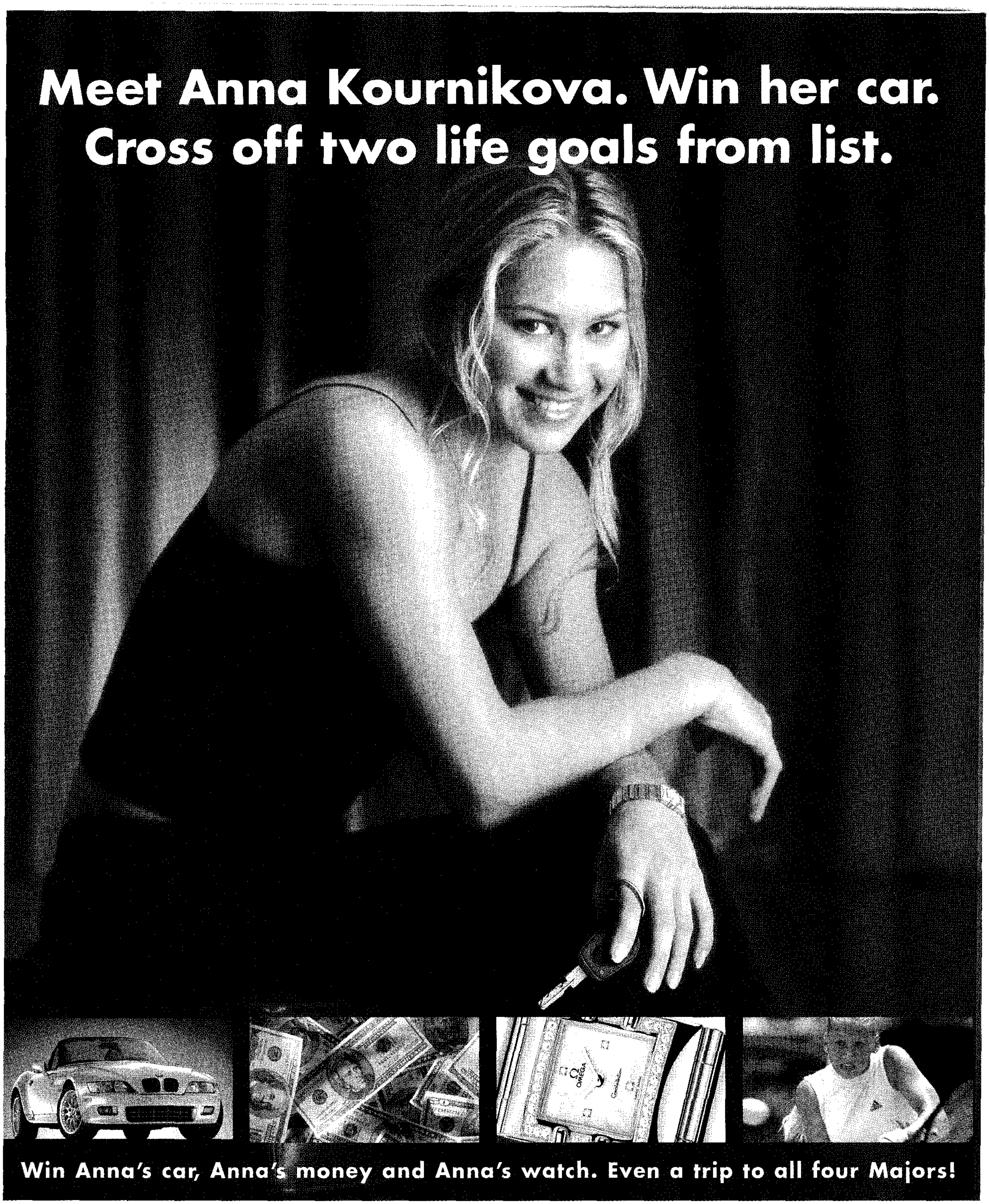


Cheap thrill: Midway's white-chocolate mousse.

salmon was crispy around the edges and orange inside, although I'm not sure it went well with the accompanying bits of glazed pineapple. Ditto the duck breast, which seemed to get lost in a mixture of bland wild rice and overly sweet peach purée. But comfort-food addicts will enjoy the burger (with more Belgian frites, and a wet coleslaw infused with ginger) and the weekend brunch, which offers a roster of home-cooked items like fluffy buttermilk waffles and thick slabs of pork-belly bacon (drizzled with honey and black pepper).

Although Midway fills up on party nights with the usual assortment of downtown hipsters and poseurs, most of the time it feels like a casual neighborhood joint. Only at *this* neighborhood joint, you'll find a selection of relatively rare Viognier wines, along with fancy vintages of white Burgundy (Comtes Lafon '97) and Bordeaux (Haut-Brion '83). The desserts are fancy, too, although in a refreshingly unobtrusive sort of way. Five dollars will get you a rich disc of bread pudding made with buttery pieces of brioche, and a crowd of fat, rum-soaked raisins. For two dollars more, you can splurge on a helping of cool white-chocolate mousse, dusted with a powdering of bittersweet chocolate, on a slim hazelnut praline. When we added these delicious, bargain-basement desserts to our dinner tab, the damage came to $158.32 for three, including tip and a bottle of wine. I spent roughly the same amount on my next visit, and the last time I went to Midway I don't think I bothered to inspect the check. Let's hope that's one trend that's here to stay. ■

Midway 145 Charles Street (212-352-1118). Dinner, Monday through Thursday 6 P.M. to midnight, Friday and Saturday to 1 A.M. Brunch Saturday noon to 3 P.M., Sunday 11 A.M. to 6 P.M. Appetizers $6 to $10; entrées, $11 to $24. All major credit cards.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This Week's Releases

Across the Sea of Time
Rereleased for its fifth anniversary, this 3-D IMAX film chronicles New York from Ellis Island to *Crazy for You* at the Schubert Theater on Broadway. (51 mins.; G) • Opens 6/29.

A.I.
Steven Spielberg directs this piece of science fiction about a man-made boy (Haley Joel Osment). With Jude Law and William Hurt. (2 hrs. 20 mins.; PG-13) • Opens 6/29.

Baby Boy
Writer-director John Singleton (*Boyz 'N the Hood*) revisits South Central. MTV's Tyrese plays a single father who lives with his mom. (2 hrs. 9 mins.; R) • Opens 6/27.

The Closet
Daniel Auteuil (*The Widow of St. Pierre*) plays a condom-factory worker who saves his job, and reinvigorates his life, by pretending to be gay. With Gérard Depardieu, written and directed by Francis Veber. (1 hr. 26 mins.; R) • Opens 6/29.

Come Undone
Two young men fall in love over the course of a summer in France. Written and directed by Sébastien Lifshitz. (1 hr. 40 mins.; NR) • Opens 6/29.

The Crimson Rivers
A veteran police officer (Jean Reno) and a rookie cop (Vincent Cassel) unite to solve a young boy's murder in the French Alps. From director Mathieu Kassovitz. (1 hr. 57 mins.; R) • Opens 6/29.

Dr. Dolittle 2
Eddie Murphy is back as a doctor who can talk to animals in this sequel to his 1998 smash. *Next Friday's* Steve Carr directs. (1 hr. 21 mins.; PG) • Opens 6/22.

The Fast and The Furious
Vin Diesel is a Manhattan gangster, and Paul Walker plays the undercover cop trying to infiltrate his street-racing ring, in *Dragon Heart* director Rob Cohen's film. (1 hr. 40 mins.; PG-13) • Opens 6/22.

Himalaya
Two Nepalese yak caravans race through the Himalayas in French director Eric Valli's debut film. Filmed on location with Nepalese tribes. (1 hr. 9 mins.; NR) • Opens 6/22.

Jin-Roh: The Wolf Brigade
Hiroyuki Okiura's Japanimation film reimagines Japan had Germany won World War II. (1 hr. 42 mins.; NR) • Opens 6/22.

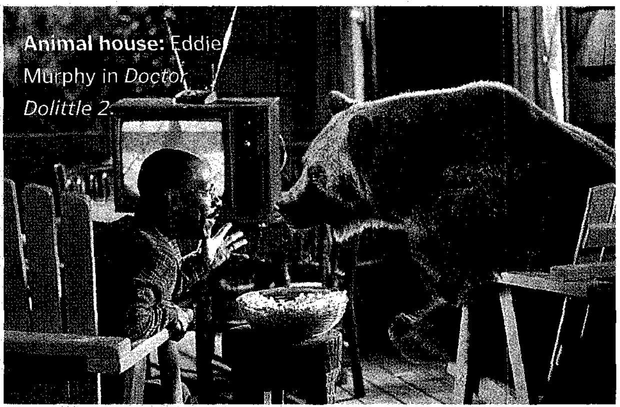
Kiss of the Spider Woman
A rerelease of the film in which William Hurt won an Academy Award for his portrayal of Luis Molina, a jailed window-dresser in Latin America. Directed by Hector Babenco. (1 hr. 58 mins.; R) • Opens 6/29.

Lalee's Kin: The Legacy of Cotton
This documentary from Susan Froemke, Deborah Dickson, and Albert Maysles is about an illiterate 62-year-old woman in the Mississippi Delta and Reggie Barnes, the superintendent of her grandchildren's school. (1 hr. 29 mins.; NR) • Opens 6/22.

Lemora, Lady Dracula
The negative for this female vampire film starring Leslie Gibb was lost for three decades, which only adds to its creepy allure. (1 hr. 28 mins.; PG) • Opens 6/29.

Lumumba
Award-winning Haitian director Raoul Peck's film based on the real life of Congolese leader Patrice Lumumba (Eriq Ebouaney). (1 hr. 55 mins.; NR) • Opens 6/20.

The Princess and the Warrior
The director and the star of *Run Lola Run*, Tom Tywker and Franka Potente, reunite in this love story about a psych-ward nurse and a bank robber (Benno Fürmann). (2 hrs. 20 mins.; R) • Opens 6/22.


Animal house: Eddie Murphy in *Doctor Dolittle 2*.

Saudade Do Futuro
A documentary about the street musicians of São Paulo, Brazil. By César and Marie-Clémence Paes. (1 hr. 34 mins.; NR) • Opens 6/20.

W.I.S.O.R.
Michel Negroponte's science-fiction documentary—yes, it's both—about an eight-foot robot built to fix the steam pipes under New York. (1 hr. 15 mins.; NR) • Opens 6/22.

New Films

The Adventures of Felix
When Felix (Sami Bouajila) gets laid off, he leaves his boyfriend and journeys to the south of France to find his absentee father. Written and directed by Jacques Martineau and Olivier Ducastel. (1 hr. 35 mins.; NR) • Quad Cinema

All Access: Front Row, Backstage, Live!
The IMAX concert film features Macy Gray, Sting, B.B. King, and many others. (1 hr. 4 mins.; NR) • Loews Imax Theater

Along Came a Spider
Morgan Freeman reprises his role as detective and criminal profiler Alex Cross from *Kiss the Girls* in this foot-draggy but well-plotted crime thriller about an insanely ambitious kidnapper. With his courtly grace and sonorousness, Freeman is fun to watch even though the role barely tweaks his talent. (Rainer; 4/16/01) (1 hr. 47 mins.; R) • Loews State

★ Amores Perros
The debut feature from director Alejandro González Iñárritu is an extraordinary triptych about life and suffering in Mexico City. In each of the three sections, which cross over into one another, the subject is the damage done to people by violence. Each section also brings out the almost mystical specialness that exists between humans and their dogs. The dog-fighting sequences in the first section (no dogs were actually hurt) are full-throttle harrowing. The entire film is harrowing. (Rainer; 4/9/01) (2 hrs. 33 mins.; R) • UA Union Square

Angel Eyes
Jennifer Lopez plays a Chicago cop who wears her bulletproof vest as if it were a fashion accessory, and Jim Caviezel is the glassy-eyed romantic who saves her life and sports a chic, faint beard. Together they go in for a lot of designer melancholia en route to true love. (Rainer; 4/28/01) (1 hr. 47 mins.; R) • AMC Empire 25 Theatres; UA Gemini

The Animal
Rob Schneider plays a police file clerk infused with animal DNA in director Luke Greenfield's comedy debut. *Survivor's* Colleen Haskell co-stars. (1 hr. 23 mins.; PG-13) • Battery Park City Cinema; Clearview's Waverly; UA Union Square; Clearview's Chelsea West; Loews Kips Bay Theatre; AMC Empire 25 Theatres; Loews Orpheum 7; UA Gemini; Loews 84th Street; Magic Johnson Harlem USA; Bay Plaza; Concourse Plaza; Whitestone; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Marboro; UA Movies at Sheepshead Bay; Main Street Cinemas; UA Astoria; UA Crossbay; UA Movies at Bayside; Atrium; UA Hylan Plaza; UA Movies at Staten Island

The Anniversary Party
Jennifer Jason Leigh and Alan Cumming, who wrote and directed, also co-star in this so-so drama in which the two leads, playing a couple celebrating their anniversary after a year's separation, host a party for their friends that gets out of hand. The film is a prime example of movie-colony narcissism; the cast, including Gwyneth Paltrow, Kevin Kline, and Phoebe Cates, play mostly show-biz types and pour out their hearts in order to show us how "real" they are. (Rainer; 6/18/01) (1 hr. 55 mins.; R) • UA Union Square; Clearview's Chelsea; AMC Empire 25 Theatres; Clearview's First & 62nd St.; Sony Lincoln Square

Atlantis
Michael J. Fox, James Garner, and Leonard Nimoy voice Disney's new animated yarn about a young explorer's voyage to the city under the sea. (1 hr. 28 mins; PG) • Battery Park City Cinema; CC Village East; CC Murray Hill Cinemas; Clearview's Chelsea; Clearview's Ziegfeld; CC Sutton; Loews 42nd Street E Walk; Magic Johnson Harlem USA; New Coliseum; Nova; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; CO Alpine; CO Kings Plaza; Cobble Hill Cinema; Kent Triplex; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Marboro; Centre Sunnyside; Cinemart; Main Street Cinemas; Plaza; UA Astoria; UA Crossbay II; UA Movieworld; Atrium; UA Movies at Staten Island

Bride of the Wind
Director Bruce Beresford misfires in this turgid drama about the life and loves of Alma Mahler (Sarah Wynter) and her many genius lovers and husbands. As Gustav Mahler, husband No. 1, Jonathan Pryce is admirably restrained and touching. (Rainer; 6/18/01) (1 hr. 39 mins.; R) • CC Angelika Film Center; Clearview's First & 62nd St.

Bridget Jones's Diary
Renée Zellweger has the ability to seem easygoing and chaotic in the same moment, and that works well for Bridget—a single Londoner whose ditziness can't disguise an essential sweetness. Hugh Grant and Colin Firth play her two suitors, and the Jane Austen-ish conceit doesn't work with these dullards. Austen would have tossed them overboard. (Rainer; 4/23/01) (1 hr. 34 mins.; R) • Loews Kips Bay Theatre; AMC Em-

Photograph by Bruce McBroom.

Ground Rules

These brief reviews, where noted, are condensed versions of reviews by Peter Rainer. Stars (★) denote current releases that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element. Reviews are followed by the names of theaters where the film is playing.

pire 25 Theatres; Loews State; Clearview's Park and 86th St.; Loews New York Twin; UA Gemini; Loews 84th Street; Kew Gardens Cinemas; UA Movies at Bayside

The Center of the World
Wayne Wang's movie about a techno-geek soon-to-be-IPO-millionaire who cares only about connecting with a lap dancer. (Rainer; 4/30/01) (1 hr. 26 mins.; NR) • CC Eastside Playhouse

★ The Circle
Jafar Pahani's movie about the linked lives of a series of fugitive women has been banned in Iran, and it's easy to see why. The ordeals the women endure are made to seem like summations of human experience; their misery and resolution come through with the force of accusation. (Rainer; 4/23/01) (1 hr. 31 mins.; NR) • Cinema Village; North Shore Towers

Dead or Alive
Sleazy cult director Takashi Miike's quick-cutting film about guns and gangsters in Tokyo. (1 hr. 44 mins.; NR) • Cinema Village

★ Divided We Fall
A small Czech town is occupied by German forces in this uneven but occasionally moving drama that at times recalls the bittersweet humanism of the Czech New Wave films from the sixties. A Gentile couple (well played by Boleslav Polivka and Anna Siskowa) shelter a Jewish concentration-camp runaway, with ghastly and comic repercussions. (Rainer; 6/11/01) (2 hrs. 2 mins.; NR) • Quad Cinema; Lincoln Plaza Cinemas

Down From The Mountain
Stirring documentary of a Nashville concert starring many of the singers and performers whose music graced the Coen brothers film *O Brother Where Art Thou?* The soundtrack was great to begin with; seeing it performed upclose is a double blessing. Directed by D. A. Pennebaker, Chris Hegedus and Nick Doob. (Rainer; 6/18/01) (1 hr. 38 mins.) • The Screening Room

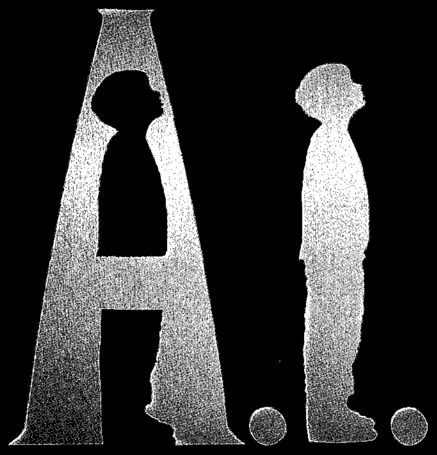
Evolution
David Duchovny and Julianne Moore play the earth's best defense against an alien-infected meteor hurtling toward earth. Directed by Ivan Reitman; also starring *Bedazzled's* Orlando Jones. (1 hr. 37 mins.; PG-13) • Battery Park City Cinema; Loews Village; Loews 19th St. East; Loews Kips Bay Theatre; Loews Astor Plaza; Loews Coronet; Loews New York Twin; UA East; Clearview's Metro Cinema; Loews 84th Street; Magic Johnson Harlem USA; New Coliseum; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; CO Kings Plaza; Cobble Hill Cinema; Linden Boulevard Multiplex; Pavilion; UA Movies at Sheepshead Bay; Centre Sunnyside; Kaufman Astoria Cinema; UA Crossbay II; Atrium; UA Movies at Staten Island

Fast Food Fast Women
An ensemble dramedy about two generations of New Yorkers and their dalliances with love. Directed by Amos Kollek, and starring Anna Thomson, Louise Lasser, and Vincent Argo. (1 hr. 36 mins.; R) • Lincoln Plaza Cinemas

The Golden Bowl
The latest literary adaptation from the producing-directing team of Ismail Merchant and James Ivory is an overexplicit rendition of Henry James's illustrious, overly implicit novel. (Rainer; 4/7/01) (2 hrs. 10 mins.; R) • Paris Theatre; Kew Gardens Cinemas

A Knight's Tale
Writer-director Brian Helgeland is aiming squarely for the youth audience in this trying-to-be-hip

David is 11 years old. He weighs 60 pounds.
He is 4 feet, 6 inches tall. He has brown hair.
His love is real. But he is not.



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FOR MORE INFORMATION ABOUT THIS MOVIE
America Online Keyword: A.I. www.AImovie.com Moviefone.com

Solutions to last week's puzzles

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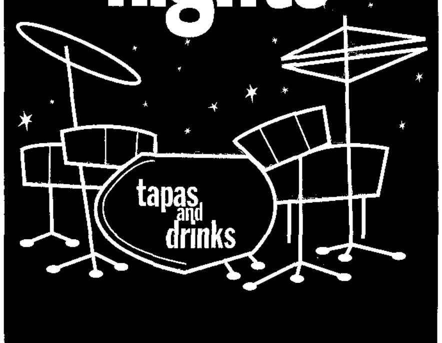

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medieval romp starring current teen heartthrob Heath Ledger. This movie doesn't pull young audiences into the past; it brings the past right into the present, with a smirk. (Rainer; 5/14/01) (2 hrs. 12 mins.; PG-13) • Loews State; UA Gemini

Lara Croft: Tomb Raider

Angelina Jolie is the titular Lara, a shapely crime fighter who must save the world. Also with Jon Voight, directed by Simon West. (1 hr. 40 mins.; PG-13) • Battery Park City Cinema; Loews Village; Loews 19th St. East; Loews Kips Bay Theatre; Loews 42nd Street E Walk; Loews Orpheum 7; Clearview's Olympia; Magic Johnson Harlem USA; New Coliseum; Nova; Sony Lincoln Square; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; CO Alpine; CO Kings Plaza; Cobble Hill Cinema; Kent Triplex; Linden Boulevard Multiplex; Pavilion; UA Movies at Sheepshead Bay; Centre Sunnyside; Cinemart; Jackson Triplex; Kaufman Astoria Cinema; Main Street Cinemas; Plaza; UA Crossbay II; UA Movies at Bayside; Atrium; UA Hylan Plaza; UA Movies at Staten Island

Let It Snow

A romantic comedy about high-school sweethearts who reunite, sort of, in Manhattan. Written and starring Kipp Marcus, from Broadway's *Les Misérables.* Directed by Adam Marcus. (1 hr. 30 mins.; NR) • CC Angelika Film Center

The Man Who Cried

A World War II movie from director Sally Potter that's more about the friendship between two women (Christina Ricci and Cate Blanchett) than about battlefield blood and guts. Also starring Johnny Depp and John Turturro. (1 hr. 40 mins.; R) • CC Village East; Kew Gardens Cinemas

★ Memento

Christopher Nolan's low-budget noir stars Guy Pearce as a man who has a mental handicap: a condition where he can't remember anything for more than fifteen minutes or so. Nolan has a fondness for existential dread that may go over better with noir-soaked movie critics and overserious philosophy grad students than with general audiences. But it's an intriguing movie anyway. (Rainer; 3/26/01) (2 hrs.; R) • Battery Park City Cinema; CC Angelika Film Center; CC Murray Hill Cinemas; Loews 19th St. East; Loews State; Clearview's First & 62nd St.; Lincoln Plaza Cinemas; BAM Rose Cinemas; Cobble Hill Cinema; Kew Gardens Cinemas

Monty Python and the Holy Grail

Terry Gilliam directs this classic Monty Python comedy, with a new soundtrack and additional scenes, about King Arthur and his bumbling quest for the elusive grail. With Michael Palin, Eric Idle, and John Cleese. (1 hr. 30 mins.; PG) • Cinema Village

Moulin Rouge

Baz Luhrmann's turn-of-the-century musical set in the famous Parisian dance hall stars Nicole Kidman and Ewan McGregor, and it's meant to resuscitate the movie-musical genre for modern audiences by referencing just about every other musical ever filmed. The entire experience is exhausting and assaultive, less a resuscitation than a stomping. (Rainer; 5/28) (2 hrs. 15 mins.; PG-13) • Battery Park City Cinema; CC Village East; CC Murray Hill Cinemas; Clearview's Chelsea; AMC Empire 25 Theatres; Clearview's Beekman; Clearview's 62nd and Broadway; CO Alpine; Pavilion; UA Movies at Sheepshead Bay; UA Astoria; UA Crossbay II; UA Movies at Bayside; UA Movieworld; Atrium; UA Hylan Plaza; UA Movies at Staten Island

The Mummy Returns

Rachel Weisz and Brendan Fraser reprise their roles as husband-and-wife archaeologists at war with the undead in writer-director Stephen Sommers's second installment of the *Mummy* canon. Also starring the Rock, as the Scorpion King. (1 hr. 25 mins.; PG-13) • UA Union Square; Loews 42nd Street E Walk; Loews 84th Street; Bay Plaza; Whitestone; Linden Boulevard Multiplex; UA Astoria; UA Crossbay; UA Movieworld; UA Movies at Staten Island

★ Our Song

Writer-director Jim McKay has a sweet and respectful connection to the three Crown Heights girls in this movie who spend a hot summer examining their lives. It's just a squiggle of a film, but McKay and his actresses have an intuitive feeling for the betweenness of people's lives, the things that go on in between the bi moments. (Rainer; 6/11/01) (1 hr. 36 mins.; R) • C Angelika Film Center; Quad Cinema; BAM Rose Cinemas

Pearl Harbor

Michael Bay has done a highly impressive job of staging the Japanese attack on Pearl Harbor, but hi achievement is largely technological. The film has th staying power of a grand-scale video game. It's bi and square—like a recruitment poster. Ben Afflec and Josh Hartnett star as best-buddy flyboys, and Kat Beckinsdale is the nurse they both fall for. (Rainer 6/4/01) (3 hrs. 3 mins.; PG-13) • Battery Park City Cinema; CC Cinemas 1, 2, 3; UA Union Square; Clearview' Chelsea West; Loews Kips Bay Theatre; AMC Empire 2 Theatres; Clearview's Olympia; Sony Lincoln Square; Ba Plaza; Concourse Plaza; Whitestone; CO Alpine; CO King Plaza; Linden Boulevard Multiplex; Pavilion; Ridgewood UA Marboro; UA Movies at Sheepshead Bay; Centre Sunnyside; Cinemart; Kaufman Astoria Cinema; Main Stree Cinemas; UA Crossbay II; UA Movieworld; Atrium; UA Hylan Plaza; UA Movies at Staten Island

A Real Young Girl

Writer-director Catherine Breillat's controversial 1976 film about a rebellious boarding school student on vacation in France. Starring Charlotte Alexandra. (1 hr. 32 mins. NR) • Cinema Village

The Road Home

Zhang Yimou's movie mostly recounts in flashback the extended courtship of a villag girl, played spunkily by *Crouching Tiger* Zhang Ziyi, and the new local schoolteacher Zhang is a marvelous director, but here h seems intent on creating a popular work o high-flown kitsch. (Rainer; 6/4/01) (1 hr. 4 mins.; G) • Quad Cinema; Lincoln Plaza Cinema

Russian Doll

A noirish film about a dejected private ey (*The Matrix's* Hugo Weaving), an adulterou married man (*Moulin Rouge*'s David Wenham), and a Jewish mail-order bride from St Petersburg (newcomer Natalia Novikova). (hr. 30 mins.; R) • CC Angelika Film Center

Saudade Do Futuro

A documentary about life on the streets fo the musicians of São Paulo, Brazil. By Cesa and Marie-Clémence Paes. (1 hr. 34 mins. NR) • Film Forum

★ Sexy Beast

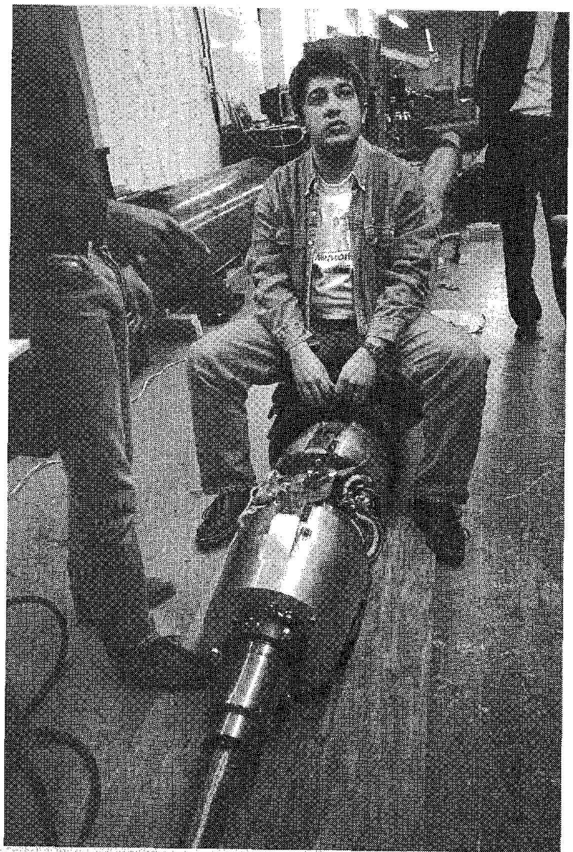
Ben Kingsley is intensely frightening as paranoid thug who is like a cross betwee an East End Iago and the Terminator. H seeks to recruit a retired former crime partner, well played by Ray Winstone, and th subsequent turn-down leads to much mayhem. It's a spiky, spiffy piece of work, directed by first-timer Jonathan Glazer an written by Louis Mellis and David Scinto who have pitch-perfect ears for the scar propulsiveness of thug lingo. (Rainer 6/18/01) (1 hr. 31 mins.; R) • UA Union Square; AMC Empire 25 Theatres; Clearview' First & 62nd St.; Lincoln Plaza Cinemas

★ Shrek

Terrific computer-animated feature about a gruff kindhearted ogre. Eddie Murphy and Mike Myer stand out among the celebrity voicers. (Rainer 5/21/01) (1 hr. 29 mins.; PG) • Battery Park City Cinema Clearview's Waverly; UA Union Square; Clearview's Chelsea Loews Kips Bay Theatre; Loews 42nd Street E Walk; Loews Coronet; Loews Orpheum 7; Clearview's Metro Cinema Magic Johnson Harlem USA; New Coliseum; Sony Lincoln Square; Bay Plaza; Concourse Plaza; Whitestone; CO Alpine CO Kings Plaza; Cobble Hill Cinema; Linden Boulevard Multiplex; Pavilion; UA Marboro; UA Movies at Sheepshead Bay Jackson Triplex; Kaufman Astoria Cinema; Main Street Cinemas; Plaza; UA Crossbay II; UA Movieworld; Atrium; UA Hylan Plaza; UA Movies at Staten Island

★ Songcatcher

Janet McTeer has perhaps her best movie role to date in this uneven, occasionally affecting drama about turn-of-the-century musicologist who ventures into



Alt. Documentary

We're Off to See the *W.I.S.O.R.*

With **W.I.S.O.R.**, Michel Negroponte, the Emmy-winning director of *Jupiter's Wife*, has invented a genre he calls "science-fiction documentary." The film merges a factual story (a chronicle of the colorful engineers who built a Welding and Inspecting Steam Operation Robot, which Con Ed uses to repair steam pipes beneath Manhattan, pictured with engineer Sergio Stroescu) with a fictitious, futuristic Philip K. Dick–ian representation of the robot come to life. "Late one night, I was standing over a broken steam pipe in midtown," the Manhattan filmmaker says, "and it occurred to me that my story spanned from the nineteenth to the twenty-first century. *W.I.S.O.R.* is like a PBS documentary that disintegrates into cyberchaos." Con Ed plans to use the W.I.S.O.R. this summer; Negroponte's film opens at the Screening Room on June 22. (See "Museums, Societies, Etc.")

Photographs: Dennis Cowley; opposite, Photofes

Dutch Treats

There are things about director Paul Verhoeven that you probably know: Sharon Stone in *Basic Instinct* (pictured), Arnold Schwarzenegger in *Total Recall*, an army of giant bugs in *Starship Troopers*. But beginning June 21 at Anthology Film Archives, **The Films of Paul Verhoeven** will showcase earlier works by the Dutch filmmaker, who began his career on a far artier trajectory than his subsequent Hollywood career suggests. Check out the sexy *Spetters*, about a waitress pining for a motocross champion played by Rutger Hauer, and *The Fourth Man*, a comedy about a gay novelist who seduces a vamp to make time with her husband. Alas, the series does not include one of his best films, *Soldier of Orange*, a 1979 historical drama about Dutch Resistance fighters during the Nazi occupation. You'll have to be satisfied instead with the witty *Robocop* and the dreadful medieval epic *Flesh and Blood*. Through June 30. (See "Museums, Societies, Etc.")

the Appalachias and discovers an enchanted glade of mountain music. Writer-director Maggie Greenwald employs many conventional story elements, and at times the music is so good that you wish she had just made an all-music documentary instead. Aidan Quinn and Pat Carrol co-star. (Rainer; 6/18/01) (1 hr. 49 mins.; PG-13) • Clearview's First & 62nd St.

South of Heaven, West of Hell

Dwight Yoakam directs and stars in this Western about an Arizona marshal and the outlaw family that he cannot escape. Also with Vince Vaughn and Bridget and Peter Fonda. (2 hrs. 19 mins.; R) • CC Village East; AMC Empire 25 Theatres; CC Cinemas 1, 2, 3

Swordfish

John Travolta plays an intense superpatriot who hires superhacker Hugh Jackman in this Joel Silver–produced action spy thriller that seems like scraps from the *Matrix* cutting-room floor. (6/18/01) (1 hr. 40 mins.; R) • Battery Park City Cinema; UA Union Square; Clearview's Chelsea; Loews Kips Bay Theatre; AMC Empire 25 Theatres; Loews 72nd St. East; Loews Orpheum 7; Magic Johnson Harlem USA; Nova; Sony Lincoln Square; Bay Plaza; Concourse Plaza; Whitestone; Kent Triplex; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Movies at Sheepshead Bay; Centre Sunnyside; Jackson Triplex; Kaufman Astoria Cinema; Main Street Cinemas; Plaza; UA Crossbay; UA Movieworld; UA Movies at Staten Island

Under the Sand

Charlotte Rampling stars as a wife whose husband mysteriously disappears during a shared beach vacation in François Ozon's moody, resonant drama, which moves from the world of police procedurals to something more cosmically alienating. (Rainer; 5/14/01) (1 hr. 35 mins.; NR) • The Screening Room; Clearview's 59th Street East; Lincoln Plaza Cinemas; Kew Gardens Cinemas

What's the Worst That Can Happen?

Sam Weisman (*George of the Jungle*) directs Martin Lawrence as a thief whose lucky ring is lost to billionaire Danny DeVito during a botched robbery attempt. Also starring John Leguizamo. (1 hr. 38 mins.; PG-13) • Battery Park City Cinema; Loews Village; Loews 19th St. East; Loews Kips Bay Theatre; AMC Empire 25 Theatres; Clearview's First & 62nd St.; Clearview's Park and 86th St.; Loews 84th Street; Magic Johnson Harlem USA; New Coliseum; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; CO Kings Plaza; Cobble Hill Cinema; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Movies at Sheepshead Bay; Cinemart; Jackson Triplex; Kaufman Astoria Cinema; North Shore Towers; UA Crossbay; UA Movieworld; Atrium; UA Movies at Staten Island

★ The Wide Blue Road

Gillo Pontecorvo's first feature, made in 1957 and fully restored by Milestone, stars Yves Montand as a poor Italian fisherman who survives by fishing in the open

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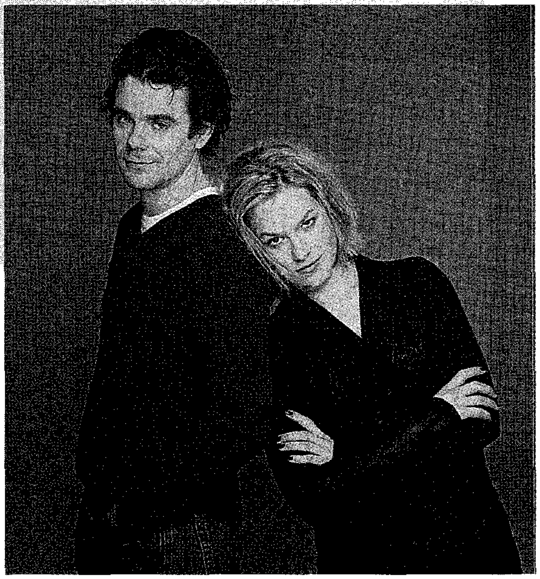
Influences

Video Made the Movie Star

The Princess and the Warrior's director, Tom Tykwer, is making mincemeat of Steven Spielberg's velociraptor as his girlfriend and star, Franka Potente, shoots flames through a *Tyrannosaurus rex*. "It's traditional with us," the 26-year-old German redheaded actress says inside the *Jurassic Park* console at the Broadway Arcade. "We say we're going to go to a museum—but whenever we arrive in a city, we wind up playing games." Though their new film—Tykwer's first since his breakout hit, *Run Lola Run*—is about a dreamy psychiatric-ward nurse who falls in love with a downtrodden criminal, it's not surprising that Tykwer, a director whose chase scenes make audiences duck, first found inspiration behind a joystick. "I shoot films from a subjective perspective, to make the viewers feel what the characters are experiencing. A lot of that was learned in places like this," he says. These days, Tykwer's back in Berlin editing *Heaven*, a Miramax film starring Giovanni Ribisi and Cate Blanchett, and Potente is awaiting the February release of Doug Liman's *The Bourne Identity*, in which she co-stars with Matt Dillon. So is this German-cinema power couple going Hollywood? Probably not: Audiences who responded to the kineticism in *Lola*, a crossover smash that won nine German Oscars and earned $24 million worldwide, may be surprised when they see his new film. "*Princess* is definitely not *Lola Part Two*," he says. "This film is more moody and atmospheric." *The Princess and the Warrior* opens June 22.



Photograph by Robin Holland.

sea using illegal explosives. It's an awkward mixture of Marxism, social realism, and glamour (Alida Valli plays the fisherman's wife!), but it has breathtaking moments, and it's very rarely shown. (Rainer; 6/11/01) (1 hr. 20 mins.; NR) • Film Forum

The Widow of St. Pierre
Impressive to look at, but the performers, especially Juliette Binoche, are too freeze-dried for all the supposed passion on display. (Rainer; 3/5/01) (1 hr. 37 mins.; R) • Cinema Village; North Shore Towers

With a Friend Like Harry
Sergi Lopez plays a grinning predator in this French psychological thriller about a man who insinuates himself into the family life of an old schoolmate who barely remembers him. It's a mildly diverting murderous entertainment. (Rainer; 4/30/01) (1 hr. 17 mins.; R) • CC Angelika Film Center; CC Cinemas 1, 2, 3; Lincoln Plaza Cinemas; BAM Rose Cinemas; Kew Gardens Cinemas

Manhattan

Below 14th Street

Battery Park City Cinema
102 North End Ave. (212-945-3418) • The Animal; Atlantis; Evolution; Memento; Moulin Rouge; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

CC Angelika Film Center
18 W. Houston St. (212-995-2000) • Bride of the Wind; Let It Snow; Memento; Our Song; Russian Doll; With a Friend Like Harry

CC Village East
189 Second Ave. (212-529-6799) • Atlantis; The Man Who Cried; Moulin Rouge; South of Heaven, West of Hell

Cinema Village
22 E. 12th St. (212-924-3363) • The Circle; Dead Or Alive; Monty Python and the Holy Grail; A Real Young Girl; The Widow of St. Pierre

Clearview's Waverly
323 Sixth Ave. (212-777-FILM#603) • The Animal; Shrek

Film Forum
209 W. Houston St. (212-727-8110) • Saudade Do Futuro; Startup.com; The Wide Blue Road (See also "Museums, Societies, Etc.")

Loews Village
66 Third Ave. (212-50-LOEWS#952) • Evolution; Tomb Raider; What's the Worst That Can Happen?

Quad Cinema
34 W. 13th St. (212-255-8800) • The Adventures of Felix; Divided We Fall; Our Song; The Road Home

The Screening Room
54 Varick St. (212-334-2100) • Down From The Mountain; Under the Sand (See also "Museums, Societies, Etc.")

UA Union Square
13th St. and Broadway (212-253-2225) • Amores Perros; The Animal; The Anniversary Party; The Mummy Returns; Pearl Harbor; Sexy Beast; Shrek; Swordfish

14th–41st Streets

CC Murray Hill Cinemas
160 E. 34th St. (212-689-6548) • Atlantis; Memento; Moulin Rouge

Clearview's Chelsea
260 W. 23rd St. (212-777-FILM#597) • The Anniversary Party; Atlantis; Moulin Rouge; Shrek; Swordfish

Clearview's Chelsea West
333 W. 23rd St. (212-777-FILM#614) • The Animal; Pearl Harbor

Loews 19th St. East
890 Broadway, at 19th St. (212-50-LOEWS#858) • Evolution; Memento; Tomb Raider; What's the Worst That Can Happen?

Loews Kips Bay Theatre
570 Second Ave. (212-505-6397#558) • The Animal; Bridget Jones's Diary; Evolution; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

42nd–60th Streets

AMC Empire 25 Theatres
234 W. 42nd St. (212-398-3939) • Angel Eyes; The Animal; The Anniversary Party; Bridget Jones's Diary; Moulin Rouge; Pearl Harbor; Sexy Beast; South of Heaven, West of Hell; Swordfish; What's the Worst That Can Happen?

CC Cinemas 1, 2, 3
1001 Third Ave., at 60th St. (212-753-6022) • Pearl Harbor; South of Heaven, West of Hell; With a Friend Like Harry

CC Sutton
205 E. 57th St. (212-759-1411) • Atlantis

Clearview's 59th Street East
239 E. 59th St. (212-777-FILM#615) • Under the Sand

Clearview's Ziegfeld
141 W. 54th St. (212-777-FILM#602) • Atlantis

Loews 42nd Street E Walk
42nd St. at Eighth Ave. (212-50-LOEWS#572) • Atlantis; The Mummy Returns; Shrek; Tomb Raider

Loews Astor Plaza
44th St. bet. Broadway and Eighth Ave. (212-50-LOEWS#699) • Evolution

Loews Coronet
993 Third Ave., bet. 59th and 60th Sts. (212-505-CINE#608) • Evolution; Shrek

Loews State
1540 Broadway, bet. 45th and 46th Sts. (212-50-LOEWS#901) • Along Came a Spider; Bridget Jones's Diary; A Knight's Tale; Memento

Paris Theatre
4 W. 58th St. (212-688-3800) • The Golden Bowl

61st Street and Above, East Side

CC 86th St. East
210 E. 86th St. (212-777-FILM#763) • Atlantis; Moulin Rouge; Pearl Harbor

Clearview's Beekman
1254 Second Ave., bet. 65th and 66th Sts. (212-777-FILM#606) • Moulin Rouge

Clearview's First & 62nd St.
400 E. 62nd St. (212-777-FILM#957) • The Anniversary Party; Bride of the Wind; Memento; Sexy Beast; Songcatcher; What's the Worst That Can Happen?

Clearview's Park and 86th St.
125 E. 86th St. (212-777-FILM#604) • Bridget Jones's Diary; What's the Worst That Can Happen?

Loews 72nd St. East
1230 Third Ave., bet. 71st and 72nd Sts. (212-50-LOEWS#704) • Swordfish

Loews New York Twin
1271 Second Ave., bet. 66th and 67th Sts. (212-50-LOEWS#698) • Bridget Jones's Diary; Evolution

Loews Orpheum 7
1538 Third Ave., at 86th St. (212-50-LOEWS#964) • The Animal; Shrek; Swordfish; Tomb Raider

UA East
1629 First Ave., at 85th St. (212-249-5100) • Evolution

UA Gemini
1210 Second Ave., at 64th St. (212-832-1670) • Angel Eyes; The Animal; Bridget Jones's Diary; A Knight's Tale

61st Street and Above, West Side

Clearview's 62nd and Broadway
1871 Broadway, at 62nd St. (212-777-FILM#864) • Moulin Rouge

Clearview's Metro Cinema

2626 Broadway, bet. 99th and 100th Sts. (212-777-FILM#609) • Evolution; Shrek

Clearview's Olympia

2770 Broadway, bet. 106th and 107th Sts. (212-777-FILM#613) • Pearl Harbor; Tomb Raider

Lincoln Plaza Cinemas

30 Lincoln Plaza, on Broadway bet. 62nd and 63rd Sts. (212-757-2280) • Divided We Fall; Fast Food Fast Women; Memento; The Road Home; Sexy Beast; Under the Sand; With a Friend Like Harry

Loews 84th Street

2310 Broadway, at 84th St. (212-50-LOEWS#701) • The Animal; Bridget Jones's Diary; Evolution; The Mummy Returns; What's the Worst That Can Happen?

Magic Johnson Harlem USA

300 W. 125th St. (212-665-8733) • The Animal; Atlantis; Evolution; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

New Coliseum

701 W. 181st St. (212-740-1545) • Atlantis; Evolution; Shrek; Tomb Raider; What's the Worst That Can Happen?

Nova

3589 Broadway, bet. 147th and 148th Sts. (212-862-5728) • Atlantis; Swordfish; Tomb Raider

Sony Lincoln Square

1998 Broadway, at 68th St. (212-50-LOEWS#638) • The Anniversary Party; Pearl Harbor; Shrek; Swordfish; Tomb Raider

Bronx

Bay Plaza

2210 Bartow Ave., behind Bay Plaza Mall (718-777-FILM#833) • The Animal; Atlantis; Evolution; The Mummy Returns; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

Concourse Plaza

214 E. 161th St. (718-588-8800) • The Animal; Atlantis; Evolution; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

Whitestone

2505 Bruckner Blvd., at Hutchinson River Pkwy. (718-409-9030) • The Animal; Atlantis; Evolution; The Mummy Returns; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

Brooklyn

BAM **Rose Cinemas**

30 Lafayette Ave., Brooklyn (718-623-2770) • Memento; Our Song; With a Friend Like Harry (See also "*Museums, Societies, Etc.*")

Canarsie

9310 Ave. L, at E. 93rd St. (718-251-0700) • Atlantis; Evolution; Tomb Raider; What's the Worst That Can Happen?

CO Alpine

6817 Fifth Ave., at 69th St. (718-777-FILM#580) • Atlantis; Moulin Rouge; Pearl Harbor; Shrek; Tomb Raider

CO Fortway

6720 Ft. Hamilton Pkwy., at 68th St. (718-777-FILM#578) • The Animal; Evolution; The Mummy Returns; Swordfish; What's the Worst That Can Happen?

CO Kings Plaza

5201 Kings Plaza; Flatbush Ave. at Ave. U (718-777-FILM#579) • Atlantis; Evolution; Pearl Harbor; Shrek; Tomb Raider; What's the Worst That Can Happen?

Cobble Hill Cinema

265 Court St. (718-596-9113) • Atlantis; Evolution; Memento; Shrek; Tomb Raider; What's the Worst That Can Happen?

Kent Triplex

Coney Island Ave. at Ave. H (718-338-3371) • Atlantis; Swordfish; Tomb Raider

Linden Boulevard Multiplex

Linden Blvd. and Eldert Lane (718-277-0303) • The Animal; Atlantis; Evolution; The Mummy Returns; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

Pavilion

188 Prospect Park West (718-369-0838) • The Animal; Atlantis; Evolution; Moulin Rouge; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

Ridgewood

55-27 Myrtle Ave., at Putnam Ave. (718-821-5993) • The Animal; Atlantis; Pearl Harbor; Pearl Harbor; Swordfish; What's the Worst That Can Happen?

UA Marboro

6817 Bay Pkwy., at 69th St. (718-232-4000) • The Animal; Atlantis; Pearl Harbor; Shrek

UA Movies at Sheepshead Bay

3907 Shore Pkwy., off Exit 9 at Belt Pkwy. (718-615-1700) • The Animal; Evolution; Moulin Rouge; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

Queens

Centre Sunnyside

42-17 Queens Blvd. (718-361-6869) • Atlantis; Evolution; Pearl Harbor; Swordfish; Tomb Raider

Cinemart

106-03 Metropolitan Ave., at 72nd Rd., Forest Hills (718-261-2244) • Atlantis; Pearl Harbor; Tomb Raider; What's the Worst That Can Happen?

College Point Multiplex

28-55 Ulmer St., Whitestone (718-886-4900) • The Animal; Atlantis; Evolution; The Mummy Returns; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

Jackson Triplex

82nd St. at Roosevelt Ave. (718-478-6777) • Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

Kaufman Astoria Cinema

38th St. at 35th Ave. (718-786-2020) • Evolution; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

Kew Gardens Cinemas

81-05 Lefferts Blvd. (718-441-9835) • Bridget Jones's Diary; The Golden Bowl; The Man Who Cried; Memento; Under the Sand; With a Friend Like Harry

Main Street Cinemas

72-66 Main St. (718-263-4828) • The Animal; Atlantis; Pearl Harbor; Shrek; Swordfish; Tomb Raider

Plaza

103–14 Roosevelt Ave., at 103rd St., Corona (718-639-0012) • Atlantis; Shrek; Swordfish; Tomb Raider

UA Astoria

28-60 Steinway St. (718-726-1279) • The Animal; Atlantis; Moulin Rouge; The Mummy Returns

UA Brandon Cinema

70-20 Austin St., Forest Hills (718-544-1020) • The Animal; Swordfish

UA Crossbay

94-11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (718-848-1738) • The Animal; The Mummy Returns; Swordfish; What's the Worst That Can Happen?

UA Crossbay II

92-10 Rockaway Blvd., at 93rd St., Ozone Park (718-641-5330) • Atlantis; Evolution; Moulin Rouge; Pearl Harbor; Shrek; Tomb Raider

UA Midway

108-22 Queens Blvd., at 71st Ave., Forest Hills (718-544-5545) • Blow; Evolution; Moulin Rouge; The Mummy Returns; Shrek

UA Movies at Bayside

38-39 Bell Blvd., at 39th Ave. (718-225-7711) • The Animal; Bridget Jones's Diary; Moulin Rouge; Tomb Raider

UA Movieworld

242-02 61st Ave., off Exit 31, Douglaston (718-423-7200) • Atlantis; Moulin Rouge; The Mummy Returns; Pearl Harbor; Shrek; Swordfish; What's the Worst That Can Happen?; What's the Worst That Can Happen?

Staten Island

Atrium

680 Arthur Kill Rd., nr. Richmond Ave., Eltingville

Retrospective

Lucky Seven

Actor Lee Kang-sheng appears in each of the Taiwanese art-house films of **Urban Ghosts and Legends: The Cinema of Tsai Ming-liang** at the Walter Reade Theater at Lincoln Center. "Lee plays a different role in each film, but every part is an alter ego of the director," Kent Jones, Lincoln Center's associate program director, says. "They're very much like Truffaut and Jean-Pierre Léaud." Tsai, 43, has made four feature films whose intricate camera work, together with Lee's acting, make him a director worth discovering. All of his films, plus his rarely seen video work, will be shown at this festival, including *The Hole* (pictured, from left, Lee Kang-sheng and Yang Kuei-mei), a pre-*Moulin Rouge* romantic musical; *Rebels of the Neon God,* Tsai's debut about a dropout who chooses the streets over school; and *The River,* which premieres at "Urban Ghosts" before a July run at Cinema Village and is about a young man (Lee again) acknowledging his homosexuality. Tsai will introduce his films on June 29 and 30. Through July 12. (See "Museums, Societies, Etc.")

Photograph courtesy of the Film Society of Lincoln Center.

(718-317-8300) • The Animal; Atlantis; Evolution; Moulin Rouge; Pearl Harbor; Shrek; Tomb Raider; What's the Worst That Can Happen?

UA Hylan Plaza
107 Mill Rd., at Hylan Blvd., New Dorp (718-351-0805) • The Animal; Moulin Rouge; Pearl Harbor; Shrek; Tomb Raider

UA Movies at Staten Island
141 E. Service Rd., at Victory Blvd., Travis (718-983-9600) • The Animal; Atlantis; Evolution; Moulin Rouge; The Mummy Returns; Pearl Harbor; Shrek; Swordfish; Tomb Raider; What's the Worst That Can Happen?

Museums, Societies, Etc.

American Museum of the Moving Image
36-01 35th Ave., Astoria, Queens (718-784-0077). Tickets, $4.50–$8.50. Members and children under 4, free. • "Gary Cooper: A Centennial Celebration." 6/17: *The Pride of the Yankees* (1942); *For Whom The Bell Tolls* (1943). 6/23: *Ball of Fire* (1941); *Sergeant York* (1941).

Anthology Film Archives
32 Second Ave. (212-505-5110); $8. • "The Films of Paul Verhoeven." 6/21-24: *Spetters* (1980); *The Fourth Man* (1983); *Flesh and Blood* (1985); *Robocop* (1987); *Total Recall* (1990). 6/27-30: *Basic Instinct* (1992); *Show Girls* (1995); *Starship Troopers* (1997); *Hollow Man* (2000).

BAM Rose Cinemas
30 Lafayette Ave., Brooklyn (718-623-2770). • "Nanni Moretti: I Am Self-Sufficient." 6/19: *The Mass Is Ended* (1985). 6/21: *Sweet Body of Bianca* (1983). 6/22: *Palombella rossa* (1989). "Village Voice Best Undistributed Films." 6/19: *Mysterious Object at Noon* (2000). 6/23: *L' Humanité* (2000). "BAM Favorites." 6/20: *Weekend* (1967).

Bryant Park Summer Film Festival
42nd St. and Sixth Ave. (212-512-5700); free. • 6/25: *The Wild One.* (1954). 7/2: *Jazz on a Summer's Day* (1959). 7/9: *Double Indemnity* (1944). 7/16: *You Can't Take It With You* (1938). 7/23: *Rear Window* (1954). 7/30: *Stalag 17* (1953).

Film Forum
209 W. Houston St. (212-727-8110); $9. • "Ladies They Talk About: The Women of Pre-Code." 6/19: *Virtue* (1932); *White Woman* (1933). 6/20: *Sinners in the Sun* (1932); *From Hell to Heaven* (1933). 6/21: *When Ladies Meet* (1933); *East Lynne* (1931). 6/22-23: *Dishonored* (1931); *Song of Songs* (1933). 6/24: *Get Into Our Shorts!* (1929); *Columbia Music Shorts* (1931). 6/25: *I Take This Woman* (1931); *All of Me* (1934). 6/26: *Gallant Lady* (1933); *Double Harness* (1933). 6/27: *Affairs of Cellini* (1934); *Stolen Heaven* (1931). 6/28: *Her Man* (1931); *The Men in Her Life* (1931). 6/28: *Working Girls* (1931); *Ladies of the Big House* (1931). 6/29-7/5: *Quadrophenia* (1979).

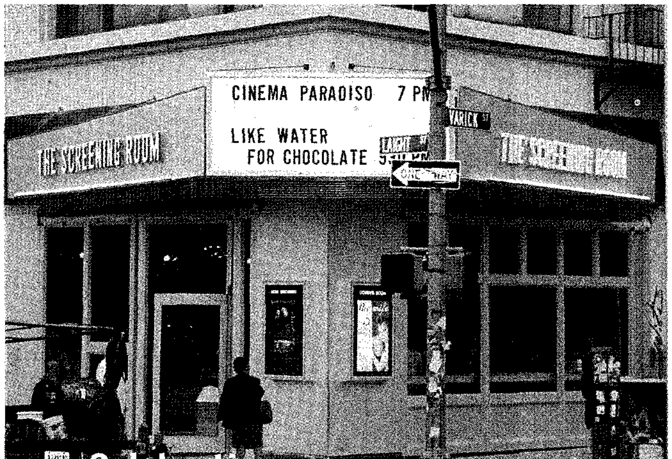
Film Society of Lincoln Center
The Walter Reade Theater, 65 W. 65th St., plaza level (212-875-5600); $9, $5 members, $4.50 seniors, $4 kids. • "Urban Ghosts and Legends: The Cinema of Tsai Ming-liang." 6/29: *Vive l'Amour* (1994); *The River* (1998). 7/1: *Rebels of the Neon God* (1992); *A Conversation With God* (2001); *All Corners of the World* (1989). 7/4: *The Hole* (1998).

Guggenheim Museum
1071 Fifth Ave. (212-423-3500) • 6/19: *Kaddish* (1984); *Aberdeen* (2000). 6/21: *The Freshman* (1925). 6/22: *Lazybones* (1925); *Gold Heels* (1925). 6/23: *Threat* (1987); *Sea in the Blood* (2000). "Conversations Between Shadows and Light: Italian Cinematography." 6/30: *Adua and Company* (1960); *La Nuit de Varennes* (1982).

New York Public Library
20 W. 53rd St. (212-621-0609); free. • "Out in the World: Gay Feature Films." 6/20: *The Ambiguously Gay Duo: #5; #6* (1996); *Gods and Monsters* (1998). 6/27: *The Ambiguously Gay Duo: #7; #8; #9* (1998); *Caravaggio* (1986).

New York University
The Cantor Film Center, 36 E. 8th St. (917-750-3651). • "The Golden Age of Cinema." 6/20: *One Flew Over the Cuckoo's Nest* (1975). 6/27: *Annie Hall* (1977).

The Screening Room
54 Varick St. (212-334-2100); $9 ($6 for Sunday brunch patrons). • "Celebrating Five Years of Film and Food." 6/29-7/5: *Willy Wonka* (1971). 6/29: *Cafe Society* (1998); *Disco Dolls* (1977). 6/30: *Unmade Beds* (1997); *Disco Dolls* (1977). 7/1: *The Terrorist* (1999). 7/2: *Praise* (2000). 7/3: *The Celebration* (1998). 7/4: *Swingers* (1996). 7/5: *Benjamin Smoke* (2000).



Celebration

Anniversary Dinner

On the eve of **The Best of the Screening Room**, a fifth-birthday party for TriBeCa's movie house-restaurant (pictured here in June 1996), one of the co-owners, Henry Hershkowitz, reflects on the things he's seen. "It's been crazy," he says over a vodka tonic and a Camel Light. "When we showed *Unmade Beds*, a documentary about people who answer personal ads, the cast would show up and drink and hang out. When we showed *Swingers*, Jon Favreau came in with his mother; and when we showed *The Terrorist*, it was the day after John Malkovich wrote a glowing story in the New York *Times*, and we were so understaffed that I had to bus tables—my cashmere sweater was ruined." To commemorate the week-long event, all tickets are $5, and loyal celebrities, like Frank Whaley and *Cafe Society* director Raymond De Felitta, will be on hand. No word yet about the rowdy cast of *Unmade Beds*, but Hershkowitz swears that he isn't concerned. "It's been a five-year party," he says. "At this point, nothing surprises." From June 29 to July 5. (See "Museums, Societies, Etc.")

On the Set

It's 4 P.M. on a Monday in June, and the filming of Fox's *Unfaithful* unfolds at a lazy, leisurely pace. A crowd of onlookers (including the infamous Radioman) gapes through the fence of Abingdon Square at the corner of Bleecker and Bank as the crew prepares to shoot **Richard Gere**'s covert meeting with a private eye. In the film, Gere plays a loving husband forced to cope with the intense psychological consequences of infidelity on the part of his wife (**Diane Lane**).

Laid-back British filmmaker **Adrian Lyne** (*Flashdance, Fatal Attraction*) lounges in his director's chair, waiting for Gere amid extras adjusting their makeup and crew members preparing *faux* babies in strollers. "I'm very excited about the actors," Lyne explains. "That's what makes me go through the nightmare of making a movie! I've had extraordinary moments with *all* of the actors." But he isn't so comfortable with the designation "erotic thriller." "The U.S. is quick to isolate sexuality," Lyne explains. (He ought to know, after the long battle to bring his *Lolita* to the States.) "This film is about a relationship—not hardware."

Soon Gere arrives on set, looking dapper in pressed suit and wire-rimmed glasses. Paparazzi press against the gate, and Gere—of his own accord—poses with **Dominic Chianese** (Uncle Junior on *The Sopranos*, who plays a detective here) for a quick flurry of photos before he begins the scene. After about ten takes, the scene wraps, and Gere settles onto a park bench. "It's incredibly dense material about 'normal' people," he muses. "The only way you can do it is with a director who truly understands it." And for Gere, who's known Lyne for several years, this director—and the rest of the crew—is a good fit. "It's become more emotional for all of us," Gere continues. "With a lot of scripts, you really have to work the part. This material works *you*."

SARA CARDACE

Photographs: Nancy Yaffa; Image Direct (2).

Edited by Logan Hill

Opening

Swede Emotion

For an obsessive auteur like Ingmar Bergman, the advantage of theater over film is that he can tinker endlessly via multiple productions. Take, for example, Bergman's lifelong fascination with fellow cheery Swede August Strindberg's 1907 piece of macabre Expressionism, **The Ghost Sonata** (with Gunnel Lindblom and Jan Malmsjö, pictured), coming to BAM for five performances in its fourth Bergman incarnation (and its first since 1973). The Royal Dramatic Theatre of Sweden's current production of the three-scene play—about the internal corruption of the bourgeoisie—is considerably more spare and spooky than Bergman's previous interpretations and most of his other work. At Bergman's pace, we should see another *Ghost Sonata* right around 2020. (See "Off Broadway" for details.)

Broadway

Now Playing

Aida
The epic musical about the love affair between a Nubian slave and a cute Egyptian, with music by Elton John and lyrics by Tim Rice. More important, the gigantic sets and ridiculously fabulous costumes are designed by Bob Crowley. $25–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Palace Theatre, 1554 Broadway, at 47th St. (212-307-4747).

Annie Get Your Gun
Reba McEntire plays Annie Oakley, the sharp-tongued, sharpshootin' gal from Cincinnati who eclipses her lover in Buffalo Bill's traveling Wild West Show. Irving Berlin did the lyrics and score; Peter Stone updated the book. Beginning 6/23, Crystal Bernard replaces Reba and Tom Wopat returns as her rival. $85. Tues.–Sat. at 8, Wed. and Sat. at 2, and Sun. at 3. • Marquis Theatre, 1535 Broadway, bet. 45th and 46th Sts. (212-307-4100).

Beauty and the Beast
The family-friendly musical adaptation of Disney's film is no *Lion King,* but it has still been entertaining kids by the busload. $25–$85. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. • Lunt-Fontanne Theatre, 205 W. 46th St. (212-307-4747).

Blast!
The world's only halftime show with an intermission, this loud, brassy spectacle is performed by a 60-piece drum corps. $20–$80. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 1/6/02. • Broadway Theatre, Broadway at 53rd St. (212-239-6200).

Cabaret
The perfect reprieve from the cutesy family fare of the new 42nd Street, this gritty revival of Broadway's most decadent musical won four Tonys for its portrayal of the sepia-washed world of Berlin cabaret. Set in the former glory of Studio 54 and based on Christopher Isherwood's *Berlin Stories,* the production revives the classic songs of Fred Ebb and John Kander with a darker edge that was missing from the Liza Minnelli edition. Now starring Gina Gershon, Matthew Greer, and Matt McGrath (*Hedwig*). $25–$90. Tues.–Sat. at 8, Sat. and Sun. at 2, Sun. at 7. Opened: 3/19/98. • Studio 54, 254 W. 54th St. (212-239-6200).

Chicago
This delightfully raunchy musical tribute to tough women and the men they murder won six Tonys in 1996. In this stylish production, choreographed by Ann Reinking and directed by Walter Bobbie, female inmates in a jazz-age Chicago prison vie for the attention of a flashy lawyer and the tabloid press. Vicki Lewis and Nana Visitor star. $20–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 11/14/96. • Shubert, 225 W. 44th St. (212-239-6200).

Contact
This sensational, Tony-slathered, and thankfully uncategorizable dance-theater work by John Weidman and Broadway's reigning choreographer, Susan Stroman, presents a triptych of pieces. The longest, a tale about a suicidal adman (Boyd Gaines), had the power to create an icon: the girl in yellow, played by the triumphant Deborah Yates. $55–$80. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Lincoln Center's Vivian Beaumont Theater, 150 W. 65th St. (212-239-6200).

The Dinner Party
Neil Simon's unabashedly contrived new comedy features three men, two of their ex-wives, and a mysterious man who has locked them all in a Paris dining room together. Jon Lovitz and Larry Miller star. $45–$70. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Music Box Theater, 239 W. 45th St. (212-239-6200).

Follies
Before a wrecking ball transforms a once spectacular New York theater into a parking lot, ghosts and showgirls from decades past reunite for one last time in Sondheim's adventurous 1971 musical, directed by Matthew Warchus. Blythe Danner, Gregory Harrison, Judith Ivey, and Treat Williams star. $45–$90. Mon.–Sat. at 8, Wed. and Sat. at 2. • Belasco Theatre, 111 W. 44th St. (212-239-6200).

42nd Street
Come and meet those dancin' feet. This revival of the Al Dubin and Harry Warren musical about the proverbial chorus girl who gets her big break is snappily directed by Mark Bramble, with exuberant choreography by Randy Skinner, and features a top-notch cast. $20–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Ford Center for the Performing Arts, 213 W. 42nd St. (212-307-4100).

Fosse
A stylish musical tribute to the late choreographer-director, whose swivelin'-hips-and-bowler-hat aesthetic came roaring back with the revival of *Chicago.* Now starring Bebe Neuwirth. $65–$80. Mon., Tues., and Thurs.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. • Broadhurst Theatre, 235 W. 44th St. (212-239-6200).

The Full Monty
The rambunctious musical adaptation of the 1997 film about desperate, destitute men who have nothing to lose but their underwear. Music and lyrics by David Yazbek; book by Terrence McNally; directed by Jack O'Brien. $31–$86. Mon.–Sat. at 8, Wed. and Sat. at 2. • Eugene O'Neill Theatre, 230 W. 49th St. (212-239-6200).

George Gershwin Alone
This biographical new solo play with music, written and performed by Hershey Felder, features the music and lyrics of George and Ira Gershwin. $25–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Helen Hayes Theatre, 240 W. 44th St. (212-239-6200).

The Invention of Love
Tom Stoppard's heady drama is an unrepentant nerd fest and tough going for those who don't care for the intricacies of Latin scholarship. The play follows the elderly scholar and poet A. E. Housman as he travels back in time and confronts his younger self, Oscar Wilde, and a gaggle of the proverbial dead white male academics that revisionists rant about so often. Robert Sean Leonard and Richard Easton star. $40–$70. Mon.–Sat. at 8, Wed. and Sat. at 2. • Lyceum Theatre, 149 W. 45th St. (212-239-6200).

King Hedley II
August Wilson (*Jitney, Fences*) returns with the latest entry in his renowned cycle of plays concerning African-American life in the twentieth century. This time, he tackles 1985 Pittsburgh with his longtime collaborator and talented director Marion McClinton. *Kiss Me Kate* vet Brian Stokes Mitchell makes the transition to drama with admirable dexterity; Charles Brown, Viola Davis, Lou Myers, Monté Russell, and Leslie Uggams all contribute strong performances. $25–$70. Tues.–Sun. at 8, Sat. at 2, Sun. at 3. • Virginia Theatre, 245 W. 52nd St. (212-239-6200).

Kiss Me, Kate
With a score jammed with some of the best-known theater songs ever written, it's no wonder each generation has rediscovered this musical gem since its 1948 Broadway premiere. Now Burke Moses and Carolee Carmello interpret Cole Porter's feuding couple—two actors who play the *Shrew's* Kate and Petruchio in a play-within-the-musical. $26–$86. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Martin Beck Theatre, 302 W. 45th St. (212-239-6200).

Les Misérables
An audacious button-pusher with over-the-top songs like "Do You Hear the People Sing?" and "I Dreamed a Dream," it still stands as the best of the big British commercial imports. $20–$85. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 3/12/87. • Imperial Theater, 249 W. 45th St. (212-239-6200).

The Lion King
A sublimely inventive production that showcases some

Ground Rules

Except where noted, Broadway shows begin at 8 and are dark Monday. Wallet-watchers should keep in mind the TKTS booths, where discount tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and 2 World Trade Center, mezzanine level; call 212-768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 212-508-0740.

of the best experimental theater techniques of a generation, wrought with joyful mastery by experimental director extraordinaire Julie Taymor. Anthropomorphic puppets, multiculti costumes and music, and delightful stagecraft illusions summon a bright, loud world that has thrilled both children and adults. $30–$95. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. Opened: 11/13/97. • New Amsterdam Theater, 214 W. 42nd St. (212-307-4747).

The Music Man
Meredith Willson's 1957 musical about a conman who charms the sleepy town of River City, Iowa, gets a giddily inventive production at the hands of director-choreographer Susan Stroman (*Contact, The Producers*). Beginning May 8, Eric McCormack, the star of television's *Will & Grace*, will play Professor Harold Hill opposite the talented Rebecca Luker. $40–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Neil Simon Theatre, 250 W. 52nd. St. (212-307-4100).

One Flew Over the Cuckoo's Nest
Though the drama's references to the Combine and relatively unbridled chauvinism are a tad dated, Gary Sinise sweats and howls his way through an aggressive performance as the wild man who is committed to an asylum and broken down by a ball-breaking nurse. $30–$75. Tues.–Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3. • Royale Theatre, 242 W. 45th St. (212-239-6200).

The Phantom of the Opera
Unlike *Cats,* Andrew Lloyd Webber's other blockbuster refuses to give up the ghost. $20–$85. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 1/26/88. • Majestic Theater, 247 W. 44th St. (212-239-6200).

The Producers
Nathan Lane and Matthew Broderick produce the ultimate "surefire flop," *Springtime for Hitler,* in Mel Brooks's triumphant new musical and surefire hit, based on the Oscar-winning 1968 film. Directed and choreographed with aplomb by Susan Stroman, this Tony favorite is the undisputed hit of the season. $30–$100. Tues.–Sat. at 8, Sat. and Sun. at 2, Sun. at 7:30. • St. James Theatre, 246 W. 44th St. (212-239-6200).

Proof
Recently crowned with a Pulitzer, David Auburn's *Proof* is a virtuoso piece of writing matched by Mary-Louise Parker's virtuoso performance. As Catherine, Parker plays a chronically depressed young woman whose father, a famous mathematician, recently lost his mind and then his life. Daniel Sullivan's direction is impeccable. $24–$69. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Walter Kerr Theatre, 219 W. 48th St. (212-239-6200).

Rent
The late Jonathan Larson's Pulitzer-winning reimagining of Puccini's *La Bohème* as it might be lived by a gaggle of contemporary sick and hip types ensconced in the East Village. $35–$80. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. • Nederlander Theater, 208 W. 41st St. (212-307-4100).

Riverdance
The high-kicking Irish return. $25–$80. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 8/26. • Gershwin Theatre, 222 W. 51st St. (212-307-4100).

The Rocky Horror Show
Christopher Ashley (*Jeffrey*) directs a surreal cast in Frank N. Furter's naughty pad for this stage version of the cult film about a Transylvanian transsexual and a kooky all-American couple. *Rent* star Daphne Rubin-Vega stars with Tom Hewitt, comics Dick Cavett and Lea De Laria, and Alice Ripley of *Side Show* (very appropriate). $30–$85. Tues.–Fri. at 8, Sat. at 5 and 9:45, Sun. at 2 and 7. • Circle in the Square, 1633 Broadway (212-239-6200).

Stones in His Pockets
In Marie Jones's comedy about a small Irish village's encounter with a Hollywood crew, Seán Campion and Conleth Hill play fifteen different characters, from starlets to local extras. $30–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • The Golden Theatre, 252 W. 45th St. (212-239-6200).

The Tale of the Allergist's Wife
In this shticky Manhattan comedy by downtown "gender illusionist" and camp playwright Charles Busch, Tony Roberts and Linda Lavin play a hyper allergist and his frazzled self-improving wife, whose worlds are upended by the arrival of a globetrotting debutante (played by Michele Lee, who still glitters, appropriately, with the glamour of *Knots Landing*). $30–$70. Mon.–Sat. at 8, Wed. and Sat. at 2. • Barrymore Theatre, 243 W. 47th St. (212-239-6200).

Off Broadway

Previews and Openings

Blue
Phylicia Rashad stars in new work by Charles Randolph-Wright, presented by the Roundabout, with music by the extremely talented Nona Hendryx. $55. Tues.–Sat. at 7:30, Wed., Sat., and Sun. at 2:30. In previews for a 6/28 opening. Through 9/2. • Gramercy Theatre, 127 E. 23rd St. (212-307-4100).

Down South
Doug Field's new comedy lampoons 1960's suburbia. $35. Mon., Wed.–Fri. at 8, Sat. at 7 and 10, Sun. at 7. In previews for a 6/28 opening. Through 7/29. • Rattlestick Theatre, 224 Waverly Pl. (212-239-6200).

Four
Worth Street Theater Company presents a surburban Connecticut drama by 25 year-old playwright Christopher Shinn. the play scored rave reviews during a recent run at London's Royal Court Theatre. $15–$35. Mon., Thurs.–Sat. at 8, Sat. at 5. Previews begin 6/21 for a 7/1 opening. • Tribeca Playhouse, 111 Reade St. (212-212-206-0303).

The Ghost Sonata
Ingmar Bergman directs August Strindberg's surrealist drama. $20–$65. 6/20–6/23 at 7:30, 6/24 at 3. • BAM Harvey Theater, 651 Fulton St., Brooklyn (718-636-4100).

The International Hispanic Theater Festival
Arts International, with Florida's Hispanic theater company Teatro Avante and the nonprofit organization New 42nd Street, presents productions by five companies from Latin America. $20. Most performances at 8. Call for schedule. 6/20–6/30. • New Victory Theater, 209 W. 42nd St. (212-239-6200).

Major Barbara
The Roundabout presents a revival of the George Bernard Shaw classic, directed by Tony-winner Daniel Sullivan and starring the always wonderful Cherry Jones. $40–$65. Tues.–Sat. at 8, Wed., Sat., and Sun. at 2. Early curtains at 7 from 6/19–6/22 and 7/17–7/21. In previews for a 7/12 opening. • Center Stage, 48 W. 21st St. (212-719-1300).

Measure for Measure
The first entry in the annual Public Theater/New York Shakespeare Festival in Central Park. Mary Zimmerman has the lucky task of directing a cast of hot performers, including Billy Crudup, Sanaa Lathan, Joe Morton, and John Pankow. Free. Performances at 8, except for 6/19 and 6/25. • Delacorte Theater, Central Park (212-539-8655).

Much Ado About Nothing
Aquila Theater Company returns with their latest adventurous adaptation, which casts the comic characters of Shakespeare's comedy in squeaky black pleather and svelte cat suits designed by Soho's Beau Brummel. $30. Wed.–Fri. at 8, Sat. at 5 and 9, Sun. at 3 and 7. Previews begin 6/28 for a 7/12 opening. Through 9/16. • 45 Bleecker Theatre, 45 Bleecker St. (212-307-4100).

Music From a Sparkling Planet
In this new comedy by Douglas Carter Beane (*As Bees in Honey Drown*), three buddies track down the former host of *Tamara Tomorrow*, a Philadelphia children's show. Comic actress J. Smith-Cameron stars with T. Scott Cunningham, Ross Gibby, and Josh Hamilton. $35. Wed.–Sat. at 8, Sat. at 3, Sun. at 2 and 7. Previews begin 6/20 for a 7/19 opening. • Greenwich House Theatre, 27 Barrow St. (212-239-6200).

Opening

Miami Heralds

For sixteen years, Miami's **International Hispanic Theatre Festival** has showcased some of the world's best Latin American theater. This year, for the first time, the festival will head north to New York after its Florida run, with performances by five different companies, June 20 to June 30, at the Duke on 42nd Street. Early highlights look to be *De Monstruos y Prodigios,* a comic take on the three-century history of castrati performed by Mexico's Compañía Nacional de Teatro de México, and *Melodrama* (featuring Dricia Moraes, pictured), a collection of three satirical tales staged by Brazil's Cia. dos Atores. All five works will be presented in Spanish with English supertitles—so you won't have to listen to your neighbor whine in all-too-understandable English about his broken headphones. (See "Off Broadway.")

Summer Camp

For millennia, the ruling classes have managed to rope in court jesters and actors to entertain them, even in the wildest locations. This odd habit has resulted in some of the summer's finest stage treats, including the august Williamstown and Berkshire theater festivals, which round up everyone from emerging playwrights and performers to Hollywood starlets, who seem to approach a bit of warm-weather stage acting with the sort of half-seriousness most of us apply to a heated round of boccie ball. However, laborers without summer shares should not despair. Fun festival happenings are within reach of a bus or train—and even your feet. This year, the Hudson Valley Shakespeare Festival kicks off in Garrison with a production of *The Merchant of Venice* (cast, pictured left). Better yet, all summer long, the lesser known company On Deck Entertainment will be staging a campy Off Broadway production of that middle-school favorite *The Pirates of Penzance* (cast, pictured above), on a four-mast ship docked at South Street Seaport. This way, lazy theatergoers can brag that they checked out the theater outside Manhattan, just by taking a few steps off the pier. Below, a few festivals a little farther afield. (See "Off Broadway.") L.H.

THE FESTIVAL	THE FESTIVITIES
Hudson Valley Shakespeare Festival Garrison, New York (845-265-9575)	Now in its fifteenth year, the festival presents *The Merchant of Venice* and *Romeo and Juliet* against the stunning backdrop of the Hudson Valley, through September 2. Hey, if you can't make it to Verona, Garrison ain't half bad.
Williamstown Theatre Festival Williamstown, Massachusetts (413-597-3400)	The big daddy of summer fests, producer Michael Ritchie's festival will launch the first major revival of Arthur Miller's early play *The Man Who Had All the Luck,* revive Brian Friel's masterly *Philadelphia, Here I Come,* muster a cast of 50 for Elmer Rice's 1929 drama *Street Scene,* and match up Eric Bogosian and Bebe Neuwirth in Howard M. Gould's new play, *Diva.* The list goes on. Through August 26.
Berkshire Theatre Festival Stockbridge, Massachusetts (413-298-5576)	This year, the Berkshire festival will attract SUVs with the family-friendly musicals *H.M.S. Pinafore* and *My Fair Lady,* then pick up the singles with Michele Lowe's black comedy *The Smell of the Kill,* directed by Christopher Ashley and featuring Claudia Shear (*Dirty Blonde*), and Clifford Odets's Depression-era drama *Awake and Sing!,* with *Once and Again*'s Mark Feuerstein.
AT&T Latino Cultural Festival Queens (718-760-0064)	While this five-year-old festival is particularly strong on music, it packs some theater punch, too, with the comic performers Tola and Maruja from Colombia, the U.S. premiere of Spain's Teatro del Temple, and the music-theater work *¡Sofrito!.*

Once Around the City

A new musical comedy about a yuppie real estate mogul and an advocate for the homeless, with music by Robert Reale, book and lyrics by Willie Reale, and choreography by Jennifer Muller. Mark Linn-Baker directs. $35–$50. Tues., Thurs.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. In previews for a 7/10 opening. Through 7/22. • Second Stage Theatre, 307 W. 43rd St. (212-246-4422).

Quartett

Heiner Müller's erotic drama. $50. Wed.–Sat. at 8, Sat. at 2, Sun. at 3. 6/27–7/1. • BAM Harvey Theater, 651 Fulton St., Brooklyn (718-636-4100).

Tick . . . Tick . . . Boom!

This semi-autobiographical musical by the late Jonathan Larson (*Rent*) tracks the life of a struggling composer who is about to turn 30. Pulitzer-winner David Auburn (*Proof*) provides script consultation; Scott Schwartz (*Bat Boy*) directs. $20–$50. Tues.–Thurs. at 8, Fri. and Sat. at 7 and 10, Sun. at 7. In previews for a 6/13 opening. • *Jane Street Theatre, 113 Jane St. (212-239-6200).*

World of Mirth

A new comedy about a traveling carnival crew, including the vicious dunk-tank clown Sweeney. $50. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 3. In previews for a 6/21 opening. • Theatre Four, 424 W. 55th St. (212-239-6200).

Now Playing

Bat Boy: The Musical

Boldfaced headlines in the *Weekly World News* declaring the capture of a live bat-child led to the creation of this high-flying musical tale about one kid who really was doing his own thing. $20–$55. Tues.–Sat. at 8, Sat. and Sun. at 3, Sun at 7:30. • Union Square Theatre, 100 E. 17th St. (212-307-4100).

Blue Man Group: Tubes

Smart silliness, with toilet paper, neon-colored paint, cereal, etc. Wildly inventive, and appropriate for just about everyone—kids, adults, foreigners, haters and lovers of performance art. $55–$65. Tues.–Thurs. at 8, Fri. at 7 and 10, Sat. at 4, 7, and 10, Sun. at 1, 4, and 7. Opened: 11/17/91. • Astor Place Theatre, 434 Lafayette St. (212-254-4370).

Blur

In Melanie Marnich's new play, a teenage girl learns that she is going blind. $40. Tues.–Sun. at 7:30, Sat. and Sun. at 3. • MTC Stage 2 at City Center, 131 W. 55th St. (212-581-1212).

Breath, Boom

Playwright Kia Corthron (*Force Continuum*) teams up with August Wilson collaborator Marion Isaac McClinton to present a new drama about a girl-gang leader. $25. Tues.–Sat. at 7:30, Sun. at 7, Sat. and Sun. at 2:30. • Playwrights Horizons, 416 W. 42nd St. (212-279-4200).

Byrd's Boy

In Bruce J. Robinson's new drama, a homeless white man and an African-American woman clash in an empty Baltimore warehouse. $40. Wed.–Mon. at 8, Sat. at 2:30, Sun. at 3. Through 7/1. • Primary Stages, 354 W. 45th St. (212-333-4052).

Chaucer in Rome

This new drama by John Guare (*Six Degrees of Separation, The House of Blue Leaves*) tells the story of three Americans living in Rome during the last year of the millennium. $50. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Lincoln Center's Mitzi E. Newhouse Theater, 150 W. 65th St. (212-239-6200).

The Credeaux Canvas

In this new drama by Keith Bunin (*Principality of Sorrows*), three young East Village denizens struggle to make some sense of their artistic lives. $45. Tues.–Sat. at 8, Sat. and Sun. at 3, Sun. at 7:30. • Playwrights Horizons, 416 W. 42nd St. (212-279-4200).

De La Guarda

A show that's part carnival, part rock concert, and almost entirely airborne. $37.50–$45. Tues.–Fri. at 8, Fri. at 10:30, Sat. at 7 and 10, Sun. at 7. • Daryl Roth Theatre, 20 Union Square East, at 15th St. (212-239-6200).

Divorciadas, Evangélicas y Vegetarianas (Divorced, Evangelical, and Vegetarian)

This comedy about a trio of women (a divorced Puerto Rican, an evangelical Dominican, and a vegetarian Venezuelan) arrives after a successful run in Puerto Rico. $25–$45. Call for schedule. • Gramercy Arts Theatre, 138 E. 27th St. (212-889-2850).

The Dog Problem

The accomplished director Scott Ellis (*The Waverly Gallery, 1776, Steel Pier*) directs a dark new comedy by

Photographs: top, Carol Rosegg; bottom, Walter Garschagen.

David Rabe (*Hurlyburly*). Set mostly on the corner of Bowery and Grand, the play tracks two friends who become embroiled with the mob. $35–$40. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. • Atlantic Theater, 336 W. 20th St. (212-239-6200).

The Donkey Show
A fantastic, loose disco-musical adaptation of *A Midsummer Night's Dream,* with even looser morals. Cable sex icon Robin Byrd hosts on Wednesdays. $39. Wed.–Sat. at 8, Fri. and Sat. at 10:30. • El Flamingo, 547 W. 21st St. (212-307-4100).

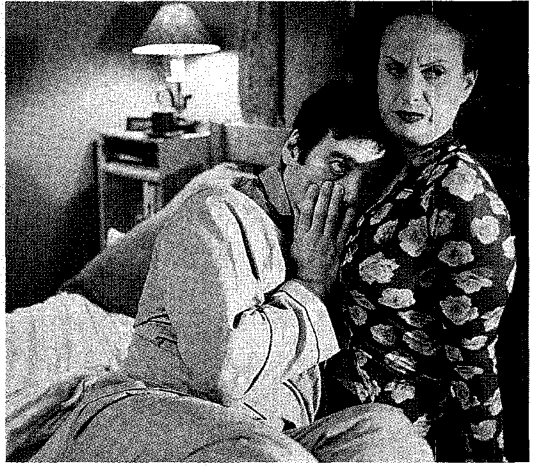
Eat the Runt
After a successful run downtown last year, Avery Crozier's comedy about arts funding returns with a nifty casting experiment in which any actor may play any role, on any given night. $50. Mon, Wed.–Sun. at 8, Sat. at 2, Sun. at 3. • American Place Theater, 111 W. 46th St. (212-239-6200).

Eli's Comin'
A musical inspired by the music of Laura Nyro, by co-creators Diane Paulus (*The Donkey Show*) and Bruce Buschel. $15–$49. Mon.–Fri. at 8, Sat. at 5 and 9. • Vineyard Theatre, 108 E. 15th St. (212-353-0303).

Opening

Clubbed Ed

This week, downtown's inventive Clubbed Thumb theater company jump-starts its sixth annual Summerworks Festival with Gina Gionfriddo's **U.S. Drag** (featuring Mather Zickel and Maria Striar, pictured) at HERE. In this strange thriller, two party girls mix it up with a neurotic writer and the season's most fashionable serial killer, Ed, a notorious sort who poses as a blind man, an idiot, and a dork so that he can off those annoying people who go around offering unsolicited help. As a bonus, Clubbed Thumb presents readings of new works by downtown talents Rinne Groff and Lisa D'Amour. (See "Off-Off Broadway.")



Every Day a Visitor
This new comedy by 74-year-old playwright Richard Abrons dramatizes the high jinks that ensue in a Bronx retirement home when the residents adopt famous identities. $25. Wed.–Sat. at 8, Sat. and Sun. at 3. • McGinn/Cazale Theater, 2162 Broadway, at 76th St. (212-279-4200).

The Fantasticks
The musical perennial that, happily, refuses to go away. $36.50–$39. Tues.–Fri. at 8, Sat. at 3 and 7, Sun. at 3 and 7:30. Opened: 5/3/60. • Sullivan St. Playhouse, 181 Sullivan St. (212-674-3838).

Forbidden Broadway 2001: A Spoof Odyssey
Gerard Alessandrini's newest update of his long-running musical spoof. $49.50–$55. Mon. and Wed.–Sat. at 8:15, Sat at 2:30, Sun. at 3:30 and 7:30. Food and drink available, optional. • Douglas Fairbanks Theatre, 432 W. 42nd St. (212-239-6200).

Free Market
The Working Theatre, the company that scored a Drama Desk award for last year's terrific advertising drama *Tabletop,* returns with eight short plays that explore the ever-stranger working world, from dog-grooming and faith healing to factory working and celebrity-impersonating. $20–$30. Through 7/1. • Urban Stages, 259 W. 30th St. (212-279-4200).

Glimmer, Glimmer, and Shine
The talented playwright Warren Leight returns to the world of jazzmen he excavated in the Tony-winning *Side Man* with a tale of two brothers and horn players. $55. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2:30. • MTC Stage 1 at City Center, 131 W. 55th St. (212-581-1212).

I Love America
A new play by Lidia Ramirez (*Sancocho*), based on dozens of interviews, tracks a group of refugees as they make their way from the Dominican Republic to the United States. $30–$35. Wed.–Sat. at 8, Sat. at 2, Sun. at 3. • American Place Theater, 111 W. 46th St. (212-239-6200).

I Love You, You're Perfect, Now Change
They're here. They're straight. Get used to it. It's a daring innovation, perhaps, but this musical revue is about what, in the context of most contemporary musicals, seems an amusingly quaint subject these days—heterosexual love. $49.50–$60. Mon., Tues., Fri., and Sat. at 8, Wed. at 2:30, Sun. at 3 and 7:30. Opened: 8/1/96. • Westside Theatre, 407 W. 43rd St. (212-239-6200).

I Sing!
A new musical comedy about five young New Yorkers with music by Eli Bolin, lyrics by Sam Forman, and book by Bolin, Forman, and director Benjamin Saika. $40. Sun.–Fri. at 8, Sat. at 7 and 10, Sun. at 5. • Maverick Theater, 307 W. 26th St. (212-239-6200).

In the Penal Colony
The New York premiere of this new musical adaptation of the dark Franz Kafka tale is composed by Philip Glass and directed by Mabou Mines co-founder JoAnne Akalaitas, with a libretto by Rudolph Wurlitzer. $25–$45. Mon.–Sat. at 8, Sat. at 2. • Classic Stage Company, 136 E. 13th St. (212-677-4210).

Kiki & Herb: Stop, Drop & Roll
The dastardly cabaret duo Kiki & Herb, so twisted they make Hedwig seem like the virginal girl next door, return with a new instructional show. They've taught us the true meaning of Christmas by reinventing songs by the Tiger Lilies, Britney Spears, and Wu-Tang Clan—now they'll teach us about fire safety with takes on cult classics like "Fuck the Pain Away" and "Carry On My Wayward Son." $15–$18. Fri. and Sat. at 10:30, Sun. at 8. Through 7/29. • Fez, 380 Lafayette St. (212-533-2680).

Lackawanna Blues
Ruben Santiago-Hudson's well-reviewed solo show reimagines 1956 Lackawanna, N.Y., with a blues soundtrack. Loretta Greco (*Two Sisters and a Piano*) directs. $45. Tues.–Sat. at 8, Sat. and Sun. at 2. • The Public Theater, 425 Lafayette St. (212-239-6200).

Lipstick Traces
The Austin-based Rude Mechanicals stage their award-winning experimental adaptation of rock critic Griel Marcus's secret history of the twentieth century. Presented by the Foundry Theatre, this production ricochets from the Sex Pistols to Cabaret Voltaire. $30. Tues.–Sun. at 7:30 and Sat. at 7:30 and 10:30. • Ohio Theater, 66 Wooster St. (800-965-4827).

Lobby Hero
After a successful run at Playwrights Horizons, the latest drama by Kenneth Lonergan, the screenwriter of *You Can Count on Me* and Pulitzer-nominated playwright of *The Waverly Gallery,* transfers to a larger theater. His latest drama, directed by Mark Brokaw, is a confounding morality tale of small conflicts and small people caught in inextricably tricky situations, set in the lobby of an inauspicious apartment building. $45–$50. Tues.–Sat. at 8, Sat. at 2, Sun. at 3 and 7:30. • John Houseman Theatre, 450 W. 42nd St. (212-239-6200).

Love, Janis
A new bio-musical based on the book *Love, Janis* by Joplin's sister Laura. $30–$75. Tues.–Sun. at 8, Sat. at 2, Sun. at 3. • Village Theater, 158 Bleecker St. (212-307-4100).

Madame Melville
Macaulay Culkin rides some flattering raves back to town after a successful London run in Richard Nelson's drama about a student who's hot for teacher (Joely Richardson). $60–$65. Mon.–Sat. at 8, Wed. and Sat. at 2. • Promenade Theatre, 2162 Broadway, at 76th St. (212-239-6200).

Maybe, Baby It's You
Playwright-performers Shari Simpson and Charlie Shanian play eleven couples in this romantic comedy. $40. Wed.–Fri. at 8, Wed. at 2, Sat. at 10. • Theater at St. Luke's, 308 W. 46th St. (212-239-6200).

Mnemonic
This 1999 London Drama Critics Award winner, a sprawling multimedia investigation into time and memory by Simon McBurney's Théâtre de Complicité, should be any experimental-theater addict's delight. $60. Tues.–Sat. at 8, Sat and Sun. at 2, Sun at 7. • John Jay College Theater, 899 Tenth Ave., near 58th St. (212-239-6200).

Naked Boys Singing
Just like a musical revue, but without pants. $45–$65. Mon., Wed.–Fri., and Sun. at 8, Sat. at 7 and 10, and Sun. at 3. • Actor's Playhouse, 100 Seventh Ave. So. (212-239-6200).

A Naughty Knight
The Jewish Repertory's new medieval-themed musical. $45. Tues.–Thurs., Sat. at 8, Wed., Sat., and Sun. at 2, Sun. at 7. • Duke Theater, 229 W. 42nd St. (212-239-6200).

Nocturne
Marcus Stern directs a new drama by Adam Rapp (*Animals and Plants*) about a young man who accidentally caused his sister's death. $45. Tues.–Sat. at 8, Sat. at 3, Sun. at 2 and 7. • New York Theatre Workshop, 79 E. 4th St. (212-239-6200).

Our Sinatra
Kurt Stamm directs this tribute to Ol' Blue Eyes. $50–$100. Mon.–Wed., Fri., and Sun. at 8, Wed. at 2:30, Sun. at 3. • Reprise Room at Dillon's, 245 W. 54th St. (212-239-6200).

The Pirates of Penzance
Director Michael Scheman revives his successful adaptation of the Gilbert and Sullivan musical, onboard a ship docked outside the South Street Seaport Museum. $50. Tues.–Fri. at 8, Sat. at 6 and 9, Sun. at 6, Wed. at 3. • Pier 17, South Street Seaport (212-239-6200).

The Play About the Baby
Tony winner Marian Seldes (*A Delicate Balance*) and Brian Murray star in Edward Albee's first new play since *Three Tall Women,* a mysterious drama about a couple of young new parents whose lives are invaded by an older, less innocent pair. $25–$60. Mon.–Sat. at 8, Wed. and Sun. at 3. • Century Center for the Performing Arts, 111 E. 15th St. (212-239-6200).

Six Goumbas and a Wannabe
This mob comedy by Vincent Gogliormella follows six Brooklyn buddies. $49.50. Tues.–Sat. at 8, Sat. at 3, Sun. at 3 and 7. • Players Theatre, 115 Macdougal St. (212-239-6200).

Stomp
As the title implies, a loud, aggressive, and energetic

Photograph by Frank Ouderman.

show. $29.50–$55. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7. Opened: 2/27/94. • Orpheum, 126 Second Ave. (212-477-2477).

Sus
Jean Cocteau Repertory presents Barrie Keeffe's British drama about racial profiling and police brutality. The founder of the New Federal Theater, Woodie King Jr., directs. $15–$40. Tues.–Sat. at 8, Sun. at 3. Through 6/30. • Jean Cocteau Repertory, 330 Bowery (212-677-0060).

The Syringa Tree
Pamela Gien plays 28 characters in a superb solo show about a young girl who tries to come to terms with life in sixties South Africa. It's a surprising and unpredictable, utterly believable and affective tale of family love and loss amid the often reckless violence of apartheid. $49.50. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. • Playhouse 91, 316 E. 91st St. (212-307-4100).

Thief River
In this new drama by Lee Blessing (*Cobb*), two midwestern men meet in an abandoned farmhouse three times over a period of 50 years. Mark Lamos (*Tiny Alice*) directs a cast that includes Gregg Edelman (*1776, City of Angels*). $47.50. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. • Signature Theatre'S Peter Norton Space, 555 W. 42nd St. (212-244-7529).

Tony 'n' Tina's Wedding
A wedding and reception, with Italian buffet, champagne, and wedding cake. $75–$80. Thurs.–Sun. at 7, Sun. at 2. Opened: 2/6/88. • St. Luke's Church, 308 W. 46th St., and Vinnie Black's Coliseum, Hotel Edison, 221 W. 46th St. (212-239-6200).

Uncle Bob
A dark comedy by Austin Pendleton about a man (George Morfogen from *Oz*) and his nephew (Joseph Gordon-Levitt). $45. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. • Soho Playhouse, 15 Vandam St. (212-239-6200).

Urinetown
In this unlikely hit musical, an evil corporation charges New York's denizens outrageous fees for the use of its toilets. $50. Mon., Wed.–Sat. at 8, Sat. at 2, Sun. at 3 and 7:30. Through 7/2. • American Theater of Actors, 314 W. 54th St. (212-239-6200).

The Vagina Monologues
Eve Ensler's ode to fannyboos, nappy dugouts, twats, etc. $55. Tues.–Sat. at 8, Sat. at 5, Sun. at 3 and 7:30. • Westside Theatre, 407 W. 43rd St. (212-239-6200).

The Woman in Black
A thriller and a ghost story, adapted by Stephen Mallatratt. Mon.–Fri. at 8, Wed. at 2, Sat. at 7 and 10:30. • Minetta Lane Theatre, 18 Minetta Lane (212-307-4100).

Off-Off Broadway

Mephisto
Reverie Productions (*Valerie Shot Andy*) and Theater of Necessity present a drama about theater artists in Weimar Germany. $15. Wed.–Sat. at 7, Sun. at 2. Through 7/1. • Present Company Theatorium, 198 Stanton St. (212-420-8877).

Sex and Other Collisions
Nela Wagman directs Trista Baldwin's new comedy. $10–$15. Mon. and Wed. at 7, Thurs.–Sat. at 8. • Curtican Theater, 154 W. 29th St. (212-414-8181).

Shakespeare in the Park(ing) Lot
The seventh annual Lower East Side festival kicks off with *Richard II*, through 6/23. *The Merry Wives of Windsor*: 6/27–7/14. *The Taming of the Shrew*: 7/18–8/4. *The Tempest*: 8/8–8/25. Free. • Located across the street from 85 Ludlow St. (212-358-5096).

U.S. Drag
The innovative, odd theater company Clubbed Thumb kick-starts its sixth Summerworks festival with Gina Gionfriddo's bizarre comic thriller, in which two party girls mix it up with a neurotic writer and a serial killer. $15. Thurs.–Sun. at 8:30. Through 7/7. • HERE, 145 Sixth Ave., at Dominick St. (212-802-8007).

Art

Edited by Edith Newhall

Galleries

Solos

Madison Avenue and Vicinity

Lockwood de Forest
Plein-air oil sketches of landscapes in America, Europe, Syria, Egypt, and India by this artist (1850–1932), who was the great-nephew of the Hudson River School painter Frederic Edwin Church; through 7/27. • York, 21 E. 65th St. (212-772-9155).

Jean Fautrier
Works on paper and one major bronze sculpture by the French artist (1898–1964); through 7/6. • Werner, 4 E. 77th St. (212-988-1623).

John Funt/Alan McCord
Paintings of landscapes around Norwich, Connecticut, by the former, and of views of Lakeville, Connecticut, by the latter; through 8/31. • Graham, 1014 Madison Ave. (212-535-5767).

Alex Katz
A selection of paintings, drawings, collages, and prints from the sixties through the eighties; through 7/13. • Baumgold, 74 E. 79th St. (212-861-7338).

Knox Martin
Black-and-white abstract paintings made by the artist over the past twelve years; through 7/31. • Gat, 1100 Madison Ave. (212-327-0441).

Maureen McCabe/Reuben Nakian
Assemblages on slate of Austrian crystals, bone, and hand-colored engravings/Drawings and sculptures. Through 7/13. • Kouros, 23 E. 73rd St. (212-288-5888).

Jane Peterson
Paintings of landscapes in Venice, Brittany, Martha's Vineyard, and Gloucester by the American post-Impressionist (1876–1965); through 9/21. • Hirschl & Adler, 21 E. 70th St. (212-535-8810).

Iran do Espírito Santo/Rivane Neuenschwander
Site-specific installations by two Brazilian artists; through 7/29. • Americas Society, 680 Park Ave. (212-249-8950).

Wayne Thiebaud
New paintings by this artist whose traveling retrospective opens at the Whitney Museum on June 28; through 7/12. • Stone, 113 E. 90th St. (212-987-4997).

57th Street Area

Jose Bedia
Paintings, drawings, and a construction; through 6/29. • Adams, 41 W. 57th St. (212-644-5666).

Fernando Botero
New monumental sculptures by the Colombian artist; through 6/30. • Marlborough, 40 W. 57th St. (212-541-4900).

Lucy Fremont
Photographs of animals with art; through 7/13. • Danese, 41 E. 57th St. (212-223-2227).

Morris Graves
Still-life paintings by the late artist (1910–2001); through 8/17. • Schmidt-Bingham, 41 E. 57th St. (212-888-1122).

Trenton Doyle Hancock
New paintings and drawings by the Texas-based artist; 6/21–7/28. • Cohan, 41 W. 57th t. (212-775-7171).

Timothy Hawkesworth
Recent drawings; through 7/7. • Littlejohn, 41 E. 57th St. (212-980-2323).

Ground Rules

Galleries are generally open Tuesday through Saturday, from between 10 and 11 to between 5 and 6.

Alexander Liberman
Macquettes of the sculptor's steel "Pipe Pieces"; through 8/10. • Ameringer Howard, 41 E. 57th St. (212-935-1110).

Conrad Marca-Relli
Abstract canvas collages from the fifties through the seventies by the Abstract Expressionist painter; through 6/29. • Washburn, 20 W. 57th St. (212-397-6780).

Mary Joan Waid/Wayne Thiebaud
Paintings and pastels of flowers/Etchings and aquatints. Through 7/21. • Haime, 41 E. 57th St. (212-888-3550).

Jimmy Wright
Paintings and pastel drawings of flowers; through 7/12. • DC Moore, 724 Fifth Ave. (212-247-2111).

SoHo and TriBeCa

Louise Bourgeois/Yayoi Kusama
Works on paper, paintings, and sculptures executed between 1942 and 2000 by both artists; through 9/15. • Blum, 99 Wooster St. (212-343-0441).

Dan Bruggeman
Paintings that depict the clash between urbanization and nature; through 7/3. • Bridgewater/Lustberg & Blumenfeld, 560 Broadway (212-941-6355).

Leandro Ehrlich and Judi Werthein
Tourism, a collaborative photographic installation that was originally executed in November 2000 as part of the 7th Havana Biennal, Cuba; 6/23–8/2. • Kent, 67 Prince St. (212-966-4500).

Fabrice Gygi
Installations using canvas tarps, fitted pipes, mattresses, and other materials that bring to mind street displays of illegal goods; through 8/18. • Swiss Institute, 495 Broadway (212-925-2035).

Rachel Lee Hovnanian
Paintings of abstracted landscapes; through 7/20. • Beitzel, 102 Prince St. (212-219-2863).

Brad Kahlhamer/Philippe Bradshaw
New paintings and drawings on the theme of how the West was won/Seven installations consisting of layers of chain tapestries, sculpted objects, and video projections. Through 6/30. • Deitch Projects, 76 Grand St. (212-343-7300).

George Ortman
Paintings, constructions, and drawings based on the artist's analysis of Georges Seurat's painting *Les Poseurs* (1886); through 6/30. • Algus, 25 Thompson St. (212-966-1758).

Rebecca Quaytman
"The Sun," an installation of 40 paintings based on three events: the 1939 World's Fair, an accident that killed her grandfather and great-grandfather, and a train trip the artist took to Lodz, Poland; through 7/14. • Brownstone, 39 Wooster St. (212-334-3455).

Eva Schlegel
Images of clouds, women, and Cuba that originate with a photograph taken by the artist that is then manipulated through Xeroxing and painting; through 7/6. • Roeder, 545 Broadway (212-925-6098).

Hiro Yamagata
A large-scale laser installation that comprises grids of holographic panels on the gallery's walls; mirrored, rotating cubes suspended in space; and a computer-programmed laser and lighting system; through 7/28. • Ace, 275 Hudson St. (212-255-5599).

Chelsea

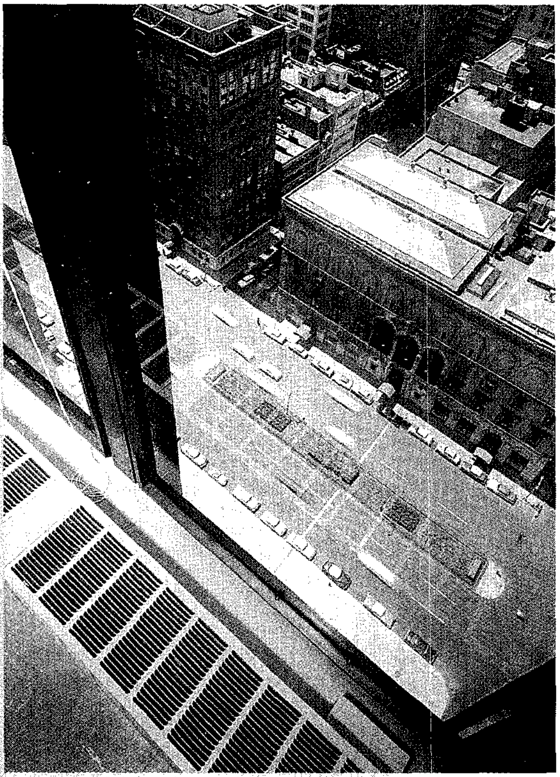
Philip Akkerman
Drawn and painted self-portraits that evoke the brooding sensibility of the artist's Dutch forebears Vin-

Opening

No Stone-Throwing Here

Ludwig Mies van der Rohe contributed hugely to the canon of modern architecture, but his trademark is the glass-and-steel International style that in lesser hands is a synonym for cut corners and cheap construction. And Mies's untalented followers hurt the master's reputation: By the time of his death in 1969, even his own projects were beginning to be fought by neighborhoods weary of yet another glass box, and his design philosophy was widely regarded as, at best, a dead end. As so often happens, however, enough time has passed to allow perspective on Mies, and a new generation sees his ideas more clearly. And, of course, his most significant buildings have never really gone out of style. The Seagram Building (1958; pictured, the view from a high floor on the Park Avenue side), designed with Philip Johnson, gained landmark designation the moment it became eligible, in 1989; a facsimile of his Barcelona Pavilion, a temporary structure demolished at the end of the exhibition for which it was built, was erected on the site in 1987. Whenever an artist's reputation turns around like that, the retrospectives can't be far off, and starting this week, Mies gets not one but two: **Mies in America**, at the Whitney, and **Mies in Berlin**, at MOMA. That both museums would be receptive to his ideas and views was never a foregone conclusion—especially at the Whitney, where revisionism is part of the game—but Mies had a pair of aces in the hole. His closest student and acolyte, Philip Johnson, designed the eastern wing of MOMA in 1964 (and still sits on the museum's board), and Mies's old partner from the Bauhaus, Marcel Breuer, did the Whitney. Perhaps Frank Gehry ought to keep this in mind as he proceeds with his East Side Guggenheim: Keep those institutions happy. It's good for your legacy. (See "Museums.")

CHRISTOPHER BONANOS



Photograph courtesy of the Whitney Museum of American Art.

cent van Gogh and Rembrandt van Rijn; through 6/30. • Gorney Bravin + Lee, 534 W. 26th St. (212-352-8372).

Luis Cruz Azaceta
Paintings and works on paper; through 7/7. • Generous Miracles, 529 W. 20th St. (212-352-2858).

John Bock
New work; through 8/31. • Kern, 532 W. 20th St. (965-1706).

Richmond Burton
New paintings of all-over abstract patterns that merge and disperse; through 6/30. • Cheim & Read, 521 W. 23rd St. (212-242-7727).

Ralph Fasanella
Paintings of New York by the late self-taught artist (1914–1997), who was also a union organizer; through 7/7. • ACA, 529 W. 20th St. (212-206-8080).

Phil Frost
Paintings and sculpture; through 6/29. • Shainman, 513 W. 20th St. (212-645-1701).

Richard Hamilton
Prints made between 1968 and 1998; through 7/20. • Cowles, 537 W. 24th St. (212-925-3500).

Linda Karshan
New works on paper; through 7/6. • Dee/Glasoe, 529 W. 20th St. (212-924-7545).

Ellsworth Kelly
Six new large-scale paintings, each of which consists of two overlapping canvases, and a group of six early relief paintings; through 6/29. • Marks, 522 W. 22nd St. and 523 W. 24th St. (212-243-0200).

William Kentridge
Prints by the South African filmmaker and artist whose work is the subject of a retrospective at the New Museum of Contemporary Art; through 7/30. • Mansion, 504 W. 22nd St. (212-505-9577).

Ken Lum
New works that explore the expressive potential of the commercial sign; through 6/30. • Rosen, 525 W. 24th St. (212-627-6000).

Jason Meadows
Sculptures that recontextualize such materials as painted wood, chicken wire, aluminum, Plexiglas, basketball nets, and generic modular shelving units; through 7/6. • Bonakdar, 521 W. 21st St. (212-414-4144).

Olivier Mosset
Recent abstract paintings; through 7/14. • Gasser & Grunert, 524 W. 19th St. (212-807-9494).

Antonio Murado
Recent paintings from the artist's "Icescapes" series; through 6/30. • Schoormans, 508 W. 26th St. (212-243-3159).

Chuck Nanney
Recent sculpture; through 6/30. • Debs, 525 W. 26th St (212-643-2070).

Niklas Nitschke
Digitally manipulated photographs that depic cityscapes juxtaposed against serene natural landscapes through 7/7. • Von Lintel & Nusser, 555 W. 25th St. (212 242-0599).

Fairfield Porter/Julio Galan
Recent paintings by the Mexican artist that continue his explorations of dichotomies and himself/Drawings and paintings. Through 6/30. • Miller, 524 W. 26th St. (212-366-4774).

Mies van der Rohe and Louis Kahn
Drawings, sketches, and models by the two modernis architects; through 7/31. • Protetch, 51 W. 22nd St. (212-633-6999).

Group Shows

Madison Avenue and Vicinity

Berry-Hill
"Homage to the Square: Picturing Washington Square, 1890–1965,' paintings, drawings, and photographs of New York's famous square by Abbott Arbus, Beals, Glackens, Hopper, Sloan Weegee, others; through 7/13. • 11 E 70th St. (212-744-2300).

Castelli
Works on paper by Johns, Morris Ruscha, Sonnier, the Starns, Weiner through 8/3. • 59 E. 79th St. (212-249-4470).

Graham
"Alterations," works that reference textiles and the techniques involved in their creation, by Amer, Bailey, Besemer, LeDray, Marten, Obrosey, Reichek, Stoll, others; through 8/30. • Graham, 1014 Madion Ave. (212-535-5767).

Sotheby's
"China Without Borders," works by 30 prominent Chinese artists living in mainland China, Hong Kong, Taiwan, Paris, London, and New York; through 6/28. • 1334 York Ave. (212-606-7000).

Ubu
An entire run of *Wendingen*, a Dutch magazine devoted to architecture and ornamentation that was produced between 1918 and 1932, plus examples of unique proofs for covers, photographs, and posters and other works by designers affiliated with the Amsterdam School; through 7/27. • 16 E. 78th St. (212-794-4444).

57th Street Area

Barquet
"Signs of Life," works by Arce, Brunet, Catunda, Cuevas, Pujol, Romero; through 7/27. • 41 E. 57th St. (212-644-9090).

Bernarducci.Meisel
"A Midsummer Night's Dream," works by Baumann, Currier, Diehl, Ruttenberg, Schonzeit, Sturges, Workman, others; through 8/3. • 37 W. 57th St. (212-593-3757).

De Nagy
Works on paper by Brainard, Burckhardt, Evans, Horvath, Mueller, Nozkowski, Sillman, Winkfield; through 7/27. • 724 Fifth Ave. (212-262-5050).

Krugier
Drawings by nineteenth-century artists, among them Cezanne, Constable, Courbet, Delacroix, Ingres, Redon, and Turner; through 7/26. • 41 E. 57th st. (212-755-7288).

Perlow
"Wet," paintings that depict the ocean and various other bodies of water, by Ahlsted, Isobe, Pace, Segalman; through 8/31. • 41 E. 57th St. (212-644-7171).

Rubin • Greenberg Van Doren
"Platypus," works by Campbell, David, Fisher, Ganis, Hayes, Hodany, Minelli, Mosquera; through 7/20. • 730 Fifth Ave. (212-445-0444).

SoHo and TriBeCa

Exit Art
"The LP Show," more than 2,500 album covers culled from 50 collections, plus installations by Marclay, DJ Spooky, Moore, Zorn; through 8/17. • 548 Broadway (212-966-7745).

Gibson
"Some (Are) Painting," works by Arm, Bates, Cogan, Cooper, Feldshuh, Kille, Pederson, Stefanelli, Urkowitz; through 7/21. • 568 Broadway (212-772-2351).

Here
"Smile," works by Behrens, D'Alvia, Esber, Grannan, Lazarus, Moyer, others; through 6/30. • 145 Sixth Ave. (212-647-0202)

Hoffman
"The Body Project," works that use the body as a primary focus, by Africano, Bierk, Depman, Ferrer, Frey, Gonzalez, Khalil, Phakadze, Raffael, Wolski; through 9/5. • 429 W. Broadway (212-966-6676).

Lehmann Maupin
New work by Ataman, Barbeito, Burki, Collura, Cook, Houshiary, Salle, Teller; 6/21–7/31. • 39 Greene St. (212-965-0753).

Lennon, Weinberg
"At Home," works by Barney, Bennett, Calm, Gallace, Lemoine, Murphy, Simpson, Smith, Tasset, Welling; through 7/13. • 560 Broadway (212-941-0012).

OK Harris
Minimal abstract paintings by Colen; black-and-white photographs of city street scenes by Greenberg; small monochromatic landscape paintings by Moran; through 7/20. • 383 Broadway (212-431-3600).

Ross
"Wet!" works by Anderson, Boynton, Eisenman, Fasnacht, Holley, Polke, Soriano, Traylor, others; through 7/27. • 568 Broadway (212-343-2161).

Chelsea

Alexander and Bonin
"(Self) Portraits," works by Ahearn, Bolande, Bordo, Plimack Mangold, Thek, others; through 7/27. • 132 Tenth Ave. (212-367-7474).

Center for Figurative Painting
Figurative paintings by Bell, Kresch, Kaldis, Georges, Heinemann; through 9/28. • 115 W. 30th St. (212-868-3452).

Cohan Leslie and Browne
"Song Poems," a collaboration of artists, writers, and musicians organized by Steven Hull, including contributions from Beck, Durant, Lambert, Ligon, Los Super Elegantes, Moody, Tillman, others; 6/23–8/11. • 138 Tenth Ave. (212-206-8701).

Greene Naftali
"A Sport & A Pastime," works by Becker, Cooke, Giannotti, Manders, Martin, Nipper, Schatz, Wermers; through 7/13. • 526 W. 26th St. (212-463-7770).

Metro Pictures
Works by Dunham, Kippenberger, Lawler, Sherman, Simmons, others; 6/23–7/27. • 519 W. 24th St. (212-206-7100).

Sikkema
Works by Davis, Egloff, Lazzarini, McElheny; through 7/21. • 530 W. 22nd St. (212-929-2262).

Snyder
"Four Abstract Classicists," hard-edge abstract paintings from the fifties and sixties by Benjamin, Feitelson, Hammersley, McLaughlin; through 8/25. • 601 W. 29th St. (212-871-1077).

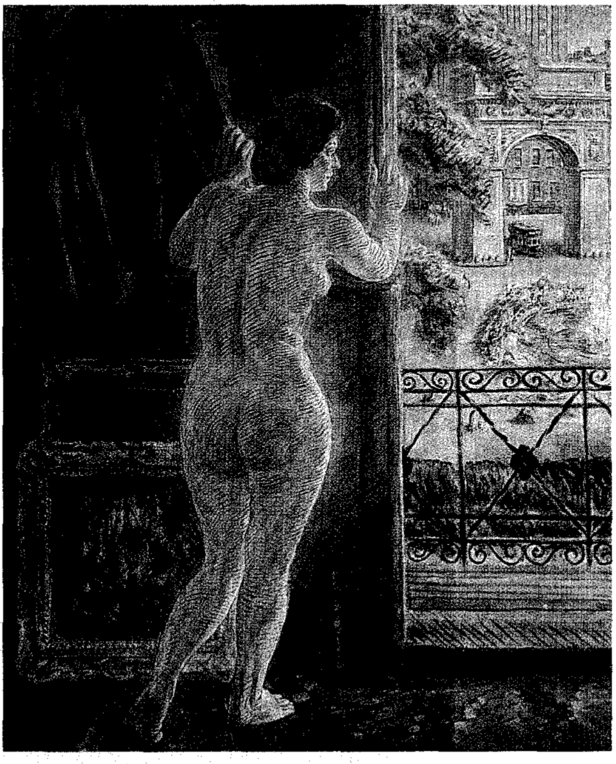
Sonnabend
New works by Baldessari, Koons, Wesselman; through 7/27. • Sonnabend, 536 W. 22nd St. (212-627-1018).

Thatcher
"Heat," works by Bailey, Everett, Holsinger, Kendall, Linnenbrink, Muller, Perkins, others; through 7/27. • 529 W. 20th St. (212-675-0222).

White Columns
"Synth," works that explore synthesis by Asch, Delzotto, Mesh Architectures, Ross, Uenishi, Villareal, others; 6/21–7/28. • 320 W. 13th St. (212-924-4212).

On View

Square Deal



Since the mid-nineteenth century, Washington Square Park—a onetime marsh, potter's field, and military parade ground—has been a popular subject in paintings and photographs. But it was not until the first triumphal arch was erected in 1889 (that wooden structure, which only stayed up for one month, was replaced by Stanford White's permanent marble one in 1895) that the park had its defining feature, a constant that would remain recognizable through any number of artistic interventions. Although the monument does not appear in all of the paintings and photographs in **Homage to the Square: *Picturing Washington Square, 1890–1965***, when it does (pictured, John Sloan's *Looking out on Washington Square*, 1933), it has a way of putting everything else into perspective. Additional visions of the square can be seen through the eyes of Diane Arbus, Edward Hopper, André Kertész, Everett Shinn, and others. At Berry-Hill Galleries, 11 East 70th Street; through July 13.

Photograph courtesy of the Delaware Art Museum.

Other

Creative Time in the Anchorage
"Massless Medium," environmental works using sound, light, and moving image, by Angelidakis/nanogod, Antenna Design, Brambilla, López, Phillips/Bonney, Redl, Villareal; through 7/29. • Brooklyn Bridge Anchorage, Cadman Plaza West at Hicks St. and Old Front St., Brooklyn.

CUNY Graduate Center Art Gallery
"Play's the Thing: Critical and Transgressive Practices in Contemporary Art," works by Acconci, Blake, Kelley, McCarthy, Simmons, Wilson, others; through 7/8. • 365 Fifth Ave. (212-817-7000), Wed.-Sun. noon-6.

Photography

Lillian Bassman
Distorted color images of male bodybuilders; through 6/30. • Ricco/Maresca, 529 W. 20th St. (212-627-4819).

Benrubi
"Let's Have Lunch," a survey of dining photographs by Abbott, Brassai, Cartier-Bresson, Stettner, others; through 7/13. • 52 E. 76th St. (212-517-3766).

James Bidgood
Staged works shot in the photographer's midtown Manhattan tenement building between 1963 and 1970, and stills from his film *Pink Narcissus*; 6/20–8/31. • Morris, 465 W. 23rd St. (212-727-2752).

Borden
"Color," works by Barney, Cray, Cumming, Divola, Dow, Everton, Opton, Otten, Pfahl, Skoglund, Winokur; through 8/30. • 560 Broadway (212-431-0166).

Mariana Cook
Recent photographs of everyday objects taken in and around the artist's New York apartment and during her travels abroad; 6/27–8/10. • Mitchell-Innes & Nash, 1018 Madison Ave. (212-744-7400).

Konrad Cramer
Nudes, still-lifes, and abstractions from the 1940s and 1950s by the modernist painter (1888–1963); through 8/3. • Zabriskie, 41 E. 57th St. (212-752-1223).

De Lellis
"Au Naturel," images of female nudes taken between 1920 and 1950, by Fabinger, Himmel, Perotti, Matter, Woolf, others; through 8/10. • 47 E. 68th St. (212-327-1482).

ICP
"Migrations, Humanity in Transition: Photographs by Sebastião Salgado." Approximately 300 photographs documenting the global phenomenon of mass migration; 6/22–9/9. • 1133 Sixth Ave. (212-860-1777), Tues., Wed., Thurs. 10–5, Fri. 10–8 (5–8 voluntary contribution), Sat. and Sun. 10–6; $8, $6 students and seniors.

Builder Levy
Photographs of mass demonstrations in New York in the sixties, and recent work; through 6/23. • Art Resources Transfer, 210 Eleventh Ave. (212-691-5956).

Peter Moore
Photographs of dance works choreographed by Yvonne Rainer in the 1960s and early 1970s, selected by Maurice Berger; through 7/30. • Bound & Unbound, 601 W. 26th St. (212-7348).

Dianora Niccollini
Photographs from the new book *Big Fun With Billy* (Rizzoli) that depict a male figure in numerous locations and humorous situations; 6/21–7/21. • Throckmorton, 153 E. 61st St. (212-223-1059).

Aaron Rose
Unique photographic works that depict atypical views of New York City and views of the sun as seen through a layer of clouds; through 7/7. • Kasmin, 293 Tenth Ave. (212-563-4474).

François-Xavier Seren
Photographs of European nobility; through 7/21. • M.Y. Art Prospects, 135 W. 29th St. (212-268-7132).

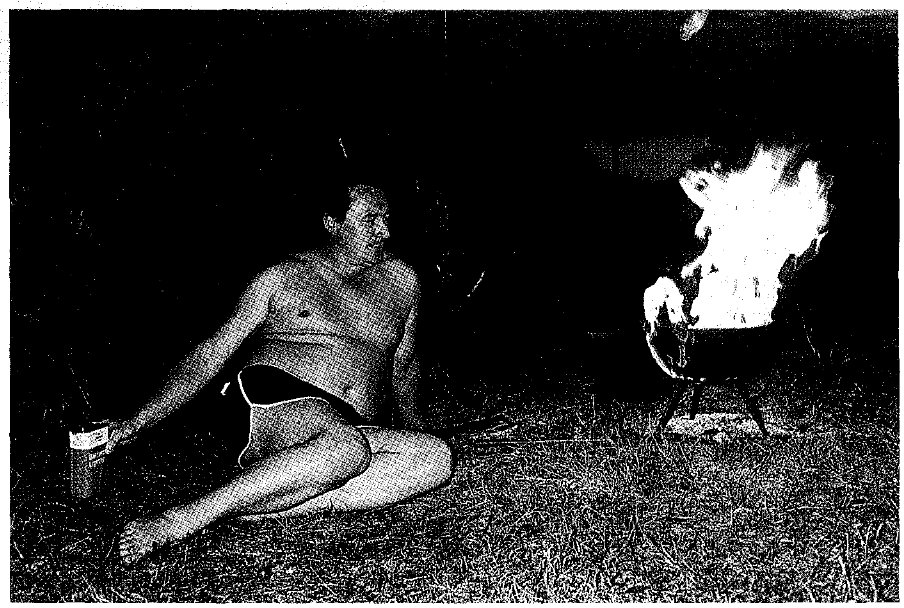
Stark
"As Far as the Eye Can See," photographs and video exploring ways of looking at landscape, by Difarnecio, Kerrigan, Lemieux, McLean, Misrach, Turrell, others; through 7/20. • 555 W. 25th St. (212-807-1051).

Ezra Stoller/Lucien Hervé
Images of modernist architecture/Paris as seen from the photographer's apartment, as well as images of Matisse designing the Chapel at Vence. Through 6/23. • Meyerowitz, 580 Broadway (212-625-3434).

Photography

Tripping the Light Fantastic

Not "travel photography" in the conventional sense, the images by the 31 photographers in **Overnight to Many Cities: Tourism and Travel at Home and Away** capture a multitude of expressions of what preparing to depart, getting there, or having arrived (pictured, Stephen Scheer's *Camper's Barbecue, Quebec,* 1981) looks like. In other words, expect such unlikely bedmates as as Larry Clark's heroin-injecting youngster from his *Tulsa* series, a brilliantly colored Joel Meyerowitz portrait of a girl on a Cape Cod beach, and Larry Burrows's harrowing *Dropping South Vietnamese Marines and Paratroopers, Mekong Delta,* 1962. At 303 Gallery, 525 West 22nd Street; through July 13.



303
"Overnight to Many Cities: Tourism and Travel at Home and Away," works by Burrows, Disfarmer, Epstein, Marcopolous, Meyerowitz, Shore, Singh, Sternfeld; through 7/13. • 525 W. 22nd St. (212-255-1121).

Céline van Balen
Portraits of young girls from Amsterdam's Muslim community; through 7/6. • Saul, 535 W. 22nd St. (212-627-2410).

Museums

American Craft Museum
"Light Screens: The Leaded Glass of Frank Lloyd Wright." Fifty patterned windows designed by the architect for private residences and major buildings, on loan from the Frank Lloyd Wright Foundation and private collections; through 9/2. • "Origamic Architecture." Origami works by the Japanese architect Masahiro Chatani, his colleagues Keiko Nakazawa and Takkaaki Kihara, and other artists from around the world who employ the ancient Japanese art of paper folding; through 9/2. • "Radiant Geometries: Fifteen International Jewelers." Works by fifteen jewelry artists from the United States and Europe; through 9/2. • 40 W. 53rd St. (212-956-3535), Tues., Wed., Fri., Sat., and Sun. 10-6, Thurs. 10-8 (pay what you wish 6-8); $7.50, $4 students and seniors.

American Museum of Natural History
"Ancient Microworlds." Photographs by Giraud Foster and Norman Barker that reveal the internal structures of Jurassic dinosaur bones, Permain tree ferns, Devonian nautilus, and more; through 9/9. • "The Genomic Revolution." An exhibition examining developments in this key field of molecular biology through hands-on models, interactive stations, videos, films, and polling stations; through 1/1. • Central Park West at 79th St. (212-769-5100); Sun.-Thurs. 10-5:45, Fri. and Sat. 10-8:45; $8 suggested contribution, $6 students and seniors, $4.50 children.

Bard Graduate Center for Studies in the Decorative Arts
"Print, Power, and Persuasion Graphic Design in Germany, 1890–1945"; through 8/26. • 18 W. 86th St. (212-501-3000), Tues.-Sun. 11-5 (Thurs. to 8); $2, $1 students and seniors.

Bronx Museum of the Arts
"Game Show: Installations and Sculptures by Willie Cole"; through 9/9. • "Aztlán Today: The Chicano Postnation"; through 9/9. • "Recent Acquisitions"; through 9/9. • "(un)Shop: An Installation by Gillie Holme"; through 7/1. • "Rune Olsen: The RICE Banquet"; through 7/1. • 1040 Grand Concourse, Bronx (718-681-6000), Wed. 12-9, Thurs.-Sun. 12-6; $3, $2 students and seniors, Wed. free.

Brooklyn Museum of Art
"Digital: Revolutions in Printmaking." Prints created using digital technology, by John Baldessari, Chuck Close, Nam June Paik, Robert Rauschenberg, Kiki Smith, and others; 6/22–9/2. • "Leon Golub: Paintings 1950–2000." A retrospective of the artist's figurative paintings exploring race, violence, war, and human suffering; through 8/19. • "A Family Album: Brooklyn Collects." More than 200 major artworks, ranging from antiquities to contemporary paintings, lent by collectors who have deep connections to Brooklyn; through 7/1. • 200 Eastern Pkwy., Brooklyn (718-638-5000), Wed.-Fri. 10-5, Sat. 11-6 (till 11 P.M. on the first Sat. of every month), Sun. 11-6; $4, $2 students and seniors.

Cooper-Hewitt, National Design Museum, Smithsonian Institution
"Rooms With a View: Landscape and Wallpaper." Selections of wallcoverings from the museum's collection that reveal changing attitudes toward nature; through 10/14. • "Aluminum by Design: Jewelry to Jets." The first major museum exhibit to explore the role of aluminum as a catalyst for design in Europe and America; through 7/15. • 2 E. 91st St. (212-849-8300), Wed.-Sat. 10-5, Sun. 12-5, Tues. 10-9 (5-9, free admission); $8, $3 students and seniors.

Dahesh Museum of Art
"Telling Tales I: Classical Images From the Dahesh Museum of Art." Paintings, drawings, lithographs, and sculptures from the museum's permanent collection, including works by Alma Tadema, Bouguereau, Gérôme, Leighton, others; through 9/29. • 601 Fifth Ave., at 49th St. (212-759-0606), Tues.-Sat. 11-6; free.

Dia Center for the Arts
"Diana Thater: *Knots and Surfaces.*" A large-scale multiprojection video installation that interacts with the architecture of Dia's third-floor gallery; through 1/30/02. • 548 W. 22nd St. (212-989-5566), Wed.-Sun. noon-6; $6, $3 students and seniors.

Drawing Center
"Between Street and Mirror: The Drawings of James Ensor." An exhibition devoted exclusively to the Belgian artist's drawings and their stylistic evolution from his early Impressionist style to the personal and grotesque nature of his later works; through 7/21. • 35 Wooster St. (212-219-2166), Tues.-Fri. 10-6, Sat. 11-6; donation suggested.

Frick Collection
"Master Drawings From the Smith College Museum of Art." The only American venue for a traveling exhibition of works on paper by Matthias Grünewald, Adolph von Menzel, Piet Mondrian, Paul Klee, and others; through 8/12. • "El Greco: Themes and Variations." Different versions of the paintings *St. Jerome* and *The Purification of the Temple* by the Crete-born artist (1541-1614), on view together for the first time; through 7/29. • "Mantegna's *Descent Into Limbo*, From the Barbara Piasecka Johnson Collection." A smaller version of Mantegna's original masterpiece that was probably painted by the artist for Ferdinand Carlo, the last duke of Mantua, around 1470–75; through 8/1. • "Six Paintings From the Former Collection of Mr. and Mrs. John Hay Whitney on Loan From the Greentree Foundation." Works by Corot, Degas, Manet, Picasso, Redon; through 7/29. • 1 E. 70th St. (212-288-0700); Tues.-Sat. 10-6, Sun. 1-6; $10, $5 students and seniors; children under 10 not admitted.

Grey Art Gallery
"Dreams and Disillusion: Karel Teige and the Czech Avant-Garde." A look at the life and career of the Czech graphic designer and architectural theorist (1900–1951) whose innovative book design, poetry, stage sets, and collages revolutionized Czech artistic production in the twenties and thirties; through 7/7. •

Photograph courtesy of 303 Gallery.

100 Washington Square East (212-998-6780), Tues., Thurs., Fri. 11-6, Wed. 11-8, Sat. 11-5; $2.50 suggested donation.

Solomon R. Guggenheim Museum

"Frank Gehry, Architect." A retrospective of the American architect's work as seen through drawings, plans, models, furniture designs, photographs, video footage, and the installation itself; through 8/26. • 1071 Fifth Ave., at 88th St. (212-423-3500), Sun.-Wed. 9-6, Fri. and Sat. 9-8 (Fri. 6-8, pay what you wish), closed Thurs.; $12, $8 students and seniors.

Japan Society

"Frank Lloyd Wright and the Art of Japan: The Architect's Other Passion." Works of art and objects collected by the architect during his several sojourns in Japan, as well as drawings for architectural projects he was commissioned to build in Japan; through 7/15. • 333 E. 47th St. (212-832-1155), Tues.-Fri. 11-6, Sat. and Sun. 11-5; $5, $3 students and seniors.

Jewish Museum

"Marc Chagall: Early Works From Russian Collections." Paintings, drawings, and theater murals created by Chagall in Russia between 1908 and 1920, and paintings by Yehuda Pen, Chagall's first teacher; through 10/14. • "Voice, Image, Gesture: Selections From the Jewish Museum's Collection, 1945–2000." More than 60 works from the museum's collection, by Diane Arbus, Tina Barney, Adolph Gottlieb, Hannah Wilke, Andy Warhol, and others; through 8/5. • 1109 Fifth Ave., at 92nd St. (212-423-3200), Mon., Wed., Thurs. 11-5:45; Tues. 11-8 (Tues. after 5, $2 for Chagall exhibition, pay what you wish for other exhibitions), Sun. 10-5:45; $8 ($10 for Chagall exhibition), $5.50 students and seniors.

Metropolitan Museum of Art

"Beyond the Easel: Decorative Painting by Bonnard, Vuillard, Denis, and Roussel, 1890–1930." Paintings by the group of artists known as the *Nabis*, who played a crucial role in the promotion of "*décorations*," large-scale compositions conceived singly and in groups for specific interiors; 6/26–9/9. • "A Century of Design, Part IV: 1975–2000." Objects by Tadao Ando, Sir Norman Foster, Frank Gehry, Ettore Sottsass, Robert Venturi, and others; 6/26–1/6/02. • "Jacqueline Kennedy: The White House Years." Clothing and accessories worn by the former First Lady in the early sixties, on loan from the John F. Kennedy Library and Museum in Boston; through 7/29. • "William Blake." The first American exhibition of works in all media by the British Romantic artist (1757–1827), including drawings, paintings, prints, and illuminated books; through 6/24. • "Terry Winters: Printed Works." More than 80 prints from the museum's collection; through 9/30. • "Dancing on the Roof: Photography at the Bauhaus (1923–1929)." Rare photographs from New York-area collections that were created by Bauhaus students and teachers between 1923 and 1929; through 8/26. • "Photographs: A Decade of Collecting." Works collected by the museum, including French photographs of the 1850s and 1860s; through 9/2. • "Joel Shapiro on the Roof." Five large cast-bronze and painted cast-aluminum sculptures by the American artist; through 11/30. • 1000 Fifth Ave., at 82nd St. (212-879-5500); Tues.-Thurs. and Sun. 9:30-5:30, Fri. and Sat. 9:30-9; $10 contribution, $5 students and seniors. The Cloisters, Fort Tryon Park (212-923-3700); Tues.-Sun. 9:30-4:45 (closes at 5:15 between April and September); $10, $5 students and seniors.

Morgan Library

"Master Drawings From the Cleveland Institute of Art." Works spanning the fifteenth through the twentieth centuries, by Degas, Goya, Michelangelo, Picasso, Raphael, Rembrandt, others; through 8/19. • 29 E. 36th St. (212-685-0008), Tues.-Thurs. 10:30-5, Fri. 10:30-8, Sat. 10:30-6, Sun. 12-6; $8, $6 students and seniors.

El Museo del Barrio

"Voices From Our Communities: Perspectives on a Decade of Collecting at El Museo del Barrio." More than 85 works by Latino artists working in the United States, the Caribbean, and Latin America; through 9/16. • "Contemporánea 2001: Permanent Visibility by Ingrid Menendez." An interactive installation that explores the boundaries between public and private experience; through 9/16. • 1230 Fifth Ave. (212-831-7272), Wed.-Sun. 11-5; $4, $2 students and seniors (through 8/30, free admission Thurs. from 5-8).

Museum for African Art

"African Forms." Handcrafted objects from more than 156 ethnic groups and 34 African nations, among them clothing, jewelry, kitchen utensils, devotional objects, and musical instruments; through 8/8. • 593 Broadway (212-966-1313), Tues.-Fri. 10:30-5:30, Sat. and Sun. noon-6; $5, $2.50 students, seniors, and children.

Museum of American Folk Art

"ABCD: A Collection of Art Brut." *Art brut* works by Darger, Mackintosh, Ramirez, Wölfli, others, from the collection of the Paris-based foundation ABCD (Art Brut Connaissance & Diffusion); through 7/28. • Two Lincoln Square (212-595-9533), Tues.-Sun. 11:30-7:30; free.

Museum of Modern Art

"Mies in Berlin." An exhibition examining the architect's early years in Berlin, featuring 47 of his European projects in drawings, scale models, photographs, and films, and running concurrently with a survey at the Whitney Museum of his later work in America; 6/21–9/11. • 11 W. 53rd St. (212-708-9480); Sat.-Tues., Thurs. 10:30-5:45, Fri. 10:30-8:15 (4:30-8:15 pay what you wish), closed Wed.; $10, $6.50 students and seniors.

Museum of the City of New York

"Gay Men's Health Crisis: 20 Years Fighting for People With HIV/AIDS." A look at the role the Gay Men's Health Crisis has played in the ongoing effort to fight HIV/AIDS; through 9/10. • Art at the Table: Lotos Club State Dinner Menus, 1898–1922." Twenty menus designed for special dinners held by the literary club honoring Samuel L. Clemens, Booth Tarkington, Admiral Robert E. Peary, and other luminaries of the day; through 7/29. • "Working Women: A Century of New York Junior League Volunteerism." Photographs, clothing, and ephemera documenting the movement founded by Mary Harriman in 1901; through 8/12. • 1220 Fifth Ave., at 103rd St. (212-534-1672), Wed.-Sat. 10-5, Sun. 1-5; $5 suggested contribution, $4 students and seniors.

Museum of the Fashion Institute of Technology

"John Rawlings: 30 Years in Vogue." A retrospective of works from the late thirties through the late sixties by the fashion photographer, who worked for *British Vogue*, *American Vogue*, *Glamour*, and other magazines; through 8/11. • Seventh Ave. at 27th St. (212-217-7642), Tues.-Fri. noon-8, Sat. 10-5; free.

National Academy of Design

"176th Annual Exhibition," with works by Chuck Close, Robert Cottingham, Jane Freilicher, Yvonne Jacquette Wolf Kahn, Milton Resnick, and other Academy members; through 6/24. • 1083 Fifth Ave. (212-369-4880), Wed., Thurs. noon-5, Fri. 10-6, Sat. and Sun. 10-5; $8; $4.50.

New Museum of Contemporary Art

"William Kentridge." A retrospective of the South African artist's animated films, drawings, and videotapes, plus two new sculptural installations; through 9/16 • "Graham Gussin: States of Mind." A computer-generated projection and a new video by the British artist, in the museum's Media Z Lounge; through 7/8. • "Trompe L'Oeil: Fictitious Internet Sites." An online program of Websites that use the familiar look and feel of existing sites to elicit a specific expectation through their design and information architecture, in the museum's Media Z Lounge; through 7/8. • 583 Broadway (212-219-1222), Wed. and Sun. noon-6, Thurs.-Sat. noon-8 (free Thurs. 6-8); $6, $3 artists, students, and seniors.

New York Public Library

"Celebrity Caricature in America." Caricature portraits of Hollywood stars, literary luminaries, politicians, sports figures, and others, from the collections of the National Portrait Gallery, Smithsonian Institution, and the New York Public Library; 6/22–8/31. • "Touring West: Nineteenth-Century Performing Artists on the Overland Trails." Objects, manuscripts, photographs, and ephemera relating to the individual artists and troupes who brought entertainment to the pioneers and miners living in the newly mapped territories of the American West; through 7/7. • "Drawings by Charles Addams." A rotating selection of drawings by the *New Yorker* cartoonist; through 6/30. • Fifth Ave. and 42nd St. (212-869-8089), Mon. 10-6, Tues. and Wed. 11-7:30, Thurs.-Sat. 10-6; free.

New-York Historical Society

"Up on the Roof: The Culture of New York City Rooftops." Artworks, photographs, objects, and installations on the subject of New Yorkers' familiar summer retreat; 6/26–9/9. • "Independence and Its Enemies in New York." An exhibition marking the 225th anniversary of the signing of the Declaration of Independence, featuring historic broadsides, manuscripts, and newspapers from the Historical Society's collection; through 9/9. • "Against the Storm: Images From the Lighthouse Collections of the New-York Historical Society." Photographs of American lighthouses and their keepers that were commissioned between 1871 and 1953 by the U.S. Coast Guard First District; through 9/2. • 2 W. 77th St. (212-873-3400); Tues.-Sun. 11-5; $5, $3 seniors and children.

P.S. 1 Contemporary Art Center

"Uniform: Order and Disorder." A look at the way military wear has infiltrated fashion and contemporary art, with works by 33 artists and 31 designers; through 9/23. • "Los Carpinteros: Ciudad Transportable (Transportable City)." An exhibition of portable tents made by the Cuban artists' collaborative and installed throughout the museum; through 9/3. • "Carla Accardi: Triplice Tenda." A full-size circular tent of clear plastic marked in patterns of pale-pink paint, by the Italian artist who co-founded the Forma 1 movement in 1947; through 9/3. • "Miri Segal: Circular Acts." Video installations that feature deceptively simple optical illusions; through 9/3. • 22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084), Wed.-Sun. noon-6; $5 suggested donation.

Queens Museum of Art

"Crossing the Line." An exhibition of site-specific works by some 50 artists, on display at the museum and at various locations throughout the borough of Queens; 6/24–10/7. • New York City Building, Flushing Meadows Corona Park, Queens (718-592-9700), Tues.-Fri. 10-5, Sat. and Sun. noon-5; $5, $2.50 students and seniors.

Studio Museum in Harlem

"Freestyle." Works in various media on the theme of racial identity by 28 emerging artists; through 6/24. • 144 W. 125th St. (212-864-4500), Wed., Thurs., Sat., and Sun. noon-6, Fri. noon-8; $5, $3 students and seniors.

Whitney Museum of American Art

"Mies in America." An exhibit running concurrently with MOMA's survey of the architect's earlier work in Berlin, including drawings made by the architect and members of his office, photographs of the architect and his colleagues and projects, and models of four of his key buildings; 6/21–9/23. • "Wayne Thiebaud." A retrospective of the California painter known for his images of American foods and consumer goods; 6/28–9/23. • "Joseph Grigley: White Noise." An installation of more than 2,500 handwritten notes that are the residual records of the deaf artist's interactions with the world of the hearing; 6/28–9/9. • "The Draftsman's Colors: 14 New Acquisitions From Johns to Chong," recently-acquired drawings by Jasper Johns, Ellsworth Kelly, Martin Puryear, Richard Serra, and others; through 7/8. • 945 Madison Ave., at 75th St. (212-570-3676); Tues.-Thurs., Sat., Sun. 11-6, Fri. 1-9 (pay what you wish every Fri. 6-9); $10, $8 students, seniors, and groups of fifteen or more.

Whitney Museum of American Art at Philip Morris

"Do-Ho Suh: Some/One." A new sculpture installation in which the Korean-born artist uses thousands of newly fabricated dog tags as his medium; through 6/29. • 120 Park Ave. (917-663-2550), Mon.-Fri. 11-6 (Thurs. till 7:30); free.

Restaurants

Edited by Robin Raisfeld
& Rob Patronite

New and Noteworthy

★ A
This barbershop turned four-table café has been outfitted with a big blue A painted in the façade's porthole window and what might be the world's tiniest professional kitchen: two hot plates, a mini-fridge, a sink, and a cutting board. Chef-owner Marc Solomon (who used to run Red Strype and Les Deux Lapins downtown) uses that space to maximum effect cooking simple, inventive Jamaican-inspired French dishes like curried lamb pie with coconut crème fraîche and pan-fried ackee-and-callaloo crêpes. • 947 Columbus Ave., nr. 106th St. (212-531-1643). (I)

Acqua Santa
The name means "holy water" in Italian. But secular types shouldn't read too much into that—any worshiping at Mario La Manno's laid-back, candlelit trattoria is for his rustic Italian cooking—thin-crust pizzas, simple pastas, and entrées like a red-wine-and garlic-sauced pork tenderloin. And the holiest water on the premises comes in a bottle with a Calabria label. • 556 Driggs Ave. at N. 7th St., Brooklyn (718-384-9695). (M)

★ Alain Ducasse at the Essex House
After a harrowing ride through the critics' spanking machine, six-Michelin-star chef Alain Ducasse has emerged if not triumphant then at least standing. All his Cartier pens have been dutifully stolen, the array of mysterious knives presented in a leather case is gone, but the extravagantly Art Deco cocoon of a room feels more like a $160–prix fixe Michelin supernova now that the kitchen has pulled up its socks. Dishes that were very good to begin with have gotten even better—pea soup with crab cakes; silken woodcock, pheasant, and foie gras terrine; halibut with sea-urchin custard; glorious cheese; luscious rhubarb clafouti—and even the few disappointments don't sting so badly now that the chastised Ducasse has shown us his warm and fuzzy side. • 155 W. 58th St. (212-265-7300). (E)

★ Aleutia
You may have to navigate past the murky leather-swathed bar crowd and scurry up the industrial steps to escape their piercing mating calls, but forsooth, there is light at the top of the stairs. In fact, if Aleutia is willing to shift its priorities a bit, it has the potential of being considered among the city's most inventive and satisfying seafood restaurants. Vibrantly flavored dishes like citrus-grilled octopus and pancetta-wrapped cod provide life-preserving—make that -affirming—distractions from the hormonally raging sea around you. • 220 Park Ave. So., at 18th St. (212-529-3111). (E)

Allioli
If the mortar-and-pestle-surrounded-by-garlic-bulbs logo at this instant Williamsburg hot spot isn't a tip-off that you should have brought Tic Tacs, the amuse-bouche of boiled new potatoes in aïoli is. And things only get more pungent from there with tapas like pancetta-wrapped fried dates, and grilled bread topped with Spanish anchovies and caramelized onions. Big plates like baby eels on a soupy bed of polenta are a $22 splurge on an otherwise modestly priced menu that pleases as much as the all-Spanish wine list and the ultra-affable bartender. • 291 Grand St., Brooklyn (718-218-7338). (I–M)

Artisanal
If cheese is a religion, this is its bustling, Balthazar-gone-midtown house of worship. After an olfactory assault at the door, where you're hit with the pungent aroma of Muenster, Taleggio, and 200 other varieties aging gracefully in the boutique cheese cave, indulge in full-fromage festivities from appetizer (raclette pizza) to dessert (a splendid tarte Tatin with a cheese-infused crust.) If you manage to resist a dozen different fondues, there's a full menu of bistro classics like braised lamb shank, boudin blanc, and cassoulet. If not, feed your Appenzeller addiction at the retail cheese counter, which also carries crusty loaves of Balthazer Bakery bread. • 2 Park Ave., at 32nd St. (212-725-8585). (M–E)

Belmondo
Realizing that Avenue B wasn't ready for a Turkish-Belgian crossover restaurant, the owners of Mesopotamia have resurrected the space as Belmondo, a resolutely French-bistro type of place in the Lucky Strike vein, down to the zinc bar, the D.J., and the tasty fries. Already the smokers, the cell-phoners, and the belly-button-barers are starting to flock. • 98 Avenue B (212-358-1166). (I–M)

★ Beppe
Cesare Casella's devoted fans know him for his Tuscan cooking and his signature breast-pocket herb bouquet, both of which have resurfaced at this Gramercy trattoria. You'll also find an instant coziness, a pride of rustic Tuscan products stashed behind glass at the entrance, the warmth of a giant open fireplace. Casella's cozze are plump and sweet in a fiery broth; chewy handmade pinci noodles in walnut-tomato sauce are a triumph. We love braised black cabbage in toasted Tuscan bread, the grilled wild mushrooms with polenta crostini, and savory braised spare ribs. And desserts like sensational lemon "pudding" with candied orange peel are luscious variations on a Tuscan theme. • 45 E. 22nd St. (212-982-8422). (E)

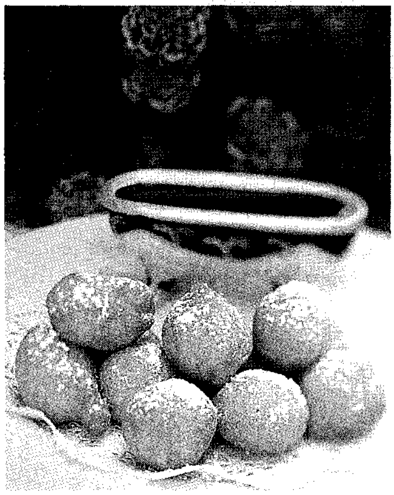
Bot
The all-plastic décor at this NoLIta spinoff of Chelsea's Bottino refutes every Tuscan-trattoria cliché in the book, but the simply prepared, flavorful food and the mostly Italian wine list are reassuring proof that a traditional heart beats inside its ultramodern body. The iMac-hued garden room is linked to the front lounge by a serpentine expanse of chartreuse wall and an open kitchen and bar, which dispense fresh salads, satisfying pastas, and fruity Prosecco cocktails in equal measure. • 231 Mott St. (646-613-1312). (M)

★ Brasserie 8 1/2
At this souped-up designer bookend to the newly modish Brasserie, you get big brasserie dishes plus a pumpkin-carpeted-diva staircase entrance, and two subterranean, airport-lounge-style bars. The simpler menu choices tend to be better, like the frisée salad

Ask Gael

I hear Naples has a cuisine . . . I want to taste it.

Bellini opened in late 1998 with just another all-purpose copycat Italian menu. A yawn. "Can't we do some of the food we grew up with?" Donatella Arpaia remembers asking her dad, creator of Lello and Scarlatti. He dismissed the notion. But last year at the Bellini launch of Arthur Schwartz's *Naples at Table* cookbook, *la cucina Napoletana* got major buzz, and Donatella began looking backward. Now the menu trumpets the specialties of Naples and the cellar cradles the wines of the better Campania winemakers. We share fresh vinegar-cured white Italian anchovies ribboned with roasted red pepper and a starter of luscious buffalo-milk ricotta, crumbed and pan-fried, served alongside peppery baby arugula grown from imported seeds. Eggplant parmigiana is served the way it's supposed to be (not drowning in mozzarella). We're tasting scialatielli, wonderfully dense milk-and-cheese-enriched pasta, tossed with shrimp and zucchini in a lobster sauce, as well as the extra-sturdy pasta artigianale the Campania region is famous for. Then braciola—stuffed, rolled beef cooked till falling apart in a sauce lumpy with sausage and meat balls (on request, until it returns for winter). Marmalade of green Vesuvius tomatoes comes with caciocavallo cheese. And for dessert: gelato cassata with candied orange peel or deep-fried doughnut-hole zeppole to dip into a ceramic bathtub of chocolate—Donatella's New World whimsy. (208 East 52nd Street; 212-308-0830.)



Photographs by Kenneth Chen.

and the cornflake-crusted crab cakes. The evening scene is overcooked, but lunch at bar No. 2 (the blue-green one) is better. • 9 W. 57th St. (212-829-0812). (M-E)

Brooklyn Blue Ribbon

In the beginning, there was Blue Ribbon, which begat Blue Ribbon Sushi, which begat Blue Ribbon Bakery. It was only a matter of time, then, before brothers, chef-owners, and night owls Bruce and Eric Bromberg got around to Brooklyn. Although the space is bigger, Manhattan regulars can get their bearings with a few familiar Blue Ribbon landmarks: the neon OYSTERS sign in the window, the shellfish display, even an identical table No. 16, the big round one in the corner. The likewise familiar menu packs a few surprises including some newfangled surf'n' turf, like "dragon and phoenix," Bromberg-speak for grilled Louisiana shrimp and pigeon. • 280 Fifth Ave., at 1st St., Brooklyn (718-840-0404). (M)

Centolire

The theme of Pino Luongo's latest is Italian-American, a cooking style that's enjoying a bit of a kitschy comeback. Everything on the menu is labeled either Old World (like timpano, à la *Big Night*) or New World (the more genteel mezze maniche with cauliflower confit). And anything with a little pot-shaped symbol next to it is slowly baked in terracotta, a technique that seems to have bridged both chronological and continental divides. • 1167 Madison Ave., near 86th St. (212-734-7711). (M-E)

★ Chow Bar

Chef-partner Peter Klein started out cooking at China Grill and El Teddy's, then parlayed that spicy Chino-Latino experience into a lucrative cross-country consulting gig. Luckily for us, he's settled down in the West Village, where's he's turning out addictive honey-plum-glazed spareribs, Sichuan steak-frites, and Shanghai lobster noodles. Potent house cocktails fuel a lively bar crowd, which seems ecstatic to finally find a quasi-exotic neighborhood place to call its own. • 230 W. 4th St. (212-633-2212). (M)

★ City Eatery

Looks aren't everything. City Eatery's décor is Balthazar on a dime, almost Hopperesque in its starkness when the lights aren't lowered. Chef Scott Conant, however, is a handsome devil. But even that wouldn't be enough if he didn't have such a gift for invigorating familiar dishes and such a knack for demystifying seemingly odd ones. Neat how he makes butternut-squash soup taste original and rabbit-and-lamb ravioli as homey as chicken. One bite of his chocolate cake and the world, and City Eatery, are beautiful. • 316 Bowery (212-253-8644). (M)

★ Convivium

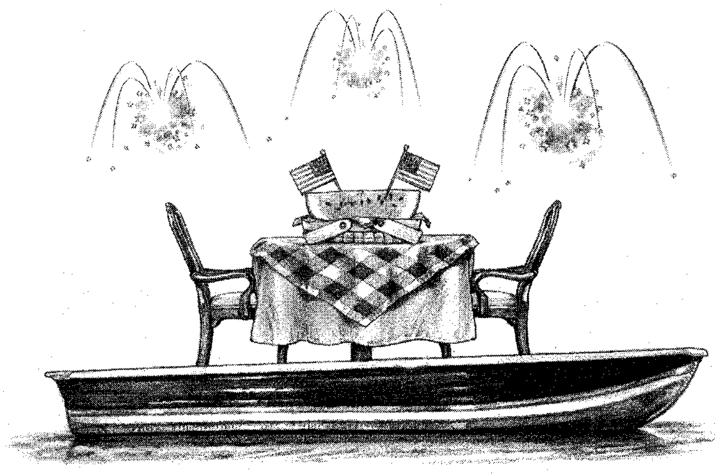
Communal farmhouse tables, candlelight, and rusted iron farm implements on the wall conspire to create an old-world ambience—that, and the untranslated Mediterranean menu, which changes often, and incorporates dishes from Italy, Spain, and Portugal. The whole grilled fish, the steak for two, the seafood couscous, and the pastas are highly recommended, so make every effort not to OD on the tapas-like appetizers. • 68 Fifth Ave., nr. St. Marks Pl. (718-857-1833). (M)

★ Craft

Tom Colicchio is a chef with a mission, two jobs,

Ground Rules

These listings are a selective guide to the city's restaurants, some *New York* advertisers among them. Stars (★) indicate our critics' recommendations. The price guide, admittedly imperfect, is as follows: (E) = expensive; (M) = moderate; (I) = inexpensive. Restaurants listed accept all major credit cards, except where noted; ($) = cash only; "AE only" indicates that American Express is the only accepted card.



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and what must be a crackerjack support team. When he's not supervising the three-star kitchen at Gramercy Tavern, he's reducing cooking (or elevating it, depending on your point of view) to its most basic elements, a tactic that works only when the ingredients are of the highest possible quality, procured from small family farms and artisanal producers. At his first solo venture, literally around the corner from Gramercy and decorated in a similarly elegant modern style, he and his chef de cuisine, Marco Canora, like any good craftsmen, collaborate on a high-concept menu that focuses almost obsessively on the raw materials. • 43 E. 19th St. (212-780-0880). (M–E)

★ D'Artagnan, The Rotisserie
After fifteen years of selling foie gras and game to restaurants, D'Artagnan has opened its own: a narrow, high-ceilinged duplex countrified with tiled floors, rough ocher walls, a communal table, and Basque linens. Besides the signature terrines and charcuterie, there's seriously rib-sticking Gascon fare like cassoulet, spit-roasted free-range chicken, and "la garbure et son chabrot," a duck-confit soup dense enough to be eaten with a fork—or drunk in the true Gascon style, directly from the bowl. • 152 E. 46th St. (212-687-0300). (M–E)

Daily Chow
Forget about Alice's restaurant—you can get any (Asian) thing you want right on the Bowery. Rather than stick to any particular country or cuisine, Brad Kelley's friendly followup to Kelley & Ping and Kin Khao aims to please everyone with a greatest-hits menu: edamame, summer rolls, pad Thai, bi bim bop, mushu vegetables, even a wok station for made-to-order stir-fries. • 2 E. Second St. (212-254-7887). (I–M)

Dalga
Greece isn't the only country with a Mediterranean coastline, but it's managed to corner the market on simply prepared, lightly seasoned seafood. Now, though, Milos and its ilk have some competition from Dalga (Turkish for "wave"). A daily changing assortment of fresh fish, seafood and vegetable stews, and delectable meze like zucchini pancakes and thick, creamy yogurt blended with spinach and walnuts will be a revelation for anyone whose familiarity with Turkish cuisine begins and ends with the doner kebab (a.k.a. gyro). • 401 E. 62nd St. (212-813-1790). (M)

★ Dim Sum gogo
What do you get when a French-American food writer (Colette Rossant) collaborates with a Hong Kong chef (Guy Lieu)? Dumpling dough flavored with beet juice, seasoned beef patties on steamed buns with taro fries, roast chicken smothered with fried garlic stems, and 24 kinds of dumplings. Plus four variations on the dough-wrapper theme, four different sauces, and microwave-safe takeout containers. • 5 E. Broadway (212-732-0797). (I–M)

★ The Dining Room
You know how you love cooking those intimate dinners at home for just you and your close friends? Oh, you don't. Well, then don't you wish you were at one? This scrumptious example of turning lemons into lemon soufflé not only transforms an awkward layout into a series of cozy hideaways but it gets you all warm and snuggly with hearty American cuisine that surprisingly weighs less than the conversations around it. • 154 E. 79th St. (212-327-2500). (M–E)

District
At this new hotel restaurant, David Rockwell's design makes playful reference to the theater-district locale, and Sam DeMarco's menus make mouthwatering reference to the fun, original food he popularized downtown at First. For breakfast, there's the Scramble (smoked salmon, cream-cheese fondue, latkes, and dill-caper gremolata). For lunch, "double features" like potato pierogi with a brisket sandwich. Plus a $28 pre-theater dinner and a late-night "mini-bar." • 130 W. 46th St. (212-485-2999). (M)

Emo's
This spiffy spot hopes to give the neighborhood's plethora of sushi bars and Chinese takeouts some much-needed competition by introducing Upper East Siders to the kimchee-spiked pleasures of Korean cooking. Savory scallion pancakes called pajan come with calamari, scallops, and shrimp; tofu-stuffed dumplings are adeptly pan-fried. The menu features bibimbop and all sorts of seafood, but none of that participatory grill-your-own barbecue, which should ensure a smoke-free evening. • 1564 Second Ave., near 81st St. (212-628-8699). (M)

★ Figs
Until they install one of those restaurants with waiter-masseuses and beds instead of tables, the next best thing in tri-state airport noshing is this 125-seat branch of Todd English's Figs. During flight-delay downtime, curb your air rage with a lively Boston-bibb-and-watercress salad sprinkled with Maytag blue; spaghettini with roasted tomato and toasted breadcrumbs; or a killer to-go flatbread pizza topped with figs, prosciutto, and Gorgonzola in a box designed to fit your seat-back tray. • Central Terminal Bldg., La Guardia Airport, Queens (718-446-7600). (I–M)

★ 44 & X Hell's Kitchen
John Tesar's inspired new American cooking packs this handsome room nightly with Hell's Kitchen locals and clued-in theatergoers, happy to find such good food and friendly service this far west. After feeding Wall Street warriors downtown at Vine, Tesar's traded in some of his fancier flourishes for a renewed focus on down-home dishes like rich and gooey mac-and-cheese, crispy buttermilk fried chicken and chive waffles, and individual meat loaf swathed in tomato sauce. • 622 Tenth Ave., at 44th St. (212-977-1170). (M–E)

★ Grand Sichuan Int'l Midtown
Each successive branch of this Szechuan chainlet has become progressively glitzier, culminating in this location's chandeliers and wall-to-wall carpeting. What separates this one from the kung pao pack is menu oddities like the eight dishes inspired by a Chinese TV show and a super-spicy category called "Mao's home cooking." (The chairman liked his chili peppers—who knew?) • 745 Ninth Ave., nr. 50th St. (212-582-2288). (I)

First Taste

Daniel in *The Lion King*'s Den

Daniel Boulud has taken his show to Broadway, a locale that's just about as far as it can be (in mood if not geography) from his high-tone stamping grounds on the Upper East Side. **db Bistro Moderne**, located in the City Club hotel and imbued by designer Jeffrey Beers with a mix of matte golds, grays, and deep reds; beaded curtains; and green-glass wall panels, suggests a spot more Moderne than bistro. "This type of nontraditional bistro is very much the current trend in Paris," Boulud explains. "They're smaller places that serve inventive food without all the three-star formality." So he's lowered his prices and simplified his menu, though why a culinary artiste like Boulud would be willing to brave the in-and-out theater-district crowds is another story. "The redevelopment on the West Side reminds me very much of St.-Germain in Paris," he says, "and there is the possibility of lunch, pre- and post-theater, and a Sunday crowd from the hotels." In other words, four to five seatings a day, which is the kind of volume no other neighborhood can duplicate. Boulud (flanked by pastry chef Cristina Aliberti, left, and chef Jean-François Bruel, right) has gone a bit Craft-y on this menu, deconstructing it into food groups like lobster and poultry, and a pair of seasonal specials (on the debut menu, asparagus and wild mushrooms). Each category offers a mix of appetizer- and main-course-size servings. There's a particularly memorable asparagus dish with salted cod fritters, a tarte Tatin of roasted tomatoes, mushrooms, and goat cheese redolent of Provence, and a refined lobster bisque with an herbaceous tarragon flan. Vitello tonnato—veal with tuna, an Italian classic—has been updated into a pairing of sashimi and crisped nuggets of sweetbreads. Hanger steak (how could you call a place a bistro without it?) is an aromatic presentation that accents the beef and five kinds of peppercorns. There isn't much food like this in Times Square, which goes a long way toward explaining why Boulud is willing to serve the out-by-8 P.M. crowd. "Could we have gone downtown?" Boulud asks rhetorically. "Maybe, but there is more opportunity and a less crowded field here." (55 West 44th Street; 212-391-2400.)

PETER KAMINSKY

Photograph by Kenneth Chen.

★ Hampton Chutney Co.
SoHo can be a soulless place, not to mention maddeningly expensive, and in desperate need of good karma and cheap, delicious grub. This eighteen-seat offshoot of a popular Amagansett enterprise satisfies both criteria with its Indian-chant soundtrack, gurgling fountain, and addictive dosas and uttapa made from rice-and-lentil flour and stuffed or topped with everything from traditional spiced-potato-masala to untraditional tuna and avocado ($6.50 to $10.50). Plus daily soups, chai teas, cardamom coffee, and fudgy brownies. • 68 Prince St. (212-226-9996). (I) ($)

Hudson Cafeteria
The room is big, dark, incredibly handsome, cavernous, more humming than boisterous, unfocused but friendly. Think of Hudson Cafeteria as a community center for the privileged. And while the food tries to be more ambitious than that of its downtown counterpart, Canteen, the stuff that makes the surprisingly diverse customers happiest is beef stew, macaroni and cheese (without the foie gras), and a banana split. It's become very canny to claim discomfort with comfort food, but those eating it here want more and couldn't care less. • 356 W. 58th St. (212-554-6500). (M-E)

Ilo
After six years competing with the view at the River Cafe, chef Rick Laakkonen is understandably sensitive about calling Ilo a hotel restaurant—just another boutique amenity at Philip Pilevsky's new Bryant Park hotel. But with such daringly original food as seared-chicken-liver-and-tapioca pansotti, not to mention the seven-course beef bonanza called "For Beef Lovers Only"—it's clear that Laakkonen is determined to make his kitchen the uncontested draw. • 40 W. 40th St. (212-642-2255). (E)

Jane
Just what every neighborhood needs: a casual spot featuring smartly affordable, creatively conceived American fare like fried oysters with creamed corn and red-chili vinegar, grilled hanger steak with Gruyère piroshki, and honey-braised pork with mascarpone polenta and orange-parsley salad. Since entrées max out at $19, you might feel less guilty splurging on the caramel-banana-cream pie with hazelnut brittle. • 100 W. Houston St. (212-254-7000). (M)

Jewel Bako
The façade of this tiny East Village jewel box of a restaurant references those forbidding midtown restaurant-cum-clubs with Japanese-only clientele, but the welcome from owner Jack Lamb and his wife, Grace, couldn't be warmer. The charmingly snug 24-seat dining room is clad in dramatic bamboo arches that lead back to the six-seat sushi bar, where unsung chef Tatsuya Nagata (BondSt, Tanuki) reigns over a piscatory realm of imported rarities like Japanese spotted sardines and ark-shell clams. • 239 E. 5th St. (212-979-1012). (M-E)

★ Josie's
In these uncertain agricultural times, people question where their food comes from, and Louis Lanza, chef-owner of Josie's on the Upper West Side and its new Murray Hill outpost, is full of reassuring answers, most of them printed right on the menu. The sleek design shatters every health-food-restaurant cliché. And from a mesquite-burning oven, inherited from the previous tenant, come Lanza's iconoclastic dairy-free pizzas with a spelt-oat-bran crust. • 565 Third Ave., at 37th St. (212-490-1558). (M)

La Madrastra
While there's no greater compliment you can pay an Italian chef than telling him his cooking is "just like mamma's," saying that his technique reminds you of your stepmother's is another matter entirely, which may make you wonder about a restaurant named La Madrastra, an unusual spelling of the Sicilian word for Papa's wicked new wife. Not to worry, chef and co-owner Salvatore Zapparata's mostly Southern Italian recipes—a rich rigatoni melanzane with ricotta salata; grilled sardines; a satisfying soup of fava beans, green peas, and celery—come from his Sicilian mother and it shows. • 93-95 First Ave. (212-475-6620). (I-M)

La Palapa
The chef at this friendly East Village oasis grew up in Mexico, under the pervasive culinary spell of cookbook author and avid gardener Diana Kennedy, a family friend. That might account for the menu's reliance on fresh herbs, and its creativity. Rices are flavored with tomato, saffron, and tomatillo; moles concocted from sesame seeds, pumpkin seeds, and guajillo chiles. The skirt steak soaks up its tequila marinade, cactus comes in a casserole, and chiles rellenos float uncharacteristically in tomato broth. • 77 St. Marks Pl. (212-777-2537). (I-M)

★ Le Zinc
Once you open a place like Chanterelle, where do you go from there? If you're Karen and David Waltuck, you head two blocks south and two blocks east to open a casual bistro—the perfect spot to unwind after a long night shaving truffles. The menu, a French framework embellished with Asian, Jewish, and Hungarian highlights, reads like the homespun work of someone who's sown his wild *hautes*: charcuterie, steak-frites, crispy duck wings, Grandma Gaby's stuffed cabbage. A burger, even. And nothing over $19. • 139 Duane St. (212-513-0001). (I-M)

★ Locanda Vini & Olii
A beautifully restored 130-year-old Clinton Hill pharmacy complete with apothecary drawers and rolling ladders right out of Henry Higgins's library is the charming backdrop for this terrific Tuscan restaurant. Two young chefs recruited from Italy turn out uncommon antipasti and salads; main dishes like rabbit civet; and a wealth of exquisitely sauced pastas like carrot maltagliati with fava beans. The excellent house wines are sold "consumption"-style. The bottle is left on the table, you help yourself, and whatever's left is theatrically measured with a homemade stick. It's the most fun you can have in a drugstore without a prescription. • 129 Gates Ave., Brooklyn (718-622-9202). (M)

★ Los Dos Molinos
Not since Drew flashed Dave has Manhattan witnessed a hotter display than the one at Los Dos Molinos—the Union Square branch of the popular Arizona restaurant. The slow, satisfying burn begins with chips and fiery salsa and continues with familiar but superlative Mexican-American fare. Entrées like irresistibly hot "adovada" pork ribs come with rice and beans, a good homemade flour tortilla, and an apology in advance printed on the menu: "Sorry we do not provide a mild sauce, I do not know how to make 'mild,' " reads the chef's mission statement–indemnity clause. • 119 E. 18th St. (212-505-1574). (I-M)

★ Lotus
Everything you wanted from a trendy club-bar-restaurant and less. Less attitude, less discomfort, less elbow contact, and less forgettable food. Lotus is a blooming surprise. A slight kitschiness keeps it warm. Nice-guy owners keep it friendly. And chef Richard Farnabe keeps you well-fed. Think of the velvet rope outside as a ribbon. And Lotus as a gift. • 409 W. 14th St. (212-243-4420). (M-E)

Lundy's Times Square
The legendary fish emporium has taken over three floors of prime Times Square real estate as spacious as the Brooklyn location. It's good news for theatergoers, tourists, and anybody in the mood for a classic Lundy's shore dinner (including chowder, a whole steamed lobster, and a half grilled chicken) but not a trip to the shore. • 205 W. 50th St. (212-586-0022). (M-E)

★ Macelleria
Vegetarians beware: The name is Italian for "butcher shop," which the cozy back room still resembles, and the space used to be a meat locker. But there's much more to chef Jeffrey Edwards's menu than his dry-aged porterhouse for two. Whole peppercorns enliven Gorgonzola salad dressing. Zesty fennel sausages adorn a cannelini-bean stew. Delectable pastas are

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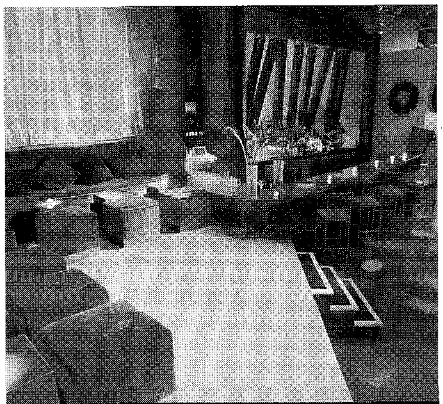

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★ MarkJoseph Steakhouse

"Your steak will be out any minute," says our waiter. "I just saw the chef chasing the cow." If that line plus the house specialty—porterhouse for two, three, or four, served family-style and ritually baptized with pooled juices—sounds familiar to habitués of that steak shrine across the river, it's no coincidence. The general manager and a cadre of remarkably friendly, seemingly rehabilitated waiters came straight from Peter Luger, and brought their meal-ending schlag with them. • 261 Water St., nr. Peck Slip (212-277-0020). (M-E)

★ Mary's Fish Camp

Here's a tip for anyone who's ever paced up and down Cornelia Street waiting for a vacant stool at Pearl Oyster Bar: The West Village is now home to *two* sources of world-class lobster rolls, silken clam chowder, and fragrantly moist, herb-stuffed whole fish. One of Pearl's chef-partners left to open this sunny corner spot equipped with a tin ceiling, a curved stainless-steel counter (ten tables, too), and new additions to the Pearl repertoire, like crispy kernel-studded corn fritters and a lush, sherry-enhanced lobster potpie. • 246 W. 4th St. (646-486-2185). (M)

Max SoHa

This charming offshoot of Max, the perennially cramped East Village trattoria, has settled in a previously broccoli-rabe-bereft Morningside Heights neighborhood. The cooking—hearty rigatoni with meatballs and Italian sausage, toasted garlic bread with anchovies, osso buco—is as good as it is at Max downtown, so, at least until the competition arrives, you can take your waiter's word for it when he announces that this is the best tirami su around. • 1274 Amsterdam Ave., at 123rd St. (212-531-2221). (I-M)

Mirchi

An up-to-date Indian restaurant that takes the street out of street food. The main attraction here is an open kitchen equipped with two *tawas*. The large saucer-shaped griddles that look like cast-iron gongs are used to prepare traditional Indian street food like tak-a-tak, a heavily spiced stir-fry of chopped vegetables and herbs, accessorized with chicken, lamb, or chicken liver, and served like tapas with little KFC-style dinner rolls. • 29 Seventh Ave. So. (212-414-0931). (I-M)

NL

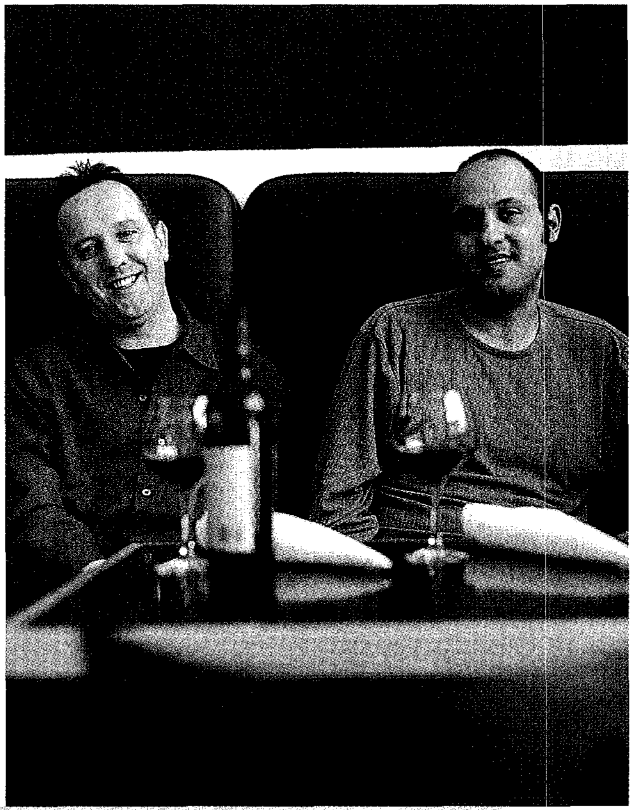
NL claims to be the first Dutch restaurant to open in Manhattan since Peter Stuyvesant's time. This may or may not be true, but given the tepid reputation Dutch food has developed over the past 350 years, NL is a minor revelation. The tiny storefront space looks like it's been lifted directly from some clean, modernist precinct of Amsterdam itself. The food's equally well packaged, especially an exotic version of hare stew, and the herring tartare. • 169 Sullivan St. (212-387-8801). (M)

ONEc.p.s.

Alan Stillman, along with executive chef David Burke and designer Adam Tihany, has rewired the Plaza's Edwardian Room. Tihany has colored the oaken walls caramel and put huge scarlet lampshades on the chandeliers, and the irrepressible Burke has concocted a whimsical menu that includes a foie gras–spiked burger, and a rack of lamb accompanied by a disc of shepherd's pie. Note to nostalgists: The mosaic floors and ceiling remain untouched, and the view of Central Park is as grand as ever. • 1 Central Pk. So. (212-583-1111). (E)

The Organic Grill

You want to eat healthy, but you're allergic to "health food." Not a problem at this East Village café that takes a refreshingly nonradical approach, using locally grown produce and artisanal ingredients in dishes like black-bean-and-corn quesadilla with a cherry-tomato salsa. Chicken and fish are available on weekends, and coffee, that macro no-no, is organic and shade-grown. • 123 First Ave. (212-477-7177). (I)



Opening

Passion According to St. Mark's

Bistro St. Mark's is the latest collaboration between sommelier Dominique Drevet (pictured, left) and chef Johannes Sanzin (right), both graduates of Bouley in its heyday. Since then, the much-traveled Sanzin has cooked at Le Zoo, the eponymous and short-lived Sanzin, and 131 Duane; of late, improbably but deliciously, he and Drevet owned the short-order takeout place Souperman. Now the two are back to serious food, in sleek new Park Slope quarters equipped with deep taupe banquettes and a glass façade with vibrant blue-tinted borders. And Sanzin's food, inventive as ever, includes rib-eye with bone marrow, roasted grouper with balsamic plum sauce, and zucchini flowers with spicy crabmeat. "It's bistro, but not Continental," the chef says. "It ain't American, it ain't French—it's New York." (76 St. Marks Avenue, Brooklyn; 718-857-8600.) P.K.

Ouest

After cultivating a coterie of foodie followers at places like Alison on Dominick and Cascabel, Tom Valenti brings his distinctive style of boldly layered flavors—and yes, those signature lamb shanks—to a neighborhood legendarily short on sophisticated grub. Clearly, he's doing his darnedest to turn the tide with reprises of old favorites like potato, goat cheese, and truffle terrine with transcendent beets; mustard-and-crumb-crusted terrine of pork; and lusty short rib on an ooze of polenta perfumed with smoked onions. • 2315 Broadway, near 84th St. (212-580-8700). (M-E)

★ The Park

Were you around during the eighties when places like Mudd Club and Area, "mom and pop" emporia in SoHo, and art in the East Village, made New York nightlife feel like the coolest island in the world? If you were, then stop watching the reality-based show you're hooked on, and go play in the Park. If you weren't around, well, then it could be your hard luck, for the Park is a great sandbox for urbanites who used to be kids but now have some of their own. If you've ever enjoyed the Odeon, you'll get into it. If not, this ain't your playground. • 118 Tenth Ave. (212-352-3313). (M-E)

Pershing Square

As if Grand Central Terminal weren't a triumphant enough urban phoenix, cross under the Park Avenue viaduct for yet another left-for-cobweb space that's become a happy ending. While its steel-beamed décor makes no apologies for where it is, the manageable bustle, pivotal location, and hearty, American brasserie food make Pershing Square an oasis when you're faced with another Metro North delay or forced to juggle an early dinner with an out-of-town client. • 90 E. 42nd St. (212-286-9600). (M)

★ Picasso Cafe

Chef-owner Michele Colonna's pizza has cultivated a loyal following including connoisseurs like Jim Lahey, owner of Sullivan Street Bakery and a trusted arbiter of all oven-baked things—and it's no wonder: His pies are superbly charred, ultra-thin-crusted gems arrayed with homemade mozzarella, a mildly sweet tomato sauce, and the perfect ratio of toppings to crust. There's also a growing fan base for his bruschetta heaped with arugula and ripe tomato, hefty sandwiches on freshly baked focaccia, pasta, and entrées like grilled lamb chops with sage and balsamic vinegar. • 43 E. 29th St. (212-696-4488). (I-M)

★ Pipa

Doug Rodriguez has done Nuevo Latino at Patria and Chicama. Now he's tackling old-world Spanish (sort of). A field trip to Galicia yielded dozens of recipes for tapas, casseroles, soups, and flatbreads, all of which undergo subtle and delicious transformation in the chef's inventive hands. To wit: bocarones in escabeche with almond-crusted queso de cabra, crispy anchovies wrapped in sage leaves, and churros with warm chocolate dipping sauce for dessert. Much more radical is the conversion of the old Parlour Cafe into a seductive Iberian oasis with serrano ham hanging from beams and walls studded with enough shells to stock Sanibel Island. • 38 E. 19th St. (212-677-2233). (M)

Red Bar

This popular Southampton-spawned canteen, where the potted palms cast soothing and romantic Rick's Café-like shadows, launched on the Upper East Side with caviar dreams and a $34 rack of lamb. Since then, it's wisely (and perhaps involuntarily) instituted a seriously philanthropic $25 prix fixe, but if you're not pinching pennies, there's still lots of modish and flavorful food to choose from, like fabulous endive salad with Stilton, pears, and hazelnuts; tremulous grilled Atlantic salmon with truffled celery-root purée; and pan-roasted wild striped bass in a fines herbes vinaigrette. • 339 E. 75th St. (212-472-7577). (E)

★ Rose Water

Chef-partner Neil O'Malley used to work at

Photograph by Patrik Rytikangas.

Oznot's Dish in Williamsburg, and it shows in his meze platter and lamb brik. But his tenure at Savoy, where he met partner John Tucker, is equally conspicuous. The menu's seasonal fixation guarantees a harvest of white-lightning corn and heirloom tomatoes in the summer. But the careful service, Brooklyn-mellow ambience, and sublime breaded pork chops are good year-round. • 787 Union St., Brooklyn (718-783-3800). (M)

Rothmann's Steakhouse & Grill
Chef Robert Dickert, an alumnus of Bobby Van's and Roslyn's Bryant & Cooper, might have a genetically predisposed way with dry-aged beefsteak—his grandmother was Peter Luger's niece. He carries on the family tradition with a $132 porterhouse for four. And he breaks it too with "Asian fried calamari" and something called West Coast chicken. • 3 E. 54th St. (212-319-5500). (E)

★ Sandro's
Though neither as ingenious as Babbo nor as familiar as Baldoria, Sandro's cooks the kind of forthright, robust Italian food you wish you knew how to make in your own home. In a room as basic as his flavors are direct, bucatini amatriciana resonates, snapper satiates, lemon pasta invigorates, and the fried artichokes tickle at least two senses. • 200 Ninth Ave., nr. 22nd St. (212-633-8033). (M)

★ Scotch Bonnet Jamaican Gourmet
Dawn D'Aguilar graduated from a pair of Wall Street lunch carts to this underlit, bare-bones garment-district joint, where Bob Marley's on a muted video loop, Steel Pulse is on the sound system, and the powerful flavors of Jamaica emanate from the (sometimes plodding) kitchen. "Cha-cha" chicken, tender morsels of hacked meat, are swaddled in a mildly spicy sauce studded with pineapples and onion; crispy codfish fritters come with a fiery dip so popular D'Aguilar's planning to bottle it. And truly spectacular homemade drinks (subtle sorrel, frothily sweet soursop, and bitter mauby among them) soothe the slow burn. • 32 W. 31st St. (212-594-7575). (I-M)

★ Strip House
The Glazier Group and chef David Walzog, the same team responsible for Tapika, Michael Jordan's, and our slightly lower life expectancy, take a Gallic approach to the New York steakhouse menu with starters like a five-ounce foie gras torchon and sides like goose-fat potatoes and truffled cream spinach. (Try ordering that at Gallagher's.) Meanwhile, designer David Rockwell has given the former Asti's space a saucy new look to go with its naughty new name. • 13 E. 12th St. (212-328-0000). (M-E)

Sushi Samba 7
Co-chefs Eiji Takase and Michael Cressotti bring their innovative Latino-Japanese seviches, samba rolls, and sashimi to a Sheridan Square offshoot big enough to handle the caipirinha-fueled overflow from their Gramercy flagship. There's a sunken cocktail lounge, an oyster bar, and a bold new Brazilian accent, especially in the churrasco a' Rio Grande: a feijoada-inspired fantasy of beef, pork, quail, sausage, rice, beans, greens, and farofa. • 87 Seventh Ave. So. (212-691-7885). (M)

Tao Asian Bistro
The team behind Rue 57 has transformed the old Palace movie house into a pan-Asian place where the terminally indecisive can share spicy lobster roll with black caviar, Shanghai-style soup dumplings, $10-an-ounce Kobe beef with wasabi, and Peking duck. Book the "sky box," a private dining room where the projectionist's booth used to be, and gaze down on the sixteen-foot Buddha, keeping the peace, no doubt. • 42 E. 58th St. (212-888-2288). (M)

★ Todd English's Olives NY
Chef Todd English has a genius for artful, Hungry-Man dishes. He stuffs his pastas with delectable fillings (sweet chestnuts, shredded veal) and slathers them with creamy cheeses. He moulds cupolas of foie gras flan, builds pagodas of hanger steak, constructs pill boxes of tuna tartare with crunchy shrimps buried at the base. It's delicious, but a little overwhelming, especially if you tag on thrombotic desserts like the peppermint bombe (creamy chocolate with mint syrup inside). The cramped, frenetic space (in the lobby of the Union Square W Hotel) makes lunchtimes a more restful experience. • 201 Park Ave. So. (212-353-8345). (E)

★ Town
A delightful sensation takes over the moment you descend into Town—that all too infrequent feeling when you know you're going to be glad you came. From a front desk actually focused on you to a subterranean room aglow in plush but sleek romanticism, Town revels in being all grown up. But the restaurant's real forte is chef-owner Geoffrey Zakarian, who, eschewing gimmicks like chili peppers from around the world, prepares subtle, sophisticated dishes like tuna in ramp-and-sea-urchin sauce, and duck steak with buckwheat pilaf. • 15 W. 56th St. (212-582-4445). (M-E)

★ Vaux Bistro
At the more affordable, family-friendly reincarnation of what used to be Vaux, the menu reads rustic French, with daily specials like coq au vin, beef stew, and bouillabaisse (all $16), plus all the bistro classics we've come to expect: Frisée salad with meaty lardons and hot garlic croutons. Potato-and-leek soup. Terrine de canard. Mussels with addictive first-rate frites. And a chocolate-caramel bread pudding that will make you regret finishing them. • 278 Fifth Ave. nr. 1st St., Brooklyn (718-499-1433). (M)

★ Viareggio
At first glance, there's little to distinguish this dining room from countless others. But the kitchen's another story. Chef Donato Deserio's deft touch with pastas like creamless rigatoni alla vodka reinvigorates old standards, and entrées like a subtle Parmigiano-Reggiano-crusted chicken breast in white wine taste almost new. As does the *amuse-bouche* of spicy tomato salsa, served with crispy fried- cheese wafers. • 1347 Second Ave., at 71st St. (212-585-2900). (M)

★ Wallsé
Who knew veal goulash could be elegant? Kurt Gutenbrunner's version is an artful mound of tender meat you almost regret toppling. And though dishes like tafelspitz and wiener schnitzel seem like a culinary memoir, the guiding principle here is less goulash than Greenmarket. Local farmers supply Gutenbrunner with lemon thyme for his pike, heirloom tomatoes for his lamb salad, and the sweet strawberries that garnish his elderflower sorbet. Don't miss the quark dumplings. • 344 W. 11th St. (212-352-2300). (M-E)

Manhattan

Lower New York

★ Chanterelle
The Waltucks, Karen and David, have specific ideas about how to make an evening unforgettable. The walls are without art. You will hear no music. Chairs are huge; plates are, too. The goal is to get you to concentrate solely on who you are with and what you are about to be presented—the stunning juxtapositions of David's quail and star anise, lamb with cumin crust, crabs in ginger and strawberry millefeuille with elderflower sorbet. • 2 Harrison St. at Hudson St. (212-966-6960). (E)

Ecco
Old-world charm, an excellent seasonal antipasto, and classically prepared pastas, veal chops, lobster fra diavolo, and osso buco. Very cozy narrow booths line the east wall, and tile floors take you back to the Gilded Age. Live piano music on Friday and Saturday night. • 124 Chambers St. (212-227-7074). (M)

The Greatest Bar on Earth
This, the most casual component of the Windows on the World complex, has become a popular meeting spot for downtown office workers and, of course, tourists. The view, obviously, can't be beat, and the snacky menu includes bites like fried calamari, barbecued ribs, and sushi. • 1 World Trade Center, 107th floor (212-524-7000). (M)

★ Next Door Nobu
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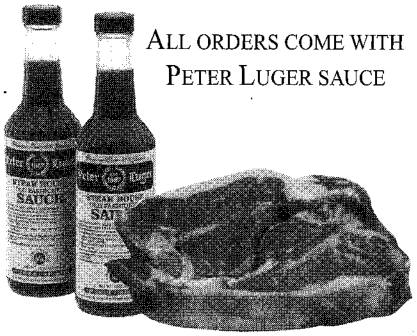
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simpler version of his South American-flecked Asian cooking matches its décor by making Nobu's genius even more accessible. The only thing we'd change is the no-reservations policy. Come early, come late, come on Monday. Come Saturday, if you're nuts. • 105 Hudson St. (212-334-4445). (M–E)

★ Oliva
We might have missed a Jimmy Choo or two under the tiny, painted tables in this dim, crowded little storefront. But it seems that Oliva is full of youngish dressed-for-comfort East Villagers here for the fabulous Basque cooking, not for a teeny martini and a lettuce leaf. Don't miss the clams piperrada, ribboned with red peppers, and the pintxos plate, a collection of savory two-bite tapas. Share the txangurro (stuffed crab) or tender calamari bravas to start, then shrimp, mussels, clams, and hake in a sea-tinged tomato bath. As the evening progresses, soft jazz and flamenco get more electronic and the bar heats up. • 161 E. Houston St. (212-228-4143). (M)

★ Peasant
Peasant is exactly right. From its stunningly backlit brick-walled kitchen that features only open-fire cooking to its incredibly appealing Tuscan menu, chef-owner Frank De Carlo has reason to bust his buttons every night, and you have almost too many reasons to undo a couple of yours. And thanks to some recent soundproofing, you no longer need to shout to get your share of impeccably al dente pastas, and meltingly tender osso buco in a risottolike nest of farro. • 194 Elizabeth St. (212-965-9511). (M)

★ Vine
It will take a lot of duck confit with sweet-potato hash to make a village in the canyons of Wall Street. But the bold pioneers at Vine are game to gamble. Their bull-market menu is big on seafood like lobster pan roast with corn fritters and coconut-curried grilled shrimp. There's a quick-service café and grocery next door, and private party space (plus extra lunch seating) downstairs in what used to be, and still resembles, bank vaults. • 25 Broad St. (212-344-8463). (E)

★ Wild Blue
It sounds like a bar right outside the NASA compound, but in fact, it's an intimate, upretentious room that doesn't try to compete with the famous view. Chef Michael Lomonaco's menu is solid, superlative American, with a touch of the steak house in side dishes like creamed spinach and butternut-squash hash. Don't wait for a special occasion to take the 107-flight elevator ride. • 1 World Trade Center, 107th floor (212-524-7107). (E)

Windows on the World
Yes, tourists love it. But Michael Lomanaco's sophisticated American food, including stout-braised Black Angus short ribs and lobster potpie with truffle cream manages to steal some attention away from the main attraction, that spectacular view of Manhattan Island. Be sure to take advantage of the restaurant's 60,000-bottle wine cellar. • 1 World Trade Center, 107th floor (212-524-7000). (E)

Below 14th Street, East

★ Bond Street
The crowd is too cool, the rooms too cozy, the waiters way too pretty. No way is this anywhere you're going to get chirashi worth much more than a can of Bumble Bee. Boy, are you about to be surprised. With food this fresh, original, and vibrantly spiced, the kitchen can easily take on most traditional midtown sushi houses and wouldn't have to walk out of a room backwards if Nobu's troops were in attendance. • 6 Bond St. (212-777-2500). (M–E)

★ Flor's Kitchen
Flor Villazan's family recipes are the South American equivalent of its surrounding neighborhood's Ukrainian comfort food: solid, soulful, and filling. You could easily make a meal of appetizers, like spongy arepas stuffed with chicken or scrambled eggs (or, this being the East Village, tofu and vegetables); Jamaican pattylike empanadas criollas; and the deliciously sweet cachapa, which arrives off the griddle under a blanket of melting mild white cheese. • 149 First Avenue (212-387-8949). (I)

★ Il Bagatto
Though so dark the menu can hardly be read and so deliriously energized you'd best be in the mood for a nonvintage bottle of red, Il Bagatto piles on super pastas, salads, and antipasti as full of sharp left hooks as that wine and as cheap as the hangover you'll have tomorrow. • 192 E. 2nd St. (212-228-0977). (I–M)

Osso Buco
Popular Italian restaurant on a much-traveled Village corridor serving family-style portions of the eponymous house specialty, Caesar salad, fried calamari, and T-bone steak. • 88 University Pl. (212-645-4525). Also, 1662 Third Ave., at 93rd St. (426-5422). (M)

★ The Tasting Room
A poor man's Veritas, the eleven-table Tasting Room celebrates American wine with more than 300 varieties and suggested pairings from chef Colin Alevras's smallish seasonal menu. Dishes like molasses-glazed barbecued pork ribs come in two portion sizes—one for hoarding, one for sharing. "The food takes a backseat to the wine," admits Colin's wife, Renée, who oversees the dining room, but that's selling her husband's talents short. • 72 E. 1st St. (212-358-7831). (M)

Below 14th Street, West

★ Annisa
Deft designer tricks like a raised dining space in soothing shades of off-white, and secluded nooks give this room a dignified grandeur, and the food backs it up. Chef Anita Lo finds inspiration everywhere from Shanghai (soup dumplings crowned with seared foie gras) to Provence (chickpea-stuffed zucchini blossoms with tomato and saffron sauces). The name means "women" in Arabic, so pay special attention to the gender-specific wine list. • 13 Barrow St. (212-741-6699). (M–E)

★ Blue Hill
Alex Urena's seasonal American menu draws on his cooking tour of France and Spain, which is where he picked up the haute habit of garnishing food with foam (to wit: a delicious asparagus soup with Parmesan froth). But despite a certain culinary trendiness, the atmosphere couldn't be more congenial or the service less pretentious. The room is pretty, too, comfortable and sophisticated, and the three-sided limestone bar accommodates diners and drinkers alike. • 75 Washington Pl. (212-539-1776). (M–E)

★ Fressen
An unerring example of modern swank, Fressen is a sepiatoned Mondrian painting in 3-D. And considering the meatpacking setting and the priorities of nightly revelers, the kitchen could have played it lazy. Instead, they've opted for a nightly changing selection of semi-organic dishes like escabeche of sardines and a mullet pot-au-feu. The new café menu offers small plates and sandwiches like a tempura-battered softshell-crab sandwich. And thanks to a refreshingly congenial staff, rather than being somewhere hip, you actually feel hip. • 421 W. 13th St. (212-645-7775). (M–E)

★ Meigas
The décor is a little goofy and the location, on Hudson Street, in the Siberia of West SoHo, is a bust. But chef Luis Bollos's kitchen produces the best Spanish cuisine (Galician, actually) in town. In his hands, hefty dishes like braised oxtail croquettes and roast suckling pig appear light, almost candied. His gazpacho—a light confection, loaded with Maine lobster—makes the usual approximations of this dish look like crankcase oil. Trendy Iberian jellies and foams are mostly relegated to dessert, of which a wondrous chocolate layer ganache is best. • 350 Hudson St. (212-627-5800). (M–E)

Tio Pepe
A reliably festive spot for classic Mexican and Spanish fare, from tapas to paella Valenciana, with an enclosed sidewalk café and skylit garden room. • 168 W. 4th St. (212-242-96480). (I–M)

14th–42nd Streets, East Side

Bambou
A hint of the tropics on 14th Street: ambitiously nouvelle renderings of Caribbean cuisine, like crab cakes with avocado and molasses or eggplant soup with coconut and curry amid a relaxing, palm-fronded bar and dining room. • 243 E. 14th St. (212-358-0012). (M)

★ Campagna
The far-too-cautious interior is woefully inappropriate preparation for the whoops of joy that routinely erupt when patrons sample Mark Strausman's gleefully game sense of Italian cuisine. The lobster broth in his cacciucco is a blast. And his grandma's lasagna makes you sorry you never met the old girl. • 24 E. 21st St. (212-460-0900). (E)

Opening

Breakfast Burritos

If the First Twins lived in the East Village—or went to Duke University—**Cosmic Cantina** would be their local (despite its egregious lack of frozen margaritas). The brand-new, unabashedly collegiate branch of the Durham, North Carolina, burrito barn serves big, cheap chimichangas, quesadillas, tacos, and burritos until 5 A.M, a plus for diligent students burning the midnight oil. The not-so-diligent have easy access to self-serve sangría and Mexican beer, provided their ID's are legit or their folks are in the White House. (201 Third Avenue; 212-420-0975.)

COSMIC CANTINA
BEST BURRITOS

Photograph by Annie Schlechter.

Commodore Grill at the Grand Hyatt Hotel
Commuters and business travelers can enter this formal hotel restaurant directly from Grand Central Terminal, for a quick drink in the cigar bar or a full meal from the French-influenced American menu. • 42nd St. and Lexington Ave. (212-850-5999). (M–E)

Commune
If you're envisioning a vegan paradise of skinny hippies in millet-dusted overalls, think again. In fact, think dark, loud, and populated by a scantily clad clientele that tends to congregate around the onyx bar and communal table. Co-owner Matthew Kenney takes the same comfort-food tack as at his other downtown hot spot, Canteen, except here the macaroni and cheese is truffled. • 12 E. 22nd St. (212-777-2600). (M)

★ Eleven Madison Park
While this soaringly grand space in the MetLife lobby will never be a room for clandestine assignations, the compensating grace of the staff, and simple but big-flavored dishes—capon stuffed with pistachio and garlic, cod with sausage and mustard greens that don't get lost in the landscape—make it a vibrant place to do business and an incredibly sensible choice for the family. • 11 Madison Ave. (212-889-0905). (E)

Metronome
This lofty Flatiron space is well suited to private functions, but even the lone diner will find the Deco design welcoming and the food—riffs on a Mediterranean theme like "pinchos" of vegetables with roasted ricotta salata, and ribeye of lamb—satisfying. Live jazz performed Wednesday through Saturday. • 915 Broadway, at 21st St. (212-505-7400). (M)

Mi
A talented team of cooks with impressive-sounding résumés (Mercer Kitchen, Hatsuhana) collaborate on a menu including sushi and sashimi, pad Thai, Malaysian spare ribs, and Korean bibimbob at this four-flavor pan-Asian restaurant. • 66 Madison Ave., nr. 27th St. (212-252-8888). (M–E)

Tavaru
With a tropical theme, finger foods like spicy coconut shrimp and an exotic name (after an isle in Fiji), the island of Manhattan may seem far away. Dancing till four and nibbling on the signature andouille-topped pizza will also make you feel the heat. • 192 Third Ave. (212-471-9807). (I–M)

★ Tocqueville
At the loveliest new mom and pop shop in town, Marco Moreira and Jo-Ann Markovitzky have taken what they've learned from a decade of catering and added to it all the things they couldn't do in someone else's home to come up with a gently idiosyncratic nook that will take about twenty minutes to charm you. • 15 E. 15th St. (212-647-1515). (M–E)

★ Union Pacific
A dramatic otherworldly rain-forest setting is a fitting stage for wunderkind turned matinee idol Rocco DiSpirito's wildly inventive, wonderfully weird cooking. Sweet, small scallops nuzzled in their shells by blobs of sea urchin with an essence of tomato, mustard oil, mirin and black mustard. Halibut braised in goose fat with ginger jus and shallot cracklings. Mango and papaya carpaccio with pineapple sherbet and candied cilantro. Do these sound like the delusions of a madman? In less capable hands, maybe; in DiSpirito's, it's pure genius.• 111 E. 22nd St. (212-995-8500). (E)

14th–42nd Streets, West Side

★ AZ
If you think pan-Asian fusion is so last decade, make haste to the Flatiron triplex that used to be Flowers, remade with a glass elevator and retractable roof and now home to chef Patricia Yeo and her inspired culinary inventions. What works? A trio of sensational chutneys on Indian flatbread, and lapsang souchon–smoked quail with scallion pancakes, for starters. A street-level lounge caters to lighter appetites. • 21 W. 17th St. (212-691-8888). (E)

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Hush
Part bar, part nightclub, part restaurant. If you find that last part the most interesting, you'll appreciate the New American menu noshes like Peking-duck pizza and corn-meal-fried shrimp with braised Swiss chard, served in shareable portions. • 17 W. 19th St. (212-989-4874). (I–M)

★ Mesa Grill
It's a clumsy room. But just keep your head down and don't stop eating—Bobby Flay's mastery of the spicier things in life keeps getting more polished and exciting. Ribs, tomato-tortilla soup, shrimp-and-corn tamale, blue-corn-crusted snapper, and pan-roasted rabbit—eat here, and you'll ramble on too—are just sensational. Flay's gonna rope you in, and leave you hog-tied and smiling. • 102 Fifth Ave. (212-807-7400). (E)

Ohm
An all-in-one entertainment center offering dinner, dancing, and the ever-popular lounging on velvet furniture. Plus an eclectic menu including sesame chicken tenders, Black Angus steak, and grilled salmon with lemon-caper beurre blanc. • 16 W. 22nd St. (212-229-2000). (M–E)

★ Periyali
This is the restaurant that first made diners aware that there was more to Greek food than a leg of lamb on a vertical spit. Periyali took the plates away from Zorba and set them down in a room that exudes the quiet whitewashed, salt-air scented charm of mornings in Mykonos. And while other places have reduced the novelty of combining bouzouki music and class, Periyali's succulent baby chicken, unfussily grilled fish, and uncommonly light moussaka can still surprise and beguile with their cultivated polish. • 35 W. 20th St. (212-463-7890). (M–E)

★ The Red Cat
Not every artist is starving, and the ones with bank accounts and hearty appetites would do well to make this their home away from home among the West Chelsea galleries. Hanging lanterns, barn siding, and artwork contribute to the funky décor, and the bar is the roomy, welcoming sort that solo diners find appealing. It's hard to find a clunker on the Med-American menu. The quick saute of zucchini with toasted almonds is something your mother would never have imagined—a vegetable that could spoil your appetite. • 227 Tenth Ave., nr. 23rd St. (212-242-1122). (M)

★ Sandwich Planet
Owner Will Brown got his start in the sandwich trade a dozen blocks north with his thriving Island Burgers and Shakes. At Planet, he reprises his boldly seasoned, lavishly garnished chicken churascos and hamburgers but also expands his Island oeuvre to include the kind of two-fisted retro sandwiches—Reubens, cheesesteaks, clubs, and croque-monsieurs—that have been displaced recently by wraps and other raised-pinky deviations. • 534 Ninth Ave., nr. 39th St. (212-273-9768). (I) ($)

World Yacht Dining Cruises
Take an out-of-town visitor to see the sights—all of them—and sup on a selection from the "Best of New York" menu: featuring dishes based on recipes from the Sea Grill's Ed Brown and Aquavit's Marcus Samuelsson among others. Jacket required. • Pier 81, W. 41st St. and the Hudson River (212-630-8100). (E)

43rd–56th Streets, East Side

★ Brasserie
Nostalgists may have wished for a clone of the original Brasserie. This ain't it. But the redesign is stunning and the big-brother video screens make as much of your entrance as those bygone steps used to. The classic French food (think onion soup, duck cassoulet, mandatory beignets) is satisfying and served nearly continuously from breakfast through late night—a welcome anomaly in this otherwise early-to-bed precinct. • 100 E. 53rd St. (212-751-4840). (M–E)

Café Centro
A big, shiny brasserie-cum-café in the lobby of the MetLife Building; there's inventive cooking going on here, and the joint is as fun and good as non-expensive midtown gets. In the loud little Beer Bar, get one of the best hamburgers in town. Closed Sunday. • 200 Park Ave., at 45th St. (212-818-1222). (M)

Shopping

Ruby's Treasures

Wendy Gaynor (pictured) made her confectionery name by stirring plump dried cherries into her signature chocolate-chip cookies, which, at the height of their early-nineties popularity, were sold at Bergdorf Goodman and in gift baskets everywhere. But when her daughter Ruby was hospitalized after a car crash, Gaynor retired to nurse her full-time. After a lengthy convalescence, Ruby has recuperated, and Gaynor's gone back into business with **Ruby et Violette**, a pretty little shop in Hell's Kitchen where she bakes eighteen variations on the chocolate-chunk theme, with offbeat mix-ins like crystallized ginger, dried figs, and marshmallows. She does ice-cream sandwiches too, in four or five flavors that change daily. And 5 percent of net profits goes to the Mount Sinai Traumatic Brain Injury Unit, the team she credits with Ruby's recovery. (457 West 50th Street; 212-582-6720.)

Coldwaters
Lots of fresh, simply prepared seafood—steamers, soft-shell crabs, lobsters, and grilled shrimp and scallops—in a casual atmosphere. Every dinner comes with garlic bread and all the salad you can eat, nearly anytime you want to. Brunch is served daily, and the kitchen stays open until 3 A.M. • 988 Second Ave., at 52nd St. (212-888-2122). (M)

★ Della Femina
It might be easier to score a table here than at the infamous ad man's East Hampton address, but don't read too much into that: the souped-up seasonal American menu tastes just as good in the 212 area code. There's a little country and a little city in his cold corn soup with black truffle coulis, and Dover sole "fish sticks" with a caviar remoulade. And you can almost smell Georgica beach in the lobster roll. • 131 E. 54th St. (212-752-0111). (E)

La Mangeoire
A bit of Provence in midtown. This rustic French country restaurant featuring hearty fare like Mediterranean fish soup with rouille and rabbit fricassé in a mustard tarragon sauce is a boon for a neighborhood otherwise lacking in savoir fare. • 1008 Second Ave., nr. 53rd St. (212-759-7086). (M)

The Leopard
This townhouse restaurant named for the famous Italian novel is known for its bargain four-course prix fixe, including unlimited house wine. The enclosed garden and the French-Continental menu—roast duckling, stuffed quail, filet mignon—attract a loyal following. • 253 E. 50th St. (212-759-3735). (M–E)

★ Maloney & Porcelli
Maloney & Porcelli claims it isn't a steakhouse, but the tide of pinstriped bankers and big, big hunks of food suggest otherwise. The best meat dish, though, isn't steak but a mammoth "crackling" pork shank—which arrives with a steak knife thrust deep enough into it to hide the blade—and the welcoming, unstiff service couldn't be nicer. • 37 E. 50th St. (212-750-2233). (E)

Monkey Bar
Many talented chefs have made their way through this revolving door of a kitchen, which, in its latest incarnation, has taken on a distinctly Asian accent that's reflected even in house classics like baked Alaska, rendered exotically Eastern with yuzu and litchi sorbet. Thankfully, David Rockwell's swanky design and the monkey-muraled bar remain unchanged, and plushly comfortable in an Old New York way. • 60 E. 54th St. (212-838-2600). (E)

Nino's Positano
An upscale Italian restaurant specializing in food from the southern regions, Positano in particular. Pastas range from the simple (fusilli with tomato-basil sauce) to the more complex (Cognac-infused seafood risotto), and main courses traverse similar territory. • 890 Second Ave., nr. 47th St. (212-355-5540). (M)

★ Oceana
You might call Rick Moonen a conservationist. We call him a tease. He'll serve up dynamite renditions of swordfish and Chilean sea bass, then whisk them off the menu the moment the species nears extinction. But luckily, it's not so much about the raw materials as it is about his unique seasonings and flavor compositions: lobster ravioli in a tomato-basil broth, for instance, with real acid oomph. Or "everything" crusted tuna steak, inspired by the bagel. • 55 E. 54th St. (212-759-5941). (E)

★ Oyster Bar
Unperturbed by the arriviste competition in the food court next door, the jewel of the pre-renovation Terminal continues to serve superlative pan roasts and clam chowders, and an overwhelming assortment of East and West Coast oysters. The sprawling subterranean space has the hustle-bustle feel of a cafeteria, which its snaking counters resemble, but don't be fooled—you pay for the privilege of eating under that vaulted tile ceiling. • Grand Central Terminal, 42nd St. and Vanderbilt Ave. (212-490-6650). (M–E)

Photograph by Kenneth Chen.

★ Peacock Alley
In this cushioned cocoon of a dining room off the lobby of the Waldorf Astoria, chef Laurent Gras—a disciple of Alain Ducasse—offers diners a chance to mix and match bite-size "courses" chosen from categories like Ocean and River, Field and Forest, and Farm. Or put yourself entirely in his hands with the seven-course "tête à tête" menu, each streamlined dish composed of just two ingredients achieving, in Gras's words, a "single clean note." • 301 Park Ave., in the Waldorf-Astoria (212-872-4895). (E)

Smith & Wollensky
Urban cowboys herd together between deals over big steaks with outsize knives to match (for sale, of course) at impresario Alan Stillman's signature chophouse. The place has that landmark-steakhouse look—bare oak floors, a raffish air, and bustling waiters wearing service stars. There's surf and turf aplenty, improvisations from the chef at lunch, and an enviable wine cellar. • 797 Third Ave., at 49th St. (212-753-1530). (M–E)

Villard Bar and Lounge
Once you squeeze past the voracious stockbrokers and fashion editors comparing business cards, you'll warm up to this lavishly appointed room (like a mock-up mini-tour of Versailles) with a round of martinis, an array of foie gras prepared three ways, and a spread of Petrossian caviar. • 24 E. 51st St. (212-303-7757). (E)

43rd–56th Streets, West Side

Adrienne
Maybe you're not an out-of-towner on a spending spree, but you can pretend to be at this posh hotel restaurant overlooking a particularly swank stretch of Fifth Avenue. Chef Oliver Dudler's modern French menu changes seasonally, and incorporates to-be-expected luxury ingredients like lobster (in a trio of soups), foie gras (with red-onion compote), and poached Dover sole. The $50 prix fixe dinner is a (relative) steal. • 700 Fifth Ave., at 55th St., in the Peninsula (212-903-3918). (M–E)

★ Beacon
The gimmick here is cooking everything over an open fire: wood-roasted trout, spit-roasted duck with grilled scallions, roast suckling pig with grilled apples and bitter chocolate rub, even oysters. The house-baked breads are exceptional. And in an age of designer martinis and so-so cosmos, the classic cocktail list is precision science. • 25 W. 56th St. (212-332-0500). (E)

Ben Benson's Steak House
This rollicking steakhouse has long fed hordes of hungry, beef-eating businessmen and the people who love them. At a time when our town's steakhouses were famous for rudeness and hauteur, Benson's made a point of homeyness. The festive air gets pretty thick by the bar, where cigars prevail, but the dining room is devoted entirely to the consumption of prime-aged beef and steakhouse standards. And there's a canopied outdoor terrace. • 123 W. 52nd St. (212-581-8888). (E)

Bombay Palace
This newly refurbished, elegant Indian restaurant has been serving its refined versions of tandoori prawns, lamb kandhari, and chicken kashmiri to a midtown office crowd for years. Try the excellent Indian breads. • 30 W. 52nd St. (212-541-7777). (M)

★ Christer's
No, Swedish food isn't all about salmon. But we'd be disconsolate if Christer Larsson ever stopped serving his archetypical oak-board-baked filet. And even though he acquits himself well with the compulsory gravlax and herring, he's a gifted cook who borrows freely—and imaginatively—from other culinary styles. The cozy décor, on the other hand, is David Rockwell's whimsical riff on a Scandinavian hunting-lodge theme, with copper fish "scales," a glowing fireplace, rough-hewn walls, and Marimekko colors. • 145 W. 55th St. (212-974-7224). (E)

Cité
Ambassador of beef Alan Stillman cops a French accent at this soaring midtown steakhouse known for its popular prix fixe wine dinners. Meat is just the hard core of the menu, a document that also includes pan-roasted salmon "choucroute," grilled chicken merguez sausage, and desserts big enough for two or more to share. For more casual, less expensive dining, try the Cité Grill next door. • 120 W. 51st St. (212-956-7100). (M–E)

★ Del Frisco's
Want to see what mahogany fashioned by testosterone looks like? This is without question the most urbanely elegant steakhouse you will ever see, its meat locker filled with terrific beef. Now if they can only figure out how to get their staff up to the level of their surroundings and kitchen. The place is New York landmark potential. • 1221 Sixth Ave., at 49th St. (212-575-5129). (E)

Johnnie's Italian
This old-world Italian restaurant has been a midtown fixture for over four decades. The menu runs the gamut from basic pastas to chicken, veal, and seafood dishes; the $14.95 dinner special is a particularly good deal. • 135 W. 45th St. (212-869-5565). (I–M)

La Veranda
Northern Italian food. A popular theater district spot offering generous portions of fish, seafood, veal chops, and pasta and brunch on weekends. Free parking (with dinner) from 5 P.M. to 1 A.M. • 163 W. 47th St. (212-391-0905). (M)

★ Le Bernardin
Criticizing Le Bernardin is like analyzing rainbows. Just try to describe the snapper in coconut milk or the black bass with truffles and celery root. No matter what you say, you sound like a fool. Submit to the sorcery of chef Eric Ripert, the bewitchery of owner and co-creator Maguy Le Coze, and experience the thrilling sensation of having everything that surrounds you perfect. • 155 W. 51st St. (212-489-1515). (E)

Martini's
Convenient for pre- and post-theater dining, with a buzzing sidewalk café and rustic homemade pastas, charcoal-grilled seafood, and, of course, multiple variations of the house drink. • 810 Seventh Ave., at 53rd St. (212-767-1717). (M)

Palio
Stylish midtown duplex restaurant, with a famous ground-floor muraled bar depicting the Palio race and elegant preparations of Italian dishes like sliced hen pheasant on salad with white truffles, and monkfish ravioli with asparagus and fresh tomato. Jacket required. • 151 W. 51st St. (212-245-4850). (E)

Randolph's
Housed in the Warwick Hotel—which William Randolph Hearst built for his mistress, Marion Davies—this cozy restaurant and lounge has a lush, old-world feel and an eclectic menu of international snacks and entrées, from dim sum to a filet mignon sandwich. • 65 W. 54th St. (212-247-2700). (M–E)

Trattoria Dopo Teatro
Famous for its signature open ravioli of lobster and lamb, the menu also offers an across-the-board selection of regional Italian specialties like braised baby octopus with red peppers and onions and tagliolini with lemon zest and vodka. The dining room is decorated with Italian cinema stills and single-minded connoisseurs, and private parties can pursue their passions in the wine room, the grappa room, or the cigar lounge. • 125 W. 44th St. (212-869-2849). (M)

'21' Club
You no longer need to wear a necktie at lunch, and chef Erik Blauberg has slightly modernized the country-club-classic menu— try the foie gras with black mission figs and pomegranate and the crispy black sea bass with champagne sauce. But the tablecloths at this famous Prohibition-era speakeasy are

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Piano Violin • Sidewalk Cafe • Private Parties
281 Bleeker Street, NYC
Off 7th Avenue • (212) 633-2941

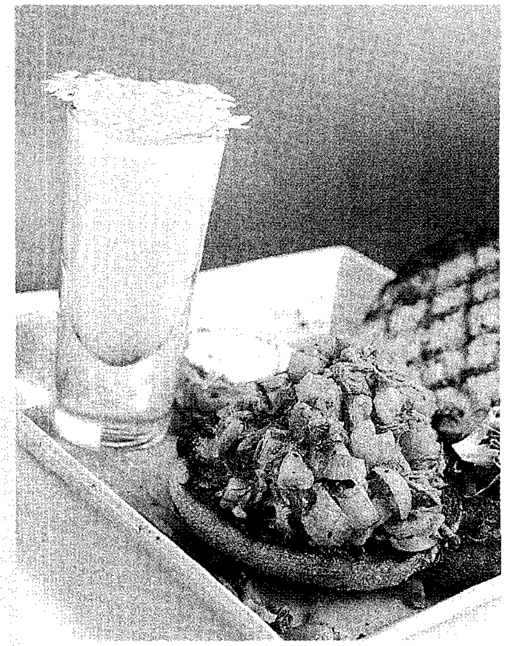
still red and white, toys still hang from the ceiling, Nixon's wine is still in the vaults, and, in spite of the lunchtime dress code, the crowd here doesn't have anything against neckties. • 21 W. 52nd St. (212-582-7200). (E)

Utsav Festive India
The bar of this regional Indian restaurant is located at street level while the contemporary dining room is built into a bridge spanning two midtown skyscrapers. The lunch buffet costs only $12.95, and à la carte entrées include ginger rack of lamb, tandoori filet mignon, and Bengali fish paturi. • 1185 Sixth Ave., nr. 46th St. (212-575-2525). (M)

57th-60th Streets

Café Botanica
The Essex House hotel's other restaurant—the one without Alain Ducasse is an airy, plant-filled respite from the congestion of Central Park South. Sunday brunch is a neighborhood fixture; at night, sample the chef's renditions of grilled salmon with pisto manchego, and duck magret with finger potatoes and tapenade. • 160 Central Park So. (212-484-5120). (E)

★ Felidia
In between writing cookbooks and taping segments of "Lidia's Italian Table" for PBS, Lidia Bastianich, the matriarch of the clan responsible in part for Lupa, Esca, and Becco, oversees this elegant bastion of Italian cooking. But chef Fortunato Nicotra deserves credit for a new breath of energy at the range. Sauces are lighter, pastas still wonderful, and entrees get deftly tweaked. The wine list always impresses, and olive oil connoisseurs can spring for a $7 comparative tasting. • 243 E. 58th St. (212-758-1479). (E)



Photograph by Dasha Wright Ewing.

Object of Desire

One Little Pig

Aleutia's rising-star chef, Gavin Citron, has put his spin on the familiar soup-and-sandwich lunch special. To go with soups of the day like potato-truffle, frugal gourmets can choose from a daily menu of three sandwiches that recently included a luscious barbecued suckling pig on a toasted onion roll (pictured); grilled goat cheese, basil, and tomato; and roasted-spring-vegetable club with herb aïoli. But instead of being served the typical half-sandwich, you get the entire thing plus a "shot" of soup for $10. Of course, spendthrifts might blow the whole deal with the $10 glass of Ravenswood Zinfandel that goes nicely with pulled pork on a bun. (220 Park Avenue South, at 18th Street; 212-529-3111.)

Gabriel's Bar & Restaurant
Just four blocks from Lincoln Center, this acclaimed Northern Italian favorite of theatergoers and neighborhood regulars is unintimidatingly comfortable and culinarily sophisticated at the same time. Hearty dishes include gnocchi in duck ragù, braised short ribs with a semolina custard, and wood-grilled tuna with fresh horseradish. The hot chocolate has a cult following. • 11 W. 60th St. (212-956-4600). (M-E)

The Manhattan Ocean Club
Savor your seafood in an elegant dining room decorated with Picasso ceramics and Brazilian-red-cherry floors. A pictorial menu features a dozen or so smiley-faced fish with a check mark indicating availability. Preparations range from classic (Dover sole meunière) to creative (grouper with roasted pineapple and black peppercorns). Or have the chef prepare your fish any way you like. • 57 W. 58th St. (212-371-7777). (E)

★ Norma's
Anyone who equates French toast or biscuits with Mom and unconditional love might agree that the Parker Meridien's spiffy Norma's, with its exuberant all-day breakfast, is worthy of the Nobel Peace Prize. Pancakes by a mom on Prozac. Complimentary fruit-smoothie shots and a duo of croissants oozing smoked-salmon-flecked scrambled eggs. If there really can be too much of a good thing, then breakfast here ought to be against the law. • 118 W. 57th St. (212-708-7460). (M)

★ Shelly's New York
The latest restaurant Shelly Fireman has created in his own image inhabits the space that was originally an Art Deco–era Horn & Hardart Automat. Only the assimilative Fireman would offer towering shellfish platters alongside newfangled chicken chow mein, barbecued ribs, and a burger audaciously crowned with seared foie gras and make it work. • 104 W. 57th St. (212-245-2422). (M-E)

Above 60th Street, East Side

The Boathouse in Central Park
Claim a table by a flowery umbrella on the pondside deck and give thanks to Frederick Olmsted and generations of park champions for preserving this precious greenery. The American menu leans toward fresh seafood like pan-roasted monkfish with spring onions and garlic confit, and seared wild striped bass in a warm citrus vinaigrette. • E. 72nd St. and Park-Drive N. (212-517-2233). (M-E)

★ Cello
Every appointment (Bernaudaud dishes, monochromatic flowers, and almost reflective mahogany walls) serves as an elegant yet unobtrusive backdrop for the whisper-light delicacies that emerge from chef Laurent Tourondel's kitchen. Rougets glistening like bloodstones in a raw tomato sauce. Turbot that melts like cotton candy. Lamb as velvety as foie gras. And frozen crême bruleé that must have the Häagen-

Dazs people turning like dervishes. Cello also has the most beautiful new private dining room in town. • 53 E. 77th St. (212-517-1200). (E)

Etou

"Fusion is indefeasible" reads the motto printed on Etou's menu. To support their thesis, the kitchen dabbles in Thai spices, Mexican chiles, even mozzarella cheese to jazz up otherwise traditionally prepared Japanese dishes. • 1420 Third Ave., nr. 80th St. (212-249-0738). (M)

Mark's

Decked out like a private London club, with plump, tasseled pillows to nestle against. Fine French-American cooking (torchon of foie gras with cranberry-kumquat compote, pan-roasted lobster with Armagnac jus), award-winning wine list, and a Willy Wonka–worthy chocolate tea. • 25 E. 77th St., in the Mark Hotel (212-879-1864). (E)

Nino's

Elegant Italian with a romantic mural garden and nightly live entertainment. Try the grilled dishes—tuna on a bed of balsamic onions, double-cut veal chop—or the lobster fra diavolo. • 1354 First Ave., nr. 72nd St. (212-988-0002). (E)

★ Park Avenue Cafe

A polished, countrified American café for business lunches and off-duty get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the haute neighbors rapt with signature dishes like salmon pastrami with crushed pepper and a fabulous swordfish chop. • 100 E. 63rd St. (212-644-1900). (E)

★ Payard Patisserie & Bistro

You'll never shiver and blush the way Francois Payard's Nôtre Dame, Fontainbleau, St.-Honoré, or devilish chocolate tart make you when they hijack your taste buds to a place they've never been and will forever yearn to return. If all this sweetness weren't enough, Payard's chef Philippe Bertineau concocts first and second courses that match François's touted thirds. • 1032 Lexington Ave., nr. 73rd St. (212-717-5252). (M-E)

★ The Post House

How grand can a steakhouse get? If you took a meat-and-potatoes guy who liked to hang out at the Art Student's League, gave him a few years at Princeton, and financed his *Wanderjahr* abroad, he might come home and open the Post House. It's clubby but not snooty, with a collection of Americana spiced up with a Christo here and a Twombly there, and a well-traveled menu that includes everything from a Cajun rib steak to venison osso buco. • 28 E. 63rd St., in the Lowell Hotel (212-935-2888). (E)

Sel & Poivre

Stanching the flow downtown for bistro fare. Regulars find what they are looking for in this quaint, countrified space. The country-French cuisine includes steak au poivre, bouillabaisse, and roasted chicken, and the prix fixe menus are a bargain. • 853 Lexington Ave., nr. 64th St. (212-517-5780). (M)

Trata

With its fish-market display, its Greek spreads and salads, and its simply grilled seafood, this bustling Upper East Side restaurant offers an affordable, less dramatic alternative to Estiatorio Milos, where the chef used to work. • 1331 Second Ave., nr. 70th St. (212-535-3800). (M)

Above 60th Street, West Side

Bello Giardino

As the name implies, this pleasingly priced neighborhood Italian has a nice garden and a friendly staff serving well-prepared standards. Try the lobster ravioli and the gnocchi with portobello mushrooms and goat cheese. • 71 West 71st St. (212-875-1512). (I-M) ($)

★ Jean Georges

Are you ready for an amazing evening that is not about you? Nothing and no one at Jean Georges steals center stage from the wondrous creations of its extraordinary chef, Jean-Georges Vongerichten. If you're okay with such divine supplication, prepare to be open-mouthed whenever you're not chewing. Nothing you encounter will fail to dazzle, from the simplest dish of asparagus and morels au jus to the unexpected combo of sweetbreads en cocotte with ginger and licorice. • 1 Central Park West (212-299-3900). (E)

★ Ruby Foo's

In what might be Auntie Mame's duplex during her high mah-jongg period, the black-bean sauce is vibrant and the wok steamed lobster is worth its weight in jade. And regardless of where you sit, you have to walk down the Mamescent staircase at least once. Screaming "Live! Live! Live!" is optional. • 2182 Broadway, at 77th St. (212-724-6700). (M)

Sabor

As the abiding popularity of tapas proves, grazing never goes out of style. Customize a tiered tray of pan-Latino nibbles like shrimp empanaditas, octopus salad, smoked-chicken croquettes, and tuna seviche and watch the Upper West Side roll by, in all its dog-walking, stroller-pushing glory. • 462 Amsterdam Ave., nr. 82nd St. (212-579-2929). (I-M)

Sapphire Indian Cuisine

A couple of partners from TriBeCa's Salaam Bombay have brought regional Indian cuisine to Columbus Circle. The prix fixe lunch buffet is a bargain, and all the trendy territories (Goa, Gujarat) are well-represented. • 1845 Broadway, nr. 61st St. (212-245-4444). (M)

★ Sylvia's

Though it's lost few if any acolytes, Sylvia's is hardly a Harlem hangout anymore. On any given night, you can find more Columbia students there than you can in study hall, not to mention Asian tourists by the busload. Still, that hasn't changed Her Majesty's covenant by one black-eyed pea. The hot ribs still fall right off the bone. Pork chops induce finger-licking. And desserts like rum cake and coconut cake are deliriously good. • 328 Lenox Ave., *bet. 126th and 127th Sts. (212-996-0660). (I)*

Brooklyn

★ Diner

Even before you've finished your first cocktail, you notice the floor is tilting. But the disequilibrium contributes to the charm of this snug, just-rehabbed-enough 1927 dining car. A beyond reductive menu offering "soup," "burger," "spinach," and at brunch, "hot cereal" misleads at first. Don't believe the lack of hype. Chef Caroline Fidanza shows her dexterous hand with specials like succulent pork loin with caramelized cipollini and tender lamb ragout with white-bean gratin. • 85 Broadway (718-486-3077). (M)

Queens

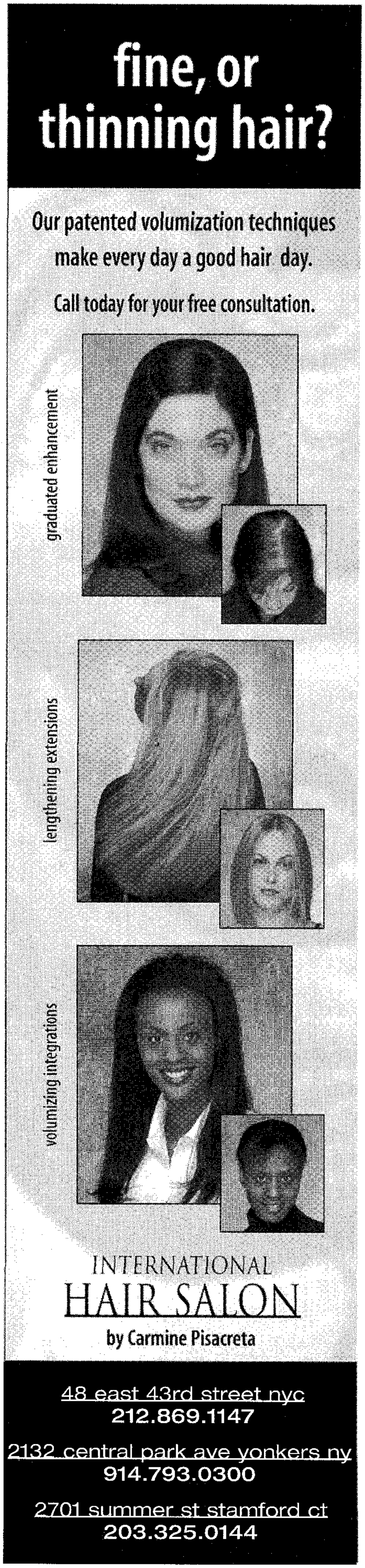
Water's Edge

Even if the voyage lasts just fifteen minutes, as the one does from East 34th Street to Long Island City, the ferry ride feels like an instant vacation. This one happens to be free if you're having dinner at this quiet, elegant space where every table has a view of Manhattan. Lively French-American fare like Maine-lobster soufflé and seared Copper River salmon with chanterelles and tarragon jus vie with the view for your attention. • 44th Dr. at the East River (718-482-0033). (E)

Westchester

Equus

No ordinary hotel restaurant, this one is housed within a 100-year-old castle called, appropriately enough, the Castle at Tarrytown, a Relais & Châteaux property with Hudson River views. Dinner is a $58 prix fixe, and offers such contemporary French fare as terrine of foie gras with Calvados, pan-roasted wild striped bass with corn ravioli, and medallions of venison with red cabbage and root-vegetable cakes. Jacket required. • 400 Benedict Ave. (914-631-1980). (E)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cue

Nightlife

Edited by Ethan Brown

Ground Rules

In clubland, promptness is *not* next to godliness; expect shows to start much later than promised.

$ = cash only.

Concerts

Aerosmith
With Fuel. 6/18 and 6/20 at 7:30. • Jones Beach Theater, Wantagh, Long Island (212-307-7171). $32.50-$42.50.

Air
6/21 at 8. • Hammerstein Ballroom, 311 W. 34th St. (212-307-7171). $30.

"Extreme Steel Tour"
With Pantera; Slayer; Static-X. 6/21 at 6. • Nassau Veterans Memorial Coliseum (212-307-7171). $42.50.

Fear Factory
6/29 at 7:30. • Hammerstein Ballroom, 311 W. 34th St. (212-307-7171). $22.

Gladys Knight
6/30 at 8. • Carnegie Hall, 57th St. and Seventh Ave. (212-247-7800). $45.

Green Day
With the Living End. 6/27 at 8. • Hammerstein Ballroom, 311 W. 34th St. (212-307-7171). $25.

The Irish Tenors
6/19 and 6/21 at 8. • Radio City Music Hall, 50th St. and Sixth Ave. (212-307-7171). $38-$103.

"Planet Dance"
6/29 at 9. With Carlinhos Brown and the Afro-Cuban All Stars; Antibalas Afrobeat Orchestra; Globesonic D.J.'s. • Hammerstein Ballroom, 311 W. 34th St. (212-307-7171). $35.

Small Stages

B.B. King Blues Club & Grill
6/18: JGB. 6/19–6/20: George Clinton and the P-Funk All Stars. 6/25: The Little River Band. 6/27: Rockapella. 6/28: The Del McCoury Band. 7/1: The Wild Magnolias. • 243 W. 42nd St. (212-997-4144).

Bottom Line
6/19: Greg Trooper; Rosie Flores; Betty Dylan. 6/20: "Freedom Sings" with Janis Ian; Tom Paxton; Paul Kantner; Marty Balin. 6/21–6/22: Dave Weckl Band. 6/23–6/24: Trilok Gurtu Band. 6/25: John Kay and Friends. 6/26: Quicksilver. 6/27: Porcupine Tree. 6/28: "Nightbirds" with Maude Casey; Amanda Thorpe. 6/29–6/30: Cab featuring Dennis Chambers, Bunny Brunel, Tony Mac Alpine, and Brian Auger. • 15 W. 4th St. (212-228-6300).

Bowery Ballroom
6/19: Fab Faux. 6/20: Red House Painters. 6/21–6/22: Lake Trout; Dismemberment Plan. 6/23: T-Model Ford; Paul Wine Jones. 6/26–6/27: North Mississippi All-Stars. 6/29: Robert Randolph and the Family Band. 6/30: Jazz Mandolin Project. • 6 Delancey St. (212-533-2111).

"Celebrate Brooklyn"
6/21: Marcia Ball. 6/22: Soulive; David Pilgrim. 6/23: Mandrill; Free Radicals. 6/29: Olodum; Nego Gato. 6/30: Junoon; Church of Betty. • Prospect Park Bandshell, Prospect Park West and 9th St., Brooklyn (718-855-7882 or www.brooklynx.org).

Central Park SummerStage
6/22: The Go Go's. 6/24: El Gran Combo. 6/27: New York Grand Opera presents: "Verdi's *Aïda*." 6/28: Remember Shakti; Mixmaster Morris. 6/30: The History of Algerian Rai. 7/1: Canada Day. • Rumsey Playfield, 72nd St. at mid-park (No phone). All shows free unless otherwise noted.

Fez
Thursdays: Mingus Band Band. 6/18: Anthony Rapp; Sparklehorse. 6/19: Sparklehorse. 6/20: Fiona McBain; Carl Mullen. 6/22: "Accordion Nite." 6/23: "VaVaVoom Room." • Time Cafe, 380 Lafayette St. (212-533-2680).

Irving Plaza
6/18: Tricky. 6/21: Calexico. 6/22: Femi Kuti. 6/23–6/24: Mogwai. 6/25–6/26: Doves; The Webb Brothers. 6/29: The Samples; Fighting Gravity. • 17 Irving Pl. (212-777-6800).

Joe's Pub
An intimate space that boasts the most eclectic booking in town. Expect everything from torch singers to underground hip-hoppers to New Age composers. 6/20: Jai Uttal. 6/26–6/27: Joe Henry. • 425 Lafayette St. (212-239-6200).

Knitting Factory
6/18–6/19: Marc Ribot y Los Cubanos Postizos. 6/20: The Ex; Les Savy Fav; Punk Planet release party. 6/21: The Ex; Les Savy Fav; The Turn-Offs. 6/22: U.S. Maple; Mighty Flashlight; Greenpot Bluepot. 6/23: California Guitar Trio with Tony Geballe. 6/24: Tim Reynolds; Worth Proffitt; Michael Sokolowski. 6/26: Birdsongs of the Mesozoic; Dues Ex Machina; Djam Karet. 6/27: Juno Reactor; Medicine Drum. 6/28: Andrew Bird's Bowl of Fire; Mason Jennings. 6/29: Cinematic Orchestra. 6/30: Oval; Manitoba; 310. • 74 Leonard St. (212-219-3055). $.

Makor
Sundays in June: Jazz brunch with Doug Wamble Duo. Wednesdays in June and July: Lounge night with Norah Jones Quartet. 6/19: Apple-Jam: Musicians for a Good Cause. 6/21: Cindy Bullens; Duane Jarvis; Matt Turk Band. 6/23: DJ Drewzilla. 6/26: Songwriters Hall of Fame. 6/28: Freedy Johnston. 6/30: Groove. • 35 W. 67th St. (212-601-1000).

Maxwell's
6/22: "Mississippi Juke Joint Caravan": T-Model Ford; Paul "Wine" Jones; Cidell Davis. 6/25: U.S. Maple. 6/28: Rival Schools. 6/30: The Push Stars. 7/1: The Tom Tom Club. • 1039 Washington St., Hoboken, N.J. (201-653-1703).

Club Date

Irregular Joe

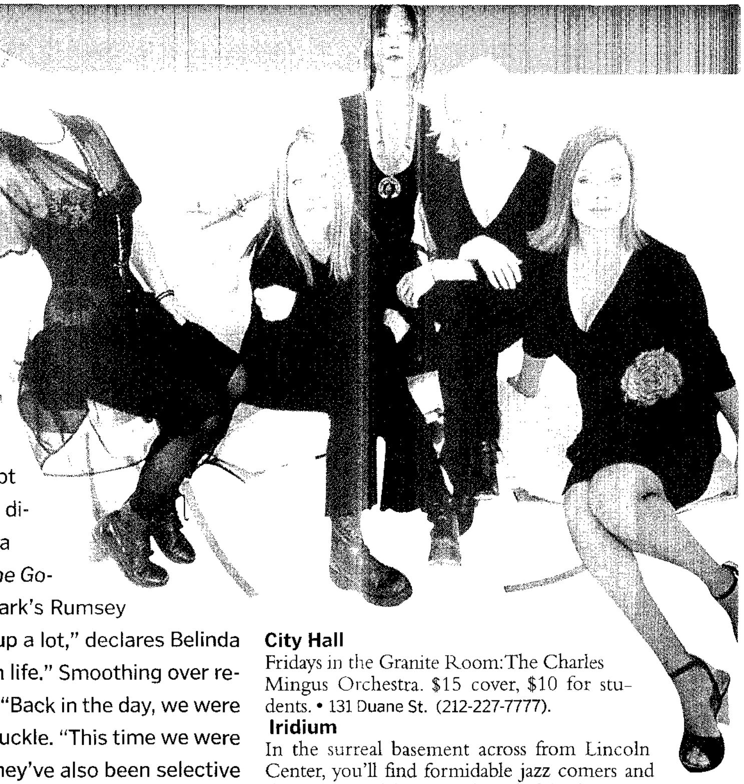
Joe Henry is happily married. Two swell kids. Completely untraumatized—downright witty, in fact—about recently turning 40 ("Oh, it's much better," Henry says. "There's much better reception up here"). He pays his L.A. mortgage on time, thanks in small part to his sister-in-law Madonna, who retitled one of his songs "Don't Tell Me" and turned it into a smash. He reads Alice Munro and admires Curt Flood. He even possesses one of the thickest, blackest heads of hair in popular entertainment today.

So it must simply be rare craftsmanship that enables Henry to write songs of such luminous hurt that Ornette Coleman came out of reclusion to play sax on *Scar*, Henry's third straight superb album. "I'm not trying to exorcise any demons," he says. "I think it's a very human quality to spend a lot more time obsessing about your failures than celebrating your successes. And that's what's interesting to me as a writer." *Scar* isn't bleak—"Stop," Henry's version of Madonna's hit, is a seductive rumba danced by Marc Ribot's electric guitar and a lush string section—but its best songs, like "Edgar Bergen" and "Scar," are soulful, ghostly tales of regret. "This album is full of characters that at one time or another had the thing they wanted within their grasp and pissed it away," says Henry, who plays Joe's Pub on June 26 and 27. "It's a place where most of us wind up at one time or another, of realizing just how close you came to that thing that you wanted. Either you just didn't recognize how close you were to that thing, or that that thing really *was* the thing." That thing, of course, is love. Apparently Joe Henry knows how to hold on to it when he sees it. Thankfully, he makes sonic sense of heartbreak for the rest of us. CHRIS SMITH

Photograph by Melanie Nissen.

Onstage

Back From Vacation



The Go-Go's would very much like to set the record straight: Those were *not* male musicians playing the instruments on the band's recordings; lead singer Belinda Carlisle did *not* die of an overdose; and the band has *not* broken up three times. "We gotta figure out a way to explain this," bassist Kathy Valentine explains, during the band's recent stay in town. "People think we get together and break up and reunite and break up, and it's really not what's happening. We have an open marriage." Since the initial divorce in 1985, that's involved touring, trying to get a film and a book off the ground, and, most recently, a new album, *God Bless the Go-Go's* (Beyond Music), and a tour that will take them to Central Park's Rumsey Playfield on June 22. "For the past fifteen years, we've all grown up a lot," declares Belinda Carlisle. "Most of the songs deal with what we've gone through in life." Smoothing over relationship issues isn't the only thing that has come with maturity. "Back in the day, we were a lot more arrogant," rhythm guitarist Jane Wiedlin says with a chuckle. "This time we were a lot more careful in the writing and choosing of the material." They've also been selective about their producers (Sean Slade and Paul Kolderie, known for work on Radiohead's *The Bends* and Hole's *Live Through This*) and their label (Beyond Music, an independent). "They have a lot of experience and we have a lot of experience," says drummer Gina Schock. "We're doing this too long to get ripped off again." MATTHEW CARRASQUILLO

Mercury Lounge
6/20: David Garza. 6/21: Summer Soulstice. 6/22: Realistics; Swingin' Neckbreakers. 6/23: Rival Schools. 6/25: The Mermen. 6/29: Clem Snide. 6/30: The Walkmen. • 217 E. Houston St. (212-260-4700).

S.O.B.'s
6/19: The Mighty Diamonds. 6/20: BlakReign; Tribe of Djembe. 6/21: Basement Bhangra. 6/22: Allure. 6/24: Brazilian Energy. 6/28: The Alkaholiks. • 204 Varick St. (212-243-4940).

The Village Underground
6/19: John Mayer. 6/21: John Hammond's Wicked Grin. 6/22: Chuck Brown. 6/23: Mike Peters. 6/25: Raul Malo. 6/26–6/27: Me'shell Ndegeocello. 6/28: Walter "Wolfman" Washington. 6/29: The Ladybug Transistor. 6/30: The Gants; The Demolition Dollrods; The Hatebombs; Freddy and the Four-Gone Conclusions. • 130 W. 3rd St. (212-777-7745).

Wetlands
6/18: The Alkaline Trio. 6/19: The Dirty Dozen Brass Band. 6/20: Project Object. 6/22: Slash's Snakepit. 6/23: Groove Collective. 6/24: Anti-Flag. 6/27: Michael Franti and Spearhead. 6/29: Steve Kimock Band. 7/2: U.S. Bombs. • 161 Hudson St. (212-386-3600).

Clubs

Centro-Fly
Once dominated by the bottle-service set, Centro-Fly has now achieved a near-perfect mix of Wall Streeters with loosened ties, D.J.-bag-carrying dance-music fanatics, and track-suited deep-house heads. And the club's new downstairs area, dubbed the "Pinky Room," is both a triumph of design (three cheers for its tacky, rec-room porno feel!) and programming (D.J.'s like Artful Dodger and Dimitri from Paris have already graced its kitschy environs). Tuesdays: Promoter Noah Tepperberg's fabulous "TuesdayBabyTuesday" goes head-to-head with Spa's model-centric Tuesday party. Wednesdays: "Little" Louie Vega. Thursdays: "Subliminal Sessions" with D.J. Erick Morillo and big-name special guests. Fridays: "GBH" ("Great British House") hosts some of the more adventurous nights at the club with D.J.'s like Ashley Beedle and Marshall Jefferson. Saturdays: Energetic house and big beat with "Plant"; in the "Pinky Room," Chez music honcho Neil Aline hosts "We and the Music." 6/21: David Alvarado. 6/22: Kerri Chandler. 6/23: Doc Martin; Mateo and Matos. • 45 W. 21st St. (212-803-7859).

Shine
This downtown spot is now host to excellent, enthusiastically received D.J.-oriented nights as well as up-and-coming rock and dance acts. Tuesdays: Brazilian music with Ze Luis. Thursdays: The gloriously great D.J. Ron Trent and special guests like Phil Asher and Norman Jay. Fridays: House, techno, and trance D.J.'s unite for "Touch." Saturdays: U.S. hip-hop and UK two-step collide at "The Empire." • 285 W. Broadway (212-941-0900).

Vinyl
The recent quality-of-life crackdowns have taken a toll on the club's once extraordinarily open vibe, but the parties—"Shelter" and "Body & Soul" in particular—continue to be strong. Fridays: Hard, trippy house from D.J. Danny Tenaglia. Saturdays: Timmy Regisford's fantastic house-music party "Shelter," which at about seven in the morning becomes the city's most adventurous party as Regisford bangs out everything from the Afro-beat of Fela Kuti to the ambient, pillow-soft house of Mr. Fingers. Sundays: François K, Joe Claussell, and Danny Krivit spin at the now-legendary afternoon party "Body & Soul." Arrive early (before seven) or you'll face a devastatingly long line at the door. • 6 Hubert St. (212-343-1379).

Jazz

Birdland
Proof that jazz is alive and well in midtown, this classy boîte serves up some fine southern cuisine along with its first-rate lineup. Sundays: Chico O'Farrill Afro-Cuban Jazz Big Band. Mondays: The Toshiko Akiyoshi Jazz Orchestra. Tuesdays: from 5:30 to 7:30 P.M., David Ostwald's Louis Armstrong Centennial Band. Tuesdays: The Famous Duke Ellington Orchestra. • 315 W. 44th St. (212-581-3080).

Blue Note
With a great sound system and a decent view from every seat in the house, the "jazz capital of the world" often presents two top-flight artists in one evening. Sets at 9 and 11:30. 6/19–6/24: Elvin Jones. 6/26–7/1: Dizzy Gillespie. • 131 W. 3rd St. (212-475-8592).

City Hall
Fridays in the Granite Room: The Charles Mingus Orchestra. $15 cover, $10 for students. • 131 Duane St. (212-227-7777).

Iridium
In the surreal basement across from Lincoln Center, you'll find formidable jazz comers and the occasional legend. Thoughtful table placement minimizes a couple of structural columns' potentially disastrous effects on sight lines. Monday nights, the Les Paul Quartet holds office hours. Sets Sun.–Thurs. at 8:30 and 10:30, with extra midnight set Fri. and Sat. 6/19–6/24: Nicholas Payton Sextet. 6/26–7/1: Tommy Flanagan Trio. • 44 W. 63rd St., across from Lincoln Center (212-582-2121).

"Jazz at Noon"
Lunchtime jam sessions every Friday at the San Martin Restaurant with some of jazz's hottest players. 6/22: Eddie Bert. 6/29: Harry Allen. • 143 E. 49th St. (212-832-0888 or www.jazzatnoon.com).

Jazz Gallery
6/18: Frank Lacy's "Vibe Tribe." 6/22: Rudresh Mahanthappa Quartet. 6/23: "Four Hands/88 Keys." 6/24: "Sundays on the River." 6/25: Frank Lacy's "Vibe Tribe." 6/26: "Pianobility": DD Jackson Trio. 6/28: Bill Saxton Quartet. 6/30: "Heartsong": Roberta Gambarini Quintet, featuring Roy Hargrove. • 290 Hudson St. (212-242-1063). Admission to all performances is $10 per set. Reservations are recommended.

"Jazz Insights" presents: "Author! Author!"
Informal lectures hosted by Arnold Jay Smith. 7:45–9:30 P.M. 6/19: Gene Santoro; Bill Milkowski. 6/26: Linda Dahl; Robert O'Meally. • The New School, 55 W. 13th St. (no phone). $35.

JVC Jazz Festival presents: "A Love Supreme"
With Michael Brecker; Jon Faddis; Roy Hargrove Quintet. 6/22 at 8. • Carnegie Hall, 57th St. and Seventh Ave. (212-247-7800). $45.

JVC Jazz Festival presents: "Calle 54"
6/24 at 8. Featuring Gato Barbieri, Michael Camilo Trio, Paquito D'Rivera Ensemble, Elaine Elias Trio, Jerry Gonzalez and the Fort Apache Band. • Beacon Theatre, 2124 Broadway, bet. 74th and 75th Sts. (212-307-7171). $45.

JVC Jazz Festival presents: Keith Jarrett, Gary Peacock, Jack DeJohnette
6/26 at 8. • Beacon Theatre, 2124 Broadway, bet. 74th and 75th Sts. (212-307-7171). $45.

JVC Jazz Festival presents: Maze featuring Frankie Beverly Maze
6/23 at 8. • Beacon Theatre, 2124 Broadway, bet. 74th and 75th Sts. (212-307-7171). $45.

JVC Jazz Festival presents: "Sondheim and Jazz: Side By Side"
6/25 at 8. Featuring Jackie and Roy; Oscar Castro Neves; Billy Childs; Lea DeLaria; Kurt Elling; Jimmy Greene; Maureen McGovern. • Beacon Theatre, 2124 Broadway, bet. 74th and 75th Sts. (212-307-7171). $45.

JVC Jazz Festival presents: "Two Stars Shining: Wayne and Chick"
6/28 at 8. With the Wayne Shorter Quartet and the

Photograph by Chris Cuffaro.

Chick Corea New Trio. • Avery Fisher Hall, Broadway and 65th St. (212-721-6500). $45.

Oris presents: "The Spirit of Jazz" Series

Tuesdays in June, 12–2 P.M. 6/19: Ray Barretto. 6/26: Irene Reid. • The Tourneau Time Machine, 57th St. and Madison Ave. (no phone). Free.

Red Blazer

Mondays and Tuesdays: Sam Ulano's Jazz Band. Wednesdays: Felix Swing Band; Alan Russell Big Jazz Band. Thursdays: Stan Rubin's Big Swing Band. Fridays: Simon Wettenhall's Oceanic Dixieland Band. Saturdays: Bob Cantwell's Dixie & Swing Band. • 32 W. 37th St. (212-947-6428).

Rose Center

The Rose Center is open until 8:45 P.M. Fridays; suggested admission price is $10 for adults, $7.50 for students and seniors, $6 for children. 6/22 and 6/29: Ray Barretto and New World Spirit. • Museum of Natural History, Central Park West at 79th St. (212-769-5100).

Small's

Extremely cozy and open all night, offering after-hours jazz until 8 A.M. It's a candlelit basement whose nightly jams start round about 2 A.M.—the perfect time for a post–Village Vanguard visit (it's right around the corner)—and often involve free beverages and food. • 183 W. 10th St. (212-929-7565).

Sotheby's Jazz Series

Summer jazz series at Sotheby's. All shows begin at 8. 6/27: Judy Carmichael. • Sotheby's, 1334 York Ave., at 72nd St. (212-606-7173). $35.

Tonic

Yet another impeccably hip Lower East Side avant-jazzerie, Tonic has its sights set on the Knitting Factory crowd. Sunday: Klezmer Sundays. 6/18: Freight Elevator Quartet; The Clogs. 6/19: Trio Tragico; Spin & Drift. 6/20: Ned Rothenberg; Susie Ibarra; Mark Dresser. 6/21: Steven Bernstein. 6/22–6/23: Ravi Coltrane. 6/24: Steven Greenman & Lori Simon. 6/26–6/27: Dave Douglas. 6/28: Quakebasket Night: Oren Ambarchi; Minamo; Tim Barnes & Ikue Mori. 6/29: Chasing Paint. 6/30: John Zorn. • 107 Norfolk St. (212-358-7503). $.

Up Over Jazz Cafe

Monday, Thursday, and Sunday: $10. Friday and Saturday: $15. Showtimes Friday and Saturday: 9, 10:30, and midnight. Mondays in June: Vincent Herring Quartet. Wednesdays: Latin Night. Thursdays in June and July: Sam Newsome and Global Unity. • Up Over Jazz Cafe, 351 Flatbush Ave., Brooklyn (718-398-5413).

Village Vanguard

Perhaps the world's greatest jazz club, and certainly the most steeped in history, this dark, smoky institution is revered by fans around the world. Study the photos of jazz icons, dig the curtains Miles Davis once played to, and sneak a glance inside the kitchen, an Algonquin Round Table for the bop age. Mondays, the Vanguard Jazz Orchestra swings on. Sets at 9:30 and 11:30, with a late 1 A.M. set Fri. and Sat. 6/19–6/24: Tom Harrell Septet. • 178 Seventh Ave. So. (212-255-4037). $.

Comedy

Boston Comedy Club

Animal House ambience and, most nights, comedy to match. Shows Tues.–Thurs. at 9:30; Fri.–Sat. at 8, 10, and midnight. • 82 W. 3rd St. (212-477-1000).

Carolines on Broadway

In Times Square just down the street from the *Letterman* show, Carolines hosts big names and talented up-and-comers in its wide, elegant, TV-studio-like basement. $12.50–$24.50, two-drink minimum. Mondays, "New Talent Night," hosted by Eddie Brill. 6/19: Hot 97's Phat Tuesday; Todd Barry. 6/20: Larry Amoros; Hedda Lettuce. 6/21–6/23: Tracy Morgan. 6/26: The Blue Collar Show. 6/27: Chicks with Shticks. 6/27–6/28: Shang. 6/28–7/1: Adam Ferrera. 6/29–7/1: Tommy Davidson. • 1626 Broadway, bet. 49th and 50th Sts. (212-757-4100).

Comedy Cellar

A physical throwback to sixties Village coffeehouses, this is the late-night subterranean haunt of many of the city's top comics. Shows Fri. at 9 and 11; Sat. at 9, 10:45, and 12:30 A.M.; and Sun.–Thurs. at 9. 6/18–6/24: Colin Quinn; Hugh Fink; Billy Burr; Nick DiPaolo; Greer Barnes. 6/25–7/1: Colin Quinn; Hugh Fink; Greg Giraldo; Godfrey; Greer Barnes. • 117 MacDougal St. (212-254-3480).

Comic Strip

Probably the most expertly booked club in the city, this showcase offers an eclectic mix of comedians every night of the week. • 1568 Second Ave., bet. 81st and 82nd Sts. (212-861-9386).

Dangerfield's

Founded by the respect-deprived comedian two decades ago, this Vegas-style lounge is one of the city's oldest comedy establishments. Shows Fri. at 9 and 11:15; Sat. at 8, 10:30, and 12:30 A.M.; Sun.–Thurs., continuous from 8:45. Cover is $15 Fri. and Sat. ($20 for 10:30 Sat. show), $12.50 on weeknights; no minimum. • 1118 First Ave., bet. 61st and 62nd Sts. (212-593-1650).

Gotham

A trendy comedy spot in the Flatiron district. Every Tues. and Sun.: New Talent Showcase; Wednesdays with Robert Klein. Sun.–Thurs. at 8:30 with a $10 cover; Fri. and Sat. at 8:30 and 10:30 with a $15 cover. Two-drink minimum. • 34 W. 22nd St. (212-367-9000).

Stand-up New York

Robin Williams is known to drop by here unannounced to warm up for his *Letterman* appearances. Shows Sun.–Thurs. at 7 and 9; Fri.–Sat. at 8, 10, and 12:15 A.M. $12 cover. • 236 W. 78th St. (212-595-0850).

Cabaret

Algonquin Hotel

The Oak Room hosts some formidable names in its cozy environs. (Early shows Tues.–Sat., late shows Fri. and Sat.) Through 6/26: Andrea Marcovicci sings "Double Old Fashioned: The Cool World of Cocktails and Cafe Society." • 59 W. 44th St. (212-840-6800).

Arci's Place

A Murray Hill–area Italian restaurant with an intimate cabaret space. Mondays through 7/2: Jim Caruso in "Laughing Matters." 6/12–6/23: Rob Evan in "The Kid Inside." 6/26–7/7: Daius de Haas in "Variations on Strayhorn." • 450 Park Ave. So., at 30th St. (212-532-4370).

Cafe Carlyle

Every Monday, Woody Allen swings through the early set with Eddy Davis & His New Orleans Jazz Band at 8:45. $60. • Carlyle Hotel, Madison Ave. at 76th St. (212-744-1600).

The Carnegie Club at Carnegie Bar and Books

Fridays and Saturdays at 9:30 and 11:00: Sinatra impersonator Cary Hoffman, backed by Stan Rubin's eleven-piece big band. $20 cover; two-drink minimum. • 156 W. 56th St. (212-957-9676).

Danny's Skylight Room

Through 7/1: "Blossom Dearie." • 346 W. 46th St. (212-265-8130).

Don't Tell Mama

What better way to wind down after an evening of overwrought Broadway fare than some understated cabaret? Thursdays: "Seth's Broadway Chatterbox." Fridays: "The Next Big Broadway Musical." Saturdays at 8: "Poole Party!" Saturdays at 11: Tommy Femia presents "Judy Garland Live!" • 343 W. 46th St. (212-757-0788). $.

Feinstein's at the Regency

Michael Feinstein's cabaret space at the Regency Hotel shares the room with the restaurant 540 Park. Tickets are $50 Tues.–Fri.; $75 for the early show on Friday and all shows on Saturday; $50 food-and-drink minimum. Through 6/30: Tony Danza. • 540 Park Ave., at 61st St. (212-307-4100 or 212-339-4095).

FireBird Café

The theater district's newest post-show snuggery, right next door to an overwrought Russian restaurant—steer clear of the Cossack-dagger-toting doormen and you'll be fine. Sets Wed.–Thurs. at 9; Fri.–Sat. at 9 and 11. $30 cover; $15 minimum. • 365 W. 46th St. (212-586-0244).

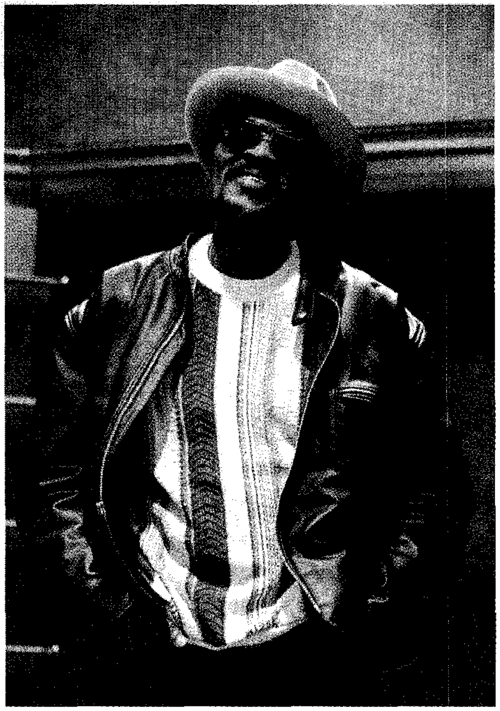
Judy's

This cozy and friendly piano bar features two performance spaces, a fine menu, and a weekly gig by Judy herself. 6/18: Chris Barrett in "Time to Keep Livin'." 6/19: Susan Speidel with Peter Candela. 6/21: Vincent Scarpinato "Is Not Quitting His Day Job." 6/23: Judy Kreston and David Lahm in "Love's Got the Power." 6/24: Doris Chwatsky; Yvonne Sherwell. 6/25: Len Gochman with David Lahm. 6/26: Susan Speidel with Peter Candela. 6/27–6/28: Ralph Gunderman. 6/29: Michael Vaccaro with Tony Stark. • 169 Eighth Ave., bet. 18th and 19th Sts. (212-929-5410).

Performance

You're a Good Man, Chuck Brown

Along with groups like E.U. and Trouble Funk, **Chuck Brown** (pictured) pioneered the percussive, rollicking, Washington, D.C.-bred "Go Go" sound. Though the music didn't really ever find success outside of Chocolate City, the gravel-voiced Brown—responsible for exuberant Go Go classics like "Bustin' Loose"—remains the music's most potent ambassador. On June 22, Brown will give up the funk for two shows at the Village Underground. (See "Small Stages.")



Photograph by J. Adam Fenster.

cue

Classical & Dance

Edited by Alicia Zuckerman

Ground Rules

This section emphasizes classical concerts, recitals, and public outdoor performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, in a public space. For rock concerts and club information, see "Nightlife."

Classical Music

Eos Orchestra
The "Evening Stars" series continues with Gershwin's *American in Paris* and *Rhapsody in Blue,* and works by Woolf, Currier, and Picker. Visit www.lmcc.net for series information. 6/19 at 7. • World Trade Center Plaza, next to Tower One (212-435-6600); free.

Metropolitan Klezmer
Their brand of klezmer incorporates Albanian folk, Zydeco, and Greek, Turkish, and Arabic traditions. The Kathryn W. Stein Memorial Concert for Older Adults includes special guest Howie Less, an 80-year-old founding member. 6/19 at 2. • 92nd Street Y, 1395 Lexington Ave. (212-415-5500); free.

Bang on a Can All-Stars
The new-music collective's Third Annual People's Commissioning Week culminates in a concert of four world premieres by Jeffrey Brooks, Susan Deyhim, James Fei, and Keeril Makan. 6/20 at 8. • Merkin Concert Hall, 129 W. 69th St. (212-501-3330); free

Little Orchestra Society
Concludes its "Vivaldi's Venice" series with "Vivaldi's Venetian Muses—A Feminine Vanguard," a tribute to pioneering musical women of eighteenth-century Venice, many of whom were Vivaldi's students at an orphanage that specialized in musical instruction. 6/20 at 7:30. • Alice Tully Hall, Lincoln Center (212-971-9500); $25–$40.

Bargemusic
Presents chamber ensemble works by Brahms and Schubert on 6/21–6/24, an all-Schumann concert on 6/28–6/29, and Beethoven, Hindemith, and Brahms on 6/30–7/1. Times vary. Call for details. • Fulton Ferry Landing, next to the Brooklyn Bridge (718-624-2083); $27.

Ethos Percussion Group
Opens "CrossCurrents," the Cooper-Hewitt's annual summer series of contemporary American music. 6/26 at 6:30. • Cooper-Hewitt National Design Museum, Fifth Ave. and 91st St. (212-849-8387); free.

Orchestra of St. Luke's
Kicks off the fifty-sixth annual Caramoor music festival with Rachmaninoff's Piano Concerto No. 2 in C minor, featuring Hélène Grimaud, and Brahms's Symphony No. 1 in C minor. 6/23 at 7. They play an all-Vivaldi concert on 7/1 at 4:30. Call for festival details and directions or visit www.caramoor.com. • Caramoor International Music Festival, Venetian Theater, Katonah (914-232-1252); $15–$65.

"A Tribute to Sigurd Rascher"
Saxophonist Styliani Tartsinis is a former student of Rascher, one of the relatively few classical concert saxophonists of the twentieth century. Tartsinis will perform works by Milhaud, Henry Cowell, and others. 7/1 at 3. • Riverside Chruch, Christ Chapel, 91 Claremont Ave. (718-778-9555); free.

Opera

"Met in the Parks"
Thirty-fifth annual free opera series opens with Julius Rudel conducting *Tosca* on the Great Lawn in Central Park on 6/19 at 8, and on Miller Field in Staten Island's Gateway National Recreation Area on 6/22 at 8. *La Traviata* is in Brooklyn's Prospect Park on 6/20, on the Great Lawn on 6/25, and in Pelham Bay Park in the Bronx on 6/28. Call for details or visit www.metopera.org. • Various parks (212-362-6000); free.

Gilbert & Sullivan Society
The Yeoman of the Guard will be performed in concert. 6/23 at 7:45. • 15th Street Friends Meeting House, 15 Rutherford Pl. (718-274-7279); free.

The New York Grand Opera Company
Nearing the end of an eight-year endeavor to perform all 28 of Verdi's operas, the company presents number 26, *Aïda,* fully staged. 6/27 at 7:30. • Central Park Summerstage, (212-245-8837); free.

Korean Opera Society
Presents excerpts from Verdi's *Aïda* and *Nabucco.* 6/28 at 8. • Merkin Concert Hall, 129 W. 67th St. (212-501-3330); $25.

Dance

American Ballet Theatre
Last weeks of the season include an all-Tchaikovsky program featuring scenes from *Themes and Variations, Pas de Deux, The Nutcracker,* and *Sleeping Beauty,* and *Swan Lake* in its entirety. Call for details and times, or visit www.abt.org. • Metropolitan Opera House, Lincoln Center (212-362-6000); $20–$140.

New York City Ballet
The season winds down with Richard Tanner's new ballet, *Soirée,* Robbins's *In Memory Of . . . ,* Balanchine's *The Four Temperaments* set to Hindemith and *Chaconne* set to Gluck, and a full week of *A Midsummer Night's Dream* through 7/1. Call for details, or visit www.nycballet.com. • New York State Theater, Lincoln Center (212-870-5570); $26–$74.

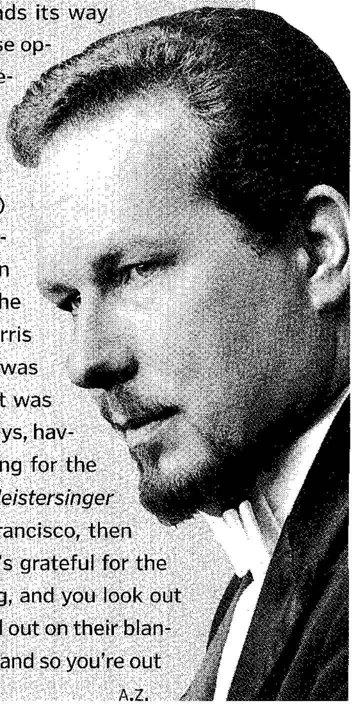
Flamenco Vivo Carlota Santana
The Flamenco company's *Mano a Mano* is based on the life of Spanish bullfighter Manolete, who fought more than 1,000 bulls before being gored to death at age 33. 6/19–6/22 at 8; 6/23 at 2 and 8; 6/24 at 2 and 7:30. • The Joyce Theater, 175 Eighth Ave. (212-242-0800); $30.

"The Woman Laughing"
Korean dancer and choreographer Sin Cha Hong performs her solo dance-theater work in six parts, about the journey of a woman's life. 6/21–7/1 at 7:30; Sundays also at 2:30. • LaMaMa E.T.C. (Annex Theater), 74A E. 4th St. (212-475-7710); $20.

Cisne Negro Dance Company
Brazilian company performs Mark Baldwin's *Danses Concertantes* set to Stravinsky, Dany Bittencourt's *In Case of . . . ,* Itzik Galili's *Earth Apples,* and Rui Moreira's *Trama,* which explores Brazilian folk games and carnivals. 6/26–6/29 at 8; 6/30 at 2 and 8. • The Joyce Theater, 175 Eighth Ave. (212-242-0800); $35.

Opening

Singing for Your Summer



During opera season, getting within spitting distance of some of the world's greatest singers at the Met will set you back about $250. But now that it's summer, a 35-year-old tradition continues as the Met takes to the city's parks, and it is, of course, free. The **Met in the Parks** series opens with Puccini's *Tosca* (unstaged and led by veteran conductor Julius Rudel) in Central Park on Tuesday, and then wends its way through the rest of the metropolitan area. "It's one of those operas that can survive on its own without a production because the music is so great," says bass James Morris (pictured), the villainous police chief Scarpia in these performances. He should know: He's lost count of how many times he's played the role. (His agents say it's around 80.) "I love Scarpia," Morris says. "The character is just so interesting. He flips back and forth so many times between being very suave, very seductive with Tosca, and then the next minute he's lashing out and very violent." When Morris first played Scarpia at the San Francisco Opera in 1985, he was a little leery. It's usually a baritone role, and he thought it was too high for him. "Now it's the easiest role that I do," he says, having just come off a three-hour coaching session preparing for the fiendishly difficult role of Hans Sachs in Wagner's *Die Meistersinger von Nürnberg,* which he'll sing this fall, first with San Francisco, then with the Met. There'll be no vacation this summer, so he's grateful for the park concerts. "It's fun because it's a very relaxed setting, and you look out there and see everybody eating their dinners and sprawled out on their blankets," he says. "And you don't feel quite as much pressure, and so you're out there to have fun, too." (See "Opera.") A.Z.

Photograph by Christian Steiner.

cue

TheMix

Edited by Boris Kachka

Radio Highlights

"The Global Politics of Food"
A documentary special explores international food production in three stories: the debate over genetically modified crops in India, the issue of seed patenting, and the Central American "fair trade" movement. • 6/20 at 8 P.M., WNYC, 820 AM.

Studio 360
Host Kurt Andersen visits a high school devoted to graphic and industrial design, talks with Márquez translator Gregory Rabassa and a Yiddish translator, and celebrates the centennial of instrument-maker Harry Partch. • 6/23 at 10 A.M. WNYC, 93.9 FM.

"Survival Kit": Milton Glaser
The legendary graphic designer tells host Leonard Lopate about the eight items he'd need for six months of isolation. • 6/24 at 4 P.M. WNYC, 820 AM.

Lectures and Panels

"Daughters of Absence"
Eight contributors to *Daughters of Absence: Transforming a Legacy of Loss,* including beloved political wife Hadassah Lieberman, talk about being the children of Holocaust survivors. • 6/19 at 6:30 P.M. The Jewish Museum, 1109 Fifth Ave., at 92nd St. (212-423-3337); $11.

Schmuley Boteach vs. The Rules Girls
Boteach debates Ellen Fein and Sherrie Schneider about their new book, *The Rules for Marriage,* and his, *Why Can't I Fall in Love.* James D. Barron, author of *She Wants a Ring—and I Don't Wanna Change a Thing,* joins them. • 6/19 at 7:30 P.M. Lincoln Square Synagogue, Amsterdam Ave. at 69th St. (212-792-6255); free.

"The Pentagon Papers: 30 Years Later"
The *Times'* Max Frankel talks to Pentagon Papers contributor Daniel Ellsberg about the historical significance of the papers and the Supreme Court decision to allow their publication. • 6/19 at 8 P.M. The 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $20.

Jimmy Breslin
The legendary reporter and columnist and, most recently, the author of the novel *I Don't Want to Go to Jail* talks about the reporting life. • 6/19 at 8:15 P.M. The 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $20.

Sumner Redstone
The Viacom CEO and the author of the memoir *A Passion to Win* talks about his passionate corporate takeover. • 6/20 at 8 P.M. The 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $20.

Sholom Aleichem Remembered
The first installment of the Eldridge Street Project's Great Yiddish Writers Series includes readings of Aleichem's work by Amy Sohn, Peter Jacobson, and Rebecka Ray, a song performed by Avram Mlotek, talks by scholars, and memories from granddaughter Bel Kaufman. • 6/21 at 3 P.M. Eldridge Street Synagogue, 12 Eldridge St. (212-978-0803); $10.

Ted Koppel et al.
The anchor talks to Nieman Foundation curator Bill Kovach, journalist David Halberstam, and Pew Charitable Trusts director Tom Rosenstiel about the state of the American press, with CNN's Jeff Greenfield moderating. • 6/21 at 8 P.M. The 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $20.

"Shaping the Future of Mental Health Care"
A short conference on the failure of managed care in the mental-health arena features a keynote speech by House minority leader Dick Gephardt and a guest appearance by Congressman Patrick Kennedy, along with various professional presentations. • 6/22, 2–5:15 P.M. NYU Medical Center, Tisch Hospital, 560 First Ave., at 32nd St. (888-SAY-NOMC); $45 professionals, $25 consumers and students.

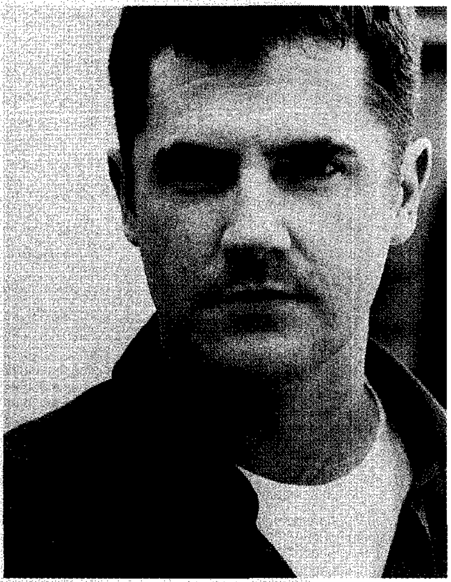
"Fearful Symmetry: William Blake & Modern Art"
In conjunction with the Met's Blake exhibit, NYU fine-arts professor Robert Rosenblum talks about the poet's art and its influence on German Romantics, symbolists, and others. • 6/22 at 6 P.M. Metropolitan Museum of Art, 1000 Fifth Ave., at 82nd St. (212-570-3949); $20.

Hip-Hop in Theater
Hip Hop Theater Festival founder Danny Hoch invites theater directors Kamilah Forbes and Woodie King as well as Nelson George, KRS-1, George Wolfe, Saul Williams, and other performers to discuss the confluence of the two arts. • 6/23, 2–5 P.M. The New School, 66 W. 12th St. (212-229-5488); $5.

In Print

Manhattan Transfer

David Schickler got a call a couple of months ago from the British magazine *Woman's Journal.* Would he be interested in writing up the ten sexiest places in Manhattan? "I asked if I could write five," Schickler says, nursing an ice water at Cafe Mozart and wearing a thin black turtleneck and an overgrown crewcut. "In no way do I consider myself a spokesperson for the sex and social scene in New York." This somewhat unfamiliar city—where Schickler spent two years earning an MFA at Columbia—also happens to be the mythicized backdrop of his suddenly famous "novel in stories," *Kissing in Manhattan* (Dial; $21.95)—an urban romance Schickler wrote in his parents' basement in suburban Rochester. That was before *The New Yorker* included his story "The Smoker" in its 2000 "Summer Fiction Issue," launching the best week (and year) of his life. By Friday, he had a $500,000 two-book deal and a movie option from Scott Rudin. A short time later, Robert Redford's Wildwood Enterprises signed him to screenwrite several linked stories. *Kissing in Manhattan*—mainly a love triangle involving a beautiful travel writer, a shy accountant who talks to his elevator, and his warped, sadistic roommate—makes good movie material partly because it isn't about the New York we know. Know of any buildings where "not a single resident had ever, in over a century, suffered foul water, broken pipes, or even crumbled enamel in their tubs"? How about cats walking erect or trolls hoarding jewels beneath sex shops? "I'm suspicious of people who go to a place and do a ton of actual research," Schickler says. "I don't think anyone's ever gonna capture New York. Besides, if all of your locales exist, then it's almost like you're writing contemporary historical fiction, and I had no interest in doing that." Schickler won't talk about his next book, which will actually be his fourth. The second (still unpublished) was set in an imaginary Adirondack town, and the first, which "will never see the light of day," took place largely in the South Pacific. Of course, Schickler's never been to the South Pacific, "but I figure, why don't I pick a place where, if all went really well, I would love to go." B.K.



Photograph by David Schickler.

The Written Word

"Food for Thought"
The series of lunchtime one-acts continues with actors Campbell Scott, Kyra Sedgwick, Ally Sheedy, and others reading from the work of Susan Charlotte, Chekhov, and William Carlos Williams. • 6/19, 6/20, 6/21, 6/25, 1–2:30 P.M. National Arts Club, 15 Gramercy Park So. (212-362-2560); $29 includes lunch.

Neil Gaiman
The author reads from his latest novel, *American Gods.* • 6/19 at 6 P.M. Borders Books and Music, 5 World Trade Center (212-839-8049); free.

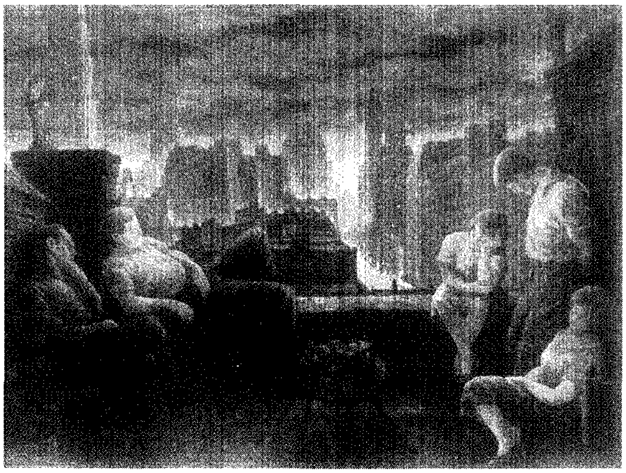
Han Ong and Benjamin Anastas
Playwright Ong reads from his first novel, *Fixer Chao,* novelist Anastas from his new book, *The Faithful Narrative of a Pastor's Disappearance.* • 6/19 at 6:30 P.M. Housing Works, 126 Crosby St. (212-334-3324); free.

Stewart O'Nan and Richard Russo
O'Nan reads from his most recent novel, *The Circus*

Opening

Tar and Weather

Even in the age of air-conditioning and summer shares, those of us lucky enough to possess that underrated housing perk—roof access—often gladly forsake salt water and sand in our crevices for a lawn chair with a view. Beginning June 26, the New-York Historical Society presents **Up on the Roof**, for which it culled paintings and photographs celebrating three aspects of high exposure. The first, as quintessential a piece of skyline as the Empire State Building, is the water tank (of which a 13-foot-tall section stands at the exhibit's entrance). The second is the diversity of rooftop cultivations like Fifth Avenue's Horticultural Health Garden, which brings us to the exhibit's last category, "Health and Recreation," recalling a time when the roof was touted not only as a party destination (as in Lionel Reiss's 1946 *Sultry Night Concert,* pictured) but as a curative from all that smog down below. Jacob Riis's photo of tubercular children experiencing a "sun cure" predates the knowledge that skin cancer doesn't do much for consumption. (See "Exhibits" for details.)



Fire, Russo from his latest, *Empire Falls.* • 6/20 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

Summer Solstice Sing-Along
McSweeney's darling Amy Fusselman reads from her forthcoming first novel, *The Pharmacist's Mate,* and playwright Colleen Werthmann and musical guests New York Packet help welcome summer. • 6/21 at 7 P.M. Housing Works, 126 Crosby St. (212-334-3324); free.

Patti Smith on William Blake
Accompanied by guitarist Oliver Ray, Smith reads from her own work and interprets Blake's poetry, some of which she set to music. • 6/21 at 7 P.M. Grace Rainey Rogers Auditorium, Metropolitan Museum of Art, 1000 Fifth Ave., at 82nd St. (212-570-3949); $25.

George Saunders
The author reads from the new paperback edition of his novel *Pastoralia.* • 6/21 at 7:30 P.M. Barnes & Noble, 267 Seventh Ave., Brooklyn (718-832-9066); free.

Mark Bowden
The author of *Black Hawk Down* reads from his new book, *Killing Pablo.* • 6/21 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

Jackie Collins and Michael Musto
Collins has a summer sequel out—*Hollywood Wives: The Next Generation.* She talks to gossip Musto about it. • 6/21 at 7:30 P.M. Barnes & Noble, 33 E. 17th St. (212-253-0810); free.

Anna Maxted
The young British author-fashionista who wrote *Running in Heels* takes her title literally, reading at trendy shoe shop Sigerson Morrison and then racing over to Barnes & Noble. Later in the week, Maxted also reads at KGB. • 6/25 at 6:15 P.M. at Sigerson Morrison, 28 Prince St., then 7:30 P.M. at Barnes & Noble, 675 Sixth Ave., at 22nd St. (212-727-1227); free. 7/1 at 7 P.M. at KGB, 85 E. 4th St. (212-505-3360); free.

Mike Albo and Christopher Bram
Albo, the acclaimed author of *Hornito: My Lie Life,* reads with Bram, author of *The Notorious Dr. August.* • 6/28 ay 7:30 P.M. Barnes & Noble, 675 Sixth Ave., at 22nd St. (212-727-1227); free.

Special Events

Tours

Summer Solstice Central Park Tour
Take advantage of the longest day with a late-afternoon park tour that hits all the important spots. • 6/21 at 6:30 P.M. Meet at the northwest corner of Central Park West and 66th St. (212-439-1090); $12.

Radical Wall Street Tour
One can safely assume that Bruce Kayton's trip through Wall Street, focusing on the likes of Abbie Hoffman, the FALN, and the first slave-revolt organizers, will have a slightly critical take on the capital of world finance. • 7/1 at 1 P.M. Call 718-492-0069 for reservations and meeting place; $10.

Benefits

"Casino"
A benefit for the Design Industries Foundation Fighting AIDS allows guests to gamble for "DIFFA dollars" redeemable for luxury gifts from Gucci, Kate Spade, and the like. Anna Wintour, Anna Sui, Simon Doonan, Tommy Hilfiger, and many other fashion oligarchs will attend. • 6/20 at 7 P.M. Cipriani 42nd St., 110 E. 42nd St. (212-727-3100); $250–$1,000.

Frans Lanting Auction
A Christie's cocktail reception and auction honor Lanting, the recently knighted photographer of endangered species, with proceeds going to the World Wildlife Fund. • 6/21 at 6 P.M. James Christies Room, Christie's, 20 Rockefeller Plaza (212-966-1933); $75.

"Once Around the City" Gala
The New York premiere of Robert and Willie Reale's new musical, directed by Mark Linn-Baker, followed by a gala and dinner, benefits the Second Stage Theatre. • 6/26 at 6:30 P.M. Second Stage Thatre, 307 W. 43rd St.; dinner at Bryant Park Grill, 20 W. 40th St. (212-685-1095); $500–$2,500.

Exhibits

Celebrity Caricature in America
The dying art is the subject of a varied library exhibit featuring the work of major caricaturists like Al Hirschfeld, Al Frueh, William Auerbach-Levy, and Paolo Garretto. • 6/22–8/31. The New York Public Library, Fifth Ave. at 42nd St. (212-869-8089); free.

"Up on the Roof"
A historical look at New York City rooftops displays art, photographs, and testimonials. • 6/26–9/9. The New-York Historical Society, 2 W. 77th St. (212-873-3400); $5.

Events

Rob Pruitt's Flea Market
Hipster garage sale or casual art show? You decide at the artists' market involving around 50 vendors like Ross Bleckner and Meredith Monk, who complement the usual tchotchkes with craft projects and rare limited-edition pieces. • 6/23, 10 A.M.–6 P.M. Gavin Brown's Enterprise, 436 W. 15th St. (212-627-5258); free.

Mongolian "Nadaam"
This finale to the city's ongoing Mongolian culture festival features a series of traditional sporting events—including, for the first time in Central Park, equestri-

Game Week

HOME AWAY

	Mon: 6/18	Tues: 6/19	Weds: 6/20	Thur: 6/21	Fri: 6/22	Sat: 6/23	Sun: 6/24
METS	**MON FSNY** 7:10 P.M.	**MON FSNY** 7:10 P.M.	**MON FSNY** 7:10 P.M.	**MON FSNY** 7:10 P.M.	**ATL WPIX** 7:10 P.M.	**ATL FOX** 1:15 P.M.	**ATL WPIX** 1:10 P.M.
YANKEES	**DET MSG** 7:05 P.M.	**DET MSG** 7:05 P.M.	**DET MSG** 7:05 P.M.	**DET FOX** 7:05 P.M.	**TB FOX** 7:15 P.M.	**TB MSG** 4:15 P.M.	**TB MSG** 1:15 P.M.
LIBERTY		**SAC NO TV** 10:00 P.M.		**PHO ESPN 2** 10:00 P.M.			**LA NBC** 4:00 P.M.
POWER						**BOS MSG** 7:00 P.M.	
METROSTARS							**LA ESPN** 4:00 P.M.

	Mon: 6/25	Tues: 6/26	Weds: 6/27	Thur: 6/28	Fri: 6/29	Sat: 6/30	Sun: 7/1
METS	**CHI FSNY** 8:05 P.M.	**CHI FSNY** 2:20 P.M.	**CHI WPIX** 2:20 P.M.	**ATL FSNY** 7:35 P.M.	**ATL FSNY** 7:35 P.M.	**ATL FOX** 3:15 P.M.	**ATL WPIX** 1:05 P.M.
YANKEES	**CLE MSG** 7:05 P.M.	**CLE FOX** 7:05 P.M.	**CLE MSG** 1:05 P.M.		**TB FOX** 7:05 P.M.	**TB MSG** 12:30 P.M.	**TB FOX** 1:05 P.M.
LIBERTY	**ORL NO TV** 7:30 P.M.					**ORL FSNY** 4:00 P.M.	
POWER						**SD MSG** 7:00 P.M.	
METROSTARS							**CHI ESPN 2** 8:00 P.M.
CYCLONES	**MV METRO** 7:00 P.M.	**MV NO TV** 7:00 P.M.	**MV NO TV** 7:00 P.M.	**NJ NO TV** 7:15 P.M.	**NJ CH 29** 7:00 P.M.	**NJ NO TV** 5:00 P.M.	**NJ NO TV** 5:00 P.M.

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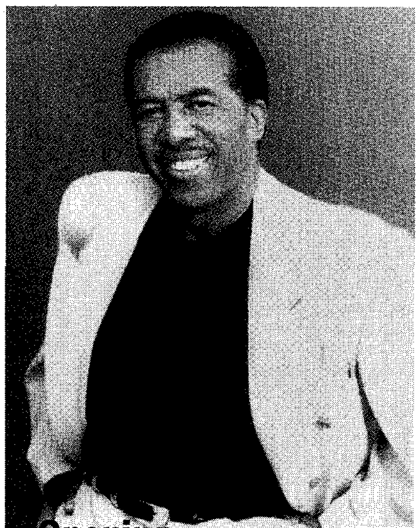
an archery—with a series of "gers" (nomadic Mongolian homes) on display. • 6/24 and 6/25, 11 A.M.-3 P.M. Central Park's East Meadow, near Fifth Ave. and 99th St. (212-726-2453); free.

Sports

Brooklyn Cyclones Opening Day
It'll be a grand day out when the Mets' new farm team brings baseball back to Brooklyn. But you'll have to catch it on the Metro Channel, since tickets have been sold out for two months. • 6/25 at 7:00 P.M. (718-449-8497 or www.brooklyncyclones.com); KeySpan Park, 1904 Surf Ave., Coney Island, $6-$10.

Twenty-first National Veterans Wheelchair Games
Nearly 600 veterans compete in the nation's largest annual wheelchair sports event. Events include track and field, sled hockey, bowling, basketball, rugby, weightlifting, and more. • Opens 7/1 at 6:30 P.M.; closes 7/5 at 7 P.M. Marriott Marquis Hotel, Times Square (718-803-3782, ext. 206, or www.epva.org); free.



Opening

Night Fever

As "Midsummer Night Polka" doesn't have quite the same ring to it, the organizers of Lincoln Center's thirteenth season of **Midsummer Night Swing** have stuck by the name in spite of an ever-expanding repertoire—country, rockabilly, zydeco, and other music from places as diverse as Ireland and Martinique, with lessons preceding each of the series' 24 open-air dance parties. Though tried-and-true Ben E. King (pictured) opens up the festival on June 27, even the old standards are eventually turned over to young talents like the up-and-coming 21-year-old Norah Jones (July 3). So if, say, balding hepcats in spectator shoes scare you but cowboy hats turn you on, call for a schedule and choose accordingly. (See "Classical & Dance" for details.)

Kids

Edited by Susan Avery

Happening

A+ Is for Aardvarks

You make a lot of sacrifices as a parent, but when it comes to music, the suffering can stop after *Barney and Friends* (at least until violin lessons start). David Weinstone breathes life into **Music for Aardvarks and Other Mammals**, his inspiring classes for kids and their parents. Instead of addressing insipid emotions, his song topics range from urban transportation (in the soon-to-be-famous "Taxi") to play dates, bagels, skyscrapers, and other monumental things "that really mean something to kids," he says. Parents also become hooked since the songs are homages to artists like T. Rex, the Pixies, the Ramones, and David Bowie. (One recent visit to a lower-Manhattan playground found two parents, strangers to each other at first, pushing their children on swings while singing Weinstone tunes.) Twice a year, he puts together CDs for home and car entertainment. The class is loosely structured, using plenty of humor and making allowances for kid-level energy to inspire activities. Weinstone works with two other teachers and has just licensed Music for Aardvarks into other New York neighborhoods; plans are in the works for four more locations around the country. And when you find yourself singing one of his tunes, you'll be just as happy as your child is that you are a mammal. LIV GREY

Children's Events

The Summer's Sound of Music
Kids and parents will groove on the sounds from David Weinstone, founder of Music for Aardvarks and Other Mammals. The classes, which run year-round, combine a child-centeredness with tunes that seem rock-radio ready. For kids 6 months to 5 years old. The next semester begins July 9. • MTW Studios, 440 Lafayette St. (718-858-1741 or www.musicforaardvarks.com); $92 for a five-week course.

Camping for the Arts
Children are guided through the Nassau County Museum of Art's exhibition galleries and then through imaginative activities led by an arts educator. Over the course of four days, kids explore the basic elements of line, texture, shape, and color. Designed for second through fourth graders. • 6/25, 26, 27, 28, 9:30 A.M. to 12:15 P.M.; One Museum Dr., Roslyn Harbor (516-484-9338, ext. 12); $175.

Mouse Traps
What happens when you give a mouse a cookie? Come and meet Cookie Mouse himself and join him for story time at Barnes & Noble. • 6/24 at 10 A.M.; 2289 Broadway (212-362-8835); free.

Furnished by Nature
Fill a miniature room or small-scale dwelling at Wave Hill with furniture and decorations made from natural materials and nature imagery. A stroll through the beauties of Wave Hill will spark the families' imagination. • 6/30 and 7/1, 1 p.m. to 4 p.m.; Kerlin Learning Center, W. 249th St. and Independence Ave., the Bronx (718-549-3200 or www.wavehill.org); $4, $2 kids, free for kids 5 and younger.

All Aboard
The New York Botanical Garden's signature event, colorful model trains traveling through beautiful landscapes, is making its way back to those natural wetlands. The Summer Train Show, held outdoors, depicts replicas of homes of America's beloved storytellers and artists. Lush plants, streams, a waterfall, and tunnels are nestled outside the Everett Children's Adventure Garden. • 6/30–9/9; 200th St. and Kazimiroff Blvd., the Bronx (718-817-8700 or www.nybg.org); $10, $7.50 students and seniors, $4 kids 2-12.

Last Chance Baseball Clinic
When the kids have finished brushing up their Shakespeare, they can brush up on their swing. Kids 8 to 13 will learn the fundamentals of baseball on 6/23 at locations throughout the city. Sponsored by Derek Jeter's not-for-profit Turn 2 Foundation. • Field No. 4, The Great Lawn, Central Park, 11 A.M. to 1 P.M.; field No. 14, Cunningham Park, 73rd Ave. and Francis Lewis Blvd., Queens, 9 A.M. to 11 A.M.; Basil Behagen Forest Park, E. 165th St. and Tinton Ave., the Bronx, 10 A.M. to noon; St. John's Park, Bergen St. and Troy Ave., Brooklyn, 9 A.M. to 11 A.M.; Corporal Thompson Park, Broadway and Henderson Ave., Staten Island, 10 A.M. to noon; free.

You Say You Want a Revolution
Just in time for the Fourth of July, and in celebration of the 225th anniversary of the Declaration of Independence, the New-York Historical Society and the South Street Seaport Museum offer a printmaking workshop. Kids learn how the news of the revolution spread throughout New York and follow it up with an old-fashioned print-shop apprenticeship that culminates in their own broadside newspaper to take home. Reservations required. For kids 7 and older, with an adult companion. • 6/30 at 1 p.m.; South Street Seaport Museum, 209 Water St. (212-873-3400); free.

Once More, On This Island
Henry Street Settlement's Urban Youth Theater presents a youthful revival of the Broadway musical, *Once on This Island*, a musical set in Haiti about lovers from different parts of the country. The gods of the island make a wager to see if love can really conquer all. • Through 7/1, Fri. and Sat. at 8 P.M., Sun. at 2 P.M.; Harry De Jur Playhouse, 466 Grand St. (212-598-0400); $5.

Intelligent Life Forms Here
Blast off for a trip to see a few alien friends as they invade the New York Hall of Science. In its new exhibit, "Aliens: Worlds of Possibilities," young astronomers ponder the notion of life on Earth and beyond through a variety of space-related interactive activities. • Through 9/2; Flushing Meadows Corona Park, 47-01 111th St., Queens (718-699-0005 or www.nyhallsci.org); $7.50, $5 for kids and seniors.

Making History
The American Museum of Natural History introduces its latest endeavor: the Discovery Room, a hands-on, behind-the-scenes look at the sciences. Kids can hunt for hidden creatures in a two-story replica of an African baobab tree, take on a scientist's challenge at the Expedition Trunk, handle real fossils, and analyze asteroids and earthquakes with telescopes and seismographs. • Now open; Central Park West at 79th St. (212-769-5800); free with suggested museum admission of $10, $7.50 for students and seniors, $6 for kids.

Montagues Bloods vs. Capulet Crips
This futuristic version of *Romeo and Juliet* takes place in a crumbling city where the hatred between two families threatens to take down society. Presented by Theatreworks/USA, in its attempt to capture a teenage audience. • Through 7/18; Lucille Lortel Theatre, 121 Christopher St. (212-627-7373 or www.theatreworksusa.org); free.

Clown Around in Rockland
"Clown Around Town," from the Big Apple Circus, is a look at city life as seen through the eyes of two daffy clowns. This one-ring show includes a juggler, acrobatics, flying-trapeze artists, as well as horse and dog acts. • Through 7/1; Palisades Center, West Nyack (212-307-4100 or www.bigapplecircus.org); $15–$35.

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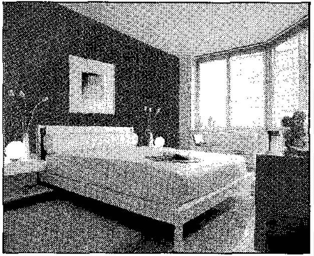

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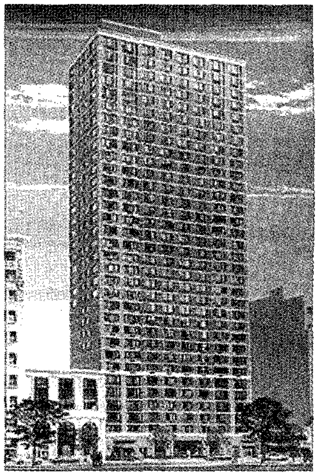

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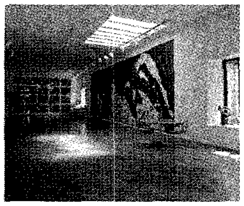

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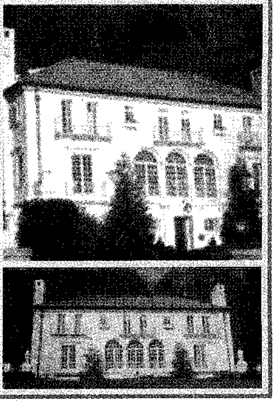

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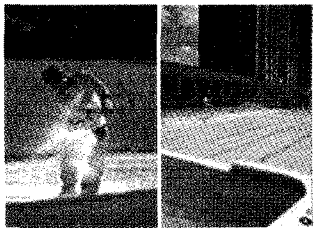

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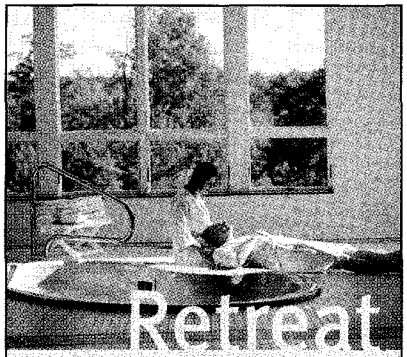

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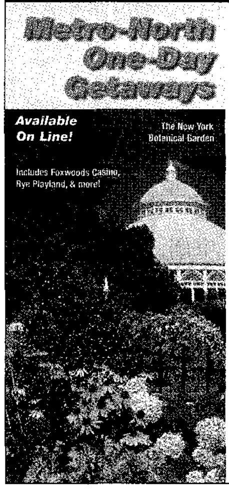
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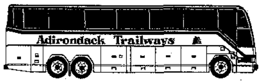

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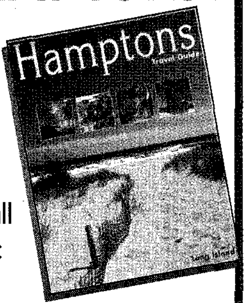

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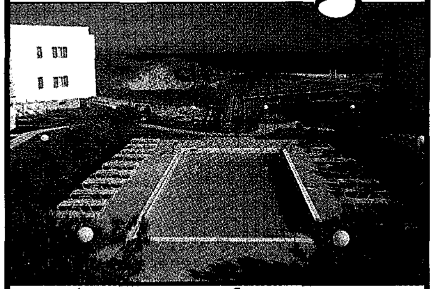

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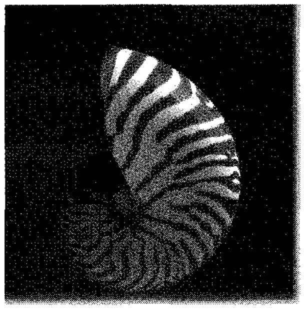

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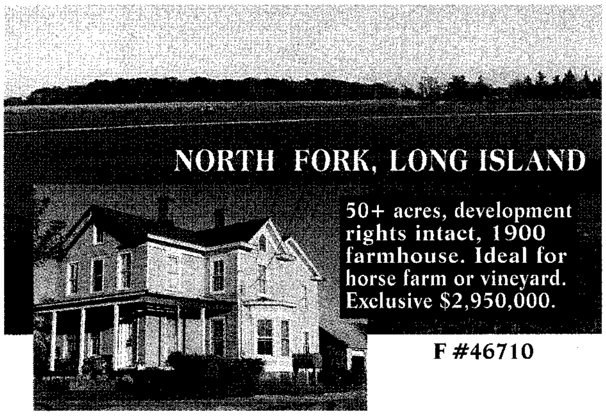

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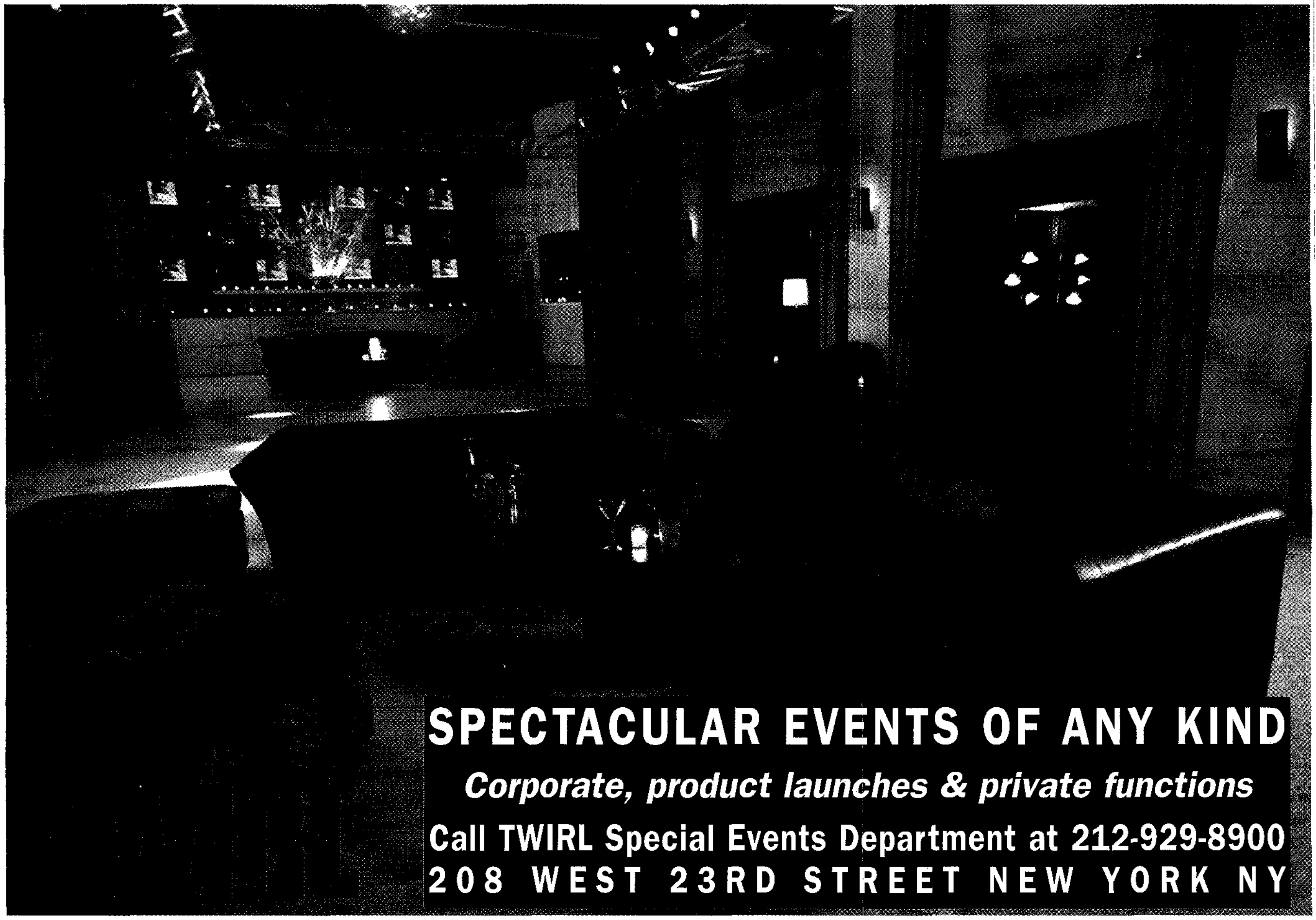

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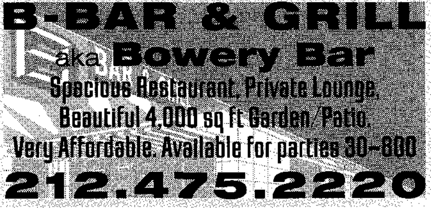

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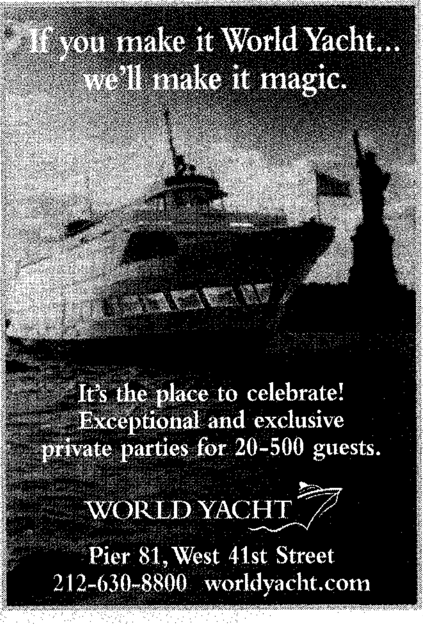

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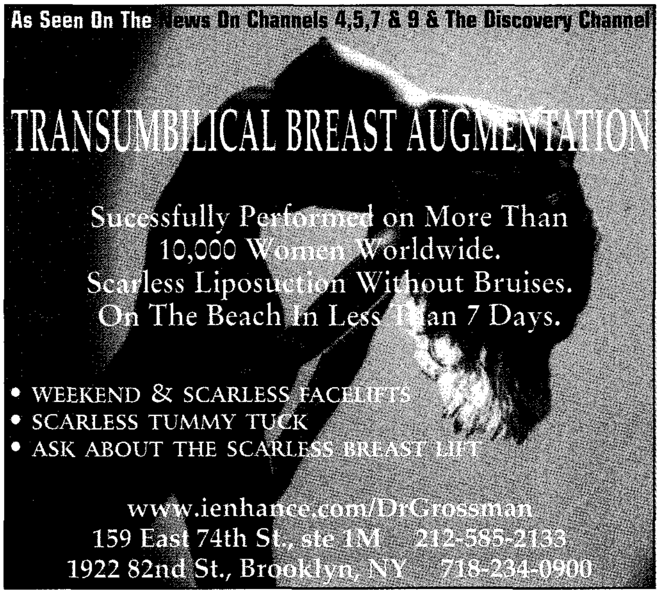

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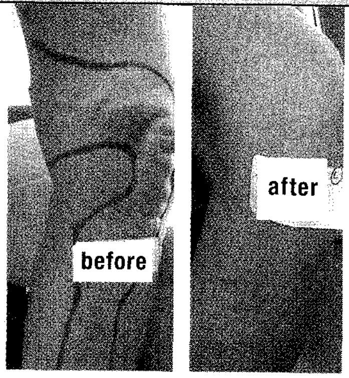

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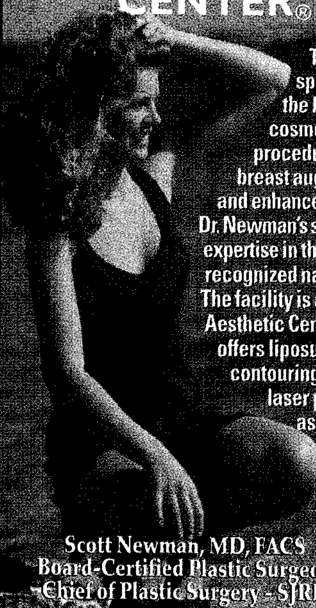

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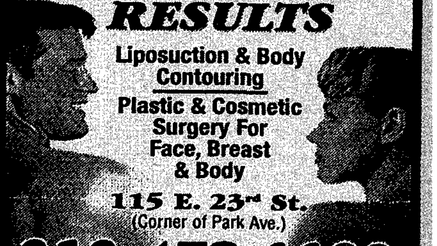

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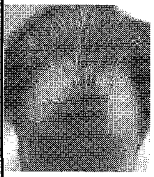

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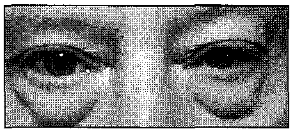

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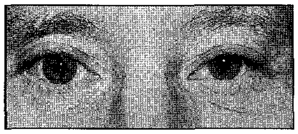

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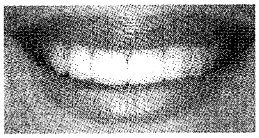

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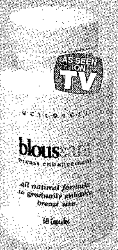

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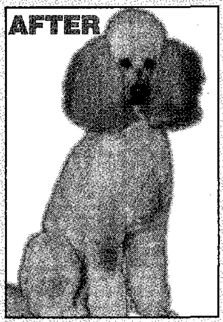

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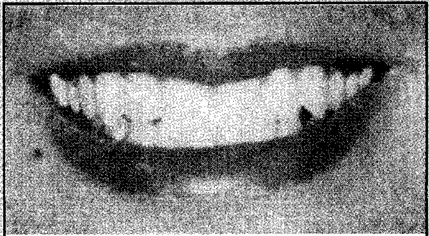

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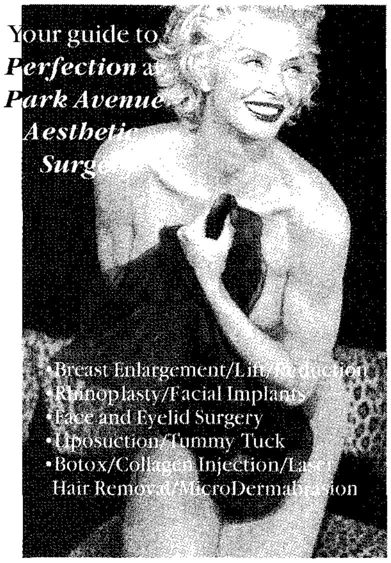

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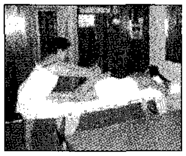

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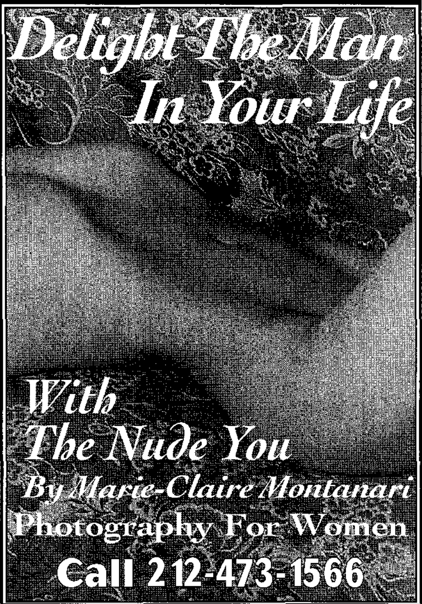

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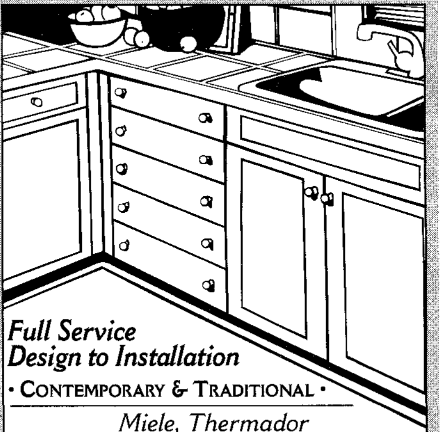

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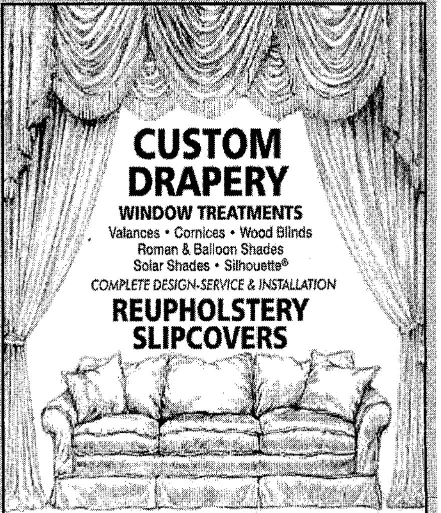

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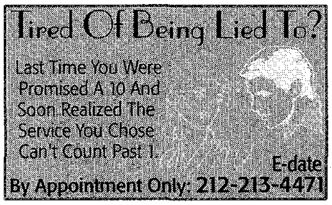
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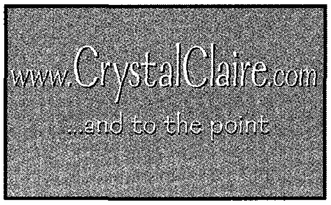

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Male Christian PhD—59, seeks a woman to equal Ann Bass, attractive, dog-friendly and a great deal of class. Recent photo/note. 8189 ✉☎

Successful Wall Street—Professional/athlete, tall, sophisticated, handsome, blue-eyed, great shape, 45 years old, open-minded, reliable, honest, generous. Seeks a beautiful, thin, adventurous companion, 20-26, with style and charm, for a relaxed life of luxurious traveling, wining and dining, top entertainment, etc. Interested? Then write with a recent photo and a telephone number too. 8176 ✉

Outwardly And Inwardly Beautiful—Brunette lady, sophisticated yet playful, emotionally stable, adventurous, 5'6", 40, central NJ, seeks white male, bright, witty, financially secure, 38-45, for serious exclusive relationship with tons of romance. Photo/phone. 8206 ✉

Single White Professional Male—30s, fit, funny, cultured, handsome, secure, romantic attorney seeks down-to-earth, sweet, passionate, honest, pretty professional woman, 20s. You deserve the affection and respect of a warm, caring man who will treat you like a lady. Recent photo/note/phone. 8151 ✉

Highly Desirable—Good-looking, blue-eyed Jewish male, 53, cultured, many interests - would like to meet good-looking woman, 40-50s, who is warm, loving, affectionate, devoted, for possible lasting relationship. Religion not important. Include phone number. 8131 ✉

Sharing Is Much Nicer—Than going it alone. I'd love to meet a soul mate. You should be an open, honest, communicative woman, 40 plus, in good shape, prefer jeans to dressing up, and, most importantly, a truly nice person. Im 54, yet look, feel and think much younger. There's plenty of kid in me. I'm muscular, blue-eyed, trim beard, in excellent shape from running and weight training. I love Scrabble, sports and travel. Easygoing describes me well. Though not without fault, I have a good heart, with much to give to the right woman. Phone/photo appreciated. pinvar1@aol.com 8203✉☎

I'll Adore You—Handsome, huggable, playful, successful Jewish professional, great catch, athletic, fit, intelligent, humorous, seeks classy, attractive lady under 48. Phone/photo/note. 8155 ✉

Very Attractive, Elegant—Manhattan woman, 5'5", 120 lbs, early 40s, sensitive, active, intelligent, would like to meet a successful man in his 40s-50s, who is sensitive and caring, for serious relationship. Photo a must! 8119 ✉

Only The Best Should Respond—Divorced gentleman seeking soulmate, best friend, lover. A woman who is special, wants it all, can give it all, one-of-a-kind, who would like to meet same. I have been blessed with many attributes: successful, good looks, education, passion, playfulness, gentleness, athleticism, great children, 6', 175 lbs, a happy man who loves life and all it has to offer. Seeking woman, late 40s-50ish, with similar qualities. Please send recent photo/home number; will reciprocate. 8211 ✉

Passion—Is what I need in a young lady. I am looking for a woman, early 30s, who is excited, even consumed by the focus of her life, which in turn provides her with a strong sense of identity. Your intense sense of interest in what you do will not intimidate me, as long as you have room for a meaningful relationship with a significant other. Hopefully, you are extremely honest (you don't make up a story if you are late), disarmingly frank without being off-putting, relaxed and comfortable with yourself and your body, sensual, passionate, tactile, optimistic and generally buoyant (you get out of bed happy to face the day most mornings), innately monogamous and not terrified of the vulnerability that accompanies total commitment. Most importantly, you are looking for a quality man to initially become your best friend and eventually your lover for life. You should be early 30s (you've started to think about settling down), highly intelligent (this is critical), principled, athletic and in shape. I am an enigma: mid 50s going on 25, over-educated but spend most of my weekends on a Harley in the country, financially very secure but live simply and unadorned. I am tall, trim, very healthy, and most importantly am passionate about what I do and who I love. Note/bio, please. Photo a must. 8049 ✉☎

Wow!!!—Spontaneous acts of thoughtfulness, courtesy and gallantry are elements of my personality. Romantic, kind, caring, upbeat, sensitive white male, late 50s, described as handsome, tall, creative, humorous and classy. Seeks a warm, caring, intelligent, happy, slim lady with flair and a great figure, for sharing life's wonderful journey. This Long Island resident is financially secure, loves the North Shore, waterfront dining, travel, the seashore, dancing, holding hands, fireplace hugs, cooking, gardening, animals and much more. (516)/(631) a big plus, but will travel elsewhere. Let's talk, meet and fall in love. Please send me a note, photo and phone number for reply. Thank you. 8187 ✉

Sweet, Oxymoronic Lady—Full of joie de vivre. Can you chuckle with me at my seeming contradictions? Very spiritual and Jewish, but appreciate Armani and Tiffany's. Great values and depth of character, but enjoy fine dining. Strive greatly to be better, but relish upscale vacations in Paris and other resorts. Loves: dancing in my living room, photography, tennis, opera, walking, skiing, and cuddling with you? Is there an oxymoronic, optimistic, dynamic, baggage-free, bearldless, successful man out there who's Jewish, spiritual, 38-55, fit and full of laughter? 8128 ✉☎

Spring Fever—Playful, green-eyed, tall, slender, extremely pretty, PhD-level female seeks adventurous, athletic male, warm, sensitive, highly educated, highly successful, 43-51, for serious romance. 8139 ✉☎

Sweet Westchester Gal—Seeks Irish or Jewish MD or tycoon, 38-45. 8224 ✉☎

Very Attractive, Slim Teacher—Jewish, North Shore, LI widow, 49, in great shape, seeks 48-68 man to share love, travel, theater. Must be active and love Manhattan. 8171 ✉☎

Sexy Redhead—Seeks passionate partner. Striking, slim and successful Manhattanite yearns to find her "forever after" man. She loves: Good food...from the Gotham to Katz's... Long walks in the city and country... Music from Mazur to the Gipsy Kings. She loves starting her day with Maureen Dowd; ending her day laughing with Leno! She'll never forget Dennehy in "Salesman"... Couldn't put down "Angela's Ashes"... Can't wait to return to Firenze. She's 52, seeking a simpatico gentleman (50-65), who's smart, successful and sensitive...and loves to hold hands. 8195 ✉☎

Sweet Guy Seeking Special Woman—I am sensitive, passionate, caring, highly intelligent, communicative, a good listener, wonderful sense of humor, handsome (I'm told), 63 (look 40s), dimples, blue eyes, brown hair, in great shape (5'9"/170 lbs). Love good conversation, walks, nature, the arts (film, theater, music, literature, museums, etc.). Although having been in past deep, close relationships and never having married, am capable of loving deeply and am finally ready to commit. Seek slender, attractive, refined, humorous, nonjudgmental woman who has never had children and is nurturing, loving and kind, with a sense of grace and what is important in life. This is a wish that we find each other. Manhattan or nearby a plus. Please send a clear photo and thoughtful note including phone number. Thanks and best of thoughts. 8132 ✉

Artist, Adventurer, Physician—37, handsome, athletic, single Jewish male, seeks very pretty, intelligent and creative female. stevekirk17@yahoo.com 8197✉

Hot In The City—Seeking intelligent, 60ish man in the city or environs. I'm also educated, caring, upbeat, leggy, attractive, slim, shapely, fit, easygoing, with eclectic interests - from psyches to Nikes, from Le Cirque to the circus, from travel to NBA. eHelloDolly@msn.com 8204 ✉☎

Dining Alfresco—You see him. Athletic, 5'11', blue eyes, clean-cut, wavy hair, warm smile, intelligent manner, friendly, mid 30s. He's looking for you: warm, slim, Jewish, to 40. 8082 ✉☎

Company President—Very handsome, athletic build, excellent health, intelligent, single white male, 45, looks 35 (really), with developed sense of humor, seeks very attractive, single white female, 27-35 (no children, please), slim, fit, who wants to explore everything life has to offer. Recent photo/note/phone. You won't be disappointed. 8152 ✉☎

Fun-To-Be-With—Handsome professor/actor (semi-retired), Jewish, loves theater, the arts. Seeks sincere relationship with nonsmoker (55-65) - attractive, trim, serene woman. Prefer (203)/(914). Recent photo/note/phone. 8126 ✉

Romantic, Handsome CEO—46, 6', seeks lady, 30-47, with beauty, brains and a warm heart. Photo, please. 8134 ✉☎

Black Orchid—45, slim, seeks sincere professional male, 45-55. 8153 ✉

Easygoing Man, 50—Makes nice appearance, likes rock and pop music, baseball and books. Wishes to meet attractive Christian woman who likes the arts. 8076 ✉

Attractive, Engaging NYC Gal—Slim, curvy figure, 5'3", auburn hair, bubbly personality, warm, romantic-minded, seeks kind, warm, sophisticated male, 5'8" and up, 50-60, to share romance and long-term relationship. Photo/phone. 8212 ✉☎

High-Standards Asian Woman Sought—By well-bred, accomplished investment banker, 40, handsome/athletic, with traditional values. You are erudite, attractive, 25-35, and enjoy being spoiled constantly. Note/recent photo. 8191✉

One Of A Kind—Good-looking, youthful and fit, Jewish professional male, 49, successful, adventurous, romantic. Into movies, music, slapstick humor, sports. Seeks lovely, sensuous woman to satisfy mutual desires. Picture and note appreciated. 8111 ✉

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Great-Looking, Smart, Sensual—Sincere, unique young widow with passion, 5'2", size 4, Jewish/Latin flavor, seeking attractive, successful, positive man, 48-65, to share life's pleasures/more. 8210 ✉☎

East Side Professional—Tender, sharing, cultured and humorous widower seeks beautiful woman, 48-58, for romance. Photo, please. 8056 ✉

Hamptons, Smart, Sexy—Witty gal wants man, 62 plus, lover, friend. 8216 ✉☎

Pretty Woman - Caring Woman—Blond, blue eyes, elegant, slim and shapely, great smile. Jewish (nonreligious), bright professional who loves skiing, sail, pro sports (Giants season tickets), dancing, opera to Springsteen, and spending quality time with family. Seeks financially secure, genuinely nice widower or divorced gentleman, 56-68, for always. Photo. 8183✉☎

Recipe For Romance—Are you ready to meet an exciting, attractive, confident, full-figured Jewish woman??? I am interested in meeting a man, 44-58, who is secure, humorous, intelligent, and can share love, life and laughter with me...Photo a must for reply. 8186 ✉☎

Caring, Considerate, Compassionate—50s menschette seeking Jewish male counterpart, 50s-60s, to share friendship, fun times, possibly life. Is that you? 8230✉☎

A Natural Sexy Beauty—And so much more. Considered desirable, sensual, sexy, slim with great legs, bright mind. Open, warm, independent. Cross between younger Jackie Kennedy and Ava Gardner. Well-educated, former model turned successful professional. Nice balance light and serious, irreverent and genuine. Occasional Flamenco dancer. Great sense of chic. Adores ocean swimming, sailing, Italian food, philosophizing about life. Rusty at tennis, golf. Captivated by Paris, Italy, architecture, great art. Likes sharing someone's interests. Seeks loving, successful, good-looking, available man, 50s-60s. sdardrey@aol.com 8219 ✉☎

Handsome Executive—53, CT resident, Westchester business, down-to-earth, nonsmoking Jewish gentleman - seeks lovely lady, 30-45, to share the future. Enjoy golf, movies and fine dining. Looking forward to your response. Note, phone and photo, please. 8137 ✉

Attractive, Slim, College-Educated—European female, 37, 5'7", never married, with many interests, seeks intelligent, single/divorced man for long-term relationship leading to marriage. 8062 ✉☎

Athletic Male—40, from North Jersey. Friendly, caring, honest, with great sense of humor. Well-liked by others. Enjoys sports, exercise, social events, as well as quiet evenings at home. Seeks female for fun, romance...more? Note/photo. 8170✉

Handsome, Blue-Eyed Professional—6'4", enjoys movies, outdoors, cooking, museums. Seeks woman, 25-36. 8165 ✉☎

Mature Italian Professional—Enjoys sports, gaming, fine dining. Seeking a lady to enjoy life with, 35-50. Need note and photo. 8162 ✉

Stunning Stewardess—Seeks savvy success. Vivacious, passionate blond, 5'8", seeking career-devoted, successful "CEO type" for love and marriage. 8167 ✉☎

Woman Of Size And Substance—Beautiful, smart, caring, young 43, seeks exceptionally kind, intelligent man with sense of humor. 8161 ✉

Seeking My Better Half—And best friend...while, like you, I never thought I would place an ad to meet someone... But times have changed, and I look at this as an adventure to hopefully meet one really great guy (I truly believe you exist) to share all that life has to offer. I am a down-to-earth, single Jewish female, 36, 5'8", brunette, better-than-average build, very attractive, with above-average intelligence and a great sense of humor. I left the hustle of Wall Street for the tech industry. Things that I love to do (not limited to just these): outdoors, cooking, museums and art, movies, music, family, friends (both very important), warm-weather sports, travel, dining out, jewelry designing, hospital volunteering and, last but not least, romance. What I am looking for is "Just one great, single Jewish male", 5'10" plus, 38-45, who comes from a great family, who loves to have fun doing just about anything, who is ambitious and successful yet unpretentious. Please send note and photo. 8090 ✉

LA/Central Park South Model—Attorney/investor - stunning, glamorous, chic, slim, long blond hair, great legs, killer smile, dazzling wit. Loves arts, restaurants, travel, theater, film, cabarets, horses, Europe. Seeks tall, lean, handsome, clean-shaven, patrician, highly successful, generous, monogamous jet-set gentleman, 40-60. 8141 ✉☎

Kind, Beautiful Jewish Professional—47, love to enjoy relationship with man, 45-54, of depth, character, integrity, niceness - qualities we would share. Like to talk, listen, walk, hike, bike, read, write, movies, beach, country, city. And you? Communication, self-awareness essential. Photo, please. 8078 ✉

For Pa, Make Her A Scholar—For Ma, make her rich as a king. For me, well, nice and kind mean everything. Nonreligious Jewish male, 42, seeks woman who enjoys sailing, theater and movies, as a partner for life's adventures. A thoughtful note is the first step. 8070 ✉☎

Classy, Cute—Professional female, 60, with looks, smarts, warmth, wit, seeks significant other. 8199 ✉☎

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Feminine, Attractive—Slim, intelligent, 5'4", youthful, financially independent, cultured, 50s, professional black female is a perfect match for a well-educated, sophisticated, financially secure, fit male, 50 plus. 8185 ✉

5'8", 125 Lbs—Elegant professional lady, into classical music, travel, outdoors, described as stunning, seeks her equal in a handsome, successful gentleman, 48-58. eyecatching@hotmail.com 8114 ✉☎

Greedy, Stubborn, Illogical—I'm your typical Reagan Republican - seeking idealistic, attractive, slim, save-the-world type woman to help me find my compassionate side. I'm a good-looking, fit, 5'9", Jewish, 41-year-old, successful businessman with numerous interests including travel, museums, movies, skiing and saving an occasional whale. If you have a warped sense of humor and don't take too seriously, then let's get together. Letter/photo guarantees response. 8071 ✉☎

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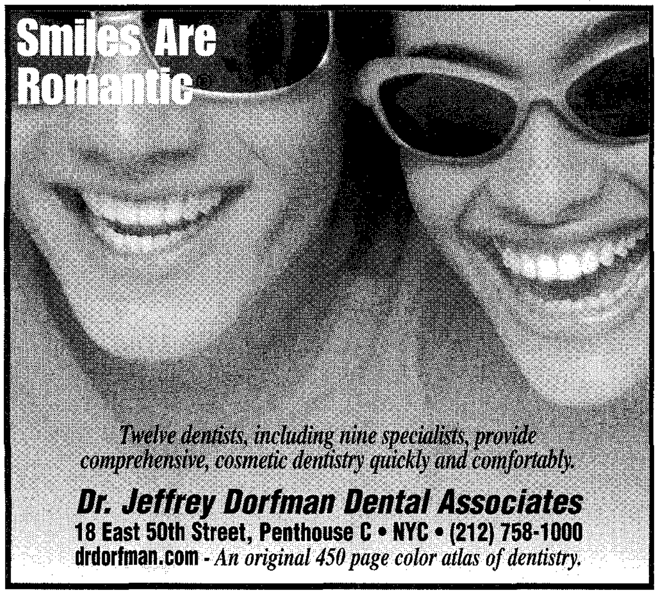

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Pretty Woman, Teacher—White, sincere, loyal, sense of humor, seeks a good man for the long run, 60 plus. Photo. 8107✉☎

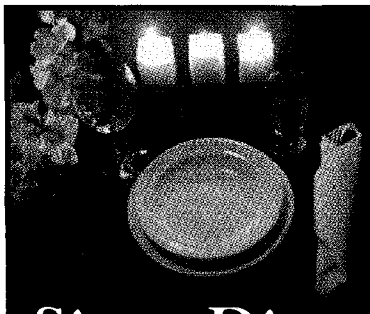
If You Have A Love For Romantic Italy—Let's meet. Attractive, successful blond - enjoys tennis, golf, entertaining, travel and stimulating conversation. Wishes to meet successful, kind, spontaneous male, 42-55. Note/photo, please. 8205 ✉

Loving And Lively—Widowed East Side career woman, tender, funny, great-looking, seeks companion/lover who's very kind, open-minded, active, sophisticated, successful. 65ish. 8184 ✉

Gay, 34-Year-Old, Attractive Male—Wants to start the summer right! Seeks guy who enjoys movies, travel, fine and not-so-fine dining, and wants to share fun times together. Outgoing and fun personality, with a lust for life a big plus. 8086✉☎

Nice-Looking NJ Resident—Fit, PhD, late 40s, easygoing, with sense of humor and many interests, desires slim, honest, sensitive female for lasting relationship. Photo appreciated. 8168 ✉

Nice-Looking Man—71-young, 5'10", no sugar daddy, seeks romantic woman of substance. Photo. 8091 ✉☎



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Single White Male, 6'5", 48—Who is a professional sports bettor, Black Jack player and author, who likes movies, traveling and the beach, seeks single white female, 30-50, for relationship. 8173✉☎

Pretty, Smart, Happy—Blond, 5'7", 39, fit, feminine, cultured, fun, seeks successful, energetic mensch, 40s, forever. europeani@aol.com 8160 ✉☎

Are You A Great Guy, Under 5'8"?—This petite, young and fun, 44, cute and trim, smart, Jewish, nonsmoking professional would love a long-term relationship plus with a good man, to share life's great adventures and passions. At the end of the day, I won't cook your dinner - but I will listen to your cares and rub your back. Let's meet for a drink and see if we click. 8051 ✉☎

Single White Male—41, successful finance industry professional, healthy, independent, reasonably fit, 6', Catholic, never-married, ready to settle down, seeking single, intelligent, curious, cultured, fit, sexy, caring, stylish, slim, 5'2"-5'8", white or Asian female, vintage 1968 to 1975, for serious relationship. No smoking or drugs. Photo a must. 8174 ✉

Very Attractive Professional Woman—Seeks youthful and intelligent male, Jewish (60-70) companion for travel, fun and adventure. Please have a sense of humor and a desire to live, learn, laugh and love. I do! Photo appreciated. 8175 ✉

NYC Romantic Cancer—Pretty, creative redhead, mod 50s, seeks street-smart entrepreneur who digs jazz, movies, making love. Myapt1@aol. 8048 ✉☎

Dog Lovers A Plus—Attractive, white Catholic female, 41, 5'5", slender, nonsmoker, easygoing, enjoys NYC/LI. Seeks same in nonsmoking, financially stable man. Note/photo. 8084 ✉☎

Looking For The Real Thing—Attractive writer, 33, seeking great guy for great future. I'm Jewish, 5'6", slim blond with green eyes, Ivy graduate, sensitive, warm, honest, open and a hopeless romantic. I've got a wacky sense of humor, a passion for the arts (especially music), travel, adventure, the beach, all that life has to offer. I'm looking for an open, intelligent, fun, affectionate man, tall, thin, 29-37, attractive, with diverse interests. We both value life and love. Let's explore them together. Note/photo. 8054 ✉☎

Comfortably Retired Composer—49, looking for woman to accompany me to the Philharmonic, jazz clubs, opera, theater and good restaurants. Funny and intelligent, 5'10", salt-and-pepper beard, beautiful green eyes. 8166 ✉☎

Honest Catholic Male—41, 6', 195 lbs, brown hair, green eyes. Likes classic rock, Met games, weekend getaways, Belmont Park. Seeks attractive Catholic female. Note/photo. 8218 ✉

Queen Seeks King—If you are a loving, athletic, cultured gentleman - this pretty black woman is seeking you. Loves the beach, jogging, play in/out of NY. 8074✉☎

Conservadox Woman—40, 6'3", never married, nonsmoker, pretty, happy, intelligent, funny, and a great cook too. Seeks tall Jewish guy who won't dislocate his shoulder when we dance or get a crick in his neck when we kiss. 8178✉☎

Jewish Seductress—Sensitive, sensible, 37, seeks sane, savvy male, 35-49, with superb 6th sense (of humor). Sea and ski enthusiast. Zip82do@aol.com 8138✉☎

Just 40—Handsome male fitness professional, great sense of humor, sincere and down-to-earth, seeks special lady under 40 to adore. Note/photo. 8110✉

Handsome, Single White Gentleman—(JD, 37, 5'11", 165, gentile) seeks smart, feminine/pretty soul mate; she's athletic, her interests are artistic and cultural, and she's sweet at heart. Note/photo. 8179✉☎

Nice Guy, Strong Values—Handsome, fit professional, 45, likes engaging talk, the outdoors, NYC culture. Kind, thoughtful, reliable, fun, self-aware, doesn't snore. Seeks warm, smart, loving lady. 8172✉☎

Successful, Kind MD—46, from central NJ, Jewish, nonreligious, handsome, athletic and sweet, seeks charming, attractive, nonsmoking female for happily ever after. 8150 ✉

Mensch With Edge—Mid 40s, 5'9", handsome, gym-fit, successful businessman, cowboy wannabe. Looking to share city/country lifestyle with slender, fit, emotionally available cowgirl. Photo, please. 8190 ✉☎

Tall, Blond And Beautiful—Ambitious Ivy professional, 30, with a sense of humor and a desire to have fun. I love to travel (Europe especially) but I don't flee NYC every weekend. I take great advantage of the city - the parks, museums, bars, restaurants and Broadway. I am looking for a great guy who is funny, smart and handsome. If this sounds good to you, please call or write, and include your best photo. 8077 ✉☎

Down-To-Earth, Warm, Sincere Male—Cut-above PhD, 64, seeks artistic lady, travel, arts, fun. Photo a must! 8181✉

Light My Fire—Unique woman - sexy, slim, pretty, special, has quality, style, sensuality, culture. Desires a youthful, upscale, caring, romantic man, 59 plus, who can love, adore, share diverse interests and strike a match! 8066 ✉☎

If You Get The Choice To—Sit it out or dance, I hope you dance. Petite, pretty, witty professional seeks professional, single Jewish male, 40-47, with wit, charm, integrity, for laughter, friendship and lifetime commitment. 8194 ✉☎

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Northern NJ Man—I'm a self-employed, physically fit man in my early 50s, interested in meeting a fit, attractive, happy woman who enjoys skiing, biking and boating. I prefer country to city, and down-to-earth people. I have raised a family and am not interested in having children, but would welcome yours. Please respond with photo and note to tell me something about yourself. Dog lovers a plus. Nonsmoking. 8209 ✉

Fore! Play Angel—50, blond, petite, sexy, smart, creative. Seeks golf partner for match made in heaven. You: 50-60, 5'9" plus, fit, fun, plus fiesty. 25 handicap or lower. Photo datwizz@aol.com 8057✉☎

Handsome Male—6'3", well-built, very successful, 48, seeks attractive, fit female, 29-37, who is ready to enjoy life. Serious relationship only. 8158 ✉☎

Pretty, Special 50ish Woman—Warm, caring, creative and fun. Interested in the spirit and the mind and in you. Seeking attractive, accomplished male counterpart, 55-70, open to giving love and laughter. Someone to share a loving monogamous relationship. Photo/letter. 8208 ✉

Spirited, High-Energy—Attractive black woman, 50-something, loves NYC and all its culture, walks in the park. You be interesting and fun, plus 50 or minus 50, with a kind heart. Race: you can be green or purple. 8072 ✉☎

Truly Pretty—Ivy well-educated, seeking an educated, cute mensch, 37-47. 8215✉☎

Life Is An Adventure—Exotic and very pretty TV producer, 40, 5'3", long brown hair, brown eyes, seeks serious relationship with attractive, athletic and educated white male, 35-45, who hasn't lost his sense of wonder or humor. If you're into everything from dinner and a movie, hiking trails to camping in the African bush, let's explore together. Send note and photo - will reciprocate. 8081 ✉

Lovely, Literate Lady—Pretty, bright, sane, baggage-free. Creative, musical, with yen for travel. Seeks spirited, cultured professional man, 48-63. Photo. 8169 ✉

Single Black Male MD—48, seeks slim, educated female, 23-43, interested in travel. savant48@aol.com 8198 ✉

Attractive European—Bright, warm, kind, caring, multilingual, stylish, independent - loves arts, voyages, nature. Seeks worldly gentleman, 55 plus, with an upscale lifestyle - educated, caring, sincere, successful, to share wonderful future together. Note/photo. 8079 ✉

Very Beautiful, Intelligent, Kind—Adorable and sexy, reasonably sane and even successful, passionate, fun-loving, easygoing woman in the arts - seeks soulmate: a wonderful man, late 40s-50s. Note and photo appreciated. 8231 ✉

Pretty, Petite, Romantic—Professional mom, 41, 5'3", 112, fit/athletic, sparkling blue eyes, big heart, warm smile, with great sense of humor and zest for life. I enjoy cooking, family life/friends, music, dining, antiquing, travel (family/romantic getaways). Seeking partner, 40-50, fit and athletic, nonsmoker, who is handsome, professional, financially secure, with similar interests/qualities, who desires a committed, loving relationship. Loving dads welcome. Note/photo, please. 8193✉☎

Sexy, Attractive—Fun young lady seeking a nice, sensitive, caring, successful and generous gentleman with a good sense of humor. 8136 ✉☎

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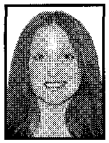
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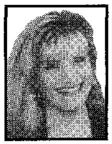
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Are You Ready?—47-year-old male, divorced with teens that live with mom. Successful executive, tall, attractive and athletic. Likes include reading, tennis, hiking and discussions about life's meaning. Looking for someone to share a full, well-rounded life with. Photo appreciated - will reciprocate. mcarney@mjwhitman.com 8093 ✉☎

Brooklyn—Retired professor, tall, slim, affluent, Irish, reads much in large Victorian beach house near subway, visits DC. Seeks 50-plus, retired lady health buff. 8196 ✉

Pretty, Statuesque Blond—Christian lady, educator/writer - loves the arts. Kind, sincere, serene, happy, feminine. Seeks tall, kind, white, marriage-minded professional gentleman, 58-75, CEO, MD, attorney, writer. Note/photo/phone, please. 8068✉

Commitment-Minded Exec—Seeks lifetime lady. I'm an attractive, happy, funny, educated, financially secure, youthful 50s world traveler with many interests, a nice Jewish guy with lots of energy and good values. All I need is the right lady to share everything with. Please be bright, attractive, happy, outgoing. Note/photo. 8123✉

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2 Fujiyama Mama Dinner 8:00 pm
3 Spanish Wine Tasting 7:00 pm
4 Fencing Class 7:00 pm
5 Group Board Games 8:00 pm
6 Swing 8:30 pm
8 Brunch
9 Indoor Rock Climbing 7:00 pm
10 Philharmonic in the Park 6:30 pm Yoga Class 8:00 pm
11 Chinese Banquet 7:00 pm
12 Cooking Class 7:30 pm
13
17
18 Laser Tag and Video Games
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20

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Seeking Nordic Princess—Absolutely handsome, single white professional man, European, 39, 5'11" tall, 195, dark brown hair/eyes, very fit. Varied interests, great guy, never been married. Seeks highly attractive and exceptionally beautiful, single white female, 24-38, with great sense of humor and attitude, for long-term relationship (Manhattan). Note/photo/phone. 8118 ✉☎

I've Still Got "It"—I am 60ish, pretty, in excellent shape, sophisticated and good company. I am looking for an attractive, sensitive, caring man to share the finer things. Current photo, please. 8113 ✉

I Still Haven't Found—What I'm looking for - U2? Successful professional, attractive, 5'9", 44 (looks 38), dad of adorable 5-year-old boy. I am extremely loving, warm, affectionate (sounds like a golden retriever), good sense of humor (me, not the dog). I love music, sports, travel and spending time with my little boy. I would love to meet an intelligent, sweet, fit and attractive woman, 32-39, who is marriage and family-minded. Note and photo, please. 8083 ✉☎

Gay Woman—Successful Manhattanite, warm - loves Mozart, romance, the Times, theater. Seeks counterpart, 55-65. 8142✉

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Real Woman—Banked fire seeks male spark, 60s, for flame/friend. 8087 ✉

Honest, Sincere—Divorced Jewish male (NJ), attorney, 52, 5'10", handsome, nonsmoker, caring and considerate. Enjoy theater, movies, concerts, travel, volunteer activities. In search of nice, pretty, compatible woman, 37-47. Photo/note. 8125✉

Bright, Pretty, Long-Legged—Slender, effervescent, lovable, Jewish, semi-blond, 53, wants lovable, humorous, tall, fit Jewish man, 40s-50s, with an appreciation for life's joys. 8217 ✉☎

Widowed Christian Male—58, 5'10", 170, brown/brown, good-looking, many interests - Cabo to Monet and a million in-between. Seeking very attractive, slim, intelligent lady who's fun and travel-ready. LI. Will exchange photos. 8221 ✉

Let's Run Away!—(Or stay right here)... As long as we're together. Pretty, 40ish, blue-eyed blond, fit lady seeks self-respecting, secure, upbeat guy - 38-48, for committed relationship. Love to ski, travel and have meaningful conversations. Come on. What are you waiting for?... Photo/note. 8182 ✉

Pretty Russian—(212), late 30s, elegant, 5'4", 120, warm, kind, caring, sense of humor. You are a successful gentleman with an upscale lifestyle, supportive, generous, caring, lovable. For smiles, hugs, friendship and romance. Photo. 8144 ✉☎

Looking For That Special Someone—Single Jewish male, 45, 6'1", fit, business owner with many diverse interests, seeks a fun and loving woman for friendship, romance and future? Photo/note. 8120✉

Golden Ivy—Traditional values. Pretty, athletic, 5'4", young 43, never married, warm, spiritual, fun, self-aware, MD/editor, unconventional. Seeks kind, successful navigator with big heart, for long-term relationship, kids. 8085 ✉☎

Successful Single Male—36, intelligent, physically fit, athletic, good sense of humor. Seeks college-educated, bright, slim, easygoing white female. 8156 ✉☎

Now Is The Time—Bright, very good-looking, charismatic, single Jewish man, 39, 5'10", 175 lbs, cool, confident and caring, seeks very smart, naturally thin, cute Jewish female who is younger than me and ready for more. Note/photo. 8075✉☎

Very Attractive—Single white female, 50ish, slender, fun-loving, well-traveled, cultured, health-conscious and in great shape. Would like to share a wonderful life with a mature older man who is interested in having quality golden years. He should be cosmopolitan, kind, successful and have a desire for the finer things in life. 8055✉

Low-Key Professional Man—Jewish, 60s, healthy, seeks a youngish Jersey lady - tall, brainy, physically strong/robust! Works out. Martial arts okay. 8140 ✉☎

Pretty, Friendly, Warm NJ Woman—56, intelligent, sense of humor, physically fit, active, fun-loving, interested in meeting a man with similar attributes. Nonsmoker, please. Photo appreciated. 8052 ✉

Prime-Time Special—Humor of Seinfeld, sensitivity of Northern Exposure, body of Roseanne, single white female, 40s, seeks kind, funny, intelligent, single, white, marriage-minded male who loves to cuddle. 8129 ✉☎

Three Rings—Engagement, wedding, teething. Seeks pretty mon amour (feminine and loving). I'm Jewish, 40s, nonreligious, good-looking (cute), 5'11", warm, real, successful, unpretentious, entrepreneur, Master's. Passions: romance, humor, rhythms of the earth, music, Jewish culture. Photo. 8214 ✉☎

Cute Culinary Cookie—Humorous Manhattanite, creative gourmet chef, seeks lighthearted, secure, gentle-spirited man to share mutual passions for city and country delights. 44-58. Photo/note. 8202 ✉

Computer Professional—37, 6', fit, white, Jewish, divorced with no children. Seeking slim, single or divorced white female for lifelong relationship. Photo or phone. 8226 ✉☎

GQ With IQ—40s, Jewish, Wall St. mogul, in great shape, 5'11", generous, compassionate and passionate, seeks loving woman of valor and good character and sense of humor for marriage. Passions include world travel, the arts, books, music. Photo/phone. 8064 ✉☎

Gorgeous, Divorced Jewish Gal—40s, tall, artsy, seeks tall, lovable guy to baby, adore, and cherish. E-mail: creativityabc@yahoo.com. 8225 ✉ ☎

35, Sweet, Green-Eyed Irish Lass—5'6", 115 lbs, has a Master's degree, looking for a man, 30-40, who is positive, professional, energetic, easygoing, likes outdoors. 8065 ✉

Delightful, Bright, Warm, Attractive—Youthful 50ish psychotherapist, international background, seeks intelligent, successful, self-aware, loving mate, 47-62. Let's share music, ocean, holding hands, your/my kids, travel. 8089 ✉☎

29, Beautiful Asian—Fit, wonderfully sensual and warm. Marriage and family therapist. Enjoy cooking, art, music and travel. Seeking passionate white male, 30-46. Note/photo/phone. 8192✉

Upbeat Gay Woman—Funny, warm, with terrific career, seeks stable, successful, happy woman with integrity, 55-65. 8105 ✉

Looking For The Right Man—Brown hair, brown eyes, 5'2", fit and pretty, seeks great guy, 50-63, who has integrity and a rosy view of life, and is looking for the right woman. 8063 ✉☎

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Upgrade To First Class—Enjoy a fun-filled journey with alluring, sensitive, classy, accomplished creative spirit. Seat saved for tall, fun-loving, 35-50 male, stimulating and humorous conversationalist with zest for life. Help plan itinerary: include beach, golf, movies, theater, traveling, wining and dining and passion. Nonsmoking seat/photo ID requested. 8101 ✉☎

PhD Psychologist, Rabbi—55, 6', flexible, modern, fit, humor, affluent, seeks tall, upscale, learned kosher woman professional. Photo. NY/NJ. 8188 ✉☎

Corporate But Playful—Young-looking, very attractive Christian male, late 40s, tall, great shape, active, down-to-earth, great sense of humor, loves the city, the beach, travel, sports, etc. Looking for professional, affectionate (zany?) woman, slim, stylish and very curvaceous. Let's spend a day at the beach and dance the night away. Photo/note. 8088 ✉☎

Witty Professional, 40—Seeks pretty, nice, wise woman for relationship. 8133 ✉

Pretty Blond Wasp—Seeks her opposite in a nice, traditional Jewish professional male, 37-50, for the real thing. Sense of humor a must. Note/photo, please. 8157✉☎

Classy, Cute Blond—Outstanding figure, face and personality, is ready to love and be loved by a 66-76-year-old man who is sensitive, attractive and financially secure. This lovely lady awaits you. 8149 ✉☎

City Kid, 49—Seeks big, bold, brazen beauty for togetherness. 8115 ✉

Fine, Classy And Passionate Lady—Looking for all the best a man has to offer. Over 45, please. Photo and note. 8201 ✉

No Games—Gay white female: real woman looking to connect with a real woman. I'm a feminine-looking/acting, successful professional - genuine, attractive, 5'6", slim/in good shape and enjoy a comfortable lifestyle. Wish to share my passion for food and wine, gardening, music, antiquing and dogs with a 42-50, honest, stable, romantic woman who enjoys the same. Must want to be friends first/long-term commitment to follow. 8067✉☎

Blond Angel—Pretty, divorced Jewish female, 50, multifaceted sweetheart, seeks fit, cultured Jewish professional, 50-60, to share my bubble gum. Photo. datwizz@aol.com 8058 ✉☎

Someone To Watch Over You—62-year-old gent, educated, good-looking, athletically trim. Seeking same in female, 45-55, looking for friendship, love and truth. Send photo. 8099 ✉☎

Radiant Smile, Adventurous Spirit—Pretty publisher, fit and petite, loves to hike, visit museums, explore the city and country, smell the roses. Seeks caring, intelligent Jewish man, 40s-mid 50s, to share the last and best chapter. Photo/note, please. 8207 ✉

Passionate French-Polish Lady—Seeks love...employed man, 45-60. 8222 ✉☎

Relationship Desired—69 male, looks 50s, very attractive, 6', slim, successful, retired executive - seeks beautiful, slim, tall woman, 50s-early 60s. Photo. 8180 ✉☎

Single, Sober, Strong—Sexy, Catholic, humorous, 38, white female - enjoys great coffee shops, beaches, good food, great conversations, working out and much more. Seeks handsome, clean, sober, humorous, sexy man with same interests. No drinkers/no drug users, please. 8050✉☎

Handsome, Late 50s, Gentle Man—Active in sports and culture, seeks sharing, caring soul mate. Photo/note. 8200 ✉

Harvard Lawyer—6'1", fit, handsome, athletic (tennis, skiing), intellectually curious, passionate and optimistic about life, unstuffy, seeking very intelligent but also physical, good-looking woman, 43-53, with great sense of humor and joie de vivre. Photo, please. 8227 ✉ ☎

Gay White Male—30, brown hair and eyes, classy yet down-to-earth guy - seeks open-minded 28-42-year-old, on the taller side, who enjoys movies, fine and casual dining, and weekend walks in the park. Note and phone, please. 8220 ✉☎

Looking For A Man—Who's looking for a woman who looks like a woman but plays like a man... Golf, skiing, sailing, biking, scuba, biking, adventure travel and more. Beautiful, passionate, petite, blue-eyed blond professional seeks male, 45 plus, who's looking for a companion with whom he can do everything. Great heart, mind and sense of humor required. 8060 ✉☎

21st Century Rubenesque Woman—Fabulous, fit and 50. Works hard and plays hard. Independent yet able to compromise. Bright, well-read, well-informed, loves to talk about politics, sports and anything else you can think of. You can find me on a golf course or at a Van Morrison concert. So, come find me. WSLSS@aol.com 8053 ✉☎

Are You A Music Teacher—In Brooklyn? Or an artist/elementary school teacher in Teaneck? Do you play a musical instrument/sing in a choir? I've been a successful teacher, youth leader, pianist, professional entertainer, synagogue cantor. I'm 40 plus, never married, and looking for you in NYC/NJ/CT, for Jewish home and family. If you are 30-40, love music and children, write me at: 8148 ✉

Witty, Down-To-Earth—35, 5'10", good-looking Jewish male, successful financial professional, in good shape, good sense of humor with subtle dark side - seeks 24-33, pretty, slim, affectionate Jewish woman with sense of humor. You are adventurous, intelligent, like the outdoors (including tennis, beach, biking) and travel, a variety of music and film, but also like to hang out and do nothing. Photo and note a must. 8106 ✉☎

Long-Haired, Exotic Indian Beauty—Educated, professional, 36, (212). Born in Guyana, raised in NY, 5', 105 lbs, Lutheran. Black tie to blue jeans, theater to classic rock, cultured, sexy, fit, honest, monogamous, running, reading, yoga. Seeks a successful, fit, Christian, Caucasian male, to 5'10", with similar interests. Nonsmoker, no drink/drugs, pets, children. Marriage, children-minded. 8234 ✉ ☎

Romance?—Caring, professional, single Jewish female, 37, never married, 5'4", slim, attractive brown-eyed brunette, compassionate and loving. Enjoys various activities. Seeks a sincere, kind, easygoing, intelligent, single Jewish male, nonsmoker, 35-45, to share honest relationship... and beyond. Note/photo, please. 8092✉☎

Art, Classical Music, Ballet, Books—Italy, Paris, Chinatown for yamcha, K-Town. Single white male, 52, 5'5", attractive, look 30s. Prefer artist, designer, pianist, etc. 8159 ✉ ☎

Attractive Blond Wasp—125 lbs, divorced white female, 37, curvy, adventurous, classy/down-to-earth, seeks accomplished, secure male. Photo/phone. lastchance654@yahoo.com 8143 ✉☎

Knight-Errant—Evolved spiritually, intellectually, emotionally...Italian-American CEO, two MAs, 5'8", 175 lbs, brown hair/eyes, chiseled body, great complexion, very handsome, passionate, romantic, charismatic, with interests in world mythology, Eastern thought, literature, the arts, travel, the gym four times a week, with fabulous home - 20-foot fireplace, two patios, just miles from the city. Seeks the woman, 45-52, who thinks I don't exist. Must be beautiful inside and out. Note/photo a must. 8127 ✉

The Whole Package—Cute, petite, sensitive, college grad, never-married white female - likes travel, NYC activities, outdoors. Seeks long-term commitment with the "right guy" with same qualities/interests, 29-40. 8233 ✉

NYMESSAGE

Just Friends—Youthful, upbeat 60s businesswoman seeks new friends for fun-filled weekends. 8069 ✉

Would Like To Get Personal—Developer, 41, 5'7", trim, traditional values - enjoys trying to play harmonica, theater, dance, travel. Seeks to build home of love and learning with similar, positive, attractive, fit, confident Jewish lass with good values, to 37. Photo urged. 8130 ✉

Looking For "Yes" Man—Are you an optimistic, 60-plus gentleman of means, with a sparkle in your eye, a skip in your step and a valid passport? This active, attractive, secure (did I say active?) lady of substance seeks a similarly fit and funny, "can-do" guy for culture, fine dining, travel and golf. No couch potatoes, sunbirds or lousy dancers, please. 8229✉

It's A Wonderful Life (Better Shared)—Appreciative, white, Jewish professional female, nonreligious, 43, petite, fit, down-to-earth, seeks similar, under-50 "George Bailey" to lasso (her and) the moon. Note/photo/phone. 8213 ✉

Athletic, Accomplished PhD—Tall white male, 50s, seeks extremely discriminating Asian/Caucasian lady for serious long-term relationship. jameswyle0163@aol.com 8146 ✉☎

Sweet, Loving, Kind, Gorgeous—Elizabeth Montgomery look-alike, 36, green/blue-eyed blond, 5'4", 100 lbs. Beautiful inside as well. Refined taste and manners, charming, funny, generous and sharp. Watch collector. Seeking well-mannered, charming, well-dressed, sweet, kind, loving, giving, philanthropic, successful Jewish male, 40-55. Adores children, appreciates the finer things in life. Social, likes travel, dining out, theater. New Jersey or New York. 8164 ✉☎

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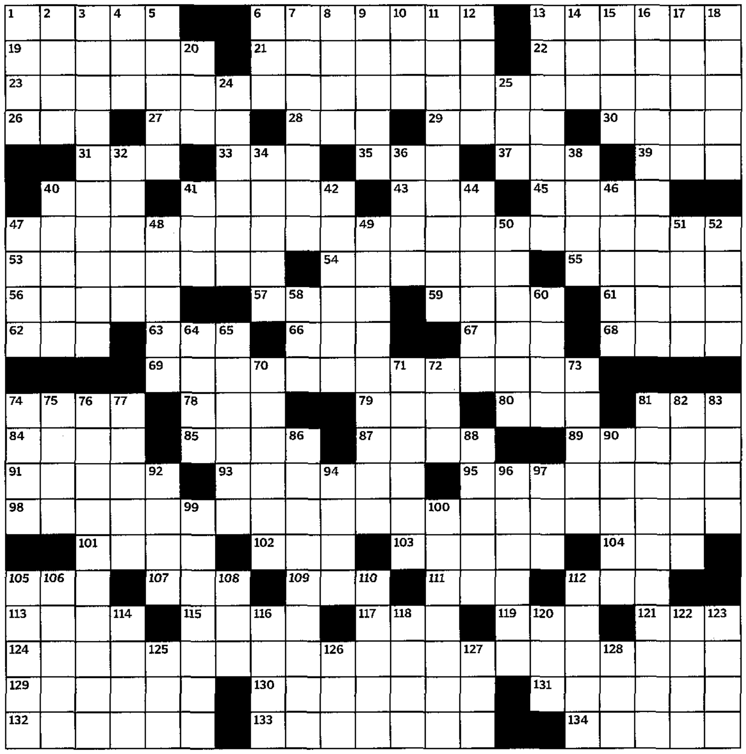

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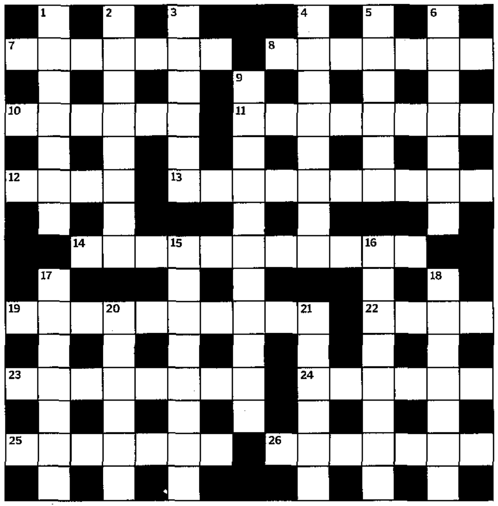
1 Some punches
6 Goes at
13 Touch lovingly
19 *"Lawrence of Arabia" star*
21 Without fee
22 Singer Newton-John
23 Beginning of a verse
26 Reason for overtime play
27 Spinning toy
28 Jeanne d'Arc's title: abbr.
29 Lump of earth
30 Swordplay weapon
31 So-so grade
33 Lady Bird's successor
35 A Kennedy monogram
37 Between chicken and king
39 Peculiar
40 Last word of the Pledge of Allegiance
41 Vegetarian's order
43 Caveman of the comics
45 Partner of anon
47 Verse: II
53 Allots cards wrongly
54 Sofa
55 Helicopter blade
56 Show off one's finery
57 What Noah counted by
59 Onyx's relative
61 "G.I. Jane" actress
62 But: Lat.
63 Much junk mail, essentially
66 Part of T.G.I.F.
67 Dallas coll.
68 Gouda's kin
69 Title of the verse
74 Mimicked
78 Macadamia, e.g.
79 Overly
80 Meadow
81 Antipole of N.N.W.
84 Get wind of
85 Delhi dress
87 "Must have been something ——"
89 Where to pin a carnation
91 Pyromaniac's crime
93 Geographic section
95 Hopeful ones
98 Verse: III
101 Thrice minus twice
102 One of the Stooges
103 Held sway
104 "Are you a man —— mouse?"
105 Barking sound
107 Airline to Amsterdam
109 Squealer
111 Wd. division
112 Biblical verb ending
113 Honey bunch
115 Greek cheese
117 *Short-order citrus drinks*
119 Capp hero, with 9-Down
121 Mommy has three
124 End of the verse
129 Cookout favorites
130 Abraded
131 Acupuncture item
132 She had sisters in a Woody Allen film
133 Female prophet
134 Change the clock hands

DOWN

1 Pirate's take
2 Toiletries kit
3 *Reclaimed, as an unpaid mortgage*
4 Mazel ——!
5 Blackboard
6 Likely
7 Isolde's love
8 Blow a whistle
9 See 119-Across
10 Beast of Borden
11 Boxers' credits
12 Aretha's music
13 Pampered
14 Hirschfeld or Hirt
15 Ceremony
16 Like certain milk
17 Fathered
18 No longer hungry
20 *Fiscal sci.*
24 Horrify
25 Mauna ——
32 Escape detection
34 As —— resort
36 Podiatrist's study
38 Say it is so
40 Blazing
41 Mineral spring
42 Discontinued Chrysler model
44 *"If you would be so kind"*
46 Horace's poetic form
47 Gremlins
48 Kidney-related
49 Stoppage
50 Pertaining to the skin
51 "Arrivederci" city
52 Barber's quickie
58 Sham locks
60 Kind of ranch
64 Hideaways
65 Royal house of Scotland
70 Small river
71 Repair shop's replacement car
72 Balderdash!
73 New Haven student
74 Fictional whaler
75 Andes land
76 Steinbeck novel
77 Succumb to the sea
81 First troops to move in
82 Mattress brand
83 Word in a threat
86 Lack of knowledge
88 *More than punctual*
90 Insiders' jargon
92 Most of a giraffe
94 Bright thought
96 Mrs. Kowalski
97 3rd scholastic degree
99 Not altruistic
100 Crocodile Dundee and mates
105 Put to shame
106 Oscar de la ——
108 Was introduced to
110 "—— and arms I fly:" Lovelace
112 Esteemed senior citizen
114 The Ugly Duckling, ultimately
116 Soviet news agency
118 Jeer at mockingly
120 Pub
122 *Odometer unit*
123 Opposite of dele
125 Alias, to the P.D.
126 Dr. of rap
127 Football scorebd. info
128 *Like Willie Winkie*

The 'Guardian' Crossword Set by Rufus



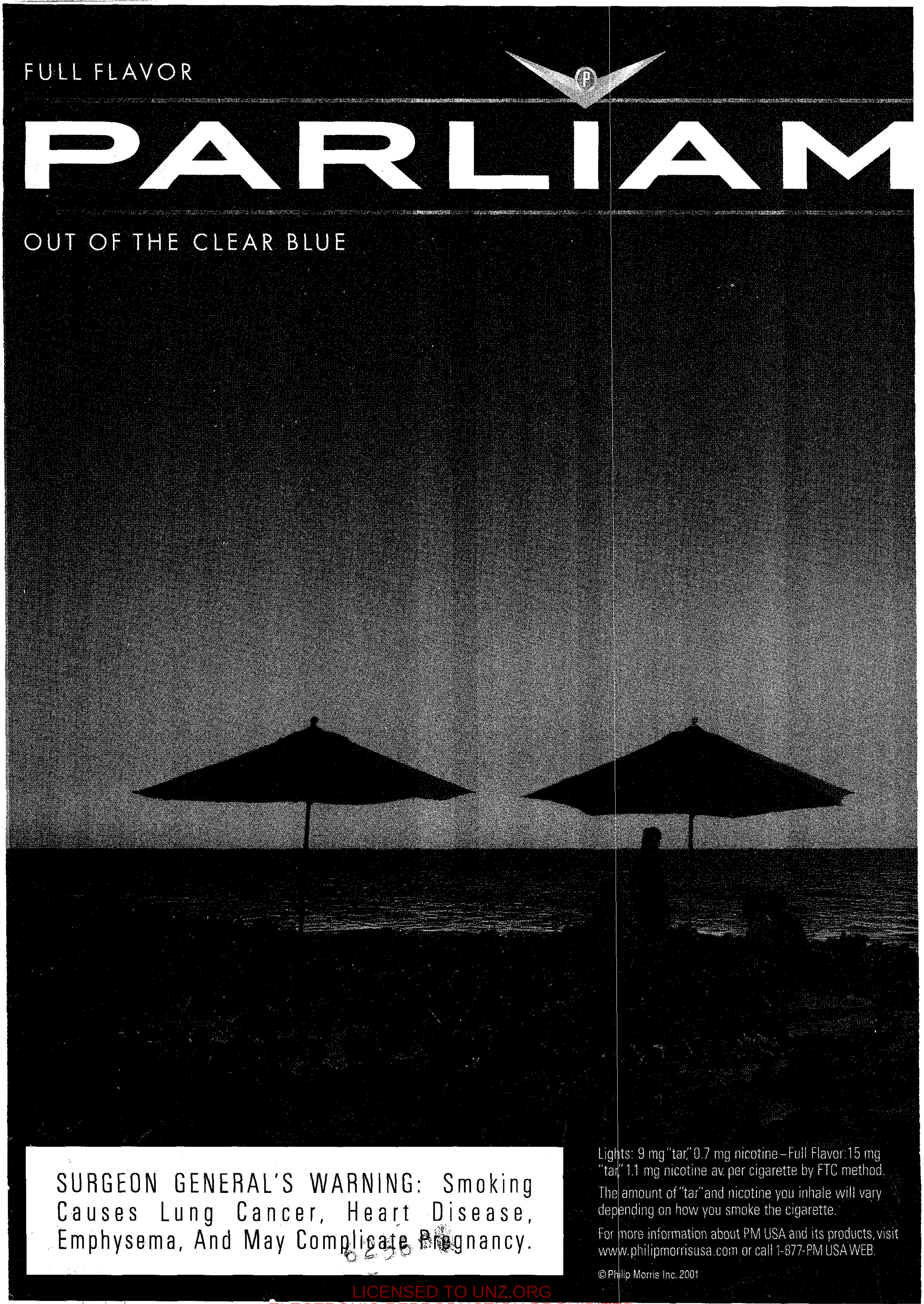
ACROSS

7 The chase for a job. (7)
8 Poise sought by an accountant? (7)
10 Squirm, like a man after a summons? (6)
11 Denial in the form of no eating. (8)
12 A venerable name in our illustrious past. (4)
13 Entranced by springtime? Just the reverse! (10)
14 Being rude, I am short and to the point. (11)
19 Domination is out of order, get a telling off. (10)
22 One imprisoned as murderer. (4)
23 Determined to give poor Rose an instrument. (8)
24 More ideal state. (6)
25 *With a strike Edward was up against it.* (7)
26 Lawrence has new heart implanted in surgery. (7)

DOWN

1 Mercy? Not half! (7)
2 A hot line for the weatherman? (8)
3 They're additional passengers. (6)
4 Feeling of hunger affected lion and anteater. (8)
5 A picture one will carry everywhere. (6)
6 Bill is an aristocrat, it's said. (7)
9 Possibly treated nine to dinner. (11)
15 US recipe cooked for gourmets. (8)
16 Colin has rewritten letters for Santa. (8)
17 They tell us how to write endless bad verse, perhaps. (7)
18 Nice environment. (7)
20 Poor to riot in Portuguese city. (6)
21 *Not accepting an exclamation of disgust for nothing.* (6)

Solutions to last week's puzzles appear on page 153.



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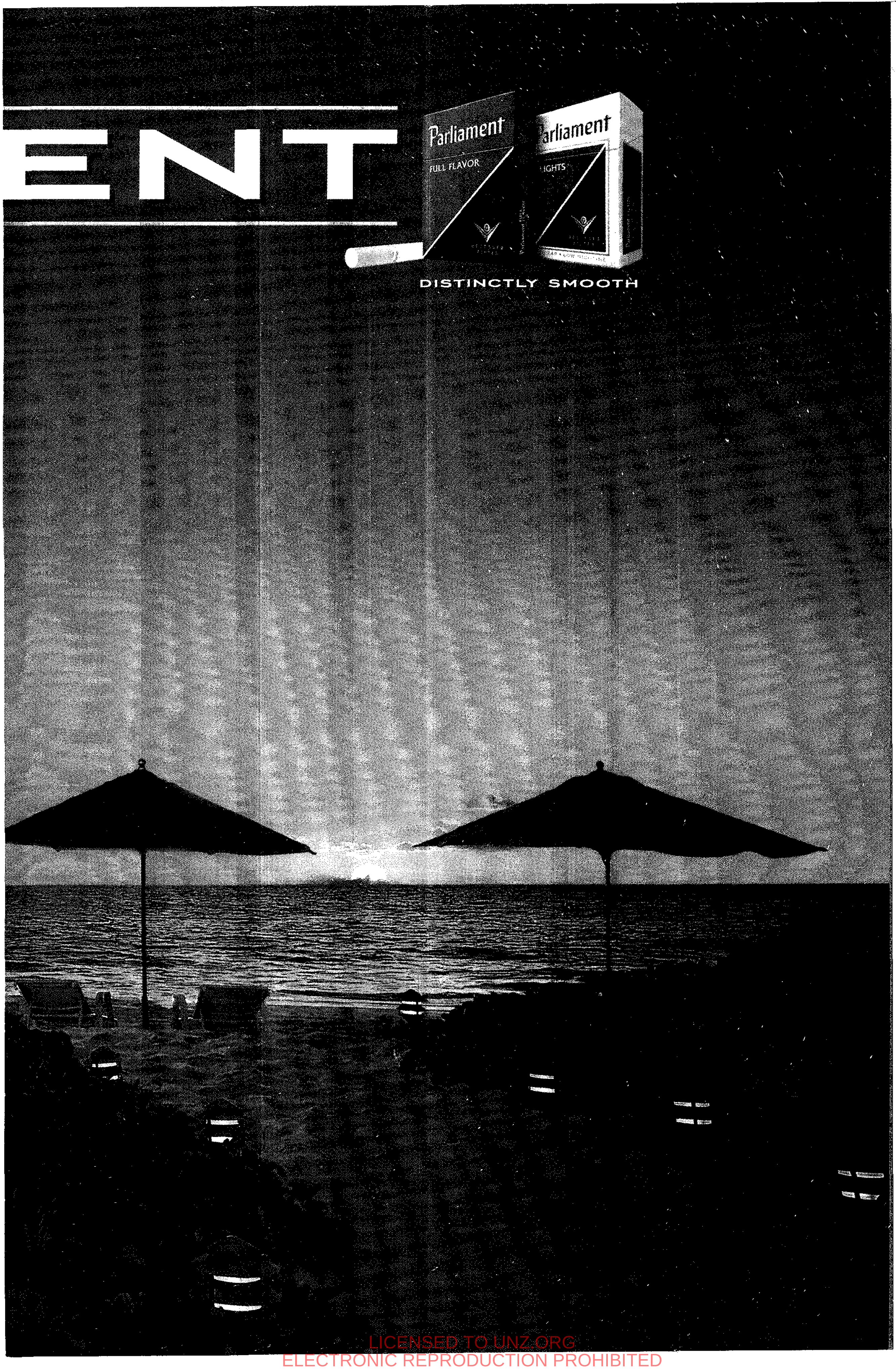
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